



High Desert Turning

You're gonna love the way you turn.
You can do this. We guarantee it!

Membership details found within www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Scott Kershaw

Topic: Tree-to-Bowl

When: Mar 1st @ 10:00 am MT

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

M a r k M i l l e r

Fellow turners,

March is already upon us, and I am starting to ease into this position. We still need to improve getting our deliverables in on time, but we are making progress.

In the coming weeks, you will be receiving an invitation to participate in a member's survey. I encourage you to take a few minutes to complete it. It is accessed online (from a phone will work). The purpose of the survey is to let the board get to know the membership, so that we can better provide educational opportunities and services that our members need. As an illustrative example, I was very surprised to learn that there are many members who have been turning for far less time than I have. I also was not expecting to find that a relatively large number of members did not have full-sized lathes, and many do not have floor-standing band saws. We need to understand what equipment is commonly owned, and what we can do to make it easier for our members to take advantage of, for example, our green wood offerings. Providing log sections does not help those members who do not have chain saws or large band saws with which to produce a round blank. If you have a 10 inch through lathe, even a 12-inch square is of no use until it is reduced to a 10- or 9.5-inch circle.

One project that is a carryover from last year is the library display project. Sally has kindly provided her correspondence with the Albuquerque libraries as a starting point. We have expressed interest from four branches (currently The Public Library South Valley Branch, The Public Library Special Collections Library, International District Library, and Tony Hillerman Library). I will be looking for someone to join the Education committee to spearhead this project.



Mark Miller
President

(Continued on page 3)

NMWT's Upcoming Monthly Meeting



A u t h o r : S c o t t K e r s h a w

So, you have a random log, fresh trunk section or even a gnarly looking limb that is “felling” over to be turned into your next masterpiece. How do I cut it? Where? How do I store it? Where? How do I dry this out? How can I know how it will move as it dries? How do I avoid wasting precious material and time? How do I get to my final piece from wet wood?

When it comes to timber-to-table, the recipe for success, is all about preparation and getting the scale tipped in your favor as soon as that timber hits the ground. In this condensed demonstration, Scott will go through the steps he uses to take that freshly felled tree, log or branch to a finished turning. Scott will show how he dissects a log section for desired forms and figured grain. He will show how to cut the timber in real-time and optimize the time between getting the timber and getting it to the lathe. Additional focus will be given to proper rough turning factors, drying considerations in arid New Mexico, and work holding of green and seasoned material in the journey from tree to bowl.

Bring your cameras and notebooks to March's tree-to-bowl demonstration as Scott moves step-by-step from the trunk of a recently felled tree to a couple turnings that will stand the test of time. As the time on Saturday permits, Scott will prepare turning stock, turn a bowl to be sealed and dried for finish turning down the road and turn a green-to-finish bowl all while reducing the factors that may lead to failure and waste. We hope you enjoy March's NMWT demonstration.



Future Programs/Activities

Apr 5th	TBD	TBD
May 3rd	TBD	TBD
Jun 7th	TBD	TBD

NMWT Monthly Board Meeting

Open to all Members

When: Mar 26th, 2025 @ 7:30 pm

Contact info@nmwoodturners.org or
any board member for more info or
the Zoom link



President's Turn (continued)

M a r k M i l l e r

Please plan on joining us at the March meeting at which our own Scott Kershaw will be demonstrating turning a tree trunk (section) into both a rough turned bowl (later to be twice turned), and a fully finished bowl from the green wood.

See you there,
Mark

Event

P e n s f o r t h e T r o o p s

L a r r y L i n f o r d

The Turning for Troops third year project is coming to an end. I really, really, really need all pens still out there to be turned in to me at the next club meeting, March 1. They will be shipped to WoodCraft within a few days of that date, for inclusion in their massive shipment to the troops.

The first year of our participation, we submitted about 100 pens to Woodcraft, They sent us 100 kits in return. The second year, through their generosity and that of many of our members who contributed pens made from their own kits, we more than doubled our submission to 240. I currently have 238 pens ready to ship, but I believe there are at least 12 to 15 pens still out there. I would dearly love to beat last year's submission, so please check your shops and your consciences and bring any all project pens to the next meeting.

And, again, thanks to all of you club members who have contributed to the success of the NMWT Turning for Troops Project.

Reflections from Last Month

I n t r o d u c t i o n t o H o l l o w i n g

R e x F u n k



Introduction to Hollowing

NMWT Demo by Rex Funk



Reflections from Last Month



I n t r o d u c t i o n t o H o l l o w i n g

R e x F u n k



Best Woods for Hollowing

- Even grain
- Softer hardwoods (walnut, cherry, basswood, maple, myrtle)
- African blackwood

Woods to Avoid for Beginners

- Unfilled cracks
- knots
- Very soft or punky woods
- Voids (air turning)

Reflections from Last Month



I n t r o d u c t i o n t o H o l l o w i n g

R e x F u n k

Wood Orientation

- End-grain is best (grain parallel with bed of lathe)
 - More uniform and predictable
 - Easier on tools (cutting with the grain more)
 - Fewer catches and less tear-out
- Side-grain (perpendicular to bed of lathe)
 - Tool encounters both side and end grain as piece rotates
 - More chance for catches, splits, and tear-outs

Tools for Hollowing

- Drive and live centers
- Chuck or faceplate
- Specialized Hollowing tools:
 - Straight
 - Hooked
 - Carbide vs. high-speed steel
 - Scrapers
 - Negative rake scrapers
 - Shear-scrapers & cup tools
 - Calipers
 - Depth gage

Additional Tools

- Spindle & bowl gouge
- Skew
- Parting tool
- Forstner bit or drill bit
- Compressed air or vacuum
- Flashlight
- Sanding gear
- Finishing materials & gear
- Face shield or safety glasses
- Mask or respirator

Reflections from Last Month



I n t r o d u c t i o n t o H o l l o w i n g

R e x F u n k

Design and Form

- Sketching your concept vs. design by chisel
- Proportions
- Wall thickness
 - Potato chip turning vs. practicality
- Hole (mouth) size
- Foot and rim variations



Safety Considerations

- Safety gear:
 - Face shield or Safety Glasses
 - Respirator or face mask
- Hazards of hollowing
 - Mounting your work
 - Avoiding catches
 - Twisting tools
 - Blowing through sides & bottom
 - Measure with lathe stopped

Reflections from Last Month



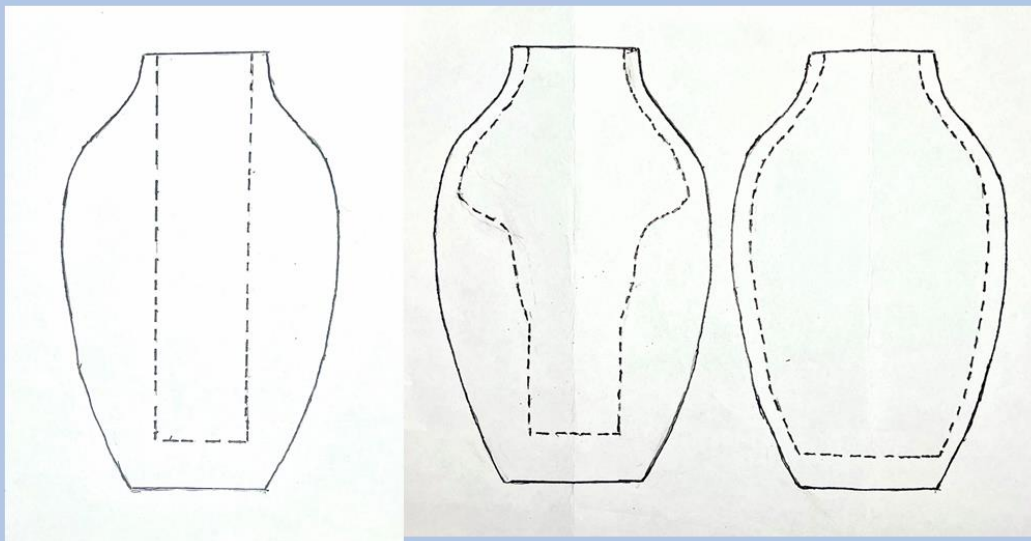
I n t r o d u c t i o n t o H o l l o w i n g

R e x F u n k

Notes on the Hollowing Process

- Shape & finish outside first
- Pre-drill to hole size and depth
- Enlarge cavity to leave room for shavings.
 - Clear chips with wire hook, compressed air' or vacuum periodically.
- Stop often to measure wall thickness & depth
- Hollow upper third to correct wall thickness while keeping bulk and thickness at the bottom to avoid vibration.
- Use straight tool on bottom 2/3 bring to correct wall thickness
- Try for even wall thickness throughout and eliminate ridges.
- Smooth with negative rake scraper (carbide).

Steps in Hollowing a Vessel



Reflections from Last Month



I n t r o d u c t i o n t o H o l l o w i n g

R e x F u n k

Notes on Reversing and Finishing the Bottom

- Use a waste block in chuck. Turn a sprue the dia. Of the mouth hole.
- Reverse work & use a live center in the tailstock (small diameter).
- Eliminate most of the Tenon and leave the bottom slightly concave.
- Add grooves or texturing on bottom (optional)
- Remove from lathe and slice off remaining tenon. Sand flush & finish.
- Bob's your uncle. Admire your work.

Vases

- Long extension from headstock creates potential for wobble or worse.
- Use tailstock as much as possible.
- Turn outside to final form between centers and sand.
- Use the largest chuck jaws practical (3"-5") depending on size of vase.
- Use a faceplate for very large or long vases.
- Keep the bottom 1/3 of the vase at least the diameter of the tenon at first.
- Drill end with Forstner bit as large as practical. (Use extension)
- Turn upper inside first, then hollow the lower portion to even wall thickness.
- Smooth inside with a negative rake scraper or carbide tool.
- Turn the lower third outside profile and final sand.
- Reverse the vase on a sprue turned to the mouth shape.
- Bring up the tailstock with a steb center and tighten. (finish bottom same as above)

Reflections from Last Month



I n t r o d u c t i o n t o H o l l o w i n g

R e x F u n k

Tools and Materials

- Little Wonder Cup Tool: Woodcut Tools \$114
- Carbide Hook Tool: Simple Tools or knock-offs on eBay. \$20 & up.
- Negative rake carbide cutter: Simple tools (check eBay).
- Hollow Pro Caliper: Craft Supplies \$60
- Martel Caliper: Woodworkerspedalties.com \$50-\$100
- ½" dia. Steb Centers: BMWOOD brand, Amazon \$24 drive & \$29 live
- Morse taper adapter #1 MT to #2 MT: Tapmall on Amazon \$10 ea.
- Or, Robert Sorby 1/2" steb centers: Craft Supplies, \$68 drive, \$80 live
- Power Cap: pekesafety.com \$595
- Parfix 3408 CA Finish: Thurmanswoodblanks.com, 8 oz. \$39, 2oz. \$15

Reflections from Last Month

I n t r o d u c t i o n t o H o l l o w i n g

B y A l e x C o t t e r

Rex Funk gave a hollow form demonstration during the February meeting, noting that hollowing is the third thing anyone will learn on the lathe. He shares his hollowing technique, which he has honed as his own over his breadth of experience. Hollowing opens you up to all kinds of advanced projects including perforation, coloring, urns, spiralwork, pyrography, finials. Before you learn hollowing, you should master spindle turning and bowl turning - if you have this, then you're ready to do hollowing.

Best woods for hollowing

- Softer woods (walnut, cherry, basswood, myrtle, maple) - something with even grain. African blackwood works pretty well, too, though it does dull your tools pretty quickly; if you use carbide tools you will turn a very smooth wood to turn and very easy to hollow.

Woods to avoid for beginners:

- Cracks: Don't put a piece on there that has cracks on it which haven't been filled (eg. could use CA to fill in) as an unfilled piece could blow up on you as you get pressures in hollowing that you don't get in other types of turning.
- Knots: Knots are forbidden, can cause your piece to break off tenon and fly off the lathe
- Very soft and punky woods: eg. Cottonwood especially cottonwood burls
- Voids/air turning: Pieces with large voids in them should be avoided until more advanced with turning

(Continued on the next page)



Reflections from Last Month

I n t r o d u c t i o n t o H o l l o w i n g

B y A l e x C o t t e r

Wood Orientation:

- End grain is best: Grain is parallel with the ways of the lathe, is more uniform and predictable, easier on tools (cutting with grain more), fewer catches (you don't want this in hollowing especially!) and less tearout.
- Cross grain is like taking a bundle of straws and it rotates against your tool and comes down and you're going to get tear out, breakage, and the tool experiences an easy turn then hard turn (as the tool encounters both side and end grain as the piece turns), and this causes all sorts of vibration and tearout. There are more chances for catches, splits and tearouts.

Tools for hollowing:

- Demonstrated tools:
 - Toothpick tool - scraper on top and poke into hollow form, but can be pretty unstable and catch. Used by pioneer hollowers. The tool is also similar to a tool used by David Ellsworth.
 - Hook tool (from Robert Sorby) called Hollow Master - Scraping type of tool with an advantage of a flat surface on the bottom that you can put on your tool rest which gives you more stability; the tool can be rotated around which allows you to get different angles on it; you can use the bottom of the tool as well as the side; it is also an aggressive tool
 - Rex has made his into a negative rake scraper by putting a 20° chamfer on the top which makes it a little less aggressive
 - Tools made for smaller openings, though a problem with smaller opening is it is harder to clear your chips
- Drive and live centers: Rex has sourced some from Amazon including one which is like a copy of Robert Sorby ½" stebcentre (approx \$35 with a 1" Morse taper with an adapter for 2" Morse taper)
- Chuck or faceplate: Not all hollow forms need to be turned on a faceplate, but a larger chuck jaw may be useful. Examples of a 3" jaw (for 6" extension of form) or 2" jaw were shown. You don't necessarily need a steady rest on it, but very large pieces (eg 2'-2.5') you may.

Specialized hollowing tools:

- Straight tool: you can do 70% of your hollowing with the straight tool
- Hook tool: will need for the neck of the piece; there is a line on the hook tool notating where you should keep the tool on the workpiece side. You do not want to put your tool rest on the hooked portion of the tool as this will get a hooking motion which will give you a lot of trouble.
- Scraper tool
- Cup tool: Little cup carbide piece on the tip, and this does a shearing cut. Demonstrated tool: The Little Wonder Cup Tool from Wood Cut
- Negative Rake Scraper: Rex demonstrated a carbide cutter that is a negative rake scraper. There is a bevel on the top that is about 20 degrees and it is a lot less aggressive. Especially useful when just starting out.



Reflections from Last Month

I n t r o d u c t i o n t o H o l l o w i n g

B y A l e x C o t t e r

- Carbide vs high-speed steel: High-speed steel can be sharpened and/or contoured per your preference, and likely less expensive than carbide (though carbide is less expensive these days). Carbide is not sharpened, though the piece can be loosened and turned to a new edge.
- Calipers: Examples include:
 - Martel caliper
 - Mike Jackofsky (Hollow Pro Tools)
 - Twisted wire (made by Rex for demo)
- Depth gauge: Could make your own drilling a hole in a piece of wood and putting a dowel in it, or could use your gouge.

Additional Tools:

- Standard lathe tools (spindle gauge, bowl gauge, skew, parting tool)
- Forstner bits: Take as much of the wood out as possible (1 1/4" Forstner bit used for demo, sized for the opening of the hole)
- Compressed air or vacuum
- Flashlight
- Sanding gear
- Finishing materials & gear
- Face shield or safety glasses - once you get to the inside, safety glasses are fine
- Mask or respirator

Design and Form

- Sketching your design (or previsualization) is important to formulate a plan you can work from. Come up with a sketch of some kind, though the more accurate the better. If planned out to the exact measurements you want to use, you can then use your calipers to measure from your plan and translate this directly to the piece you're making.
 - Contrasted to "design by chisel" in which you start to turn without a plan but let the chisel make the decision. This can lead to a lot of waste, too.
- Proportions: Rule of thirds, don't put the largest part in the center, either put in in the top or bottom third (then you can break the rule of thirds as you wish)
- Wall Thickness: Anywhere between 1/4" and 3/16" is plenty good for wall thickness. Consider very thin wall are not very practical.
- Hole (mouth) size: Up to the turner, but would start with a larger hole size as you get comfortable.
- Food and rim size: Can add contrasting woods. Consider turning a piece with a larger mouth then adding an insert piece, such as in contrasting wood, that will make the hole smaller.

Safety Considerations:

- Safety gear:
 - Face shield or safety glasses
 - Respirator or face mask



Reflections from Last Month

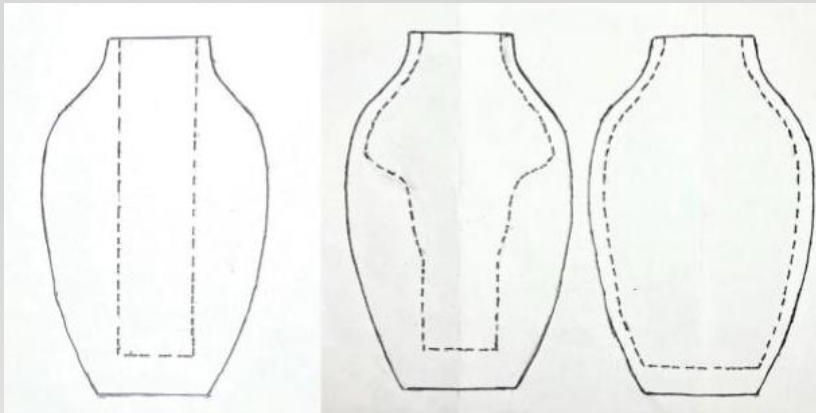
I n t r o d u c t i o n t o H o l l o w i n g

B y A l e x C o t t e r

- Hazards of hollowing have to do with how much you're overhanging and your leverage into the hollow form. Tool control is very important.
 - Mounting your work: make sure you have a secure chuck or faceplate
 - Avoiding catches: do not try to do aggressive hollowing, make sure your cuts are even and small
 - Twisting tools: For example, the hook tool is the most dangerous tool - you have to make sure to pull it in and out just right. Make sure you're holding onto the tool well. The flat part of the hook tool
 - Finishing cut is decided by the grain of the wood, and Rex goes downhill on the grain. This is generally a push cut.
 - Blowing through sides & bottoms: remember you're flying blind, and you've got to be very careful about not pushing too aggressively. Use your depth gauge early and often!
 - Measure with lathe stopped

Hollowing Process:

1. Shape and finish the outside (essentially spindle turning). Sanded down to 800 (he plans to finish it with CA finish)
2. Pre-drill the hole size to depth using a Forstner bit with an extension. The point on the Forstner bit will leave a divot, and this can be planed off later.
3. Enlarge the cavity to leave room for your shavings.
4. There are three ways to clear wood chips - wire hook, compressed air or vacuum periodically
5. Stop often to measure wall thickness and depth
6. Hollow the upper $\frac{1}{3}$ to the correct wall thickness while keeping bulk and thickness at the bottom to avoid vibration. Vibrations will transmit to the top. Vibrations lead to problems with smoothness.
7. Use straight tool on bottom $\frac{2}{3}$ to bring to correct wall thickness.
8. Try for even wall thickness throughout and eliminate ridges.
9. Smooth with negative rake scraper (carbide, either hook or straight).
10. Multiple ways to sand the inside of the piece



(Continued on the next page)



Reflections from Last Month

I n t r o d u c t i o n t o H o l l o w i n g

B y A l e x C o t t e r

A few other pointers from the meeting:

- Homemade tool rest by Rex Funk: Has a sliding bar which goes back and forth, fits in the (1") tool post, and the "business part" is a little gate that allows you to put your tool in so it controls the tool laterally.
- Speed for hollowing: 1000-1200 RPM
- Rex demonstrated both how to hollow a piece and a vase demonstration. During the vase demonstration, he showed how to decorate the bottom of a vase. He used a Decorating Elf (a dremel bit, 1/8" shank, in a ball bearing piece, held in by a magnet which allows it to turn readily) and turned to 400 RPM. This is held at a 45 degree angle and it is given time to cut. Once the bottom is completed, the tenon is cut off, edge cut off with a carving knife then using an angle sander (with a disc of 100 or 150, followed by 220) which gets rid of the tenon.
- Finish: Recommend sanding to 800 grit. Parfix 3408 was used during the demonstration, and used old rags/t-shirts to apply finish. Cure time is 40 seconds. The finish was applied in sections and worked diligently to blend the sections. Once this is finished, you can use the activator which completes the drying process.
- Craft Supply sells inserts for vases (acrylic or glass) to put on inside of vases to make them waterproof
- Simon Hope Hollowing System as shown by Joe Channey - approx \$600, not available in the US. This system has a laser, which appears on the outside (if too far, it falls off the edge). There are a couple of knuckles which are very helpful. Whenever there is a piece on, a steady rest is used. Can use this system with knots in the wood.



Reflections from Last Month

February's Demo

P h o t o s b y N a n c y M a t t e s o n



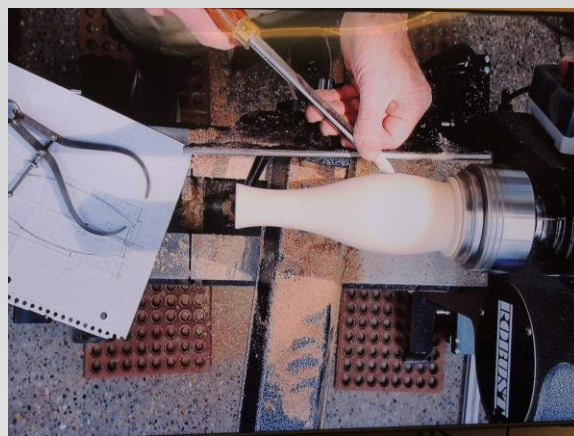
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Reflections from Last Month

February's Demo

P h o t o s b y N a n c y M a t t e s o n





Event

Board by Board

Provided by Shana Lane

Join us



a fundraiser supporting

GiveABQ

Saturday March 29th

5:00 - 7:00pm

Albuquerque Museum
2000 Mountain Rd NW
Albuquerque, NM 87104

Call for Artists!

We are looking for local artists to provide custom platters or charcuterie boards. Wood, glass, pottery, ceramic, and mixed media are all welcome! You could win an award and be recognized at the event, plus you will be helping GiveABQ provide furniture to local families in need.

Get Your Tickets Today!

give.classy.org/boardbyboard



Presented by

CAPRA BANK

Interested in becoming a sponsor or one of our contributing artists?



Scan the QR Code for BxB artist submission form or email JAGomez@GoAdelante.org for more information.

<https://qrco.de/BxBArtists>

[Board x Board fundraiser artist submission form](#)

Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the Red Hollenbach Scholarship Fund which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter

Submission

Deadline

M

a

r

24th



Green Wood

Just a sample of next meetings offerings. Large Memosa crotch blanks, Ash pieces, and bowl blanks from AZ Cypress. Plus other sampling of Russian Olive, Black Walnut, and Desert Willow. See ya March 1st.

Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Dan Dahl

505-553-8036

ded87111@gmail.com

Beads of Courage – NMWT's 2025 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abCWalker@salud.unm.edu

Beginner's Turn



THREE YEARS OF WOODTURNING

A u t h o r : S t e v e J o h n s o n

It turns out that I received my first lathe, in April of 2021, almost exactly three years ago. In fact, I have been writing these articles for the last two years. What have I learned in these three years? The following is a short list of some of the important things that I have learned, either from being self taught, learning on the Internet, or from other woodturners. These thoughts are in no particular order of importance.

- Woodturning is a combination of a variety of skills and creativity. From learning about wood, to mechanical aspects of working on a lathe, designing, finishing, tool steels, and dust collection. It never ceases to amaze me the breadth and depth of the learning.
- The lathe itself, which I agonized for months over purchasing, is just the very beginning, not an end unto itself. It is the foundation for all that we do in woodturning but it is just the beginning.
- The most frustrating part of the entire experience is tool sharpening. This applies to traditional tools, not the carbide version. But for all of you who think that you can get away with just carbide tools, all it takes is the need for one traditional tool to complete some special project and you are in the soup whether you like it or not.
- Experience is key. I can spend hours surfing the web/YTube and learn lots about woodturning, but until I go out to the shop and turn on that lathe, it is all for nothing. Turning is such an intense experience, and wood is so variable in its attributes, that the only way to really learn woodturning is to do woodturning, real time on a lathe, that is turning around, with wood on it, and you standing in front of it, with a tool in hand, removing wood.
- Turning is not the complete experience. It is only part of the project. On some items that I have turned, I have spent more time FINISHING them than turning them. Some finishes take overnight to cure one coat, and it takes 3 to 5 coats to get the desired finish/effect. Design is also a factor to be considered, even on something as straightforward as a pen or a tool handle.
- Time - It can take a couple of hours to completely turn a project on the lathe, but it can take a week of real time from beginning to end to complete a project. And this doesn't include learning how to do something that you have never done before!! If what you are turning is going to be a gift to someone on a specific date, keep this in mind.
- Woodturning is a solo activity. I can spend hours out in the shop, turning, fiddling, finishing, all the good stuff. But I have to be careful to not overdo it and hurt the feelings of the person I live with. This can be a spouse or an entire family. This is true of a lot of crafts but especially woodturning.

(Continued on the next page)

And don't forget: Have fun with your lathe!!

Beginner's Turn**A Forced Year Off from Turning****A u t h o r : S t e v e J o h n s o n**

I had to take a year off of turning for health reasons. The first 5 months was because I had Cataract Surgery and the next 7 months because I caught COVID and lost half my hearing and resultant balance problems. The balance problem was especially difficult. You don't want to lose your balance standing in front of a lathe turning 1500 rpm with a sharp tool in your hands.

So, what happened when I returned to turning? Not much really except that I lost a lot of skill and muscle memory. I started with something simple, an ice cream scoop handle in cherry. But it amazed me how much I had lost in terms of tool handling. Sharpening? I had to start over. I still struggle with sharpening, always have

I have turned 4 small bowls and a pepper grinder since then plus I am working on tea light holders, which I have never done before. I am getting better, slowly

So, given this experience, I can suggest to anyone in a similar situation, to just be patient with yourself, take it slow, don't try to do a 16 inch segmented bowl right out of the gate. Make sure your tools are as sharp as you can get them, that really helps. There is no room for error when you are close to starting over.

And don't forget: Have fun with your lathe!!

Article



Hydrant

Rick O’Ryan, Silver City

Cat claw acacia. I had in mind a fantasy “hydrant” for which I did not have to pay attention to scale and I could determine proportions on the fly. I wanted to include the pot belly of a Holly or Chapman design, with the dual ports of what is called a Mae West hydrant, and the bonnet of one of the Korean models of hydrants that I made a while back. This stands 3 x 6-3/8” and includes the bottle opener on the bottom. It has three coats of a tung oil blend, left dull satin. It will pick up patina from being handled and used. One of the port chains was determined to be a tassel and twirl, so it broke free from the belly button ring. This is my last piece of 2024, which was not a very shop productive year for me. But this feels like a good way to close the book on 2024.



Photo Gallery



January Instant Gallery

B e a d s o f C o u r a g e



Ray Davis Beads of Courage
Maple Walnut

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



February Instant Gallery

B e a d s o f C o u r a g e



Rocky Rouchelau Beads of
Courage Jar

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



February Instant Gallery



Rick Judd Salt Mill, Tiger
Maple



Tom Durgin Jewelry Dish, Elm
Crotch



Eddie Bell Cabinet Knobs, African
Black Wood with Turquoise

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



February Instant Gallery



Scott Eckstein Board Bowl,
Red Oak and Spalted Maple



Scott Eckstein Mushroom,
Mulberry



David Croxton Large Vase,
Wavy Alligator Juniper

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



February Instant Gallery



David Croxton Ancients Dwelling
Tower, Juniper with Turquoise
Inlay



John Spitzenberger Walnut Bowl



John Spitzenberger, Alder Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



February Instant Gallery



Ray Davis, Large Segmented Covered Bowl, Maple, Blood wood, Winge, Ebony Knob



Ray Davis Interior Large Segmented Bowl



David Waldrep, Platter, Unknown Crotch Figure



David Waldrep Bowl, Unknown Wood

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



February Instant Gallery



Bob Stauch Bowl, Dyed Pecan
with Jasper and Leather Band



Bob Stauch Hollow Form,
Sycamore with Handwoven Band
and Turquoise



Sam Keller Vase, Oak and Paduke



Joanne Smith Bowl, Sassafras

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace

For sale rough turned hollow forms from Alligator Juniper, mountain juniper, honey locust, apricot, walnut, ash Priced from 10-50\$ depending on size and quality. Location Socorro. Call Jim at 575-517-6535.



Title of Your Ad Here

Description of your Ad

Picture of your
Advertisement

Contact info for your Ad



Bridge for Sale

This is a sample marketplace posting.

We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

***** You must be an NMWT member to post ads *****

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

2025 Elected Officers, Directors & Committee Chairs

President



Mark Miller
505-350-8584

Vice President



Alex Cotter
908-377-8897

Secretary



Joe "Stretch" Cole
480-216-3580

Treasurer



Woody Stone
828-808-7876

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Dennis Cahill
505-620-2508

Videography

AWA Liaison



Derek Roff
505-438-1820

Chapter Contact Manager

Education



Hy Tran
505-459-8132

Member-at-Large



Larry Linford
505-870-1601

Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Larry Evans
970-581-7548

SEEKING

Please speak to a board member regarding any of these positions

2025 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Ryan Kershaw
505-441-8108

Special Workshops



Larry Linford
505-870-1601

Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Green Wood Manager(s)



Dan Dahl
505-553-8036

Past President



Tom Durgin
505-688-1369

Apparel Manager



Dave Croxton
505-803-5521

Fiber Arts Rep



Shana Lane
505-270-6442

Photographer



Rex Funk
gallery@nmwoodturners.org
505-401-1414

Newsletter Editor



Tom Durgin
505-688-1369

news@nmwoodturners.org

Newsletter Designer



Traci Durgin
505-688-1370

WIT

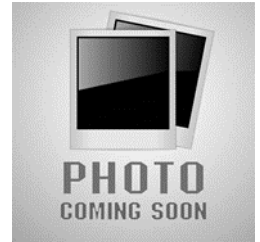


Professional Liaison



Micheal Mocho
505-345-4674

AV Team/Equip

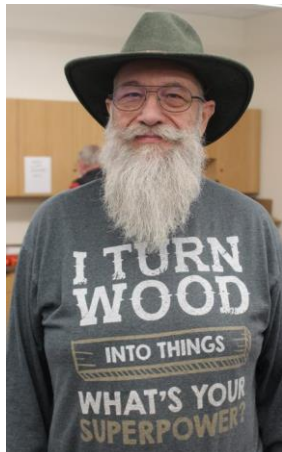


Brian Spielbusch
505-350-7969

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to
include bowls, plates, platters,
spindle projects; Green wood
processing, coring and twice
turning; Tool sharpening and
lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice
woodturning

Tom Durgin

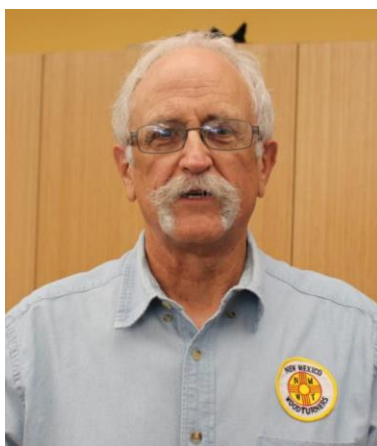
505-688-1369
East Mountain



Basic turning tool
use, lidded boxes,
basket illusion, inlay

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning
and embellishment

Bob “Rocky” Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl
turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

Don Roden

763-234-5780
Dovetail Workshop



Skew, carbide tools,
bowls and advanced
turning techniques, like
epoxy turning, finials, and
offset turning

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2025 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Mark Miller	505-350-8584	Newsletter Editor	Tom Durgin	
Vice President	Alex Cotter	908-377-8897	Newsletter Designer	Traci Durgin	
Secretary	Joe Cole	480-216-3580	Photographer(s)	Rex Funk	505-401-1414
Treasurer	Woody Stone	828-808-7876	Raffle Coordinator	Ryan Kershaw	505-441-8108
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Beads of Courage	Scott Eckstein	505-270-0516
Webmaster	Dennis Cahill	505-620-2508	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-401-4608	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Larry Evans	970-581-7548
Member-at-Large	Larry Linford	505-870-1601	Special Workshops	Larry Linford	505-870-1601
Past President	Tom Durgin	505-688-1369	Apparel Manager	Dave Croxton	505-803-5221

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
Don Roden Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

WE ARE ALWAYS SEEKING NEW MENTORS

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family
 Two Years: \$55 for an individual; \$65 for a family
 Three Years: \$75 for an individual; \$90 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo. Names embroidered on shirts are additional \$5.00. Sizes XXL, 3XL, 4XL and up are an additional \$3.00. Contact: info@nmwoodturners.org

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

[NMWT Shirt/Cap Form](#)

[NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG

www.woodturnerscatalog.com

CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876

DAKOTA

Dakota Hardwoods - Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).

(505) 924-2270

RUGBY®

Architectural Building Products

NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



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We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



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Albuquerque, NM 87113**
