



High Desert Turning

You're gonna love the way you turn.

You can do this. We guarantee it!

Membership details found within www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Stuart Batty

Topic: 40/40 Grind

When: May 6th @ 9:30 am MT

(In-person and online demo – Zoom session opens at 9:30 am)

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

A u t h o r : T o m D u r g i n

Hey Woodturners!!

Did you realize we are about to have our first professional in person demo since before covid? Can you even remember that far back, seems like nearly forever for me. I have been so thankful for our club members demonstrating, teaching us. I'm also thankful for the professionals we've had on Zoom, they have all be great. But here we are, live in person with Stuart Batty on Saturday 6 May!

I am a snow skier and can appreciate the winter and the snow we get, but to be honest I'm glad we've made it through that and things are warming up. Lately I've been able to spend time in my shop with the big door open and not see my breath. Have you been back out to your shop now that it has warmed up some? What are you turning these days? We've had some great member turns to see at club instant galleries, we've also had a few Beads of Courage boxes donated. Get out in the shop, make a big mess and have a great time!

Some important info for our May 6th club meeting with Stuart Batty:

- 1) we will start as soon as we can get set up so about 9:30 and run as long as possible to about 2:30
- 2) no lunch will be available unless you bring your own. NMWT will provide snacks
- 3) no instant gallery, we don't want to take the time away from our demo
- 4) no raffle, again we don't want to take the time from our demo



Thomas Durgin - President



NMWT's Upcoming Monthly Meeting



A u t h o r : L a r r y L i n f o r d

40/40 Grind

The month of May represents a return to normalcy, as we once again host an on-site professional turner. Most of us are familiar with Stuart Batty's work. He is best known for his 40-40 grind gouges, and his ability to turn bowls and platters with virtually no tear-out, which minimize – and in some cases eliminates sanding.

Stuart also has created a line of tools that is unsurpassed in quality and their ability to get the job done in the most efficient manner. He will discuss these, and if his inventory allows, he will be bringing some for sale to our members. More details will be provided in the April newsletter.

Future Programs/Activities

Masks are optional for in-person demo

Jun 3rd	Scott Kershaw	Platters
Jul 1st	TBD	TBD

President' Turn

Want to be more active in NMWT, let us know. We want you to play a part in what this club does, who this club reaches and advancing turners from every skill level. Lend a hand, you won't be sorry.

Tom Durgin

NMWT President



Rocky Mountain Woodturning Symposium
15-17 Sep 2023

[Link](#)

NMWT Monthly Board Meeting

Open to all Members

When: May 24th, 2023 @ 7:30 pm

Contact info@nmwoodturners.org or
any board member for more info or
the Zoom link



DENDROTECHNOLOGY
TIN SHED MILLWORKS

Rick Thaler, from DendroTechnology, has donated some wood to NMWT for our Beads of Courage project. Interested members can pick up the wood and it must be used only for turning a BoC vessel. Free turning blanks with bowl submission. Contact Rocky Rocheleau robertoroc@msn.com

NMWT Monthly Demonstrations



A u t h o r : L a r r y L i n f o r d

CLUB DEMO FOR SATURDAY, MAY 6, 2023 WITH MASTER TURNER STUART BATTY

NOTE: The club will NOT be providing lunch due to time constraints

For the May, 2023 club demonstration, NMWT is pleased to present Stuart Batty, one of the world's most renowned turners. He will present to the club on Saturday, May 6, and then lead four full-day hands on workshops for six people each day, Sunday through Wednesday of that week.

There will be no Instant Gallery and no Raffle on Saturday, May 6
The club will provide snacks – nuts, crackers, cookies, water, sodas, etc.
Feel free to bring your own lunch to eat during the demonstration.

Stuart has taught this class to over 6,000 woodturners for the past 4 decades, including many famous professional turners such as Cindy Drozda, Bonnie Klein, and Ashley Harwood. The class is based on improving the understanding and application of the most effective way to cut wood on a lathe. It is for every level of woodturner from a novice to professional.

There are six fundamental cuts in woodturning, almost identical for both spindle and bowl turning. Stuart's style of woodturning is based on the European "Push Cut." This style is hundreds of years old, and Stuart has simplified it to work with fewer tools and simple grinds.

Everyone who takes the class will learn to cut the wood with zero torn grain using minimal physical effort. Almost any cut can be performed with 2 lbs. of pressure or less. Even roughing down a large bowl blank can be done with minimal effort by implementing correct technique.

Every cut is broken down into comprehensive steps so that anyone can learn and perfect these cuts. Each of the six cuts is practiced on the bowl blanks that will be supplied for the class. Each student will turn approximately 5 or 6 wet bowl blanks to rough turn thickness, these can be completed later once fully dry. This gives everyone lots of practice and helps improve knowledge and skills on how best to cut wood on a lathe.

Students will also learn to free hand sharpen Stuart's 40/40 and Bottom Bowl gouge grinds on a platform.

As a support technique to the push cut, Stuart will also be covering his Negative Rake scraping technique.

Tools Used in Class:

Bowl Gouges: 1/2" or 5/8" Diameter & up

Small Square End Scraper: 3/8" to 3/4" Wide (Used for Dovetail Recess)

(For those taking the hands-on workshops Sunday through Wednesday, Stuart will bring several of the above tools for students to use during the class should any student not have these. Students are welcome to bring other tools to be shown how best to sharpen them.)

Finishing Demo 4/1/23



Finish

B y : N a n c y M a t t e s o n



(Continued on the next page)

Finishing Demo 4/1/23**Finish**

P r o v i d e d b y : L a r r y L i n f o r d

Originally, six members were scheduled to conduct this demonstration, with each member focusing on a single finish (except Dave Croxton, who demonstrated two finishes). However, time constraints limited the actual discussions to four demonstrators: Dave Croxton, Tim Kelly, Woody Stone and Brad Carvey. Below is a summary of their presentations

David Croxton:

Waterlox Original Formula

Waterlox ORIGINAL Sealer & Semi-Gloss Finish is a solvent-based, resin-modified tung oil finish that is delivered in mineral spirits. I have been using Waterlox Original Formula for over 20 years. I have found the product to be easy to apply, very durable and produces a beautiful warm finish that enhances and shows off the beauty of the wood. Waterlox Original has been my “go -to” finish due to its consistent, repeatable results on all types of woodworking projects. Like many woodworkers, I have experimented and tried other brands and types of finishing products – specifically for projects where a light amber hue may not have been desirable *(see summary notes). For more information regarding all the various Waterlox Products, videos, support and other useful information - please visit www.waterlox.com and browse thru the wealth of information posted on their web site.

For the majority of my work, with some exceptions, I look to achieve a hand rubbed, satin or semi-gloss surface. If using a species of wood that I’ve not previously worked with, I will test the finish on a cut off piece of scrap wood prior to applying it to the finished project. Also, I specifically use Waterlox Original Formula products which have the VOC and require PPE and good air circulation. I recently found that Waterlox produces a line of VOC compliant formulas *(see their web site for more info) – I do not have any personal experience with using the VOC compliant formulas, but will most likely try them at some point in the future.

My Typical Process:

1. Sand up to 220 grit – depending on surface quality, I may start at 100 or 120 grit & work up thru the various grits, not skipping any steps. Between sanding grits, I either vacuum the surface or use compressed air to blow off the dust. I use a light & low viewing angle to inspect the surfaces to ensure the underlying scratches were removed before moving onto the next grit. Once sanded to 220 grit, wipe all the surfaces with a cloth dampened with mineral spirits, reinspect for scratches, re-sand if & where necessary.
 2. Put on the appropriate PPE equipment – safety goggles, nitrile gloves, respirator with organic vapor cartridges and turn on & position fan for good air circulation.
- If finishing on the lathe, I always place a protective covering over the bed of the lathe to catch any drips or splatter.

(Continued on the next page)

Finishing Demo 4/1/23



Finish

P r o v i d e d b y : L a r r y L i n f o r d

3. Apply Waterlox Sealer/Finish - decant a small amount of the product into a shallow container – I've found it better to start with a small amount and decant more if necessary. DO NOT put any of the remaining decanted product back into the original container. My preferred method of application is to use a lint free cloth. I fold the cloth over several times then dip the end of the cloth into the decant container and allow the cloth to absorb

the Sealer product but do not over saturate the cloth. If finishing with the lathe motor running, I will set the speed as low as possible (100rpm) – if circumstances dictate, I will rotate the project by hand. Starting at the base of the project, lightly touch the saturated end of the cloth to the wood (be careful not to get finishing product on the chuck or jaw). Slowly move the cloth across the surface towards the opposite end of the project. Re-saturate the cloth as necessary as you move along with additional Waterlox product - overlapping as you go to evenly wet the surface. Turn the lathe off and inspect, rotate by hand and look for any dry spots – if found wipe more finish to that area, turn the lathe back on and lightly run the wetted cloth over the entire surface again overlapping blending the entire surface. If I find any areas that have too much product where it is starting to run, drip or not absorbing into the wood, I find a less saturated area of the cloth and wipe across those spots sopping up any excess liquid, I then turn the lathe back on and lightly run the cloth over the entire surface again to blend to a uniform looking surface. Inspect & repeat if necessary. Allow the product to absorb completely, do not leave any dry spots and do not leave any excess product on the surface. I've never felt the need to rush this process - there always seems to be plenty of time to apply the finish without it starting to set up or get tacky.

4. Normally, I will unscrew the chuck from the lathe leaving the project in the chuck jaws and place in an area where there is airflow but protected from dust. I allow the project to dry for 24 hours.

5. Hard woods typically only need one coat of the Waterlox Sealer – however soft woods usually require a second coat of the Waterlox Sealer to get an adequate base coat.

- when dry - After 24 hours:

6. I inspect the surfaces and very lightly hand sand with 220 grit sandpaper and use a tack cloth to remove any dust.

Depending what level of shine I want for the finished project, my next step will be to continue with either the Waterlox Original Gloss Finish or Waterlox Original Satin Finish. If finishing on the lathe, I will get everything set up as previously described in steps 2.

- When Using Waterlox Original Gloss Finish to build a High Gloss Surface: Typically, I will apply 3 coats of the Gloss Finish. I will apply the Gloss Finish in similar fashion as described in step 3 – note: these additional coats do not absorb as much as the initial Sealer coat, make sure to evenly wet the surfaces but take care not to leave runs, drips or puddles of finish sitting on the surface. Allow to dry 24 hours between coats. I lightly hand sand with 400grit sandpaper between these coats however on the last or final coat I do not sand, I will either lightly buff with extra fine polishing compound a buffing system (similar to Beall products) or hand polish with a microfiber cloth.

Finishing Demo 4/1/23



Finish

P r o v i d e d b y : L a r r y L i n f o r d

- When Using Waterlox Original Satin Finish to build a less glossy Surface: Typically, I will apply 2 coats of the Satin Finish. I will apply the Satin Finish in similar fashion as described in step 3 – note: these additional coats do not absorb as much as the initial Sealer coat, make sure to evenly wet the surfaces but take care not to leave runs, drips or puddles of finish sitting on the surface. Allow to dry 24 hours between coats. I lightly hand sand with 320grit sandpaper between these coats however on the last or final coat I do not sand, I will either lightly buff with extra fine polishing compound a buffing system (similar to Beall products) or hand polish with a microfiber cloth.

Summary Notes:

- Great coverage – a little goes a long way – no thinning required.
- Provides exceptional adhesion to oily, dense, exotic woods – also great for green wood turnings.
- Easy to apply – wipe on with a lint free cloth, brush on with a natural bristle brush or sponge applicator.
- Penetrates deep into the wood fibers to create a waterproof barrier while forming a protective yet elastic film
- Brings out the beauty of the wood grain
- Self leveling, easy to apply additional coats to build up the finish.
- Durable long lasting finish that requires little, if any, maintenance.
- Non toxic when dry and fully cured.
- Dry time, usually 24 hours between coats.
- Product does have a slight amber hue – this is not an issue with medium to dark colored woods – however it may not suit your taste for lighter tone woods.
- The Original formula has VOC and it is advised that the user follow all of the manufactures instructions for use, storage/disposal, wear the appropriate PPE & have adequate ventilation. See the manufacturers web site for additional information.
- Storage, products can gel or harden if an air space is left in the container & the product is exposed to oxygen. See the manufacturers web site for storage recommendations.

Additional notes:

Displace the oxygen inside the container using one or more of the following methods:

- Decant the product into a StopLoss Bag or a smaller airtight glass or metal container. DO NOT use plastic. If using a previously vacuum-sealed jar (e.g. pickles or baby food) use plastic wrap inside the lid to create an adequate seal.
- Use clean marbles or stones to raise the level of the finish and thereby displace the oxygen.
- For rectangular cans, squeeze the sides to push the liquid up and seal before the air returns into the can.
- “Float” the product with an inert gas, such as Bloxygen, carbon dioxide or argon, that is heavier than air

Finishing Demo 4/1/23**Finish**

P r o v i d e d b y : L a r r y L i n f o r d

Food Safe and Non Toxic

Waterlox interior products (when used correctly) will leave food-safe and non-toxic surfaces. These surfaces will be safe for food contact once cured, but should NOT be used on cutting surfaces (see Waterlox on Cutting Boards). The most important part is that the surfaces are well cured before use and the wood is properly sealed. See their Drying, curing and ventilation guide for more information.

Film-Forming Finishes

Waterlox's interior film-forming finish lines include Original, H20Lox, and Urethane. All three will cure into waterproof films that are safe for food contact. For the Original and H20Lox finishes, it is recommended to allow at least 72 hours before any food or water contact, ideally 7 days before regular use.

Minimum dry time of 24 hours between coats. Poor ventilation, high humidity or cool temperatures may increase dry times.

Dave Croxton (with input from Rick Judd)

Rubio Monocoat Oil Plus 2C

Rubio Monocoat is a relatively new finish that comes in 55 colors. The color "Pure" is clear. Oit can be worked with or without an accelerator to speed drying. It is a hardwax oil wood protector, and fairly expensive (although you can purchase small sample bottles for about \$5). It is meant to be applied in a single coat – additional coats usually don't significantly help. The finish is semigloss, and allows you to see the wood grain with no film covering.

The manufacturer recommends not sanding above 220 grit prior to application, as the finish has to bond with the pores of the wood. (A couple of members said they have sanded to 320 grit.) Clean all sawdust from the surface.

Monocoat can be applied with a rag, but on turnings, Dave has applied it with bare fingers. Dave's recommendation is that you apply the finish in very small amounts, "stretching" is as far as it will go, and then stretching it some more. After allowing the Monocoat to dry about 15 minutes, you rub it with a clean dry cloth, repeatedly folding and turning the cloth until no more residue wipes of on the cloth.

Monocoat is solvent free, and is considered food safe, but the manufacturer recommends submerging used rags in water when done. The finish is usually dry to the touch after wiped with a rag, and sets in 24-48 hours.

Article



Finish

A u t h o r : W o o d y S t o n e

Three different Tried & True Finishes, including Danish Oil

Original Finish and Varnish Oil. (all three utilize polymerized linseed oil.

These finishes are all natural products, including Seeds (Linseed), Trees (resin in Varnish Oil) and Bees (beeswax). They contain no solvents, VOC's or metallic driers.

Danish Oil - Apply a very thin coat to bare wood or stained wood. Allow the finish to penetrate for at least 5 minutes

Rub in briskly with a lint free cloth until the surface is dry to touch.

Allow the piece to cure for at least 8 hours.

Burnish with a soft cloth or 0000 steel wool before every additional coat. I usually use 3 coats.

Original – Contains Polymerized Linseed oil and Beeswax.

Excellent protection against liquids. Usually provides a lower gloss, antique sheen.

Stir before applying.

Apply a very thin coat.

Allow to penetrate for a minimum of 60 minutes

Rub in with soft cloth until surface is dry to touch.

Allow to cure for a minimum of 24 hours between coats.

Burnish with a soft cloth or 0000 steel wool before each coat.

Do not apply more than 3 coats of Original Wood Finish.

May be applied over the Danish Oil finish.

Varnish Oil – Contains Polymerized Linseed Oil and Natural Pine Resin.

Ideal for high quality finish with excellent abrasion and scratch resistance and durability.

Stir before applying.

Apply a very thin coat.

Allow to penetrate for a minimum of 60 minutes

Rub in with soft cloth until surface is dry to touch.

Allow to cure for a minimum of 24 hours between coats.

Burnish with a soft cloth or 0000 steel wool before each coat.

For repair of scratches, etc., buff all finishes with 0000 steel wool and reapply the finish.

Article

Finish

A u t h o r : T i m o t h y K e l l y

1. Wood preparation
 - a. Smooth surface
 - i. Tooling and or cabinet scraper
 - ii. Sand to 400-600 grit sandpaper
 - iii. Steel wool #4
 - b. Clean surface with
 - i. Compressed air
 - ii. Clean surrounding area (lathe, overhead cabinets and floor)
 - iii. Drapes over lathe bed
 - iv. Clean work with denatured alcohol
2. Sanding sealer (**Zinsser Bulls Eye, Seal Coat Universal Sanding Sealer**)
 - a. 1-3 coats in and out (varies with species of wood)
 - i. Small opening you can pour and drain thin coat
 - b. Technique
 - i. Apply with quality brush, lite even coat
 - ii. Dries in 30-40 minutes
 - iii. Sand with 400 grit, steel wool and air clean
 - iv. Repeat 2-3 coats on external surface
 - v. Let dry completely (varies with temperature and humidity)
3. Wipe on Poly (**Minwax or Watco, high gloss**) * I wear a chemical protective mask
 - a. Apply thin coat of poly with blue paper towel or lint free cloth
 - b. Wait two hours in well-ventilated area, may vary
 - c. Sand with 600-1000 grit paper (determine if you need steel wool)
 - d. Clean with air and OH *you may wish to leave lathe on a low speed for drying 50 RPM or less (speed up the process)
 - e. Repeat for a high gloss protective finish, 2-3 coats minimum

For those that may want a satin finish start with high-gloss, last coat or two use satin wipe on (high gloss has better adhesion properties).

4. Final protective High Gloss Finish
 - a. Again sand with 1000 grit wet/dry paper
 - b. Air clean
 - c. Apply **Meguiar's Ultimate polishing comp** (may not need in every situation)
 - i. This removes and fine dust particles with scratching surface
 - d. Apply **Meguiar's Deep Crystal Carnuba wax**
 - i. Apply as if waxing your car and buff with fine cloth

Your done!



Article**Finish****A u t h o r : B r a d C a r v e y****Friction Polish:**

Mix equal parts shellac and walnut oil. Shake before applying. Use either Mahoney's or doctor woodshop walnut oil.

Abrasive Paste;

Place an old can in a pot of gently boiling water. I use a cheap water heater from Target to heat the water.

Add a cup of mineral oil with a 1/4 cup of bees wax pellets to the can. Use a little the bit less than a 1/4 cup of bees wax for a softer paste. Stir mixture till the wax melts. Remove the can from the water. Stir occasionally as the mixture cools. When it starts to thicken, add a 1/4 cup of pumice. At this point you must continue to stir as the mixture cools. Stir until the mixture is thick enough that the pumice won't settle to the bottom. The mixture should be too thick to easy pour, when you transfer it to a container that you plan to use.

Spread the abrasive paste on a sanded bowl. Turn on the lathe to about 450 rpm and use a paper towel to sand the bowl. Apply pressure to the paste as it turns. With a clean paper towel rub the bowl, using clean sections, until the paste is removed.

I would recommend applying the Friction Polish right after using the abrasive paste. Shake the bottle and apply polish to the bowl. Turn on the lathe to a slow speed. Start applying pressure and increase the speed to about 750 rpm. Continue polishing till the paper towel starts to show the hardened shellac on the towel. The section of the towel applying the pressure will have a smooth shiny surface. Apply additional coats till you get the glossiness you want. More coats will make the surface more glossy.



Article**Finish Recipe****A u t h o r : D a v i d S w a i n**

His abrasive paste: Melt 4 ounces of beeswax in 16 ounces of mineral oil. After the wax is melted, turn off heat and start stirring in 4 ounces of Tripoli powder. Keep stirring until it is like a heavy cream. Pour into containers and let it finish cooling.

Apply at about 400-500 rpm with a piece of non-woven white pad. Once it is totally scratch free, burnish with a soft cloth at 900 rpm.

His wax bar is made from pure carnauba flakes, 4 ounces and pale beeswax, $\frac{3}{4}$ -1 ounce.

Apply it at a high enough speed to melt on the surface. Use a cloth and enough pressure to melt and remove excess wax.

Finish is totally food safe and renewable.

When using a cloth, fold it into a pad, DO NOT wrap it around your fingers. Paper towels can be a problem because some of them shed small fibers like steel wool. Those fibers get embedded in the wax and pores.



NMWT Monthly Demonstrations**A u t h o r : L a r r y L i n f o r d****Demonstrations Coming Your Way****May**

The month of May represents a return to normalcy, as we once again host an on-site professional turner. Most of us are familiar with Stuart Batty's work. He is best known for his 40-40 grind gouges, and his ability to turn bowls and platters with virtually no tear-out, which minimize – and in some cases eliminates sanding.

Stuart also has created a line of tools that is unsurpassed in quality and their ability to get the job done in the most efficient manner. He will discuss these, and if his inventory allows, he will be bringing some for sale to our members. More details will be provided in the April newsletter.

June

Hey folks - In the 2023 topic selection meeting held last December, the topic receiving the 4th highest votes was "Platters." I'm happy to report that the June meeting will feature club member Scott Kershaw turning a platter or two. This type of turning looks simple and straightforward, but without the proper steps and techniques it can be quite challenging. Scott will guide us through his process, and you'll be turning trays, plates and platters in no time!

Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter

Submission

Deadline

M

a

y

22nd

Green Wood

The Green Wood Committee is always on the hunt for greenwood, and we all can agree, woodturners hate to see any good pieces go to a landfill. If you have some greenwood to share, please contact either chair member below for coordination. Our members love greenwood and there are endless possibilities and projects that can be done with it.



Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Help Needed

Beads of Courage – NMWT's 2023 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project.

Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abCWalker@salud.unm.edu

Women in Turning



A u t h o r : N a n c y M a t t e s o n

April 2023 WIT Meeting

The New Mexico Women in Turning met again this month at Kay and Bert Grant's, who very generously offered the use of their workshop and equipment. There were seven attendees, and the meeting topic was the skew chisel. Kay Grant, who has mastered the use of the skew, gave the group a demonstration and discussed the different skew chisels she uses. She then worked with each of us individually.



The skew chisel is probably one of the most difficult wood turning tools and techniques to master and many woodturners fear using it for more than marking spindles that they will finish with a spindle gouge. Typically used for spindle work, it can be used for roughing out beads and coves, and planing cuts. Properly used, a well sharpened skew will reduce the need to sand or at least shorten the amount of sanding needed for a finished piece. As Kay says, "Every turner should know how to use the tools they have" and a skew, when mastered, is a very versatile and effective tool.

(Continued on the next page)

What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

ALSO – join the AAW with a guest membership so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



L o c a l W i T C o n t a c t s

Patricia Apt (NMWT's WiT Liaison)	505-401-4442	papt625@gmail.com
Nancy Matteson	801-694-6866	namatteson@hotmail.com
Kay Grant	661-599-1832	wykayg@gmail.com
Erin Perry O'Donnell	505-926-1693	erin@dovetailworkshop.com

Women in Turning



A u t h o r : N a n c y M a t t e s o n



Tiny captured ring



(Continued on the next page)

Women in Turning



A u t h o r : N a n c y M a t t e s o n



May is a busy month for WIT and the New Mexico Wood Turning chapter so we are still determining our next meeting time but will be announced soon. As usual, any and all suggestions for WIT meeting topics are encouraged. All NMWT members are welcome to attend our meetings and please, bring a friend, or two!

Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Patricia Apt, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



Beginner's Turn



The MESS

A u t h o r : S t e v e J o h n s o n

As I have stated in the article on Dust Extraction, Woodturning is the messiest wood activity I have ever done. From ultra fine dust particles that clog up your lungs and cause severe allergy problems to chunks of wood flying off of the lathe mounted project spinning at 2500 rpm that can put a serious dent in your life, literally.

What I haven't seen, anywhere, on the Internet, YouTube, DVDs, or any kind of article I have ever read (now I haven't read all the articles ever printed on woodturning) is what about the MESS? No one talks about the time and effort it takes to clean up after a turning session or completed project. Turners talk about 5 minute bowls, 1 minute bottle stoppers, 50 second tops, how their tools are faster and better than your tools, how their lathe is bigger and better than your lathe, BUT no one talks about cleaning up the MESS.

What is the MESS? The MESS is the collection of wood/acrylic/plastic/pieces of glue etc. etc. that litters the area around where you are turning including in and around and on top of the lathe. Again, from fine dust to chunks of the project scattered all over the room. The MESS covers tools, lathe beds, lathe stands, lights, cabinet tops and fronts, and the FLOOR obviously. It can get deep on everything quickly. Don't forget the metal filings that are everywhere on a sharpening station. You usually track it everywhere after stepping on it, leave a trail of it in the air everywhere you walk after turning, including the house your spouse or partner just spent two hours cleaning!! No excuses here.

So why do I care? Why should YOU care? Keeping everything a little cleaner just might make a difference in your turning. And your relationship with other human beings!

I find that keeping a clean work area, particularly around the lathe, helps my turning. Keeping my tools clear of wood dust and shavings, wiping off the tool rest keeps my tool work more consistent, wiping off the lathe bed keeps everything sliding better (or so I think it does). Some turners take pride in having two feet of wood shavings on the floor around their lathe. Try finding a set screw in that pile. Some people have been known to lose entire tools in there. Now I am a little obsessive, I think. After roughing out a bowl or spindle, I will stop, and clean up the big shavings and pieces. It makes me feel better, and clears my mind to do the detail work that requires precise tool control going forward. I have two shop vacs and a dust extractor placed strategically to help in this effort. Oh, I have a broom and dustpan as well for the big stuff. When I am done for the day, I completely clean up the lathe area including cabinets, lathe, floor and storage areas.

Everyone will think about this subject differently. But I would ask the beginners to think a little about this subject. Think about how you could possibly improve your projects by doing something as simple as cleaning up more often. Think about how shavings on a tool rest could put a dent in that beautiful blank you have already spent an hour roughing out. It might just make a difference to go down to the big box store and buy a decent shop vac and don't forget to put a bag inside of it. Makes all the difference in the world to me.

And don't forget: Have fun with your lathe!!

Photo Gallery



Instant



Nancy Matteson Arizona Cyrus Rolling Pin



Rex Funk Platter Maple

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Scott Kershaw Norway Maple



Ray Davis Segmented
Hollow form Sail Boat



Rex Funk Hackberry Apple



Woody Stone Mulberry Root
Hollow Form

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Woody Stone Mulberry Root
with Inlay Hollow Form



David Waldrep Maple Burl
with Inlay Bowl



David Waldrep Maple with Blue Epoxy Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



David Waldrep Spalted Maple
Burl Bowl



David Waldrep Flame Box
Elder Burl Flared Bowl



David Waldrep Hard Maple
Burl Spalted Maple



Denis Cahill Various Wood
Nativity Scene

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



David Waldrep Flame Box
Elder Burl Flared Bowl



David Waldrep Flame Box
Elder Bowl



Scott Eckstein Mimosa with
Turquoise Inlay Right Twist
Bowl



Scott Eckstein Mimosa with
Turquoise Inlay Left Twist
Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Scott Eckstein Ash Root



Tom Durgin Spalted
Cottonwood Yarn Bowl



Scott Eckstein Arizona Ash
Root Turquoise Inlay



Tom Durgin White Oak Scoop

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Tom Durgin White Oak with
Turquoise Inlay Bowl



Tom Durgin
White Oak Scoop



Tom Durgin Spalted
Cottonwood Yarn Bowl



Larry Linford Sycamore
Fluting Hollow Form

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Robert Rocheleau Spalted
Walnut Bowl



Larry Linford Acacia with
Turquoise Inlay Hollow
Form



Robert Rocheleau Flower Plum Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace

WOOD, more WOOD and OTHER ITEMS



Bob Fitzsimmons
505-988-3019

4 Boxes of WOOD Pen Blanks each box contain 100 plus blanks at \$100.00 per box and includes 37 FREE Pen Kits.

1 Box Acrylic Pen & Stopper blanks \$100.00.
Includes 37 FREE Pen and 20 Stopper kits.

1 box 77 wood stopper blanks \$100.00 with 20 FREE stopper kits.

4 Boxes turning wood contains 61 pcs at \$150.00 per box with sizes 1x1x12 to peppermill size plus small bowl blanks.

1 Bowl Blank, 12x12x4, \$30.00

1 Rikon 16" Scroll Saw, Model 10-600VS, \$100.00

1 PSI Buffing System, \$50.00.

1. 3-Stage lathe polishing system 8" wheels \$40.00

60 Misc. Pen and Stopper boxes \$40.00

70 Misc. Pen and Stopper display tubes. \$20.00

(THE ENTIRE PACKAGE FOR . \$1,000.00) .



See our Marketplace section on our website for better photos

Marketplace



Oneway bowl steady. Current retail 140\$ plus tax - sale price 70\$. The attachment block is individual and must fit the slot between the ways. Currently it fits a Jet 16/42 but individual clamp blocks are available from oneway for about \$18 for almost any lathe.



This is , I believe, one of the original design elbow-tool articulated hollowing tools. It should fit most any size lathe as it clamps to the tailstock quill and uses the lathe tool rest. It comes with a 3/4" bar w/ tear drop type scraper plus adapters for smaller hollowing bars(not included). Their current model,not totally comparable to this, retails at \$660 I believe. Sale Price \$250.



Grex AS 368 pneumatic orbital rotary sander - currently retails for \$120 w/o the shaft extension. Not shown is a substantial number of sanding discs and pads which will be included with the sander. Offered for sale at \$70.



Collet chuck. Very useful for chucking up things like pen mandrels, bottle stoppers etc. Not sure about the brand but believe it is Craft Supplies Woodriver brand and retails at \$100. For sale at \$50.

Interested? Contact John Vogel
505 239-8850 text or call

See our Marketplace section on our website for better photos

Marketplace

For Sale: \$300Shop Fox
1823 Portable Cyclonic
Dust Collector.

1.5 H.P, 120 Volt. Can be
converted to 220 Volt
Very good condition.
Extra Bags Included as
well as multiple extra
fittings

Contact: David Waldrep
davkwal@gmail.com

**NEW
ITEM**



Rough-Turned Bowls for Sale

David Hallman has hundreds of rough-turned bowls, in various woods, including cherry, china berry, walnut, sycamore, mimosa, sassafras, and mesquite. Some are natural edge (with and without bark), others are cut edge. Sizes range from four inches up to fifteen inches wide, shallow up to six inches tall. Asking one dollar up to twenty five dollars for the larger sizes. Volume discounts. Located in Silver City.

Contact David at (575)654-0299
or mesquitedave@gmail.com



Woodturning Tools for Sale

Josie Dominguez has some turning tools for sale.
Her number is 575-520-0533

Her email is yosidoming@gmail.com



Bridge for Sale



This is a sample marketplace posting.
We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.
To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

*** You must be an NMWT member to post ads ***

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

2022 Elected Officers, Directors & Committee Chairs

President



Tom Durgin
505-688-1369

Vice President



Larry Linford
505-870-1601

Treasurer



Woody Stone
828-808-7876

Secretary



Sally Breedon
505-352-0159

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Brad Carvey
505-856-4033

Lead Video



Derek Roff
505-438-1820

Email Administrator



Hy Tran
505-459-8132

Member-at-Large



Ron Bahm
505-881-8845

Equipment & Workshops Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Bob "Rocky" Rocheleau
505-235-9002

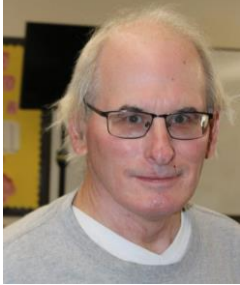
SEEKING

Green wood help

Please speak to a board member regarding any of these positions

2022 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Dean Cross
575-644-8945

Special Workshops



John Ellis
505-463-7750

Green Wood Manager(s)



Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Past President



Rick Judd
612-280-8300

Newsletter Designer



Traci Durgin
news@nmwoodturners.org
505-688-1370

Apparel Manager



Cindy Edgecomb
505-615-7307

Photographer

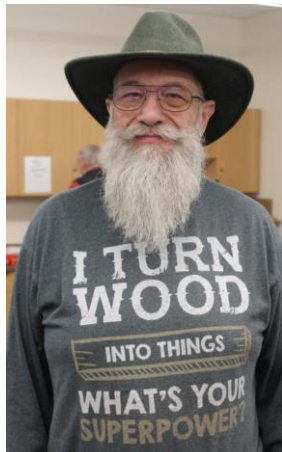


Nancy Matteson
gallery@nmwoodturners.org
801-694-6866

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice
woodturning

John Ellis

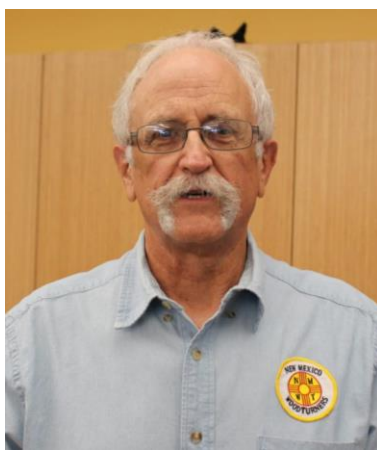
505-463-7750
Placitas



Basic turning, plates,
tools & handles

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning
and embellishment

Bob "Rocky" Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl
turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

615-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2022 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266			
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Cindy Edgecomb	505-615-7307

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
John Ellis Placitas	➡	505-463-7750	➡	Basic turning, plates, tools & handles
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

WE ARE ALWAYS SEEKING NEW MENTORS

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$25 for an individual; \$30 for a family
 Two Years: \$45 for an individual; \$55 for a family
 Three Years: \$65 for an individual; \$80 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00

Sizes XXL, 3XL, 4XL and up are an additional \$3.00

Contact: info@nmwoodturners.org

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

NMWT Shirt/Cap Form

NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners

DAKOTA

Dakota Hardwoods -

Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque,
NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



DENDROTECHNOLOGY
TIN SHED MILLWORKS

(505) 980-6161 www.dendrotsm.com

LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188
Albuquerque, NM 87113**
