



# High Desert Turning

You're gonna love the way you turn.

Membership details  
found within

We guarantee it!

[www.nmwoodturners.org](http://www.nmwoodturners.org)



## NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



**Who: Patricia Apt and Nancy Matteson**

**Topic: Christmas Ornaments**

**When: Oct 1<sup>st</sup>, 2022 @ 10:00 am MT**

(In-person and online demo - zoom session opens at 9:30 am).

**Where: North Domingo Baca Multigenerational Center**

7521 Carmel NE Albuquerque, NM 87113

**\*\*\*Please Note: Masks are required for in-person demo\*\*\***

Please see next page for more information regarding guest speaker(s)

## President's Turn

A u t h o r : T o m D u r g i n

Hello New Mexico Woodturners,

Is it really October already, the State Fair behind us? Before we know it the Balloon Fiesta will be behind and we'll be looking at Thanksgiving. I hope you've been turning the Christmas gifts, there are always more on the list to turn than there is time to get them done.

Did you go to the fair? Did you enter a piece? We had several turners enter for the first time this year, it is so exciting to see your piece(s) displayed. We are set up for your success, we have 5 different skill levels and 15 classes with ribbons awarded in each assuming there is an entry. Did you volunteer to turn at the fair? Turning at the fair is no doubt the biggest joy of the fair, well don't forget the deep fried green chili cheese curds either.

I was lucky enough to turn on the first Saturday of the fair with Dean Cross. We stood there working away trying to keep up with all the kids wanting tops. As the day wore on and quitting time neared, Traci and Bill were talking about pulling the plug to get us to stop. If you volunteered, you know exactly why that's the case. The surprise, amazement and joy in the face of those kids really has no equal. I hope you got to experience that this year and if not I promise you don't want to miss out next.

It is time for us to put some thought into NMWT club officers for next year. Rick Judd is heading up our nominations, if you are interested or want to nominate someone now's the time. The initial nominations will be made at the Oct board meeting, final nominations and elections at the November club meeting.



Thomas Durgin - President



## NMWT's Upcoming Monthly Meeting



### New Mexico Woodturners' Meeting on October 1<sup>st</sup>

The Holidays are right around the corner and if we want to have any Holiday projects done in time, it's time to get started. Patricia Apt and Nancy Matteson will demonstrate turning several holiday ornaments including a small Christmas tree, a small snowman and a wreath. Patricia will share a great technique she learned from a Chuck Dowler handout that lays out easy to follow steps for turning the Christmas tree. Nancy has been experimenting with a Christmas tree wreath ornament that is turned off-center and she'll demonstrate what she's been able to do. The ornaments can be finished with friction polish or painted with acrylics.

Get busy, the Grinch needs his ornaments.

## Future Programs/Activities

\*\*\*Masks are required for in-person demo\*\*\*

Nov

Rick Judd

Bottlestoppers

### President's Turn (Continued)



Thanks for being a member, thanks for being a part of meetings and our events. I keep pinching myself thinking this just can't be real, NMWT is an AWESOME club and I am a part of it with you, thanks!

Best, Tom

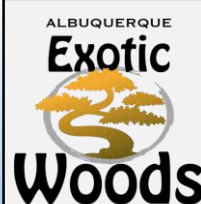
Remember, masks are mandatory for in person meetings like our next learning demo.

### NMWT Monthly Board Meeting

Open to all Members

When: Oct 26, 2022 @ 7:30 pm

Contact [info@nmwoodturners.org](mailto:info@nmwoodturners.org) or any board member for more info or the Zoom link



Thanks for  
supporting  
NMWT

**Take Note**

2023 Officer Nominations due now,  
elections at the Nov club meeting.

Don't forget the Christmas gift  
exchange at the Dec club meeting.

**A Message from Eddie Bell**

I don't know if this is something of interest but I have purchased Stuhr BT 10 balancer. Many of us have CBN grinding wheels. Mine didn't come well balanced. I tried to balance them with a cheap balancer but the Stuhr is much better. The better balanced the wheels the longer they will last. Perhaps others would like to balance their CBN wheels and I would be willing to hold a workshop for any member interested to bring their CBN wheels to my shop and I will help them balance them. Contact Eddie at [ebell7500@comcast.net](mailto:ebell7500@comcast.net)

**2022 New Mexico State Fair**

From my perspective, our participation in this years' New Mexico State Fair was a huge success. I'll explain, we have 42 daytime demonstrator slots to fill. This is the first time in the 15 years, that I have been involved (and probably ever), that every demonstrator slot was filled. A big thank you to all the demonstrators. And a big thank you to all the volunteers that do all the behind the scenes work, like the judges, the judges helpers, the equipment moving and setup crew, the photographer and photographer helpers, the volunteers that take the entries in and return them, the volunteers that setup the display cases, and everyone that deals with all the paperwork involved.

**THANK YOU**

A few numbers: We donate approximately 460 man/hours to the State Fair every year. The 42 demonstrator slots were filled by 22 members. This year we had 96 entries all entered by only 20 members.

Thank you. Bill Mantelli

State Fair Coordinator

**Newsletter Submission**

**Got a great idea, tip, or trick that you'd like to share?**

**We'd like to read about it.**

**What do you need to do?**

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.

Newsletter  
**Submission**  
Deadline

O  
c  
t

24<sup>th</sup>

## Reflections from Last Month

At September's 2022 NMWT meeting we were fortunate to have New Mexico's own Jim McLain demonstrate the step-by-step process of making his signature Chaco Series. The doors and windows of the Chaco Canyon ruins are the inspiration for Jim's work and he's done a wonderful job capturing the beauty and mystery of the ruins.

Jim began by explaining why he prefers Alligator Juniper, harvesting much of it himself. He rough turns a piece green, soaks it in Pentacryl for two days and then lets it "rest" for at least 6 months.

Once the piece is ready to work Jim does the inlays first. Crushed stone minerals, such as turquoise, are set in depressions with CA glue. Jim takes care to keep the surface of the inlay below the wood surface of the piece, then fills the remaining depression with additional CA glue. Then a fine scraping is done to finish the outside of the piece.

With the piece still mounted on the lathe horizontal and vertical lines are drawn to layout the "brick work". Boundary lines are drawn around areas where the brick work stops (Photo 1).

Once the brick lines are laid out Jim takes the piece off the lathe and begins carving the brick outlines with a bur mounted in a Vortex F5 High Speed Carver. A Vortex router base is mounted on the carver and is set at 1/8" deep for the initial pass. Resin builds up on the cutter bur and blackens the lines as he works. The router depth is set deeper as Jim begins working on the bricks that will be removed to create the windows. These bricks are carved out by hand (Photo 2 & 3).



Photo 1



Photo 2



Photo 3



## Reflections from Last Month



Next the "inset" window is cut out with the carver.



Jim repeats the process of carving the brick line in the inset window.



The portions to be protected, the inlays and knots, are covered with protective tape and then the piece is sand blasted to give the bricks a more natural weathered look.

The last step is the coloring. Jim uses Artists Pigment with denatured alcohol. Artists pigments are basically powdered minerals and are light fast, so will not fade. He uses a variety of natural earth tone colors on each block and leaves some of them uncolored. Finally, he finishes the piece with a coat of Parfix, sands it back with 1000 grit and gives it a buff.

## Green Wood

The Green Wood Committee is always on the hunt for greenwood, and we all can agree, woodturners hate to see any good pieces go to a landfill. If you have some greenwood to share, please contact either chair member below for coordination. Our members love greenwood and there are endless possibilities and projects that can be done with it.



## Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

[jt.cole@hotmail.com](mailto:jt.cole@hotmail.com)

Mark Edgren

505-596-9279

[Mark.edgren@gmail.com](mailto:Mark.edgren@gmail.com)

## Beads of Courage – NMWT's 2022 Challenge

### Our Challenge and Goal:

**For each club member to take the time and heart to make at least one Beads of Courage Box during 2022**

### What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project.

Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

### This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

**NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.**

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



## BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

[seemee911@gmail.com](mailto:seemee911@gmail.com)

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

[bnhayes@salud.unm.edu](mailto:bnhayes@salud.unm.edu)

Abby Walker (UNM Certified Life Specialist)

505-991-8501

[abCWalker@salud.unm.edu](mailto:abCWalker@salud.unm.edu)

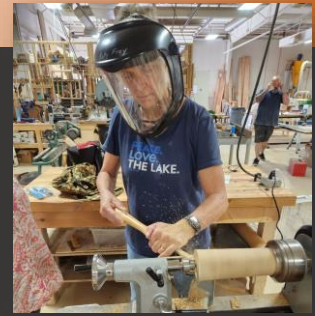


## Women in Turning

The New Mexico Women in Turning met September 18<sup>th</sup> at Dovetail Community Workshop and in attendance were Patricia Apt, Cindy Edgecomb, Kelly Frey, Laurie Waters, Nancy Matteson and Courtney Gale. We began our meeting with a review of the agenda presented by NMWT WIT Liaison Patricia Apt. Topics included future meeting dates and ideas for meeting presentations and demonstrations. We also talked about the possibility of participating in craft fairs and grower's markets next year with a WIT booth. Not only would we sell our turnings but we would promote WIT and demonstrate that women too, can work a lathe and turn wood.

As part of our monthly meeting, we have a member or two demonstrate a technique or turning project. For this meeting the theme was Woodturning fundamentals and the plan was for everyone to get some hands-on experience. Nancy kindly offered to lead and began with demonstrating turning a tenon. She explained the function of the tenon and the importance of each feature of the tenon, such as the shoulder, the dovetail, etc.... Then everyone had a turn at the lathe and each turned a tenon, and then checked their work by mounting it in the chuck. Everyone passed with flying colors.

Many thanks to Nancy for her instruction as well as her patience, and for providing the wood. Thank you to the New Mexico Wood Turners for the use of the lathe and Patricia Apt for transporting and setting it up.



Kelly



Courtney



Tenon

**What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!**

### Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

### Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

**ALSO – join the AAW with a guest membership** so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



## Local W i T C o n t a c t s

Patricia Apt (NMWT's WiT Chair)

505-401-4442

[papt625@gmail.com](mailto:papt625@gmail.com)

Sally Breeden

505-352-0159

[jfbreeden@comcast.net](mailto:jfbreeden@comcast.net)

Kay Grant

661-599-1832

[wykayg@gmail.com](mailto:wykayg@gmail.com)

Erin Perry O'Donnell

505-926-1693

[erin@dovetailworkshop.com](mailto:erin@dovetailworkshop.com)



## Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

**We know you will be hooked!**

### AAW Membership Application

WIT (Women in Turning) is "dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member's skills and creativity, and increasing participation of women in the field of woodturning."

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

**To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.**



**Eligibility** To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

**Process** Only the chapter AAW WIT Liaison, Kay Grant and Sally Breeden, chapter president or vice-president may request the grant. After we've received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

### **Limitations**

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

**We hope that this offer will be an incentive for new women woodturners to join your chapter.**

**[Click Here for AAW Specials for WIT](#)**





## Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

**Your contributions go to benefit the Red Hollenbach Scholarship Fund which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.**



If you are seeking an handcrafted donation for your charitable organization, please email a request to: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)

## Beginner's Turn

### Sharpening – A Story of Enlightenment

A u t h o r : S t e v e J o h n s o n

So you have decided to give Woodturning a try and just got through the process of determining the best lathe for your beginning journey of discovery into this new craft. The lathe has arrived and you have read through the somewhat cryptic instructions, assembled the mighty beast and are lovingly staring at it. You turn it on and it doesn't blow up and starts to spin smoothly and quietly you hope anyway. Skip forward a couple of hours and you have managed to figure out how to mount a piece of wood onto the lathe and it is turning along quite nicely at some speed you have no idea is correct but will find out soon enough.

Now comes the interesting part. You have come to the realization that you need a TOOL in order to actually change the shape of that precious piece of wood that you have so diligently and carefully mounted on the most beautiful lathe on the planet, namely the lathe you just assembled. And the lathe didn't come with any. Back to the Tube and the big A retailer in the sky to acquire said Tool or Tools in my case. What to buy? Kits? Individual tools? From who and why? What are Carbide Tools and what is the difference from Traditional Tools? What is a gouge? A skew? Parting Tool? The Tool questions are endless and will haunt you the rest of your life in this business, trust me.

So let's say, after doing due diligence and supplying the appropriate number of sacrificial hours of research to the Gods of Woodturning Tools, you acquire one or more traditional tools in order to shape that precious piece of wood. And you actually apply your tool, let's say it is a spindle gouge, to the wood and it works for a while and then something happens that no one told you about and the tool stops cutting. The dreaded tearout of wood grain starts to occur and even worse, YOU GET A CATCH, that results in a major design change to your precious wood!!! What is this about you ask yourself?



## Beginner's Turn

### Sharpening – A Story of Enlightenment

A u t h o r : S t e v e J o h n s o n

Well, the tool you are using has become DULL and it is in need of one of the Woodturning World's most talked about subjects, **SHARPENING**. No one said anything about sharpening when I bought my precious lathe!! No one said that I would spend as much time learning about and then learning how to sharpen traditional woodworking tools as turning wood with said tool. No one said that sharpening traditional woodturning tools is as much of an **artform** as shaping the wood to begin with! And finally no one mentioned the expense of acquiring the equipment needed to successfully sharpen that spindle gouge I just bought.



And the funny part of this is that every time I have had problems with using a tool, the first thing all the experts have said is, "you gotta have sharp tools!!". Oooookkkkkaayyyyy, how do I do THAT? By myself in my shop at some awful time of day or night, just me and my brand new woodturning tool and the five hundred dollars worth of sharpening equipment I just bought that I don't yet have a clue how to use.[Photo A] Oh, now instead of the wood turning at 60 mph that I have to place the tool against on the lathe, I now have to place said tool against either a grinding wheel or a belt doing the same speed and it makes grinding noises and sparks I have never heard or seen before!!! How do I know that what I am doing is correct? What does sharp mean anyway?



What is a bevel angle, what is an Irish grind, some kind of beer? Wings? I thought birds had wings. CBN? What is that, a new TV streaming cable channel or some new electric car? M42 steel, why does one need that for a sharp tool? The questions are endless it seems.

**Who talked me into all of this anyway????** Me of course.

**What to do?** In the first place you can obtain tools that shape wood that *don't* require sharpening. They are generically called **Carbide Tools**. Unlike traditional tools, they are basically a shaft of regular (cheaper) steel and on the end of said shaft is a tip that is screwed onto the shaft that is made out of what is commonly referred to as "carbide steel." These tips are very sharp and can outlast traditional tools in sharpness by quite a bit. Why? Because the carbide tip is very very hard steel, much harder than traditional tools. But there is a price to pay. When the tips do wear out, you have to buy new tips. At a price, kinda like the razor blade theory of marketing. Secondly, and most importantly to beginners, carbide tools are much simpler and easier to use when beginning in woodturning. They are much more forgiving than any gouge or skew to begin with.

(Continued on the next page)

## Beginner's Turn

### Sharpening – A Story of Enlightenment

A u t h o r : S t e v e J o h n s o n

This fact, in my opinion, can make or break whether someone with no mechanical experience will stick with the steep learning curve to success that woodturning requires long enough to keep doing it for the long term. Finally, using carbide tools, as recommended, leaves a much rougher surface than a traditional tool, and therefore you have to do a lot more **sanding**, oh my, the end of the world to experienced turners. There are ways around that but it takes a lot of time and effort to master. And there are just some things that carbide tools just DON'T do as well as traditional tools depending on skill level.



If one goes the **traditional tool** route then before going out and buying a bunch of stuff, now is the time to either find someone you know to guide you along the path of sharpening enlightenment or hopefully you have bumped into an organization like NMWT (after all you are reading this article in the NMWT newsletter) and find someone (Mentors} to provide some guidance. They will help you avoid many of the pitfalls that I learned the hard way by myself (stubborn). What to buy, how to use it, what is the meaning of “sharp”, all these subjects will become clearer and the entire process will become much more manageable. You will be a much happier camper and enjoy woodturning more and sooner if you do.

Hope this helped,

And don't forget, *Have Fun  
With Your Lathe!!*





## Article

# People are Like Trees and Trees are Like People

A u t h o r : D o n R o d e n

The indigenous people see trees as alive. People are like trees and trees are like people. Trees can teach us a lot about ourselves. We all have skin just like trees have bark, some is light, and some is dark. Some is rough and some is smooth, just like the layers of our skin. Trees even have fingerprints, just like people. The growth rings of each tree are unique, just like a person's fingerprints. Under the skin, and the bark, is a new layer of growth. As we grow older and last year's layer of growth is added to the already existing layers that have formed over time, the cells remember those years of triumph and of trouble, of nutrients and of drought, of sunshine and of storms. As humans all the things we have experienced are there, inside us just like the trees; each layer of growth is shown in a growth ring in the tree; for humans it may be in our memories. By examining a tree, it can tell you its history by showing its growth rings, closer together or farther apart, the good seasons and the bad. Damage from the weather or people's actions around the tree will be reflected in the tree's growth rings.

I recently turned a piece of 300-year-old White Oak that was harvested from a tree that fell in a storm. It was in front of a house in Knoxville, TN that was a part of a Civil War Camp. The tree was documented in historical writings to have held signs pointing to different parts of the camp. It had black portions in the grain that were stains from the iron in a cannonball that had impacted the tree over its life more than 150 years ago. I looked at this part of the wood as I began to decide where it would be prominent in the final piece, to display its trauma.

People, just like trees, also remember and hold traumas in our bodies. In a tree, when new growth appears, such as when a new limb is starting to grow, the grain of that section changes to support the new

growth. It provides more strength on one side to support the weight of that new branch; you can see it in the grain of each tree.

And in people, for example, when a child is born, we change our focus to support the new life we are responsible for, yet we must continue as usual in other parts of our lives. The new growth (our infant) adds beauty and also additional stress on that part of the tree (family), while working to become one with the rest of the tree (our whole life). Families change their pattern of growth "rings" to support and nurture the new child. Yet for a tree, during times of growth, not all of the tree becomes hardened and ridged as it works to support the new branch. The rest of the tree remains flexible and bends with the wind, absorbs the sunshine and the moisture that is provided - continuing to grow through its cycle of life with each passing season. We humans are the same

People often become hardened and less flexible over time when the storms of life apply forces to them; they are not flexible like the tree and will often break under those forces. We need to remember, like the tree, to become strong to support new life and yet flexible to absorb the forces of life that come our way; so that we bend with them and yet we do not break.

For me, woodturning is a spiritual experience with the tree nation. I look at trees in a whole different way than most people. Looking at their growth over time and wondering what they may have experienced in their lifetime. How can I create something with this piece of wood in front of me that will honor all the seasons of its life? When I see trees that have been broken in a storm and are lying on the ground, I want to take a part of that tree and put it on the lathe to expose the inner beauty and show the world what a complex and amazing life it had. Seeing the inner life



## Article

# People are Like Trees and Trees are Like People

A u t h o r : D o n R o d e n

of the wood reveals both the good times and the rough times, and yet it preserved through it all and shared itself with the world.

What can we learn from the tree people? Are we so ridged that in the first major storm we encounter, we have no flexibility and will break? Or are we going to remain flexible and bend with the prevailing winds, sharing our beauty and lessons learned for another season?

So much wood...so little time to turn. Don



## First Saturday Turning at the State Fair





## Photo Gallery

### Instant Photo Gallery



Hy Tran - Apricot Winged Bowl



Hy Tran – Mimosa Box



Patricia Apt – Box of  
Curly Cherry, Walnut,  
Jasper

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



## Photo Gallery

### Instant Photo Gallery



Brad Carvey Pear bowl



Woody Stone – Cottonwood  
Bowl with Mahogany



Scott Eckstein - Bowl in Progress



Michael Jackson –  
Flaming Box Elder Vase

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

## Photo Gallery

### Instant Photo Gallery

Ray Davis



Zebrawood Potpourri Bowl



Potpourri Bowl



Vase

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



## Marketplace

### Jet lathe and Nova chuck set for sale

Bud Latven (bud@latven.com) has a Jet 1221VS (new), and comprehensive accessories, including 2 3" faceplates, 1 6" faceplate, 4 toolrests, a OneWay live center system, several drive centers, knockout bar and faceplate wrench—all for \$800.

Bud also has a Nova G3 chuck (1"x8 thread) with 6 sets of jaws in different sizes, all for \$125.



### Delta Air Cleaner

Part number 50-868 with remote control



\$250.00  
which is  
half the  
going price.

Contact Jack Henning

henning8402@msn.com

### Woodturning Tools for Sale

Josie Dominguez has some turning tools for sale.

Her number is 575-520-0533

Her email is [yosidoming@gmail.com](mailto:yosidoming@gmail.com)



### Oliver lathe and tools for sale

Contact [philhopi@gmail.com](mailto:philhopi@gmail.com)

See our Marketplace section on our website for better photos



## Marketplace

### Rough-Turned Bowls for Sale

David Hallman has hundreds of rough-turned bowls, in various woods, including cherry, china berry, walnut, sycamore, mimosa, sassafras, and mesquite. Some are natural edge (with and without bark), others are cut edge. Sizes range from four inches up to fifteen inches wide, shallow up to six inches tall. Asking one dollar up to twenty five dollars for the larger sizes. Volume discounts. Located in Silver City.

Contact David at (575)654-0299

or [mesquitedave@gmail.com](mailto:mesquitedave@gmail.com)



### Figured maple board wanted **Derek and Dawn Roff**

Dawn and I are hoping to find a wide board of birdseye or highly figured maple, to complete the highly figured woodwork in our kitchen. We would like to find a board 10" wide or more, 5' long or more, and at least 1/2" thick. If you have such a board (or boards) in your stash and would be willing to part with it for money, or trade it for other wood, please contact us at 505-438-1820

### Lathe: Jet 1642

w/ attached light pole providing movable lighting as well as additional electrical sockets for such things as sanders. It is a 110 motor.

Offered at \$1500.

Contact: John Vogel

[jvogel20@icloud.com](mailto:jvogel20@icloud.com) or 505 239-8850 - call or text both acceptable



### Bridge for Sale

**This is a sample marketplace posting.**

We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org). Your ad will be reviewed and posted as quickly as possible.

\*\*\* You must be an NMWT member to post ads \*\*\*

See our Marketplace section on our website for better photos

## 2022 Elected Officers, Directors & Committee Chairs

### President



Tom Durgin  
505-688-1369

### Vice President



Patricia Apt  
505-401-4442

### Treasurer



Woody Stone  
828-808-7876

### Secretary



Sally Breedon  
505-352-0159

### State Fair



Bill Mantelli  
505-400-0266

### Membership



Tom McLarty  
505-298-3790

### Webmaster



Dave Stein  
505-266-0356

### Lead Video



Derek Roff  
505-438-1820

### Email Administrator



Hy Tran  
505-459-8132

### Member-at-Large



Ron Bahm  
505-881-8845

### Equipment & Workshops Beads of Courage Chair



Scott Eckstein  
505-270-0516

### Logistics



Bob "Rocky" Rocheleau  
505-235-9002

# SEEKING

**LIBRARIAN**

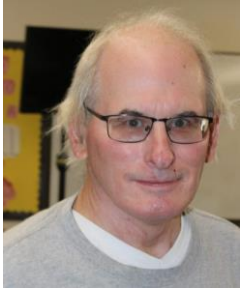
**NEWSLETTER EDITOR**

**APPAREL MANAGER**

Please speak to a board member regarding any of these positions

## 2022 Elected Officers, Directors & Committee Chairs

### Raffle Coordinator



Dean Cross  
575-644-8945

### Special Workshops



John Ellis  
505-463-7750

### Green Wood Manager(s)



Mark Edgren  
509-596-9279

### Green Wood Manager(s)



Joe "Stretch" Cole  
480-216-3580

### Past President



Rick Judd  
612-280-8300

### Newsletter Designer



Traci Durgin  
[news@nmwoodturners.org](mailto:news@nmwoodturners.org)  
505-688-1370

### Newsletter Editor



Help Needed

### Photographer(s)



Bert & Kay Grant  
[gALLERY@nmwoodturners.org](mailto:gALLERY@nmwoodturners.org)  
661-599-0116

## Did you know we have a Library?

**DVD Rental:** A good selection of educational DVDs  
are available for check out during club meetings.

Please use and return DVD's in one month if possible and donate \$1.00 for each DVD  
checked out to help with expenses. If you encounter any problems with DVD's, please  
notify the librarian of those problems.

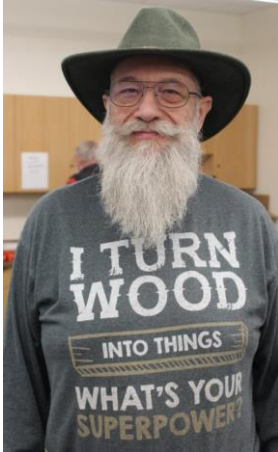
# LIBRARY



## Mentors

### Bill Zerby

505-263-6632  
Rio Rancho – NM  
528 & Southern



Basic spindle turning  
& tool sharpening

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

### Hy Tran

505-459-8132  
Albuquerque –  
Paseo & Ventura



Beginner and Novice  
woodturning

### John Ellis

505-463-7750  
Placitas



Basic turning, plates,  
tools & handles

### Larry Linford

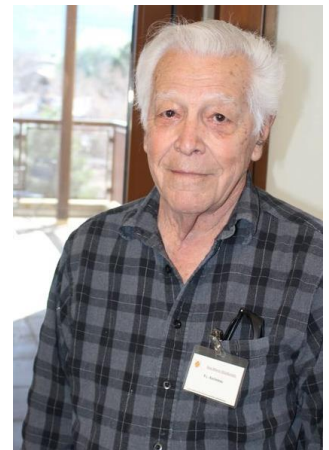
505-870-1601  
Albuquerque



Basket illusion turning  
and embellishment

### Bob "Rocky" Rocheleau

505-235-9002  
Albuquerque – NE Heights



Segmenting and bowl  
turning

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

## Mentors

### Rick Judd

615-280-8300  
East Mountain



Hollow forms, bowls,  
lidded boxes, burls,  
natural edge

### Ron Bahm

505-881-8845  
Albuquerque – NE  
Heights



Pen turning, beginning  
segment construction,  
beginner woodturning

### Ray Davis

505-221-4622  
Rio Rancho, NM – NW side  
[raylindavis@r-davis.com](mailto:raylindavis@r-davis.com)



Open and closed Segment  
bowls. Stave Bowls, Bowl  
turning. Pens.

I have a heated and a/c shop  
with 2 lathes ready to go.

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

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Your phone #  
Your location



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**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

# Quick Reference List

(Printer Friendly Version)

## 2022 NMWT Elected Officers, Directors & Committee Chairs


[news@nmwoodturners.org](mailto:news@nmwoodturners.org)

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Patricia Apt	505-401-4442	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Bert & Kay Grant	661-599-0116
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266	Librarian	Help Needed	
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Mark Edgren	509-596-9279
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Help Needed	

## Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
John Ellis Placitas	➡	505-463-7750	➡	Basic turning, plates, tools & handles
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\*



## Membership Renewal

### Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$25 for an individual; \$30 for a family  
 Two Years: \$45 for an individual; \$55 for a family  
 Three Years: \$65 for an individual; \$80 for a family  
 Lifetime: \$300 for an individual; \$350 for a family

### Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

### Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

### Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at [eesphoto492@gmail.com](mailto:eesphoto492@gmail.com).



Scan our QR code to access our webpage



## How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1<sup>st</sup> prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

**So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:**

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

**Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)**

### Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

## NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

### Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00

Sizes XXL, 3XL, 4XL and up are an additional \$3.00

Contact: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



### Order Info

### NMWT Shirt/Cap Form

### NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

## Discount & Rebate Partners

# DAKOTA

## Dakota Hardwoods -

**Albuquerque, NM**

3700 Singer Blvd. NE, Suite A, Albuquerque,  
NM 87109

**Office: 505-644-WOOD (9663)**

**Monday-Friday: 8:00am - 5:00pm**

**Saturday-Sunday: Closed**

**Say you are with the NMWT for a discount.**



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

# Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

[www.pennstateind.com](http://www.pennstateind.com)

*Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!*

Register by sending an email to [hy.d.tran@gmail.com](mailto:hy.d.tran@gmail.com) with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



**DENDROTECHNOLOGY**  
TIN SHED MILLWORKS

(505) 980-6161 [www.dendrotsm.com](http://www.dendrotsm.com)

## LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.





**8100-M4 Wyoming Blvd. NE, #188  
Albuquerque, NM 87113**

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