



High Desert Turning

You're gonna love the way you turn.
You can do this. We guarantee it!



Membership details found within www.nmwoodturners.org

NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Patricia Apt

Topic: Miniature Vessels

When: May 4th @ 10:00 am MT

(In-person and online demo – Zoom session opens at 9:30 am)

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

A u t h o r : T o m D u r g i n

New Mexico Woodturners,

The primary mission of New Mexico Woodturners is "...for educational purposes and its mission is to educate woodturners and the public in and about the art and craft of woodturning." Thank you for supporting that mission, for being a contributing part of NMWT. Thanks to all of you, Michael Mocho and Hy Tran we were able to start a Woodturning Foundations class on April 21st. This is a prime example of why we exist.

The Fiber Arts Fiesta was good for NMWT, they were all glad we were there, there was good interest in our booth. I hope you got a chance to participate or check it out. We plan on sticking with the Fiber Arts Council.

Coming soon, NMWT will be displaying in the Cherry Hills Library in July and later on in October in the Sunport. We will need your support to make these displays interesting and eye-catching.

Thank you so much for the Beads of Courage boxes last meeting, 6 total and that's the biggest bunch donated at any single meeting in our history. If you haven't made a box yet, time to get after it. We've got wood, we've got beads, all we need is you to spend some time right where you love to be, on the lathe.

Happy Turning

Tom Durgin
NMWT President



Thomas Durgin - President

NMWT's Upcoming Monthly Meeting



A u t h o r : L a r r y L i n f o r d

May For the May New Mexico Woodturners demonstration, Patricia Apt will feature her famous and fantastic miniature vessels, along with other fine turning techniques - such as delicate finials, useful as decorative box top features and holiday ornaments. Patricia has developed her talent in these areas to the level of Expert, even making many of her own tools. It's especially eye-opening to see her hollow a vessel smaller than a ping pong ball, using common and exotic woods. Her eye for detail and form are amazing.



June In June, we'll be bringing back to Albuquerque one of the premier professional turners, Rudy Lopez. Rudy currently lives in Florida, and is expert at many styles of turning, including lots of natural edge, goblets, square bowls, end grain turning, winged bowls, twice-turned bowls, etc. We will post his syllabus on the website before the May meeting with details of dates, costs, etc.

Future Programs/Activities

Jun 1st	Rudy Lopez	Professional Demonstration
Jul 6th	TBD	TBD
Aug 3rd	TBD	TBD

NMWT Monthly Board Meeting

Open to all Members

When: May 22nd, 2024 @ 7:30 pm

Contact info@nmwoodturners.org or any board member for more info or the Zoom link

Reflections from Last Month

T u r n i n g R e p a i r s

A u t h o r : S c o t t K e r s h a w

April 6, 2024 NMWT Demo: Scott Kershaw, Turning Repairs: Butterflies or Bowtie Patches and Splines or Stitches

Scott demonstrated several methods of repairing cracks and voids in both turned platters and turned bowls. Most techniques can be used to prepare cracked blanks prior to turning, making them safer for lathe work. Some are effective in repairing a vessel that has developed cracks – via natural drying or accident – after or during turning. And some will work for both.

Most of the techniques Scott covered focused on adding butterfly patches (sometimes referred to as bowties, dutchmen or pewas) as well as stitches and splines to his turnings. Choosing the appropriate method is often dependent on the condition of the wood surrounding the repair. All methods are intended to stabilize the piece and prevent the damage from worsening.

Scott began with a demonstration of how he remounts a twice-turned bowl or platter. “Twice-turned” refers to the partial turning of a piece of green wood, defining the vessel’s general shape and dimensions, then removing it from the lathe and storing it a period of time to completely dry before returning it to the lathe for final turning. The turning portion of the demo started with Scott remounting the vessel. He used a “flat” platform mounted on a scroll chuck. (Note: the platform was not actually flat but had two parallel boards mounted to a piece of MDF about 3-4 inches apart, with a coating to provide friction to allow the bowl to stay in place.) The piece was secured against this platform with a live center in the tail stock. You can view a video of Glenn Lucas, the originator as far as Scott is aware, on YouTube called [“Remounting a rough shaped salad bowl on the lathe”](#) to see how this mounting platform is constructed.

After re-turning the outside of the bowl to ensure the desired curvature and exposing a significant crack running down from the rim, Scott discussed the [Butterfly Inlay Repair System](#) he uses to insert his butterflies. He also highly recommends using the [Trent Bosch Versatile Carving Stand](#), or the [Woodcut Tools Pro-Mount Carving Stand](#), which allows the bowl to be mounted in a wide variety of positions and angles, either in the banjo of a lathe, or on a workbench.

Scott then said that a palm router or trim router is needed to make the butterfly-shaped holes for the patches. He noted that Porter Cable routers have the best base plates for getting the appropriate space between the router and the work piece. Available through [Slab Stitcher](#) are [router sub-bases](#) that are machined to fit the [Brass Inlay Kit](#) made by [MCLS](#) or [Whiteside](#).

(Continued on the next page)

Reflections from Last Month



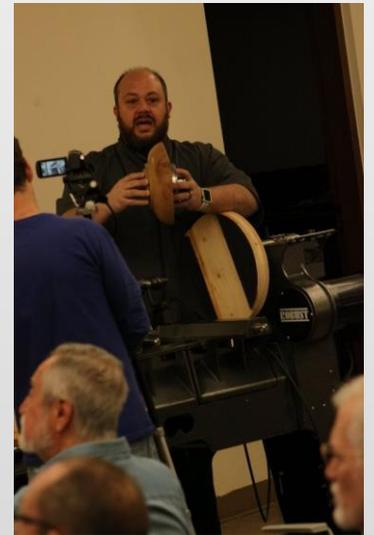
T u r n i n g R e p a i r s

A u t h o r : S c o t t K e r s h a w

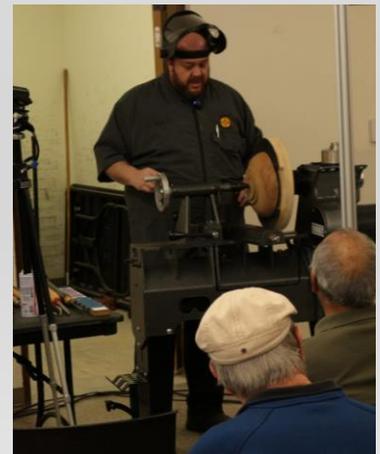
Scott showed how to hot-glue the transparent acrylic [*Butterfly Inlay Template*](#) (matched to the size of the butterfly being used) on the bowl. First, he protected the area to be glued from the hot glue by lining it with “blue painters” tape (photo 1). Then he placed four dollops of hot glue around the area to be repaired and pressed the template into place straddling the crack in the bowl (photo 2). He then glued some thin strips, or wedges, of wood (cut from wooden repurposed Venetian blinds) under the edges of the template to strengthen its position. He used canned compressed air to cool and solidify the glue quickly – if you’re not in a rush, this step is unnecessary.



Then Scott showed how to mount the special guide bushing and centering pin into the palm router. He then removed the pin and replaced it with the router bit – a 1/8” **downcut** spiral bit. A downcut bit, usually included in the inlay kit, is essential for avoiding tearout on the vessel surface. He then used the router to carve a hole suitable for the butterfly, using multiple, shallow passes at increasing depth in order to not burn the wood or risk breaking the small bit. He began by tilting the router, started it and gradually lifted it to the vertical position. **DO NOT** attempt to put the router, in the on position, into the template – Scott has no idea how this was learned nor why purchasing a backup template is a good idea. He then pushed it around the inside of the template (photo 3). He also showed that the cut should not go all the way through the wood, or the butterfly will fall out the other side. He used multiple back-and-forth cuts to “hollow out” the recess (photo 4).



When he was done the cut, he used a pipe wrench to twist the template off the wood without bringing up any of the surface or breaking the template – again, expensive lessons learned by Scott can be avoided by you (photo 5). He then removed the masking tape, which also brought up the hot glue. Scott then used shellac, sanding sealer or brushing lacquer also works well, to seal the wood around the hole and CA glued the butterfly into the hole (photos 6,



Reflections from Last Month**T u r n i n g R e p a i r s****A u t h o r : S c o t t K e r s h a w**

7, & 8). He pounded the butterfly gently with a mallet to seat it, and then used a power sander to bring the surface down even with the surface of the vessel (photo 9). He noted that he usually uses wood glue, but CA is faster setting. Then he removed the hot glue from the surface of the inlay template with a chisel. Photo 10 shows the butterflies glued in place, sanded well and flush to the surface.

Next Scott showed how to install what are simple, straight wooden stitches with a biscuit cutter using small oval pieces of wood commonly called “biscuits. These “biscuits” are not the traditional ones used for cabinet or face frame joinery. These “biscuit” stitches are made by planing or sanding down straight-grained wood to the thickness of the plate joiner blade and cut into “football” ovals to match the curve of the biscuit slot. You mount the bowl in a Trent Bosch carving stand if mounting in on the lathe is not an option. Then you place the base plate of the plate joiner on the vessel, take a deep breath, press start, plunge and release almost instantly. The curved plate joiner blade will cut a path across the crack without moving the tool. Of note, Scott cautions that this IS NOT how a biscuit joiner is intended to be used. However, with careful planning, practice and calm nerves, this can be done very safely with good results.

Then, use wood glue to mount the biscuit in the slot, tapping it in with a mallet (photo 11). After the glue dries, you can use a chisel and sand to wear the stitch down to the surface of the vessel.

In conclusion, Scott noted that his demo was based on what he has learned from other turners, particularly Mark Stebbins of Hawaii, Jerry Kermode of California, and Pat Scott of Colorado. Included is an outline of Scott’s demonstration, a list of suggested materials and a reference page where you can find articles and videos to review of the two methods shown in the demo. If you would like to further understand this process or learn it in a one-one fashion, please contact Scott via the mentor list to arrange time in his turning shop.

Reflections from Last Month



T u r n i n g R e p a i r s

A u t h o r : S c o t t K e r s h a w

Turning Repairs: Butterflies or Bowtie Patches and Splines or Stitches

New Mexico Woodturners April Demonstration

Scott Kershaw – April 6, 2024

- Why patch or repair your turnings?
 - Well, if wood grows on trees...
 - Personal investment – time, energy, nostalgia, availability, sentimental...
 - Art, creativity, function, use, value
- A brief history of wooden treen repair...
 - Archeological find in Ireland – metal staple, dating back 2000 years
 - Hawaiian approach – treasured treen, more repairs, more prestige
 - Colonial dough bowls – lineage
- What types of repairs are out there? Are you covering them all?
 - Dennis Belcher American Woodturner article
 - Lacing, Splines, Bowties, Remove, Plates, Staples
 - Wood, leather, metal, zipper, textiles
 - Fill it in with adhesive and stuff
 - Key shavings, coffee grounds, minerals, nut shells, on and on
 - No way to cover or try them all
- What turnings and wood timbers should you patch or repair?
 - Anything goes as long as it's ****STRUCTURALLY SOUND****
 - Free wood, F.O.G. wood, Sentimental wood – comes with costs, investments
 - Turn at your own risk – wood and lathe don't have a brains
- What should you avoid repairing?
 - Green wood? Repairs will likely not survive drying or re-turning
 - **Ring shake is a hard pass – do NOT turn, ever!!!**
 - Punky wood or dry rot? Use your noodle
 - Allergenic timbers – repairs create fine dust (e.g. rosewoods)
- Safety concerns with patching and repairing
 - Curved surface & instability – watch reference videos 1, 2, 3 or 6
 - Voids, gaps, instabilities (bark inclusions)
 - NOT how biscuit/plate joiner is intended to be used – at your own risk

Reflections from Last Month



T u r n i n g R e p a i r s

A u t h o r : S c o t t K e r s h a w

- Butterflies, bowties, dutchman, fishtail, pewa patches:
 - Install patches during the middle of the final sanding process on the outer surface of the bowl.
 - Layout locations for the desired placement.
 - Use small dabs of hot melt glue to attach the template to the wood. Note that masking tape can be applied to the bowl prior to gluing down the template. This helps in removing the hot melt glue from the bowl surface.
 - With the outer bushing removed from the inlay set and the 1/8" downcut spiral bit set to the desired depth, rout out the recess in stages, clearing chips as necessary.
 - Carefully twist (pipe wrench encouraged) off the template and remove excess hot glue if any leaked off the blue tape.
 - Use a utility knife to square up the rounded corners of the recess.
 - Note that this step is not necessary for the rounded corner patches.
 - Check the fit and glue the butterfly into place, with the labeled side installed downward
 - Sand away most of the butterfly patch wood that is proud of the surface prior to continuing with the final sanding process on the lathe.
 - See Reference 1: [Emiliano Achaval Hawaiian-style Bowl Repairs](#). Link courtesy of Minnesota Woodturners Association
- Splines or stitches
 - Time limited during the demo – Please read reference 4: [Jerry Kermode "A Stitch In Time"](#) on pages 28&29 of this link courtesy of Bytown Woodturners Guild.



(Continued on the next page)

Reflections from Last Month



T u r n i n g R e p a i r s

A u t h o r : S c o t t K e r s h a w

Suggested Materials

Bowtie/Butterfly/Pewa Patch:

- Handheld Palm/Trim Router
- Compatible router base for inlay kit
- Brass Router Inlay Kit – MLCS or Whiteside (includes)
 - 1/8" spiral down cut bit – extras ward off bad omens
 - Bushing set
 - Alignment pin (in Whiteside kit only)
- Butterfly Inlay Template
- Butterfly Patches
- Blue Painters Tape (Duck, 3M or Frog)
- Hot Glue Gun & hot glue sticks
- Thin wooden wedges (paint sticks, venetian blinds, offcuts)
- Pipe wrench
- Sanding block or power sander
- X-acto knife and large curved blade
- Shellac, sanding sealer or brushing lacquer
- Carving stand – Trent Bosch Tools or Woodcut Tools Pro-Mount
- Adhesives
 - Wood glue
 - CA glue – medium and thin
 - UV-cured epoxy resin

Spline or Stitch:

- Biscuit /Plate joiner – flat tooth grind is ideal
- Spline material
- Sanding block or power sander
- Pull cut saw
- Carving knife or chisel
- Shellac, sanding sealer or brushing lacquer
- Carving stand – Trent Bosch Tools or Woodcut Tools Pro-Mount
- Adhesives
 - Wood glue
 - CA glue – medium and thin
 - UV-cured epoxy resin

Reflections from Last Month



T u r n i n g R e p a i r s

A u t h o r : S c o t t K e r s h a w

References

Print/Web:

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2. Belcher, D. "When Good Wood Cracks." American Woodturner. August 2015, pg. 20-25.
3. Dunn, J. "Pewa Patches for Bowls." Woodturning Design. Fall 2004, pg. 33-35.
4. Kermode, J. "A Stitch In Time." American Woodturner. Summer 1999, pg. 28-29.
5. Penoyer, B. "Router Inlay Basics." https://bobpenoyer.com/inlay_basics.htm. Accessed March 2024.
6. Pretty, E. "Add Beauty and Strength with an Inlaid Butterfly Patch." American Woodturner. August 2022, pg. 23-27.
7. Stebbins, M. Butterfly Inlay Repair System. <https://bigislandengraving.com/butterfly-inlay-repair-system/>. Accessed April 2024.

Video:

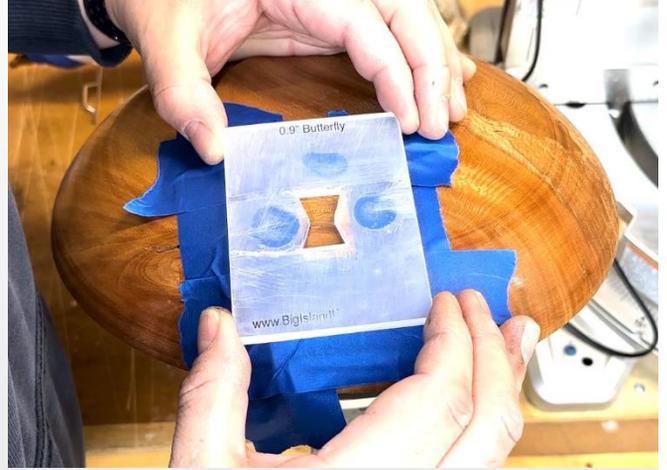
1. Alamo Woodturners. "Bowtie Patches Can Be Used To Repair Cracked Bowls." Published January 2021. <https://www.youtube.com/watch?v=htX-Y8yxDCM>. Accessed March 2024.
2. Front Range Woodturners. "Pat Scott – Front Range Woodturners Demo on Butterflies & N Stitches." Published March 2024. <https://www.youtube.com/watch?v=NYmn9VStDo>. Accessed March 2024
3. Mark Stebbins. "Butterfly Inlay Repair System." Published October 2018. <https://www.youtube.com/watch?v=EEEEK-T5Iz3I>. Accessed April 2024.
4. Mark Stebbins. "Butterfly Inlay System from Big Island Engraving: Router Setup." Published September 2018. <https://www.youtube.com/watch?v=hmLrpcJ33l8>. Accessed April 2024.
5. Minnesota MWA. "Emiliano Achaval a Hawaiian Calabash and Pewa Patches." Presented August 2020. <https://www.youtube.com/watch?v=X9EIsLZSQI>. Accessed April 2024.
6. Rocky Mountain Woodturners. "Pat Scott – Butterfly Patch Inlay." Published February 2019. <https://www.youtube.com/watch?v=iWsaCuh3Jpk>. Accessed March 2024

Reflections from Last Month



T u r n i n g R e p a i r s

A u t h o r : S c o t t K e r s h a w



Reflections from Last Month



T u r n i n g R e p a i r s

A u t h o r : S c o t t K e r s h a w



Event



Woodturning Foundations Class Begins

A u t h o r : T o m D u r g i n



It has been a while since New Mexico Woodturners had put on a development class like this. Sure we've had professional demos with workshops, but not a class dedicated to teaching you the basics. A class targeted at our new and less experienced turners.

Thanks much to the efforts of Michael Mocho and Hy Tran, Woodturning Foundations kicked off as planned on Sunday April 21st. Eight students committed to six weeks of learning. This is the first official use of our new Laguna lathes.



I had the pleasure of helping with last minute setup, sharpening of those skewers, putting the classes first blanks between centers. This is going to be good, those eight turners will walk out of there with a strong foundation to build their woodturning. Thanks to Michael, Hy, the students and to all of you NMWT in helping us pursue our main objective "organized primarily for educational purposes and its mission is to educate woodturners and the public in and about the art and craft of woodturning."



Event



Fiber Arts

Photos by Tom Durgin



Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter
Submission
Deadline
M
a
y
20th

Green Wood

The Green Wood Committee is always on the hunt for greenwood, and we all can agree, woodturners hate to see any good pieces go to a landfill. If you have some greenwood to share, please contact either chair member below for coordination. Our members love greenwood and there are endless possibilities and projects that can be done with it.



Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Help Needed

Beads of Courage – NMWT’s 2024 Challenge

Our Challenge and Goal: **For each club member to take the time and heart to make at least one Beads of Courage Box during 2023**

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT’s Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children’s Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children’s Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

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Women in Turning



B y : C o u r t n e y G a l e

Make Your Own Full-Sized Hollowing Tools

Last month Patricia wrote about miniature hollowing and the tools she makes to create her forms. This month I want to give a basic introduction to making your own full-size hollowing tools for those of us who have not yet mastered the miniature vessel (or just prefer those larger hollow forms!) While the tool you make for yourself can vary in size depending on your lathe size and the types of hollow forms you gravitate toward, here is my list of materials and tools to create a 33-inch Ci0 carbide hollowing tool:

Materials:

- 2x2x24 inch maple (or harder wood) blank
- 12-inch length by ½ inch width square rolled steel bar
- Carbide cutter with screw (Ci0 for larger and Ci3 for smaller cutter)
- 1 ¼ inch diameter by 1 inch length copper pipe for ferrule
- Epoxy

Tools:

- Lathe
- Bench grinder
- Drill press
- Chisel
- ½ inch drill bit
- Tap and die set with cutting oil

(Continued on the next page)

What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

ALSO – join the AAW with a guest membership so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



L o c a l W i T C o n t a c t s

Courtney Gale (NMWT's WiT Liaison)	505-410-1678	courtneyngale@gmail.com
Nancy Matteson	801-694-6866	namatteson@hotmail.com
Kay Grant	661-599-1832	wykayg@gmail.com
Erin Perry O'Donnell	505-926-1693	erin@dovetailworkshop.com

Women in Turning

B y : C o u r t n e y G a l e



Step 1: Turn a handle that is comfortable for your hand. I prefer to leave the wood thicker up where I will be drilling into the top for the steel bar. Leave 1 inch at the top of your handle to part down to the diameter of the copper ferrule. You want the ferrule to fit snugly.

Step 2: Drill into the handle for the steel bar. You may use a vice or clamp to hold your handle tightly while using a hand drill to drill 2 inches at minimum into the handle of your tool. Be sure to drill your hole straight. You can then either use a chisel to shape the round hole into a square hole to accept your steel bar or you can round your steel bar on the bench grinder.

Step 3: Shape your steel bar on a bench grinder to have a flat surface on its top where you can tap and set your carbide cutter. Be sure this surface isn't rounded in any way or your carbide cutter may shift while you turn. Round the top of the steel bar and angle the bottom of the flat surface inward so that your cutter will make contact with the wood when turning and not the heel of the steel bar. I used a 60-grit aluminum oxide wheel and had water for quenching as the steel bar got hot.

Step 4: Tap your steel bar using a tap-and-die kit on the drill press. Choose a location to drill where the edge of your carbide cutter will be extended past the shaped surface of the steel bar. Be sure to check the specifications of the screw that came with your carbide cutter and choose the appropriate size bit from your kit. Taping metal can be tricky, go slowly and use cutting oil to reduce friction and heat. If your bit begins to resist and twist, back it out, clear the metal filings, add some oil to the hole, and proceed again slowly. Tap completely through the steel bar.

Step 5: Secure your bar to the handle using epoxy. I make sure the steel bar goes at least 2 inches into the wood handle for security. I will also use epoxy to set the copper ferrule in place. Don't test out your new tool until the epoxy is completely cured.

Now you have an extra large carbide hollowing tool! Enjoy the turning!



Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Courtney Gale, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



Beginner's Turn



THREE YEARS OF WOODTURNING

A u t h o r : S t e v e J o h n s o n

It turns out that I received my first lathe, in April of 2021, almost exactly three years ago. In fact, I have been writing these articles for the last two years. What have I learned in these three years? The following is a short list of some of the important things that I have learned, either from being self taught, learning on the Internet, or from other woodturners. These thoughts are in no particular order of importance.

- Woodturning is a combination of a variety of skills and creativity. From learning about wood, to mechanical aspects of working on a lathe, designing, finishing, tool steels, and dust collection. It never ceases to amaze me the breadth and depth of the learning.
- The lathe itself, which I agonized for months over purchasing, is just the very beginning, not an end unto itself. It is the foundation for all that we do in woodturning but it is just the beginning.
- The most frustrating part of the entire experience is tool sharpening. This applies to traditional tools, not the carbide version. But for all of you who think that you can get away with just carbide tools, all it takes is the need for one traditional tool to complete some special project and you are in the soup whether you like it or not.
- Experience is key. I can spend hours surfing the web/YTube and learn lots about woodturning, but until I go out to the shop and turn on that lathe, it is all for nothing. Turning is such an intense experience, and wood is so variable in its attributes, that the only way to really learn woodturning is to do woodturning, real time on a lathe, that is turning around, with wood on it, and you standing in front of it, with a tool in hand, removing wood.
- Turning is not the complete experience. It is only part of the project. On some items that I have turned, I have spent more time FINISHING them than turning them. Some finishes take overnight to cure one coat, and it takes 3 to 5 coats to get the desired finish/effect. Design is also a factor to be considered, even on something as straightforward as a pen or a tool handle.
- Time - It can take a couple of hours to completely turn a project on the lathe, but it can take a week of real time from beginning to end to complete a project. And this doesn't include learning how to do something that you have never done before!! If what you are turning is going to be a gift to someone on a specific date, keep this in mind.
- Woodturning is a solo activity. I can spend hours out in the shop, turning, fiddling, finishing, all the good stuff. But I have to be careful to not overdo it and hurt the feelings of the person I live with. This can be a spouse or an entire family. This is true of a lot of crafts but especially woodturning.

(Continued on the next page)

And don't forget: Have fun with your lathe!!

Beginner's Turn**THREE YEARS OF WOODTURNING****A u t h o r : S t e v e J o h n s o n**

- Community is key - Learning woodturning completely by yourself is doable. Especially with YTube available 24 by 7, all the time to help you out. But talking with other turners, attending a meeting or somehow communicating with people of like mind can be very helpful and shorten the time it takes to learn this very demanding subject. Also you can see what is possible from other people's work.
- This isn't cheap - If one thinks that all they will spend on woodturning is what the lathe costs and a couple of tools, well, that is just not going to be the case. It is just the beginning. Lathe tools such as pen mandrels, chucks, live centers, measuring equipment, dust collection, sharpening, will add up quickly. Just be aware that this is sort of a constant thing for a long while.
- There is a lot of satisfaction to be gained by starting and completing woodturning projects either for yourself or others. I have pleased not only myself but family members, friends, and in the case of a bead bowl, a child in need somewhere, many times over. This is an important aspect of woodturning for me.

Well, there you have ten of the areas that I feel are, or have been important to me in my three year journey in woodturning. This is not a complete list, every time I go out to the shop and turn that lathe on, I am learning something, and that, more than anything keeps me going.

And don't forget: Have fun with your lathe!!

Photo Gallery



Instant

B e a d s o f C o u r a g e



Tom Durgin BOC Mulberry and Walnut



Tom Durgin BOC Mulberry & Jatoba



Dave Croxton Sapele Coffee Mug

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



Instant



Kay Grant Maple Bowl



Chuck Dowdy Maple Hollow



Dave Croxton Pinecone Pen



Dave Croxton Pinecone Pen

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



Instant

B e a d s o f C o u r a g e



Bill Gorman BOC Box



James Redstrom BOC Box



James Redstrom BOC Box



James Redstrom BOC Box

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



Instant



Kay Grant Maple



JoAnne Smith Hollow



**Greg Fryeweaver Walnut
Lidded Bowl**

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



Instant



Greg Fryeweaver Natural Edge



Patricia Apt Miniature Hollow



Greg Fryeweaver Natural Edge

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



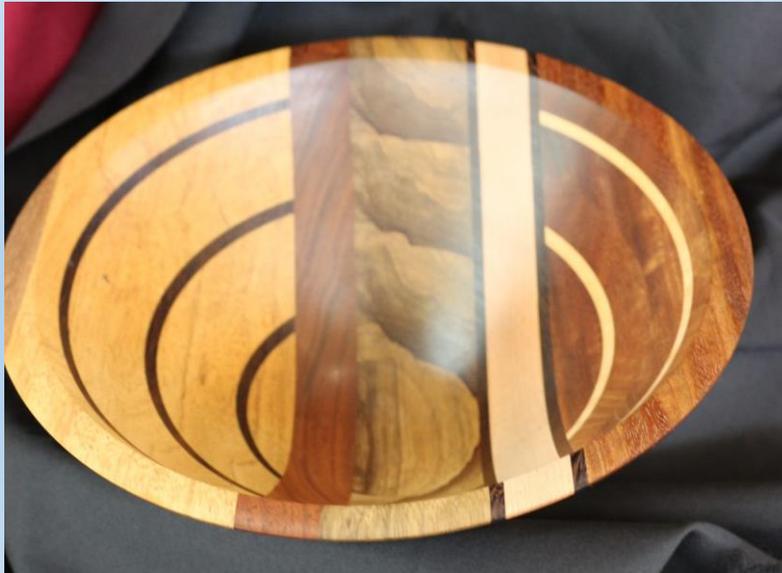
Instant



Dennis Cahill Open Segment



Unknown



James Bowl from a Board

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Marketplace

Rough turned dry bowl blanks for sale on May 4th immediately following the club meeting. Assorted sizes from small 5 inch blanks to extra-large blanks, including several cherry blanks that measure 14 inches wide by 8 inches tall. Variety of species include cherry, ash, maple, chinaberry, mimosa, walnut and mesquite.

Location: North Domingo Baca Multigenerational Center parking lot.

Or contact Patricia Apt 505-401-4442, or Nancy Mattison 801-694-6866



For Sale: Three Robust Turners Edge Unhandled Bowl Gouges. Robust Turners Edge gouges are made of nitrided M2 steel and sport parabolic flutes. Will sell individually for the prices below OR the whole lot for \$100.

(1) One 5/8" (bar) Robust Turners Edge Bowl Gouge - \$46; minimal use - ground to 55 degree primary bevel using only CBN wheel and water cooled slow speed grinder

(2) Two 1/2" (bar) Robust Turners Edge Bowl Gouges - \$36 each; minimal use - ground to 45 degree primary bevel using only CBN wheel and water cooled slow speed grinder

Please contact Scott at (406)274-2931 with any inquiries or questions.

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

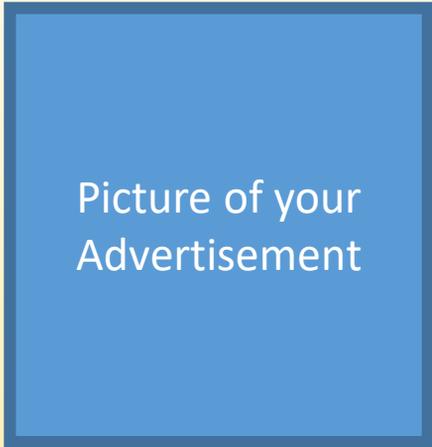
Marketplace



Attached are 3 photos of an End Vise I have FOR SALE. The description of the vise is on a photo. This Vise has never been out of the box and is listed at \$170.00 from Woodriver. I am asking \$85.00 (50%) for it. Rocky 505-235-9002

Title of Your Ad Here

Description of your Ad



Contact info for your Ad

Item #1:

Baxter Thread Master made and sold by 'Best Wood Tools' at <https://bestwoodtools.store.turbify.net/bathma.html>. This is possibly the finest threading system for wood lathes. I purchased with grand plans a few years back, but have yet to use it, so it's gotta go. Here's a review of the system <https://sep.turbifycdn.com/ty/cdn/bestwoodtools/BTM-REVIEW.pdf>. Has the 16 pitch head and includes the auxiliary slide. This is for lathes with a swing between 25"-28" but you can purchase a base from them to fit your lathe. Sells for \$900 new plus shipping. Selling for ~~\$675 or best offer.~~ \$595 obo.



Item #2:

Bowl coring system Bowlsaver Max 3 by Woodcut with Max Light laser guide. Brand new, never used, gotta make space. Fits 1" diameter tool rest banjo. Paid \$800, will take ~~\$525 or best offer.~~ \$475 obo.



**PRICE
REDUCED**

Rick Judd
612-280-8300

See our Marketplace section on our website for better photos

Marketplace

ONEWAY 1018 Mini Lathe on a factory stand for sale

This a high quality lathe with a hardened spindle. Everything is in excellent condition. It has a 10" swing over the bed and 18" between centers. It comes with the extension bed that increases the length between centers to 42". You also get a tool rest banjo and tool rest, a steady rest and 12 assorted turning tools. You can look up all the Oneway 1018 lathe specifications on line at www.onewayeuropa.com. This model can't be purchased new anymore but it is still supported and a full line of new Oneway accessories are available at reasonable prices. An advantage to this lathe design is a very small diameter head stock offering little tool interference when turning from the head stock side. The one horsepower variable speed motor runs smoothly in forward and reverse.

I am selling for a friend. Price \$995.00 for the whole kit. Call Eddie Bell 505 440 4997

If anybody is interested in some burls, a tree guy named Junior has some Oak burls for sale he is asking \$500 for 5 pieces. No idea of the size. his phone # is 505-504-4434.



I have 5 segmenting sleds that I don't need anymore and would like to get rid of. They are for 8, 10, 12, 16 and 18 segments. They may need some modifications depending on grooves on the table saw spacing. If interested contact Bob (Rocky) Rocheleau at (505) 235-9002.



Bridge for Sale

This is a sample marketplace posting. We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month. To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

*** You must be an NMWT member to post ads ***

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

2022 Elected Officers, Directors & Committee Chairs

President



Tom Durgin
505-688-1369

Vice President



Larry Linford
505-870-1601

Treasurer



Woody Stone
828-808-7876

Secretary



Sally Breeden
505-352-0159

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Dennis Cahill
505-620-2508

Lead Video



Derek Roff
505-438-1820

Email Administrator



Hy Tran
505-459-8132

Member-at-Large



Ron Bahm
505-881-8845

Equipment & Workshops Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Bob "Rocky" Rocheleau
505-235-9002

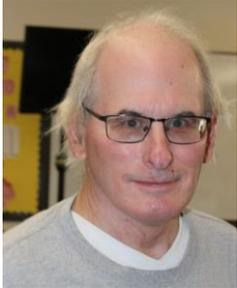
SEEKING

Green wood help

Please speak to a board member regarding any of these positions

2022 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Dean Cross
575-644-8945

Special Workshops



John Ellis
505-463-7750

Green Wood Manager(s)



Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Past President



Rick Judd
612-280-8300

Newsletter Designer



Traci Durgin
news@nmwoodturners.org
505-688-1370

Apparel Manager



Cindy Edgecomb
505-615-7307

Photographer

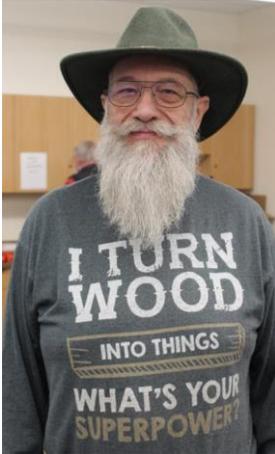


Nancy Matteson
gallery@nmwoodturners.org
801-694-6866

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice woodturning

John Ellis

505-463-7750
Placitas



Basic turning, plates, tools & handles

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning and embellishment

Bob “Rocky” Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

Don Roden

763-234-5780
Dovetail Workshop



Skew, carbide tools,
bowls and advanced
turning techniques, like
epoxy turning, finials, and
offset turning

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2022 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266			
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Cindy Edgecomb	505-615-7307

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
Don Roden Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family
 Two Years: \$55 for an individual; \$65 for a family
 Three Years: \$75 for an individual; \$90 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

[https://www.nmwoodturners.org/.](https://www.nmwoodturners.org/)

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT’s newsletter editor has submitted High Desert Turning to the AAW’s 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it’s possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, “What is in it for me?” Well, we will get to that. But first, our ask is this:

Here’s what’s in it for you:

Submit a short snippet, article or outline of a shop tip or trick you use. You’ll be surprised by how many folks will benefit from your personal idea or solution
 Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop
 If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning
 You have ideas and solutions that many folks likely envy and would benefit from knowing. There’s gratification in uplifting fellow turners

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

NMWT’s Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo
 Names embroidered on shirts are additional \$5.00
 Sizes XXL, 3XL, 4XL and up are an additional \$3.00
 Contact: info@nmwoodturners.org
 Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*
 Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

- [NMWT Shirt/Cap Form](#)
- [NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners

DAKOTA

Dakota Hardwoods -

Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

Say you are with the NMWT for a discount.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



DENDROTECHNOLOGY
TIN SHED MILLWORKS

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LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188
Albuquerque, NM 87113**
