



High Desert Turning

You're gonna love the way you turn.
You can do this. We guarantee it!



Membership details found within www.nmwoodturners.org

NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Multiple Members

Topic: Shop Made Tools

When: Sept 6th @ 10:00 am MT

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

M a r k M i l l e r

NMWT members,

Sorry for the length of this, but it's been a busy month. First off, the New Mexico Woodturners annual training class was held at DendroTechnology over the past three Saturdays. Michael Mocho's skill development class was fully attended, and all participants seemed to benefit from the training and practice. We are planning on holding another three-day class, but no set subject matter or dates have been set. See me if you have any suggestions or requests.

The second NMWT/WIT wig stand turning event took place at DendroTechnology on August 17th. Turnout was disappointingly small as a number of previous participants were out of town, but some wig stands were added to the collection to be distributed to UNM cancer patients. These wig stands are greatly appreciated by all those associated with this program. It is very sad to know that the need is so great, so every wig stand that we can produce is greatly appreciated.

I had lunch with Tom McLarty and Fred (Alfredo) Franco to work out the details that would allow NMWT to store our lathes, toolboxes, tool roles, and trailer at JCH (James Cooke & Hobson, Inc.) This is the large facility that hosted the first NMWT/WIT wig stand turning event. Housing our equipment at JCH will allow much more frequent club-sponsored turning and educational events. A great THANK YOU is due to Tom McLarty for suggesting the idea and making it happen.



Mark Miller
President

NMWT's Upcoming Monthly Meeting



A u t h o r : A l e x C o t t e r

There are tools you can buy and then there are tools you can make! September's meeting will feature club members sharing their shop made tools. From tools for sanding to scrapers to curved hollowing tools - and much more - come learn from fellow club members sharing their ingenious shop made tools.



Pens for the Troops

L a r r y L i n f o r d

At the July meeting, four people approached me for pen kits, but since we were having the guest turner, I did not bring any to the meeting. Apparently none of those folks attended the August meeting, because I left there with almost all the pens I brought. Hopefully, more folks will want pens at the September meeting!

I'd like to have them all in process ASAP so we can ship the completed pens to Woodcraft sometime in December. Woodcraft can then send them to the military for distribution to units overseas and to troops in hospitals and convalescent centers.

As you are all aware by now, the kits are in packs of 10, with or without blanks. This represents a just few days worth of turning for members. If you have any questions, contact Larry Linford at ldlinford@yahoo.com or 505-879-1601

Future Programs/Activities

Oct 4th	TBD	TBD
Nov 1st	TBD	TBD
Dec 6th	Club Planning & Party	All Members

NMWT Monthly Board Meeting

Open to all Members

When: Sept 24th, 2025 @ 7:30 pm

Contact info@nmwoodturners.org or any board member for more info or the Zoom link

President's Turn (Continued)



M a r k M i l l e r

Once the state fair is behind us, I would like to see us hosting at least one event per month. Please see me if you have any suggestions or requests for an event subject. At this time, I envision hosting a sharpening clinic and a tool handle clinic (in support of the September demonstration topic: Shop-made tools).

And on that note, the September club meeting: Shop-made tools will be presented by John Spitenberger, Patricia Apt, Michael Mocho, Mark Miller, and Ray Davis. If you have any shop-made tools, please bring them to the meeting and share your experiences. We envision a format similar to that used in the Shop made Jigs demonstration during our January monthly meeting.

Per the encouragement of Rex Funk, on August 20th the club held an alligator juniper harvesting trip to the San Mateo mountains southwest of Socorro. We obtained two permits; each one allows up to two people to cut dead wood totaling 10 cords. We did not collect anywhere near this much, so a return trip is possible, but not currently scheduled. The permits are good until February 2026. Please see his article in this newsletter for more details.

And finally, I am putting out a call for input/assistance: In the near future we are hoping to move off our current webhost and cobbled-together collection of tools to a single unified environment. If you have any experience with web hosting, payment processing, scheduling, and maintaining membership databases, your club needs your input. Please see me at the September meeting or contact me by phone (505 350-8584) or email (MarkLMiller1956@gmail.com). I welcome your experiences; both positive and negative.

See you there,

Mark

Bert Grant

K a y G r a n t

To all the members of this wonderful organization. Thank you for your kind words and condolences for the death of my soulmate, Bert Grant. Some of you have asked if there will be a funeral or memorial. To tell the truth, I haven't thought that far ahead yet. When I get my thoughts together about that, I will let you know.

Again, thank you.

Kay Grant

Reflections from Last Month



State Fair

M u l t i p l e M e m b e r s

Our August presenters got us ready for the upcoming State Fair by showing us projects that can be completed quickly with impressive results!

First, Patricia Apt showed us how to make tops from 2" x 2" x 4" blanks. These blanks are small enough to put the blank directly in the chuck. She uses a spindle gouge (rounded $\frac{3}{8}$ ") to make the entire top, though a skew could also be used. Start by taking small bites, and rounding the ends. You can for the top any way you'd like, but Patricia has found that a shallow cone spins longer. If it gets too pointy, you can always use some sandpaper. She then turns her attention to the top of the top and, just like turning a bead, lifts up the end of her tool to see the beginning of a curve. For this, you could also use a parting tool. Then it is time to work on the handle; this is just like turning a cove (just removing material). Of note, if you want to use a texture tool, do this before cutting the handle. To cut the handle, be sure to keep the spindle gauge perpendicular to the turn. Come in with the bevel and turn a little flat area which will support the bevel. This acts as a little shoulder that the tool can be set on and scrape across. Throughout this process, be sure to be turning your body and constantly moving your feet. Work from the headstock to the tailstock to remove material. Once satisfied with the shape of the top, slow down the lathe and sand if desired, then color can be added just before parting the top off (make sure to put color on the top of the top, too!).

Next, Don Roden showed us how to turn pens. He came with blanks that he had prepared at home and mounted his mandrel in the lathe. He cranked the speed up to 1800 RPMs. Using carbide tools (which he finds great for demoing as there is no need to explain bevels), he places the tool rest just below center, and cuts at about the 9 o'clock position. With carbide tools you only have to know 3 tools - square for roughing, round to create more shape and diamond for detailing. You will need to consider the kit you have and the ergonomics of the pen - if the lower part is a bit bigger, this is better for people to hold. Don turned to use a slimline kit. The lathe is then turned down to about 500 RPM and sanded. Don uses small strips of sandpaper that he uses to sand lightly with 80 grit, noting there is not much dust picked up at all, then stepping up to 120. The finish he uses will depend, but brought wax (like carnauba wax) and can also use a friction polish like shell wax or myelin. For this particular kit, he had 7mm bushings, and sanded down to the size of the bushing. He sands to 320 grit. At this point, check your work! Finally, turn the speed back up and put hot wax - use a cotton rag, paper towel, etc, but old t-shirts work well. Put on a coat, then buff out the first coat and put on another coat. Do this for a few coats to build up a nice finish. To assemble the pen, if you don't have a pen press, you can use a 6" hand clamp with a trigger release (not a twist!) as this give you more control. He also showed us how to turn an acrylic pen, which turns well with carbide tools. Use light passes so that you don't chip the acrylic. Be sure to sand at a slower speed to keep the dust to a minimum. Acrylic needs to be sanded to a higher grit than the wood pens. These can be finished with epoxy finish (or any cream finish that you can find at an auto store). We were reminded that if someone asks you to buy your work at the State Fair, we cannot sell anything at the Fair! But, you can direct them to your website or another place to purchase outside of the Fair.

Reflections from Last Month



State Fair

M u l t i p l e M e m b e r s

Brad Carvey then showed us how to turn bowls - yes bowls - in just a few minutes. He has rounded pieces that are precut and mounted on a chuck. Using a bowl gauge, he roughs out the middle with scraping cuts which took two minutes (or less). He then turns down the speed and uses bees wax for the inside of the bowl. Brad started by cutting blanks 2x4s, drilling holes and using woodworm screws to learn how to turn bowls from Hy Tran. Brad then went to a turning class in Ireland followed by a class by Glen Lucas where he turned a large bowl which won him an award. These events that happened in quick succession forced him to learn quickly. He developed the following technique: start with a piece of lumber (typically an 8' board, because that easily fits in his car) which are then cut into 8" squares. If interested, Brad can show you how to get these blanks ready, and this is what he brings to the State Fair. He uses a bowl gouge to cut in from the side (otherwise he has found the wood splinters a ton), and a negative rake scraper. The bowls can be embellished with beading tools (recommend using two different sizes).

Bill Maniteli showed us how to create a weed pot. First, you must cut a branch to the length that you want, then cut a hole in it. Use a spindle roughing gouge to shape the top of the weed pot. This can be finished with bees wax on top, then buffed out. To make a vase, he showed us how to take a blank which is then shaped with a spindle roughing gouge. Then to make the neck, he uses a negative rake scraper making sure to always turn downhill. These are again finished with bees wax and buffed out with a cloth.

Finally, Larry Lindford showed us how to make a small lidded box. Initially, you have to make sure that the piece is perfectly square so that the jaws bite and hold the piece strong. Larry used a Oneway Stronghold chuck jaw to hold the block on the headstock side. He then rounded the block from tailstock to headstock, using calipers to check the diameter of the rounded piece. Banjo is then turned to the tailstock side, and he cut a double tenon on top (just in case he needed to turn it around). He then uses a parting tool to make a mark below what appeared to be the tenons. He sands the work at this point and checks the sizing with calipers. A parting tool is again used to square up the tenons, and to deepen the prior cut made with the parting tool - this will be the tenon that goes inside the box. He then cuts off the top. He made it so that the depth of tenon looks about 1/4" in addition to the wall thickness being about a quarter of an inch. He then turned his attention to hollowing the piece and considered two ways - either with a forstner bit (quicker) or using a bowl gouge. He then sanded the piece with 80 grit sandpaper on the inside and the lid fit perfectly. Once satisfied with the depth of the box, he replaced the top and sanded the piece all together. Finally, he comes back with the parting tool and pops the box off.

All of these quick projects can be practiced at home just in time to show off at the State Fair! And remember, Don turned 86 tops in one day at the State Fair - who can beat that this year?!

Reflections from Last Month



State Fair

M u l t i p l e M e m b e r s



(Continued on the next page)

Reflections from Last Month



State Fair

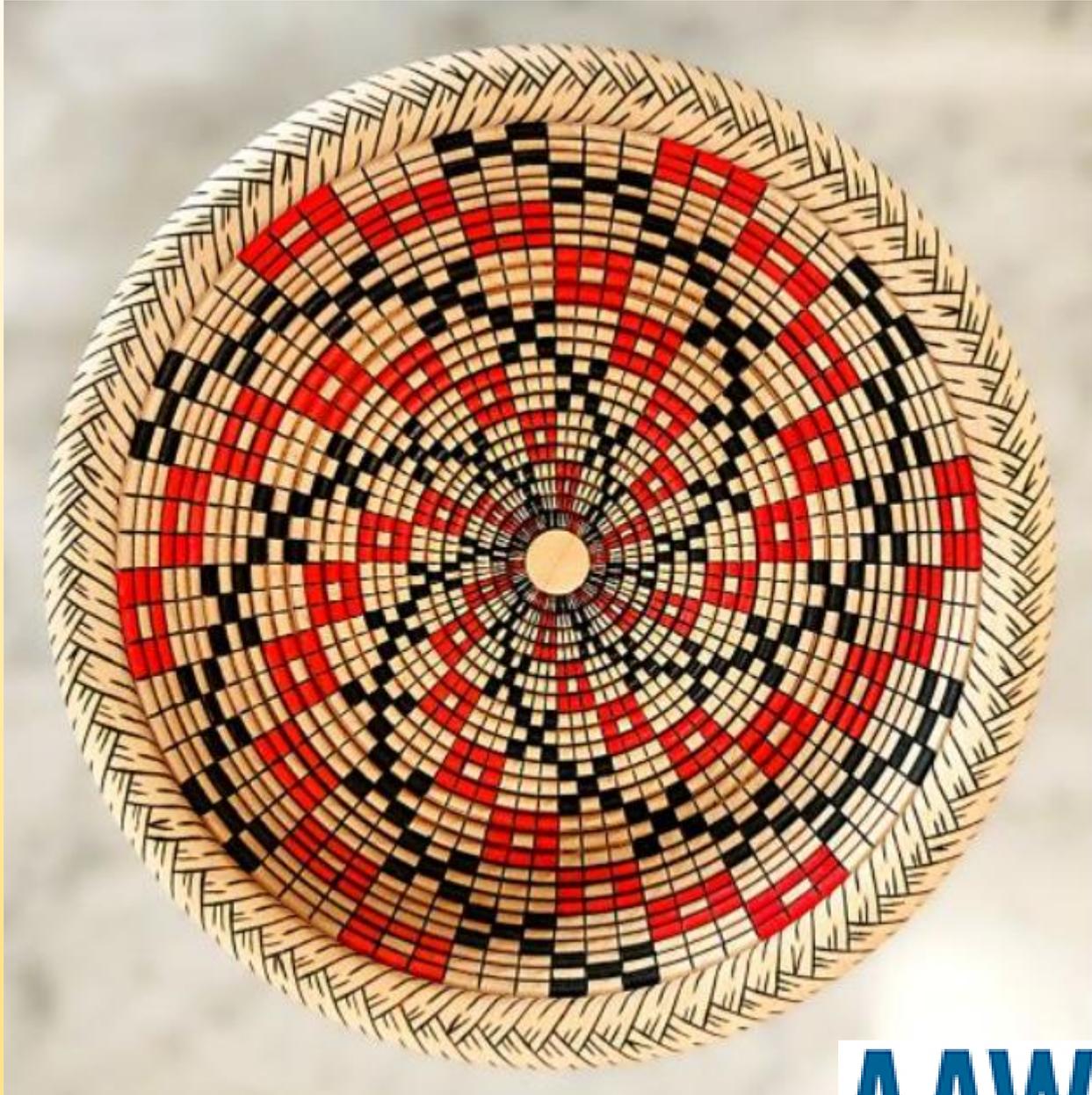
M u l t i p l e M e m b e r s



AAW Highlight



Basket Illusion
David Croxton



Event



New Mexico State Fair 2025

B i l l M a n t e l l i

As in previous years, our display and demonstrations will be in the Creative Arts Building.

Entries will be accepted on Friday August 22 and Saturday August 23 9:00 am to 5:00 pm both days. To see the Premium Book (State Fair and NMWT rules) online, go to Expo NM, click on State Fair, under Participate click on Competitions, click on Creative Arts, scroll down to 2025 Premium Books, scroll down to woodturners and click one more time and you are there.

Starting in 2021 the NM State Fair Commission charges a \$5 per person entry fee for all Creative Arts entrants. Our Board of Directors has again determined that we will reimburse the \$5 entry fee to all NMWT members entering in the woodturning section.

The State Fair is a fantastic opportunity to show the public some of the useful and beautiful things we create from a chunk of wood. It also provides an opportunity for us to promote the New Mexico WoodTurners.

Entering a turning, or any number of turnings, gets you a written critique of every entry by some of the best turners in New Mexico, and you may even win a ribbon or two.

If you are a member of the American Association of Woodturners or become a member, (you can join instantly online) you can demonstrate at the fair. Our insurance for demonstrators is through the AAW.

The State Fair provides the venue and the ribbons and the NMWT's provide more than **460** man/hours to make it all work. **WE NEED YOUR HELP**

The fair provides free parking, and free admission, and if you request it, transportation for you and your tools to and from the parking lot. Albuquerque Exotic Woods will Provide turning blanks suitable for turning tops, goblets, small end grain bowls, small boxes, bottle stoppers, etc. Or you can bring your own wood and turn whatever you like. When you are in the neighborhood stop by AEW and thank Ashely and Johnathan for their generosity

The State Fair is a great opportunity to promote our organization, but we need volunteers to do it.

Look over the sign-up sheets and then call me at (505) 400-0266 ASAP to ensure you get the time slots you want. The sign-up sheets will also be available at the July 5 and August 2 meetings. Entrance tickets, parking passes, Demonstrator and Video Monitor Information will be available at the September 6 meeting, however, since the Fair starts before our September meeting, I will contact volunteers who have 'volunteer dates' before our meeting, about tickets, parking passes and info

Thanks for volunteering,

Bill Mantelli State Fair Coordinator

Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



Freeyork.org

If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter
Submission
 Deadline
 S
 e
 p
 t
 22nd



Green Wood

A photo of Scott Eckstein processing Alligator Juniper that was gathered by a contingent of able bodied club members on August 20th. Opportunities to obtain this beautiful timber can be either our monthly meetings or by appointment only at the newly renamed NMWT Wood Shed in Cedar Crest. More info about the expedition to the wilds of the San Pedro Mountains is forth coming.

Green Wood Chairs

Joe "Stretch" Cole	480-216-3580	jt.cole@hotmail.com
Dan Dahl	505-553-8036	ded87111@gmail.com

Beads of Courage – NMWT’s 2025 Challenge

Our Challenge and Goal: For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT’s Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children’s Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children’s Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)	505-270-0516	seemee911@gmail.com
Brianna Hayes (UNM Certified Life Specialist)	505-991-8501	bnhayes@salud.unm.edu
Abby Walker (UNM Certified Life Specialist)	505-991-8501	abcWalker@salud.unm.edu

Article



Hydrant
Rick O’Ryan



Article



Hydrant

Rick O’Ryan

This wood is sweet acacia, or so it was labeled when I bought it in the parking lot at the 2107 Utah Woodturning Symposium. I bought several of these, and a couple labeled black acacia. I figured at the time, how could I go wrong with an acacia? A lot of that has to do with the Acacia genus flagship, koa. So what is sweet acacia? Though the species name, *farnesiana*, has not changed, this species has been passed through the *Mimosa* genus, the *Acacia* genus, and now the *Vachellia* genus as botanists use finer details on which to base the taxonomy. It also appears to have a number of other species names. I don’t pretend to understand all that, but the upshot is that today botanists no longer consider it an *Acacia*? Oh well. What is clear to me, from my macroscopic perspective, is that this is a beautiful wood and I sure enjoyed working it. Am sure I did not know it when I bought these pieces, but this has birds eye figure as well, making it even more interesting. It still carries the common name of sweet acacia, among others. It appears to have a world wide distribution.

The hydrant this is modeled after is the Norwood Engineering “Walker Patent 1899” model. The hex nuts behind the port caps were a fun thing to include, with each port as all one piece. With many of these old classic models, the cap chains can be hard to figure out, as many of the ones of this model that have available photos have been decommissioned and are in someone’s collection. I look through those pics to find views which include chain attachment points, and do a best guess as to how they hung.

The pentabolts were forged into five sides from hex head bolts, 3/8 x 16 threads, by Pepperl Forge. This one has the opener kit on the bottom. Even though it often will never be used as an opener, I include the kit as it allows me to drill a 40mm wide hole in the bottom, 14mm deep, and use a chuck with jaws in expansion mode to hold the piece while I shape the rest of it. Since I have been selecting little known models, I have started adding the name of the manufacturer on the bottom so I don’t forget what it is based on. And sometimes a scale model is only a starting point as I take license to modify as I go when I run into casting details that I can’t figure out how to do in wood, or have to deal with a mistake I made. With each of these pieces, the finish is two or three coats of a tung oil blend, then buffed. 4-1/4 wide across the ports, and stands 8-3/4” tall. 1358

Article



Alligator Juniper Expedition

R e x F u n k

At the last meeting I made an announcement that I had located some dead-standing alligator juniper trees in a burned area in the San Mateo Mts. South of Socorro and asked if anyone would like to help cut and collect some of it for the club as well as for personal use. Eleven people signed up and eventually we wound up with a crew of 8 with 4 pickups and my 4Runner. On the expedition were Mark Miller, Ray Davis, Greg Fryeweaver, Joe (Stretch) Cole, Don Skarin, Scott Eckstein, Bob Armstrong, and myself. On Wednesday, August 20 we departed at 8 AM from the Presbyterian Hospital downtown parking lot going south on I-25. After a brief pit stop in Socorro, we drove about 35 miles south to the dirt road that leads to Springtime Campground. The road is 14 miles long and varies between washboard gravel and steep arroyo cuts through Nogal Canyon. All of us



were able to make it through the rough spots, and we arrived in the area a little after 11 AM. After consulting the firewood cutting map, we decided to split up in 3 groups and look for some good trees to cut. We had 3 dead wood permits in the group and were allowed 2 cutters per permit. Others helped collect cut wood. We were limited to a maximum trunk diameter of 14" but we took wood of many sizes within the limit. We wound up with 4 pickup loads, and the wood looked to be in good condition without a lot of rot, splits, or insect damage. I checked a couple of logs when I got home, and they were at 9% moisture content.

I want to thank the guys who bought the permits and gas, brought their equipment, great attitudes and collaborative spirit. We're looking forward to seeing what club members can turn with this very special wood. Joe will be distributing it after the next few club meetings.

Highlight**Turning Class with Michael Mocho****Rex Funk**

For three Saturday afternoons in August, seven NMWT members spent the learning turning techniques from Michael Mocho. The classes were held at Dendro Technology in Corrales. Michael has been a professional woodworker for over 50 years and has extensive teaching and demonstrating credits as well as being an active member of NMWT and AAW. He emphasized that turning is really carving and, like using a knife or chisel, grain direction is a prime consideration in getting a smooth cut free of splits and tearout. We learned the nuances of grain direction and tool use in both end grain turning (eg. Spindle work) and side grain orientation (eg. Bowl turning). We then put these principles to work turning spindles, bases, and tops for wig stands, incorporating coves, beads, ogees and a handful of other classic spindle shapes. Michael circulated, dispensing valuable advice and correcting our technique when needed. The hands-on turning combined with Michael's individual attention made the class extremely valuable. He also demonstrated proper sharpening technique for basic tools, the importance of stance, body movement, and tool presentation, and skew and spindle gouge cuts. We learned that a catch is always due to an unsupported cutting edge and the cure is to rub the bevel before engaging the cutting edge. During the remaining sessions we got practice in shear scraping, sharpening, mounting work, end grain and cross grain turning, and turning green wood bowls. Much of this could be considered basic, but it's been many years since some of us have had formal hands-on turning instruction and we've picked up some bad habits working alone. Michael's constructive comments and focus on technique provided a welcome opportunity to sharpen our turning skills and get us back on the right path. Michael stressed the importance of repetitively practicing correct technique to develop a body memory and feel in turning. Feedback was very positive and we all appreciated the chance to spend time with a person of Michael's experience, wry sense of humor, and teaching skills. Michael is planning to move his shop in the near future, and wants to offer more classes. They are sure to be in demand.



Photo Gallery



August Instant Gallery

B e a d s o f C o u r a g e



Ray Davis, Beads of Courage Box, Cherry, Maple, Canary

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



August Instant Gallery

B e a d s o f C o u r a g e



Douglas Downey Beads of Courage Box - Pine

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



August Instant Gallery

B e a d s o f C o u r a g e



Rex Funk, Beads of Courage, Alligator Juniper

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



August Instant Gallery



Bob Rocheleau Wig Stand



Bob Rocheleau, Bowl, Goncalo Alves



Charles L, Wig Stand,
Pine



Charles L, Bowl, Mesquite

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



August Instant Gallery



**Douglas Downey, Wig
Stands, Pine**



**Greg Fryeweaver, Bowl,
Unknown Wood**



**Greg Fryeweaver,
Vase, Ebony**



**Greg Fryeweaver, Vase,
Walnut**

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



August Instant Gallery



Joe Channey, Celtic
Wedding Chalice



John Spitzenberger,
Box, Walnut



John Spitzenberger,
Miniature Bowl, Elm



Kevin Valdez, Lidded
Bowl, Lacewood, Poplar

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



August Instant Gallery



Larry Linford, Wig Stand



Larry Linford, Wig Stand



Nancy Novak, Pencil



Ray Davis, Pen & Pencil Set -
Mesquite

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



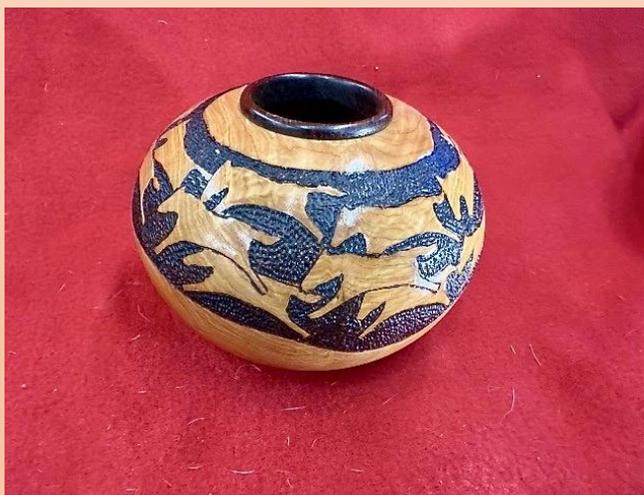
August Instant Gallery



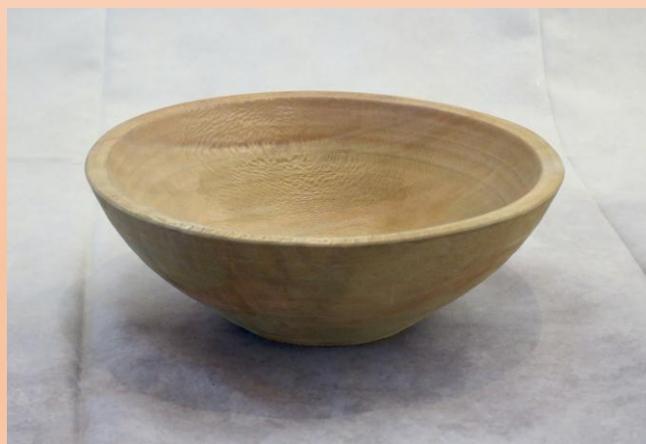
Ray Davis, Urn, Mulberry



Rex Funk, Carved Vase,
Walnut



Rex Funk, Hollow Form with
Pyrography, Alligator Juniper



Ryan Kershaw, Bowl, Sycamore,
Wet

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



August Instant Gallery



Ryan Kershaw, Platter, 18
Poplar



Ryan Kershaw, Vase, Aspen

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace



Delta tabletop drill press. 6" throat. \$40. John Spitzenberger 808-345-7773. Served me well for nearly 3 years 'til I found a floor model.

Title of Your Ad Here

Description of your Ad

Picture of your Advertisement

Contact info for your Ad



Bridge for Sale

This is a sample marketplace posting.
 We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.
 To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.
***** You must be an NMWT member to post ads *****

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

2025 Elected Officers, Directors & Committee Chairs

President



Mark Miller
505-350-8584

Vice President



Alex Cotter
908-377-8897

Secretary



Nancy Novak
559-908-1239

Treasurer



Woody Stone
828-808-7876

State Fair



Bill Mantelli
505-400-0266

Membership



Scott Kershaw
406-274-2931

Webmaster



Dennis Cahill
505-620-2508

Videography

AWA Liaison



Derek Roff
505-438-1820

Chapter Contact Manager

Education



Hy Tran
505-459-8132

Member-at-Large



Larry Linford
505-870-1601

Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Larry Evans
970-581-7548

SEEKING

Please speak to a board member regarding any of these positions

2025 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Ryan Kershaw
505-441-8108

Special Workshops



Larry Linford
505-870-1601

Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Green Wood Manager(s)



Dan Dahl
505-553-8036

Past President



Tom Durgin
505-688-1369

Apparel Manager



Dave Croxton
505-803-5521

Fiber Arts Rep



Shana Lane
505-270-6442

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Micheal Mocho
505-345-4674

AV Team/Equip

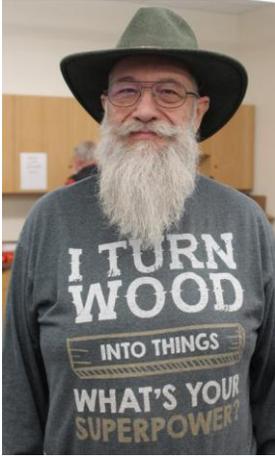


Brian Spielbusch
505-350-7969

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice woodturning

Tom Durgin

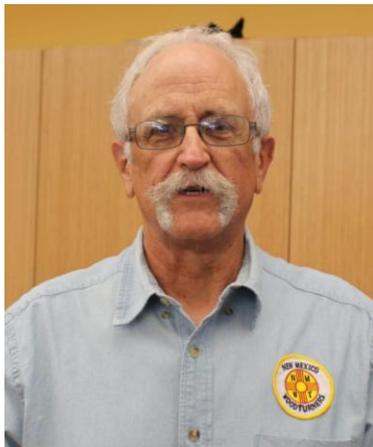
505-688-1369
East Mountain



Basic turning tool use, lidded boxes, basket illusion, inlay

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning and embellishment

Bob "Rocky" Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

Don Roden

763-234-5780
Dovetail Workshop



Skew, carbide tools,
bowls and advanced
turning techniques, like
epoxy turning, finials, and
offset turning

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2025 NMWT Elected Officers, Directors & Committee Chairs


 news@nmwo
odturners.org

President	Mark Miller	505-350-8584	Newsletter Editor	Tom Durgin	
Vice President	Alex Cotter	908-377-8897	Newsletter Designer	Traci Durgin	
Secretary	Nancy Novak	559-908-1239	Photographer(s)	Rex Funk	505-401-1414
Treasurer	Woody Stone	828-808-7876	Raffle Coordinator	Ryan Kershaw	505-441-8108
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Scott Kershaw	406-274-2931	Beads of Courage	Scott Eckstein	505-270-0516
Webmaster	Dennis Cahill	505-620-2508	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-401-4608	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Larry Evans	970-581-7548
Member-at-Large	Larry Linford	505-870-1601	Special Workshops	Larry Linford	505-870-1601
Past President	Tom Durgin	505-688-1369	Apparel Manager	Dave Croxton	505-803-5221

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
Don Roden Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family
 Two Years: \$55 for an individual; \$65 for a family
 Three Years: \$75 for an individual; \$90 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

[https://www.nmwoodturners.org/.](https://www.nmwoodturners.org/)

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.

Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT’s newsletter editor has submitted High Desert Turning to the AAW’s 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it’s possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, “What is in it for me?” Well, we will get to that. But first, our ask is this:

Here’s what’s in it for you:

Submit a short snippet, article or outline of a shop tip or trick you use. You’ll be surprised by how many folks will benefit from your personal idea or solution
 Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop
 If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning
 You have ideas and solutions that many folks likely envy and would benefit from knowing. There’s gratification in uplifting fellow turners

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

NMWT’s Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo
 Names embroidered on shirts are additional \$5.00
 Sizes XXL, 3XL, 4XL and up are an additional \$3.00
 Contact: info@nmwoodturners.org
 Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*
 Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



New Items & Pricing Coming



[Order Info](#)

[NMWT Shirt/Cap Form](#)

[NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG

www.woodturnerscatalog.com

CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876

DAKOTA

Dakota Hardwoods - Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone on mail orders).

(505) 924-2270



Architectural Building Products

NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



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We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188
Albuquerque, NM 87113**
