



High Desert Turning

You're gonna love the way you turn.
You can do this. We guarantee it!

Membership details found within www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Scott Kershaw

Topic: Tree-2-Bowl

When: May 3rd @ 10:00 am MT

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

M a r k M i l l e r

Fellow turners,

The board of directors is now back up to full strength, and the work towards offering additional educational services is back to full swing.

The membership survey continues. We currently have 48 responses to the membership survey as of this writing (4/20/2025). This means we only collected 9 additional responses since last month's report. With 154 active members, we are at 31% responding. Of our active members, 75 to 80% typically open emails from the club. So, if everyone who knows of the survey responds, we should get between 120 and 130 responses. We have a long way to go!

PLEASE take a few minutes to complete the survey. You can use the link at the beginning of the previous paragraph and invest 5 to 10 minutes to help direct your club. Your voice matters. We have already implemented one suggestion submitted in a survey response and have set the topic for this year's training class based on survey responses. Details are being worked out; a curriculum will be announced soon (as well as the cost).

More volunteers are needed to help with the library educational exhibits. We need people who can coordinate with personnel from the various library branches, (potentially) a person to build a display case that is agreeable to each involved branch, and people to design and construct the various educational displays. When thinking about these displays, think less like a collection of pieces turned



Mark Miller
President

NMWT's Upcoming Monthly Meeting**A u t h o r : A l e x C o t t e r**

In March, Scott showed us how to take that chunk of a tree trunk and dissect it with the help of a modest-sized chain saw (or Hy Tran's karate moves). With the tree processed in the best way to maximize usable, stable wood, Scott put a chunk of Bradford pear on the lathe and quickly turned a roughed out bowl blank fit for sealing and seasoning until dry and maximum wood movement is complete. Now, in May, Scott will take our processed blanks and turn another roughed out bowl fit for drying, a green-to-finished bowl and/or the completely seasoned rough bowl to a finished bowl best filled with your favorite salad, pasta or ice cream sundae. We will discuss the tools, accessories and turning techniques Scott uses to wrap up the tree-to-bowl turning adventure.

President's Turn cont.**M a r k M i l l e r**

by members of the club, and more like a formal museum display that communicates how a piece is completed.

Please plan on joining us at the May meeting at which Scott Kershaw will be back to present part two of his Tree-2-Bowl demonstration. In part 1 he produced a rough bowl to facilitate drying, whereas part 2 will produce a completed bowl. And this will be completed without the need for Hy's karate chops.

See you there,

Mark

Future Programs/Activities

May 3rd	TBD	TBD
Jun 7th	TBD	TBD
Jul 5th	TBD	TBD

NMWT Monthly Board Meeting

Open to all Members

When: May 28th, 2025 @ 7:30 pm

Contact info@nmwoodturners.org or
any board member for more info or
the Zoom link

Reflections from Last Month



April's Demo – Open Segmenting

D e n n i s C a h i l l

On a chilly Saturday, April 5th, where some club members had to trek through nearly a foot of snow from their homes to North Domingo Baca, Dennis Cahill showed us how to do open segmented turning without breaking the bank.

When Dennis started turning almost 5 years ago, he learned from watching YouTube videos and noticed that a lot of the wood he was turning ended up on the floor. He happened upon videos from Earl Rasmussen of Earl's Small Segment Shop, and realized there was very little waste with segmented turning.

There are many methods of fabricating open segmented turnings, some can be very expensive but allow for absolute precision given the machined nature of each product. But what about those of us on a budget? "Can we do this? Yes we can!" says Dennis. Here is a quick comparison between commercial jigs and tools and the beginner set that Dennis used:

Commercial:

1. Chefware Segmenting Jig - \$249.99
2. Quality First Wood Products WedgePro Segmenting Sled - \$345.00
3. SegEasy Gap plates - \$69.00 each count

TOTAL: \$663.99

Beginner:

1. Compass, straightedge and handsaw - ~\$30.00
2. Mark one eyeball - \$Free dollars
3. Craftsman Jigsaw - \$40.00

TOTAL: \$70.00

That's a difference of \$593.99 - There is a huge difference in total price - just think of all that fancy wood you can buy with that kind of savings! You can spend a lot of money just to figure out that open segmenting is just not for you and you will take a loss on trying to resell the expensive tools and jigs.

Dennis started by demonstrating what the expensive set up looks like (see links - and cost - above) which start with the need for a good, big table saw (cost not included above). He creates a paper joint using watercolor paper or thick brown paper bags and Titebond (original) or Elmers glue. There is the option to use double sided sticky tape but be sure to find the paper-faced double sided sticky tape (not the floor stuff!) which is specifically made for woodturning. He uses a bolt in a Jacob's chuck, and recommends ensuring the thicker piece is twice the thickness of the platform. You are then ready to place segments, which were precut for this part of the demonstration.

Typically, Dennis will cut segments one row at a time using the guide (linked above) which allows for accuracy and precision, and, therefore, repeatability. A tip, from Ray Davis, is to shake the cut segments in a box - this will get about 90% of the 'fuzzies' off the small segments. Using Titebond Quick and Thick in a needle dispenser from Amazon (or you can go to Walgreens and ask for a 3cc syringe and an 18 gauge needle from the pharmacist for a few bucks, but be sure to cut down your needle using a CBN wheel or file). Dennis uses a small amount of glue on the first row, though arguably a bit more than what he uses for subsequent rows. For any squeeze out, he waits a bit then goes back with a needle tool. It is worth noting

Reflections from Last Month



April's Demo – Open Segmenting

D e n n i s C a h i l l

that the glue does dries in about 10 minutes, and it does dry pretty clear. When placing a segment, he holds for 5-7 seconds then moves to his next mark (in the case of this demonstration, he was moving between red marks). He has a piece of sandpaper stuck to the edge of his table (can also use 80 grit stuck onto a piece of glass) so he can sand down any saw marks or burn marks he notices as he is about to glue on a piece.

Author's note: There was a discussion regarding the mathematics of open segmented turning and calculations of measurements of segments. I kindly refer you to *Segmented Wood Turning* by William Smith which has an indexing wheel in the back and the book includes a formula for calculating the measurements you need, etc. I ask for your forgiveness in my limited mathematics note-taking skills!

Dennis then showed us his method for creating a 12-segment bowl using a much cheaper method. This is first laid out by creating a circle on your piece of wood, and bisecting two lines at 90 degrees. He again uses a faceplate mounted to a holder board with a paper glue joint. He marks the center of the circle with a purposeful dent which creates a curve (which he will later turn out). The two lines should bisect at the center of the piece. Using a compass, he measures from the center out, and marks the edges. He takes the compass and swings it from point to point marking out 12 segments. He does some eyeballing of the spacing with this - this is the tradeoff for doing this "on the cheap" but this should give you an idea of the process to see if you like open segmented turning.

To cut each segment, he sets a stop block at the length of "C" (which depends on your number of segments), and set the miter saw to the appropriate angle. This length of "C" and cutting angle can be found from the cheat sheet. He places one segment at each of the previously marked 12 spots, with the center of the segment at the center of the dot marked. Each piece hangs over the edge by approximately the thickness of a piece of segment.

Tips for turning open segments:

- Be gentle!
- Can use the same tools for open segmented turning as regular turning - remember, there is consistent grain as you've chosen the best parts of the wood.
- Be sure to turn at a higher speed.

Other tips and links from the lecture: ● If you're traveling by Colorado Springs, CO (or up for travel there), check out this place in Colorado Springs for cheap but amazing wood. ● If you're in need of some sandpaper, consider this Klingspor "secret" - they have a bargain box of abrasive sandpaper.

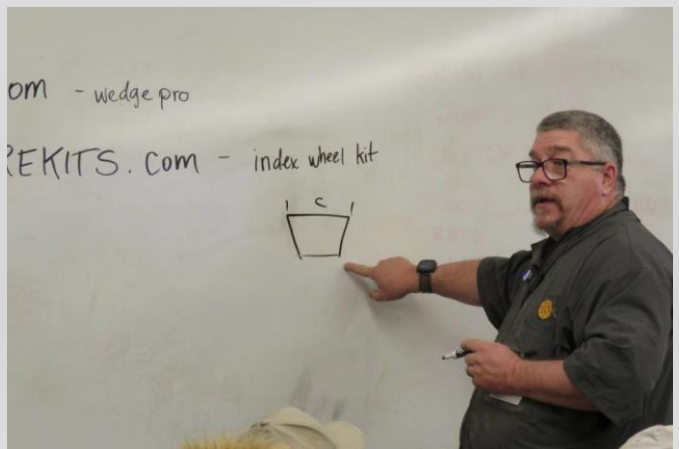
If there are any edits, recommendations or comments on this article, please feel free to email me directly at aqcotter@gmail.com.



Reflections from Last Month

April's Demo – Open Segmenting

P h o t o s b y R e x F u n k

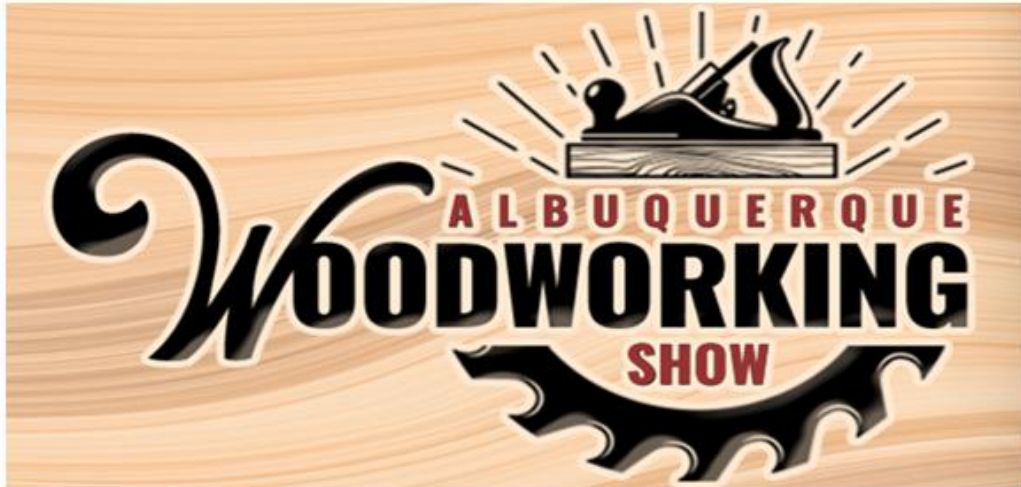


Event



Albuquerque Woodworking Show

Provided by Shana Lane



Sponsored by the Albuquerque Woodworkers Association

In partnership with the New Mexico Woodturners, Rio Grande Woodcarvers, and the Fine Woodworking Program of the Santa Fe Community College.

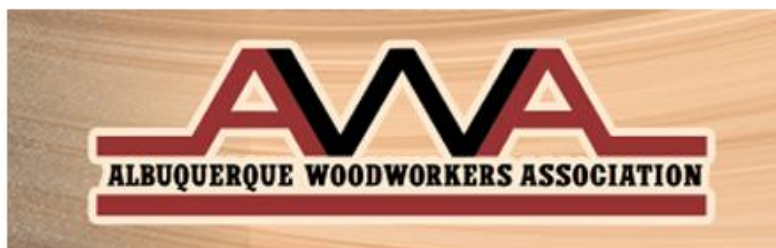
Saturday, June 14, 2025

9:00 AM – 4:00 PM



**St. John's United Methodist Church
2626 Arizona St. NE
Albuquerque, NM 87110**

**For more info visit:
abqawa.org**



Event



Fiber Arts Gathering
Provided by Shana Lane

The background of the poster is a close-up photograph of various types of fiber, including wool and yarn, in shades of brown, red, and yellow. A white rectangular box is centered over the image, containing the event details.

**FIBER GUILD
GATHERING**

May 31, 2025
10:00 a.m. to 3:00 p.m.

City Church of Albuquerque
2801 Louisiana Blvd.
Albuquerque, NM 87110



Sponsored by the AFAC Education Committee

Event



Wig Stand Work Day
Provided by Shana Lane

Join us for a

WIG STAND WORK DAY!

Come turn wig stands to benefit the UNM Cancer Center. We'll have all 6 club lathes and tools set up plus stations for gluing and finishing. Donated wood and finishes will be provided. Consider bringing family members who can help paint, decorate, and assemble the wig stands so we can provide a variety of styles and colors to the cancer patients who will receive them.

Date: Saturday, May 10, 2025

Time: 9:00 am - 4:00 pm

Location: JCH Incorporated

4210 Hawkins St NE

Albuquerque, NM 87109

Contact: Shana Lane (505) 270-6442

Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the Red Hollenbach Scholarship Fund which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



FreeYork.org

If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter

Submission

Deadline

M

a

y

26th



Green Wood

Just a sample of next meetings offerings. Large Memosa crotch blanks, Ash pieces, and bowl blanks from AZ Cypress. Plus other sampling of Russian Olive, Black Walnut, and Desert Willow.

Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Dan Dahl

505-553-8036

ded87111@gmail.com

Beads of Courage – NMWT's 2025 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abCWalker@salud.unm.edu

Challenge



Wig Stands

Shana Lane

New Mexico Woodturners and our local Women in Turning (WIT) group are now officially part of the AAW WIT Wig Stand Initiative. This national project was started 2 years ago with a mission to turn and donate wig stands to organizations who give free wigs to people who have lost their hair during cancer treatment. We will be donating our wig stands to the UNM Cancer Center. Even though we have just started, we already have 10 wig stands done and ready to be delivered to UNM next week. Thank you to everyone who has already participated!

There are many ways to make the stands and you're free to be creative and find the best method for you. The main requirements are that the top is smooth so it doesn't catch on the wig or leave indentations in it, and it must also be waterproof so should be sealed with a water-based polyurethane. You can find ideas under the "Latest Tips and Tech" section of the website and here are other instructions written by the Keystone Woodturners (shared by Ray Davis).

This is a fun and relatively simple project so we hope everyone will give it a try. Two local companies, [Narrow Leaf Woodworks](#) and [DendroTechnology](#), have very generously donated some of their scrap wood for this project. This will be made available at club meetings, while supplies last.

Finally, WIT is planning a wig stand work day on Saturday May 10 to bring members of the club together to share our time, knowledge, and creativity in a supportive, fun environment. Come and learn how to make a wig stand or share your ideas and expertise with others while supporting a good cause. More details coming soon!



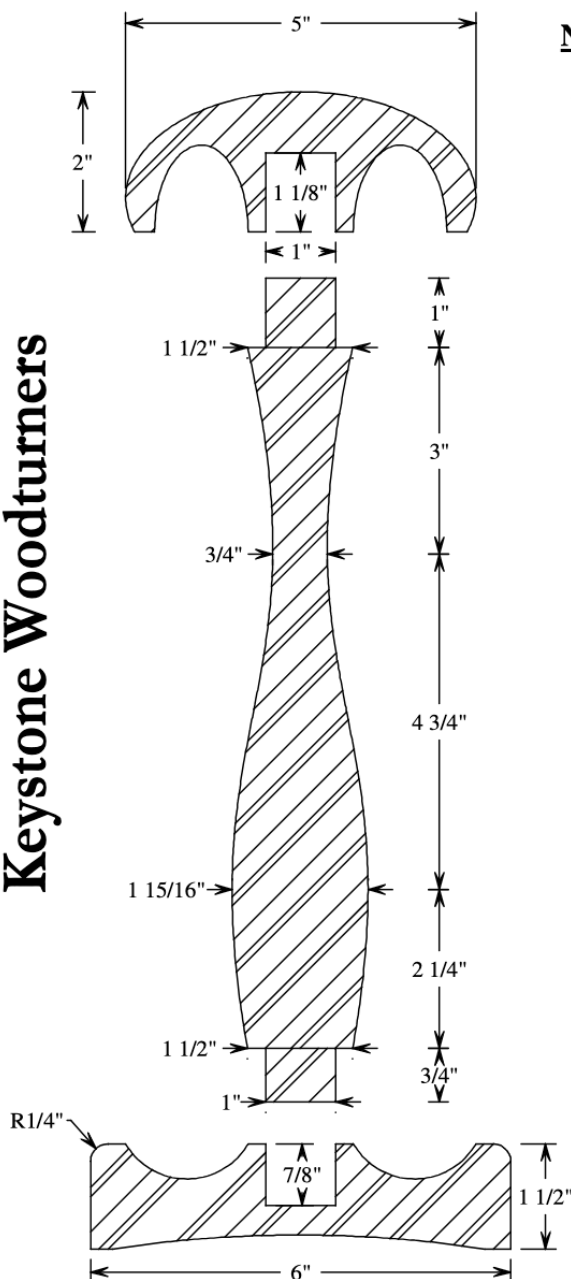
Challenge



Wig Stands

Shana Lane

Wig Stand Keystone Woodturners



NOTES:

TOP

1. Turn the top as you would a bowl. Diameter can range from 4" to 6" and the thickness from 2" to 3". Proportions should be pleasing.
2. Mount the piece between centers.
3. Turn the outside surface leaving a tenon.
4. Reverse the piece mounting it with the tenon.
5. Drill a 1" diameter hole 1 1/8" deep in the center.
6. Hollow between the center hole and edge to reduce the weight. Keep thickness greater than 1/4".
7. Sand the interior
8. Reverse the top again, holding it with spigot jaws in the expansion mode within the 1" hole.
9. Remove the tenon and sand the exterior of the top

SPINDLE

1. The spindle should be made last to allow the tenons to be fit snugly in the top and base.
2. The visible length of the spindle may range from 10" to 15". Increasing the length of the spindle may require increasing the diameter of the base. (Note: This height is necessary to accommodate a woman's wig with long hair)
3. Any shape or wood may be used from a uniform diameter spindle to a highly complex shape.
4. Sand the spindle to the same grit as the top.

BASE

1. The diameter of the base should be roughly 20% larger than the top to provide stability.
2. Mount the base on a glue block or with double sided tape or with hot glue.
3. The exposed surface should be trued and turned, as much as possible, to the target diameter.
4. Drill a 1" diameter hole 7/8" deep in the center of the piece.
5. Turn a 1/4" radius on the edge.
6. Optionally, turn a recess on the top surface. This can be used to hold coins, rings, etc.
7. Sand this surface
8. Reverse the piece holding it on spigot jaws.
9. True the bottom surface and dish out the bottom so the assembly will sit properly on a flat surface.
10. Sand this surface.

FINAL STEPS

1. The stand may be subjected to water or solvents, so a waterproof glue should be used. Titebond III or epoxy is recommended.
2. For the same reasons, the finish should also be waterproof. Polyurethane is recommended.

REFERENCES

For more information Google "Wig Stands" on the internet.

Remember there are no strict rules. Any shape(s) are acceptable as long as they are attractive and functional.

Photo Gallery



April Instant Gallery

B e a d s o f C o u r a g e



Greg Fryeweaver Beads of Courage Box –
Cherry, Maple, Pal Dao, Arriba

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



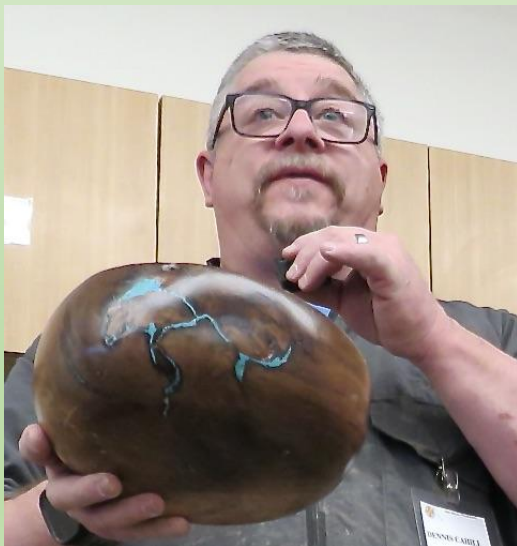
April Instant Gallery



Dave Coxton – Chaco Hollow Form – Alligator Juniper, Turquoise Tru-Stone Inlay



Dave Croxton – Hollow Form – Spalted Beech with Basket Illusion Lid, Jasper Finial



Dennis Cahill – Bowl – Walnut, Faux Turquoise



Greg Fryeweaver – Bowl, China Berry

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



April Instant Gallery



Greg Fryeweaver – Bowl -
Pecan



Greg Fryeweaver –
Segmented dish – Maple,
Bubinga, East Indian
Rosewood, Cocobolo



John Spitzenberger – Wig
Stand – Alder, Mahogany



John Spitzenberger – Small
Bowl - Bubinga

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



April Instant Gallery



John Spitzenberger – Calabash
Bowl, Koa



Kevin Valdez – Apple, Bradford
Pear, Jatoba



Kevin Valez – Pear – Ash,
Jatoba



Kevin Valdez – Wig Stand –
Mixed Wood

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



April Instant Gallery



Larry Varner – Small Box –
Ambrosia Maple



Rex Funk, Pencil Holder, Dyed
Ash



Rex Funk – Box – Dyed Ash,
Jasper



Rex Funk – Hollow Form – Curly
Ambrosia Maple, African
Blackwood, Pernambuco

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



April Instant Gallery



Rex Funk, Hollow Form, Curly
Ambrosia Maple, Grandillo



Scott Eckstein – Segmented
Vase – Maple, Mahogany,
Walnut, Wenge



Bill Schattschneider –
Basket Illusion Platter



Bill Schattschneider –
Basket Illusion Plate

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



March Instant Gallery



Bill Schattschneider –
Repurposed Bowling Pin
Vase with Basket Illusion
Detail Ring

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace

Title of Your Ad Here

Description of your Ad

Picture of your
Advertisement

Contact info for your Ad

Title of Your Ad Here

Description of your Ad

Picture of your
Advertisement

Contact info for your Ad

Title of Your Ad Here

Description of your Ad

Picture of your
Advertisement

Contact info for your Ad

Bridge for Sale

This is a sample marketplace posting.

We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

***** You must be an NMWT member to post ads *****

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

2025 Elected Officers, Directors & Committee Chairs

President



Mark Miller
505-350-8584

Vice President



Alex Cotter
908-377-8897

Secretary



Nancy Novak
559-908-1239

Treasurer



Woody Stone
828-808-7876

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Dennis Cahill
505-620-2508

Videography

AWA Liaison



Derek Roff
505-438-1820

Chapter Contact Manager

Education



Hy Tran
505-459-8132

Member-at-Large



Larry Linford
505-870-1601

Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Larry Evans
970-581-7548

SEEKING

Please speak to a board member regarding any of these positions

2025 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Ryan Kershaw
505-441-8108

Special Workshops



Larry Linford
505-870-1601

Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Green Wood Manager(s)



Dan Dahl
505-553-8036

Past President



Tom Durgin
505-688-1369

Apparel Manager



Dave Croxton
505-803-5521

Fiber Arts Rep



Shana Lane
505-270-6442

Photographer



Rex Funk
gALLERY@NMWOODTURNERS.ORG
505-401-1414

Newsletter Editor



Tom Durgin
505-688-1369

news@nmwoodturners.org

Newsletter Designer



Traci Durgin
505-688-1370

WIT

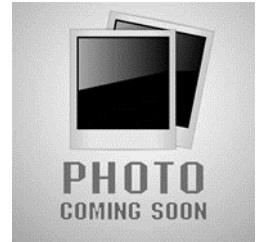


Professional Liaison



Micheal Mocho
505-345-4674

AV Team/Equip

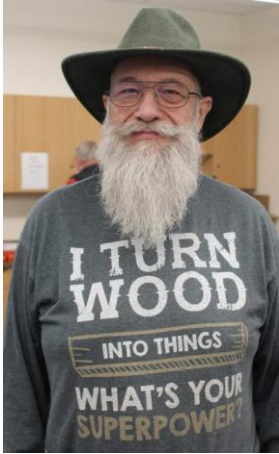


Brian Spielbusch
505-350-7969

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to
include bowls, plates, platters,
spindle projects; Green wood
processing, coring and twice
turning; Tool sharpening and
lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice
woodturning

Tom Durgin

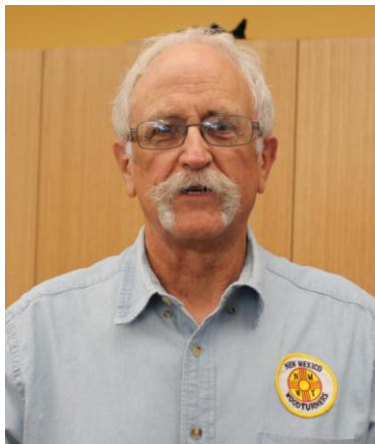
505-688-1369
East Mountain



Basic turning tool
use, lidded boxes,
basket illusion, inlay

Larry Linford

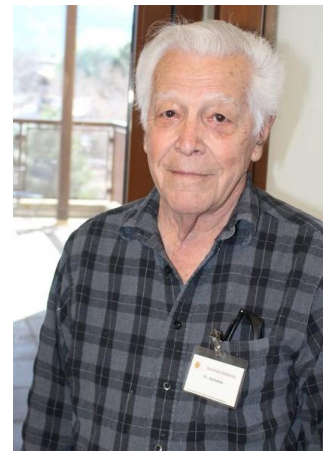
505-870-1601
Albuquerque



Basket illusion turning
and embellishment

Bob “Rocky” Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl
turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

Don Roden

763-234-5780
Dovetail Workshop



Skew, carbide tools,
bowls and advanced
turning techniques, like
epoxy turning, finials, and
offset turning

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2025 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Mark Miller	505-350-8584	Newsletter Editor	Tom Durgin	
Vice President	Alex Cotter	908-377-8897	Newsletter Designer	Traci Durgin	
Secretary	Nancy Novak	559-908-1239	Photographer(s)	Rex Funk	505-401-1414
Treasurer	Woody Stone	828-808-7876	Raffle Coordinator	Ryan Kershaw	505-441-8108
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Beads of Courage	Scott Eckstein	505-270-0516
Webmaster	Dennis Cahill	505-620-2508	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-401-4608	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Larry Evans	970-581-7548
Member-at-Large	Larry Linford	505-870-1601	Special Workshops	Larry Linford	505-870-1601
Past President	Tom Durgin	505-688-1369	Apparel Manager	Dave Croxton	505-803-5221

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
Don Roden Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

WE ARE ALWAYS SEEKING NEW MENTORS

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family
 Two Years: \$55 for an individual; \$65 for a family
 Three Years: \$75 for an individual; \$90 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00. Sizes XXL, 3XL, 4XL and up are an additional \$3.00.

Contact: info@nmwoodturners.org

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

NMWT Shirt/Cap Form

NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG

www.woodturnerscatalog.com

CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876

DAKOTA

Dakota Hardwoods - Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).

(505) 924-2270

RUGBY®

Architectural Building Products

NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



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