## Reifendrehen

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**Reifendrehen** is a unique type of toy manufacture using wood turning techniques that was developed in the Ore Mountains in the vicinity of the town of Seiffen and continues there to the present day. The process produces small animals and other figures or even little wooden houses in outline, that are used as toys or to decorate Christmas pyramids or Nativity scenes. The animals and figures (*Reifentiere* and *Reifenfiguren*) so produced are an inherent part of Ore Mountain folk art.

## Production[edit]

In the process known as *Reifendrehen* (literally "tyre turning" or "hoop turning") a suitable piece of wood, as far as possible free of splits, is worked on a special wood lathe to produce a wooden ring with a diameter of about 30 to 50 centimetres, the cross-section of which forms the outline of the desired figure. Small slices are then sawn or split off the ring with a sharp knife. These are used as the raw material from which the finished figures are made by carving and painting.

The technique of *Reifendrehen*, which demands great experience and skill, emerged around 1800. It enabled, during the 19th century, the efficient mass production of wooden figures, because it was faster and cheaper than pure woodcarving by hand. Today part of the exhibition at the Ore Mountain Toy Museum in Seiffen is dedicated to the craft of the turners - the *Reifendreher* - who make these toys. In addition, there are several visitor workshops in the region around Seiffen.





