

High Desert Turning You're gonna love the way you turn.

You can do this. We guarantee it!

Membership details found within www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Credit: Ray Bissonette

Who: Hy Tran and Scott Eckstein

Topic: Off Center Turning

When: Jun 7th @ 10:00 am MT

Where: North Domingo Baca Multigenerational Center

7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

MarkMiller

NMWT members,

Reports from the participants in the WIT wig stand turning workshop are all VERY favorable. I think Shana will provide a more complete report, so I will hit only the high points. There were 20 members who participated, including those who turned and others that offered mentorship. They even had a non-member, non-turner who showed up to help with finishing. Everyone that I spoke to said they had a really great time, and aside from the initial objective of creating wig stands, they appreciated the mentorship and socialization with the other members who were present. This is exactly what I hoped these club events would stimulate. Yes, we will definitely be hosting more of these get togethers or workshops. I'm thinking about one per month but welcome your opinions and suggestions. Please reach out to me with your ideas.



Mark Miller President

Discussions are ongoing with Michael Mocho regarding this year's training class. At this time, it looks like we will be offering two 3-class courses. One being a skills honing class, and the other being project related. Michael is still working up the curriculum. I will announce it along with the other details as soon as they are finalized. If you have any questions or suggestions, please feel free to contact me.

We currently have 54 responses to the <u>membership survey</u>. There is no need to beat a dead horse, so please click on the above link and take the survey if you have not already completed it. Thank you.

NMWT's Upcoming Monthly Meeting



Author: Alex Cotte |

"Bored with the same old round turning? Join Scott Eckstein (assisted by Hy Tran) as they show easy to put a twist on your work with off center turning. They'll start with some basics that van be applied to a variety of projects."

President's Turn cont.

MarkMiller

Unless more volunteers come forward to help with the library educational project, we will need to table this project for the short term. I still hope that we can take advantage of this opportunity to introduce the general public to wood-turning.

The June meeting demonstration will be off axis turning with Hy Tran and Scott Eckstein.

See you there,

Mark

Future Programs/Activities						
Jul 5 th	Pat Scott	TBD				
Aug 2 nd	Hy Tran	State Fair				
Sept 6th	Multiple Members	Shop made tools				

NMWT Monthly Board Meeting

Open to all Members

When: Jun 25th, 2025 @ 7:30 pm Contact info@nmwoodturners.org or any board member for more info or the Zoom link



Tree to Bowl Demonstration

ScottKershaw

In early May, we welcomed Scott Kershaw back to complete his demonstration on turning a log into a finished bowl. In March, he showed us his chainsaw skills and how to dissect timber for the best bowl/platter use and getting that timber to be workable and how to ensure it survived the drying process. He reiterates that the key to processing your wood is ensuring you get the pith out of the wood. Scott brought in a piece of honey locust which he had already dissected with a chainsaw by making two parallel lines about ½" on either side from the pith (the very center of the wood), which already had a few cracks. He used one of these large cracks to decide on the direction he would make parallel cuts along the pith, as the crack translates to potentially unstable wood. Important to note that the cut of wood with the pith makes some great quarter-sawn wood (though remember you need to continue to take out the pith/unstable wood). Quarter-sawn wood is the cut that yields grain that is quarter-sawn aka perpendicular aka "straight up-and-down" along the long grain; it makes for incredibly stable wood, and can make for some crazy figure in woods that have medullary rays (eg. white oak).

Scott then had two pre-cut pieces from his felled log. One of these bowl blanks was cut in a way that it could have live edge/bark remaining. He reminded us that trees felled in winter tend to have bark stick much better as the cambium layer is really sticky during this timeframe; when the tree is growing (spring/summer) the cambium layer is more active and the bark will fall off more easily. In the interest of time, Scott did not turn a live-edge bowl during the demo, and to preserve the bowl from rapidly drying out in our New Mexico kiln and slow down moisture-lock, he wrapped it in cellophane then placed it in a garbage bag as temporary storage

Scott took the other bowl blank (without bark) and gave the NMWT club the options of turning green to finish (finish the bowl as thin as we can get it) versus rough out, turning the bowl out of honey locust or pear, and holding it with a face plate or screw center. Majority ruled and the choice was made for turning green to finish with honey locust held by a screw center (Scott uses Vicmarc screw center). He placed a 5/16" hole in the center of the blank noting that you can measure the depth you are drilling by putting a piece of tape on your drill bit to ensure you do not turn your bowl into a funnel.

Question: How do you get the screw center to hold and not strip out the wood as you put the bowl blank on? Scott says first he reads the directions...and points out that the Vicmarc directions are in millimeters, and Nova will direct you to use 5/16" for wet wood and to go up to the next 1/32" measurement for dry wood. The next key is to put the blank on slowly, then hand tighten onto the screw center. He also noted that you do not necessarily need to use all of the threads in the screwcenter, and can use a spacer, especially if you're making a platter, etc. Scott uses the Richard Raffan style of getting the bowl onto the lathe, where he sets the lathe to a slow speed and slowly presses the bowl blank to the screw center until the lathe takes the bowl blank; he then stops the lathe and hand tightens on, noting that at least two sides of the blank are touching the faceplate.



Tree to Bowl Demonstration

ScottKershaw

He then turns his attention to the tail center. He lets the tail center find its own center by turning the lathe on so the blank is turning slowly, and then moving the tail center up to the bowl blank and letting it find the center and locking the tail stock in place. If you see the tail stock wobbling, you are not on center. Since he is turning green to finish, you want the center point to be accessible later

He then moves the banjo into place and selects his tool - a 5%" bar ½" flute gouge ground at a 50 degree nose angle to start. He notes that a V-flute, U-flute or parabolic flute can be used but he prefers the latter as it has the best ejection shape for chip removal and he gets a nice rounded wing which becomes useful for shear scraping, scraping, and other utility uses. As a safety point, Scott has a red line down the middle of his tool and quotes Kirk deHeer who says "red is dead" on bowl gouges and bowl work, facegrain work meaning that if you are seeing the red line down the flue that opens you up to a dangerous encounter where the tool could be engaged and catch. To avoid this, he uses standard gouge etiquette. This includes handle down at about 45 degrees, the flute rolled over where he cannot see the red line, and he presents the nose at about a 45 degree until he gets a little, tiny crevice to ride the bevel of the tool in, as the bevel is what is going to give the most smooth and efficient cut.

At this point, Scott increased the speed of the lathe and settled at about 600 rpm. He started with a left handed push cut, put his right foot forward, and left foot at a 90 degree angle, and from there just leaned forward into the blank while anchoring the tool on the tool rest (while ensuring he is following the standard gouge etiquette as above).

What is the appropriate speed for bowl turning? There is a school of thought created by Dale Nish on how to start at a good general speed by using the formula of the diameter of your piece x RPM which should give you a number between 6000 and 9000. For example, the bowl blank Scott is used for the demo is approximately 8" multiplied by 600 rpm. So, $8 \times 600 = 4800$, meaning he could increase the speed of the lathe safely. The whole formula is based on where the wood is going to go if it comes off, meaning if the number is over 9000, that wood is going to go up; if the number is below 9000 the chances are much better the wood is going to go down. Though it was also noted that the safest place to be is behind the tool rest.

Scott continued his push cut to get a nice round shape, then readjusted the tool rest to figure out where the top of the bowl should be. He readjusted his body position to straddle the lathe with his left foot by the headstock and right foot at a 90 degree angle. He then presents the gouge to scrape the top with the wing of the gouge. He rolls the gouge over so the flute is completely closed (red line faces 9:00 position) and scrapes just until a little wood comes off and gets down to solid wood, and finishes the cut so the end grain doesn't blow out. He then uses this as the finished diameter of the bowl.

Next, he readjusted the tool rest to the bottom of the bowl to make it flat and round, as he had just done to the top, and with the same cuts. He makes the tenon/mortise on the bowl first, as this is the limiting factor to the bowl size and shape. He cuts the tenon in, as he already has the right tool in hand to do this, but this can also be done by scraping. He also cut in a faux tenon above which is a built in



Tree to Bowl Demonstration

ScottKershaw

safety net for an elegant foot or wood that can be taken off to get a nice smooth flowing curve in. He used calipers to measure his chuck jaws (from the inside of one side to the outside of the other), created a scribe line with the calipers, and cut the tenon to size and shape (as he has dovetail chuck jaws). He plans for the size of the tenon by considering the purpose of the bowl (eg. if he has to core out the bowl and this will put a ton of torque onto the tenon, this would lend itself to a large tenon) and design (generally accepted rule is for the foot to be about 30% of the size of the overall piece).

Then it came time to shape the bowl. He discussed the principle of a catenary curve, which can easily be created by holding up a chain or rope, and always makes a visually pleasing curve. To shape the bowl, he positioned himself in a slightly uncomfortable spot to end up in a comfortable spot, moving only his body while ensuring he does not move his arms and shoulders. He first engages the bevel, with all of the force of his left hand down. He pointed out that if you do not like the shape of the bowl at this point, you can go against the grain, looking down the curve of the bowl, and is able to watch the curve form as it is cut (this is not the best cut for wood support, make sure your tool is sharp!). This is followed by the finish cut, which is a push cut with the bevel floating. He then moved the tool rest to cut the top edge, switching out for the right tool/right size.

The bowl was shaped to the style of a calabash bowl. Then the tailstock was moved out of the way, and since the surface was not quite even, he evened it up with a push cut. Once the surface was even, he then presented the tool horizontally to the wood, flute closed at 90 degrees, and used his left thumb as a backstop at the edge of the bowl. The flute is opened up and the handle is dropped moving toward the center. He slowed down his cuts toward the center as the wood is moving slower here. It is important to be mindful of how deep you are going, and consider the use of a depth gauge.

Scott then worked the sides of the bowl in thirds, starting with establishing the rim thickness for about a third of the bowl depth and getting this to exactly where he wanted it, then progressing downwards. He set up a light to assess for uniform wall thinness, while also checking by feeling for uniform thinness of the walls. During these deeper cuts, he was looking across the bowl to see the thinness of the edge, not at where his gouge was cutting. As he moved down in depth, he kept checking the outside of the bowl with the inside to ensure he was following the curve. He switched to a gouge with a more obtuse nose angle to work the end grain in the last third of the bowl.

To take the bottom off the bowl, Scott made a jam chuck. First, he put the screw center back on the lathe and used a rounded piece of dry wood which was placed on the screw center. He used the calipers to measure the inside diameter of the bowl, then used a paring tool to make a little recess in the dry piece of wood. This may take a few cuts to get right, but should ultimately fit snugly into the recess. He checked the depth with the depth gauge before cutting further. He slid the tailstock up for support, and was able to cut away the tenon by pushing into the headstock (ensuring not to push at an angle that could rip the bowl out of the jam chuck) and cut to match the curve of the bowl. He gets rid of as much as he can with the tailstock in place. With the small piece left, he removed the tailstock and cut towards the headstock, moving slowly to ensure the small piece didn't tear out the bottom of the



Tree to Bowl Demonstration

ScottKershaw

bowl.

He then showed us how to return a bowl that has already been seasoned. The roughed bowls he turns are covered in Elmer's glue on end grain, and are stored in his shop in a cool, dry place. The bowl was already out of round, and for this he used the Glen Lucas chuck or mounting plate. Once mounted, he started by creating his tenon, brought the tailstock to the tenon, and used a bowl gouge to cut end grain, followed by the faux tenon. He then moved his tool rest and used a push cut followed by a sheer scrape. The bowl was then turned around and with the tenon fitting nicely into the chuck jaw. He then did a sheer scrape kind of peel on the edge of the bowl until he got to solid wood. The inside of the bowl is approached in the same manner as the bowl he first turned during the demo - using left thumb as a backstop, keep bevel floating, drop handle, not pushing toward headstock, and switching gouges as necessary.

By the end of the demonstration, we were able to see two awesome bowls that he created - a green-to-finish bowl and a finished bowl from a previously rough cut bowl.

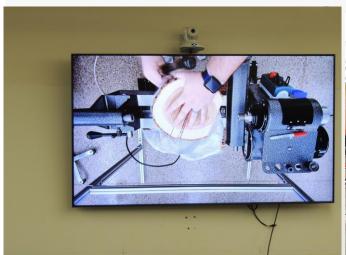






Tree to Bowl Demonstration

ScottKershaw









Update





Larry Linford

Back in March we submitted 244 completed pens to WoodCraft for the Turning for Troops project. They will add those to pens collected from AAW chapters all across the country and submit them to the proper military office for distribution to troops on overseas duty, and in hospitals and rehabilitation centers around the US. Each of our pens was packaged with a slip of paper saying, "Made especially for you by a member of the New Mexico Woodturners."

In April, WoodCraft sent us, in return for our 244 new pen kits, 244 new pen kits free of charge. At the May meeting, the first 100 of these kits, along with the requisite number of pen blanks, were distributed to club members. I want to thank club members Jim McLain and Roger Umber for their donations of a couple hundred pen blanks for this project.

We still have nearly 150 pens to finish. So please – if you can possibly do so – pick up a pack of 10 pen kits at the June meeting. I'd like to have the pens completed and shipped off to WoodCraft before the end of the year. Think about it: making 10 pens in 28 weeks is hardly a rigorous task. And the pens mean so much to the troops as proof they are not forgotten.

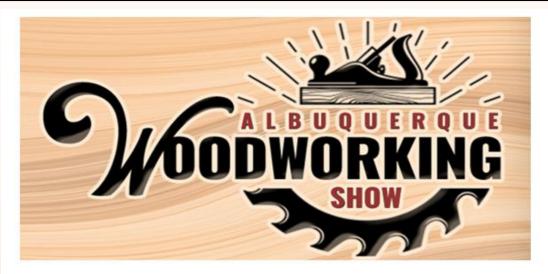
Any questions on the pen project can be directed to me at 505-870-1601, or at ldlinford@yahoo.com.

Event





Provided by Shana Lane



Sponsored by the Albuquerque Woodworkers Association

In partnership with the New Mexico Woodturners, Rio Grande Woodcarvers, and the Fine Woodworking Program of the Santa Fe Community College.

Saturday, June 14, 2025 9:00 AM – 4:00 PM



St. John's United Methodist Church 2626 Arizona St. NE Albuquerque, NM 87110

For more info visit: abqawa.org





Event





Provided by Shana Lane







Provided by Shana Lane

"Thank you so much for the generous donation of those beautiful stands. Our patients absolutely love them—they bring so much joy and comfort, and we truly appreciate your thoughtfulness. Please share our heartfelt thanks with everyone involved. Your support means a great deal to us."

-from UNM Cancer Center Patient & Family Support Services

WIT/NMWT wig stand work day was a huge success and so much fun!

First of all, I would just like to say that I have been blown away by the positive response and engagement that I've seen in these first few months since our club started participating in the national AAW/Women in Turning wig stand initiative. Members have been bringing in wig stands to every meeting for the past 3 months, even before we had formally announced the project to the club. I cannot express how grateful I am to everyone for their enthusiasm and I have personally enjoyed how many more members I have met and interacted with because of it.

Equally as impressive was the response and turn-out for our first club-wide work day to get together as a group and turn wig stands. I appreciate each and every one of you who participated and helped pull this event together, but I want to highlight a few people who really made it special. First, a huge thank you to both Tom McLarty and Fred Franco for the location. Tom is an NMWT member who connected the club with Fred. Fred generously allowed us to use his business, JCH Incorporated, to set up all of our club lathes and several tables of tools, supplies, finishes, and food — basically taking over his facility for the weekend. We couldn't have done this without them.

Next, thank you to the equipment committee who delivered the lathes and tools and set up each station the day before, came to the event and supported all the turners, and then came back to load it all up and get everything back to storage...phew, that was a lot of work over 3 days! So thank you to Rocky Rocheleau, Ron Bahm, Larry Evans, Larry Linford, Bill Mantelli, and Scott Eckstein for your support and hard work. Thanks to Nancy Novak for providing food and drinks for our long day of turning, in addition to paints and wood glue.

And a special thank you to Michael Mocho and Randy Trujillo, local woodworker and owner of Spanish Traditions. Randy donated a large supply of alder for the project and Michael then spent hours of his own time cutting blanks and even pre-drilling mortises. Michael came to the event and provided instruction and offered assistance as needed throughout the day (in addition to turning a couple of wig stands!) Lucky Ryan Kershaw even got a skew lesson and turned a beautiful spindle with it.

As this is a WIT initiative, I'd also like to acknowledge our local Women in Turning group who make our meetings fun, thoughtful, inventive, collaborative, and supportive. I love learning and sharing with all of you! That said, to be totally honest, I was afraid that being a WIT event, we might not see a



Wig Stand Work Day

Provided by Shana Lane

lot of participation from the men in the club. But once again, I was amazed and so touched by the outpouring of support for this project from everyone. Cancer has touched my life many times and I have lost several dear friends over the years, most recently only a few months ago. Aside from our mutual love of woodturning, maybe this is the meaningful connection that has drawn people to this project, bringing us all together in the hopes of making even a small difference in someone's life during a difficult time. Thank you to those of you who have approached me to share you personal stories and connections with this project. I have heard from the UNM Cancer Center that the wig stands are hugely popular and much appreciated so let's keep it up!

We have provided 29 wig stands to UNM so far, and that's not counting what's been turned in May. At the June 7 meeting we will display all of the wig stands made during the group work day as well as what was made by members for the May club challenge so please bring your wig stands to the next meeting. Thank you all for sharing your time and talent!

Photos by Nancy Matteson and Shana Lane



Wig Stand Work Day

Provided by Shana Lane













Wig Stand Work Day





Provided by Shana Lane















Corrales Art Studio Tour (CAST) 2025

Provided by Rex Funk

During the first weekend in May each year my shop becomes a studio as artists welcome visitors for CAST. This year I hosted two other artists (fused glass and photography). I started preparing for this event several months ago, getting juried in and building inventory. After 5 years doing CAST, I had a pretty good idea who my visitors were and what they were looking for. My pieces were priced from \$10 (bookmarks) to \$1,000 (inlaid demilune table). My booth display has taken several years to assemble, and I try to improve it each year. The Pro-Panels, lighting, shelving, labels, carpet and supportive equipment are all aimed at presenting my work in a favorable way that is customer friendly. All of this resulted in one of the most successful CASTs I've done. Thanks to those club members who stopped by and to Nancy Matteson who stepped in to do the photography at the May club meeting.







Event





Larry Linford

NMWT has received two very generous donations over the past couple of months. Both of these items will be offered to club members by way of silent auctions.

Wood and Word Turnings

The first item is an oversized hardback, limited edition book by published by Zen Wood Studio in 2008, entitled *Wood and Word Turnings*. (Read that title again – it's easy to misread it.) It was compiled by brothers Ralph E. Watts and R. F. Watts, and is comprised of a selection of photos of over 100 of Ralph's superb (often fantastical) woodturnings and wooden sculptures, accompanied by poems written for and about each piece by R. F.

This oversized hardback book has been signed by one of the authors, and the other will sign it for the winner of the auction. The books cost \$50 each to publish, and, except for a few still held by the authors, are unavailable. This particular book was donated by Carol Ellis, widow of longtime patriarch of the New Mexico Woodturners, and is from his personal collection. Here is your chance to own a monument to excellence in woodturning.

McNaughton M8 Center Saver

The second item was donated by Greg FryeWeaver. It is a lathe-mounted tool system with multiple components that allows you to remove the core or center of a bowl blank as one solid piece, providing you with a second, smaller blank. This allows you to make two or more bowls from one piece of wood, instead of having the vast majority of the wooden blank ending up on the floor of your shop as shavings. The finished bowls have the added benefit of appearing to be a matched set, as they are from the same – not just similar – piece of wood. Check out

https://woodturnerscatalog.com/products/kelton-standard-mcnaughton-center-saver-system.

There are several coring systems on the market, and most production bowl turners use them for speed and economy. My research indicates that they can be used for both green and dry wood. However, keep in mind they cannot be used for vases, hollow forms or platters. The McNaughton retails for \$330 to \$400 plus shipping.

These items will be auctioned over the next few meetings.

In addition to the above items, Rick Judd will be donating to the club about a dozen pieces of turning stock from his collection. Furthermore, the Board is working on new procedures for the silent auctions to make the bidding anonymous (so you won't refrain from bidding if the current high bid is from a buddy), and to give everyone - including those who attend by Zoom - a chance to bid. The new system will be described at the coming club meeting (May 7) and in the following newsletter.

Silent Auction

Contact: NMWTTreasurer

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund**which is used to reduce the cost for members to attend professional
demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube





Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share? We'd like to read about it.



What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.

Newsletter

Submission

Deadline

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n

23rd

Green Wood



Just a sample of next meetings offerings. Large Memosa crotch blanks, Ash pieces, and bowl blanks from AZ Cypress. Plus other sampling of Russian Olive, Black Walnut, and Desert Willow.

G r e	en Wood C	hairs
Joe "Stretch" Cole	480-216-3580	jt.cole@hotmail.com
Dan Dahl	505-553-8036	ded87111@gmail.com

Beads of Courage – NMWT's 2025 Challenge

Our Challenge and Goal: For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

Official Guide to Beads of Courage – Woodturners Wanted
This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOCChair/Contacts

Scott Eckstein (NMWT BOC Contact)	505-270-0516	seemee911@gmail.com
Brianna Hayes (UNM Certified Life Specialist)	505-991-8501	bnhayes@salud.unm.edu
Abby Walker (UNM Certified Life Specialist)	505-991-8501	abCWalker@salud.unm.edu

Article



Mark Levin's Fruit Salad-Large Turnings

Mark Levin

Mark is currently working on a new set of fruit similar to the image that will be larger and sculpted rather than turned, allowing him more freedom to introduce irregular curves, shapes, and bumps. These new sculptures will be exhibited at ART Santa Fe, July 11-13, at the Santa Fe Convention Center.

Please **visit** <u>www.marklevin.com</u> or <u>www.morningglorygallery.com</u> to view more of his work.



May Instant Gallery



Beads of Courage





Van Warren

May Instant Gallery



Beads of Courage





Van Warren

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

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May Instant Gallery





Bert Tate Crochet Hooks Various with Walnut Stand



Bert Tate Yarn Bowl Spalted Elm



Dave Croxton Honey Locust Hollow Form with Lapis Inlay



Dave Croxton Opposite Side Honey Locust Hollow Form







Dave Croxton Yarn Bowl Sycamore with Pyrography



Donald Skarin Cedar Bowl



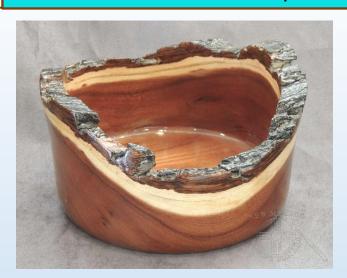
Donald Skarin Large Collared
Bowl Russian Olive



Donald Skarin Shallow Bowl Peach







Edward Otero Bowl Natural Edge Black Locust



Greg Fryeweaver Walnut
Bowl with Foot



Edward Otero Bud Vase with Insert Elm







Greg Fryeweaver Walnut Hollow Form Rim Lip



Greg Fryeweaver Hollow Form Apple with Voids



Greg Fryeweaver Wig Stand Maple Walnut and Plywood







Jeremiah Griffin Pear Bowl



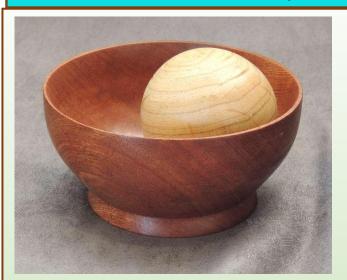
Joe Channey Bowl Norolk Pine with Turquoise Inlay



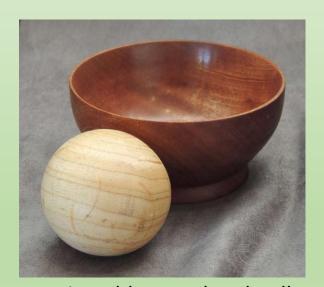
Greg Fryeweaver Wig Stand Sycamore or Chinaberry

May Instant Gallery





Kevin Valdez Bowl and Ball Sepele and Ash Sphere



Kevin Valdez Bowl and Ball Sepele and Ash Sphere



Kevin Valdez Wig Stand Sapele

May Instant Gallery





Patricia Apt Chinaberry Bowl Low



Patricia Apt Chinaberry Bowl Tall



Rocky Rocheleau Wig Stand Oak, Cherry, Maple







Rocky Rocheleau Open Segmented Solar Light Bubinga Oak Goibao Jatoba



Ryan Kershaw Compact Keyring Knife



Ron Bahm Wig Stand Multi Axis Spindle Maple Cherry







Ryan Kershaw Compact Keyring Knife Acrylic



Scott Eckstein Open
Segmented Bowl with Foot
Walnut Maple Oak Cherry



Scott Eckstein Segmented Bowl Walnut Maple Wenge Cherry



Woody Stone Bowl Cottonwood

NEW WEXICO

May Instant Gallery





Woody Stone Bowl Mimosa

Woody Stone Bowl Mulberry

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

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Marketplace

I have a friend who has a Kelton bowl center saver that is little used for sale. I have the unit at my shop. He wants \$250. Anyone interested can call me at 505 440 4997. Below is a link showing what is included and the current price. Eddie Bell

https://woodturnerscatalog.com/products/kelton-standard-mcnaughton-center-saver-system? pos=1& sid=5ac91a11 e& ss=r

Title of Your Ad Here

Description of your Ad

Picture of your Advertisement

Contact info for your Ad

Title of Your Ad Here

Description of your Ad

Picture of your Advertisement

Contact info for your Ad



This is a sample marketplace posting. We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

*** You must be an NMWT member to post ads ***

See our Marketplace section on our website for better photos

2025 Elected Officers, Directors & Committee Chairs

President



Mark Miller 505-350-8584

Vice President



Alex Cotter 908-377-8897

Secretary



Nancy Novak 559-908-1239

Treasurer



Woody Stone 828-808-7876

State Fair



Bill Mantelli 505-400-0266

Membership



Tom McLarty 505-298-3790

Webmaster



Dennis Cahill 505-620-2508

Videography AWA Liaison



Derek Roff 505-438-1820

Chapter Contact Manager

Education



Hy Tran 505-459-8132

Member-at-Large



Larry Linford 505-870-1601

Beads of Courage Chair



Scott Eckstein 505-270-0516

Logistics



Larry Evans 970-581-7548

SEEKING

2025 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Ryan Kershaw 505-441-8108

Special Workshops



Larry Linford 505-870-1601

Green Wood Manager(s) Green Wood Manager(s)



Joe "Stretch" Cole 480-216-3580

Dan Dahl 505-553-8036

Past President



Tom Durgin 505-688-1369

Apparel Manager



Dave Croxton 505-803-5521

Fiber Arts Rep



Shana Lane 505-270-6442

Photographer



Rex Funk gallery@nmwoodturners.org 505-401-1414

Newsletter Editor



Tom Durgin 505-688-1369

Newsletter Designer



Traci Durgin 505-688-1370 news@nmwoodturners.org

WIT



Micheal Mocho 505-345-4674

Professional

Liaison

AV Team/Equip



Brian Spielbusch 505-350-7969



Mentors

Bill Zerby

505-263-6632 Rio Rancho – NM 528 & Southern



Basic spindle turning & tool sharpening

Scott Kershaw

406-274-2931 Rio Rancho – Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

Hy Tran

505-459-8132 Albuquerque – Paseo & Ventura



Beginner and Novice woodturning

Tom Durgin

505-688-1369 East Mountain



Basic turning tool use, lidded boxes, basket illusion, inlay

Larry Linford

505-870-1601 Albuquerque



Basket illusion turning and embellishment

Bob "Rocky" Rocheleau

505-235-9002 Albuquerque – NE Heights



Segmenting and bowl turning

Free to NMWT members: give a Mentor a call!

Mentors

Rick Judd 612-280-8300 East Mountain



Hollow forms, bowls, lidded boxes, burls, natural edge

Ron Bahm

505-881-8845 Albuquerque – NE Heights



Pen turning, beginning segment construction, beginner woodturning

Ray Davis

505-221-4622 Rio Rancho, NM – NW side raylindavis@r-davis.com



Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.

I have a heated and a/c shop with 2 lathes ready to go.

Don Roden 763-234-5780



Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning

YOUR NAME

Your phone #
Your location



What can you offer? Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer? Help us fill this space

Free to NMWT members: give a Mentor a call!

Quick Reference List

(Printer	Friendly	Version)

2025 NMWT Elected Officers, Directors & Committee Chairs					
President	Mark Miller	505-350-8584	Newsletter Editor	Tom Durgin	odturners.org
Vice President	Alex Cotter	908-377-8897	Newsletter Designer	Traci Durgin	
Secretary	Nancy Novak	559-908-1239	Photographer(s)	Rex Funk	505-401-1414
Treasurer	Woody Stone	828-808-7876	Raffle Coordinator	Ryan Kershaw	505-441-8108
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Beads of Courage	Scott Eckstein	505-270-0516
Webmaster	Dennis Cahill	505-620-2508	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-401-4608	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Larry Evans	970-581-7548
Member-at-Large	Larry Linford	505-870-1601	Special Workshops	Larry Linford	505-870-1601
Past President	Tom Durgin	505-688-1369	Apparel Manager	Dave Croyton	505-803-5221

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Tree to Mivivi intembers, give a Menton a can:					
Bill Zerby Rio Rancho – NM 528 & Southern	\Rightarrow	505-263-6632	\Rightarrow	Basic spindle turning & tool sharpening	
Hy Tran Albuquerque – Paseo & Ventura	\Rightarrow	505-459-8132	\Rightarrow	Beginner and novice woodturning	
Don Roden Dovetail Workshop	⇒	763-234-5780	⇒	Skew, carbide tools, bowls and advanced turning echniques, like epoxy turning, finials, and offset turning	
Larry Linford Albuquerque	\Rightarrow	505-870-1601	\Rightarrow	Basket illusion turning and embellishment	
Rick Judd East Mountain	\Rightarrow	615-280-8300	\Rightarrow	Hollow forms, bowls, lidded boxes, burls, natural edge	
Ron Bahm Albuquerque – NE Heights	\Rightarrow	505-881-8845	\Rightarrow	Pen turning, beginning segment construction, beginner woodturning	
Bob "Rocky" Rocheleau Albuquerque – NE Heights	\Rightarrow	505-235-9002	⇒	Segmenting and bowl turning	
Ray Davis Rio Rancho – NW side.	⇒	505-221-4622	\Rightarrow	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.	
Scott Kershaw Rio Rancho – Unser & Westside	⇒	406-274-2931	\Rightarrow	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.	

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family Two Years: \$55 for an individual; \$65 for a family Three Years: \$75 for an individual; \$90 for a family Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

- 1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
 - 2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

https://www.nmwoodturners.org/.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop- down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer with mail your membership card to you. That's all there is to it!

Web-Based Credit Card Dues Payment Now Available

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (PLEASE PRINT CLEARLY) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at

eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

MEW MEXICO

Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00 Sizes XXL, 3XL, 4XL and up are an additional \$3.00 Contact: info@nmwoodturner..og

Get order forms at the club or a till go or use the links below to access the order forms. Thee completed, turn your form in to a board me blar with payment. Orders are submitted on a quarkery basis.

paceyment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

NMWT Shirt/Cap Form

NMWT Smock Order Form

		Order	Delivery	
Quarter	Months	Meeting	Meeting	
1st	Jan-Mar	Feb	Mar	
2nd	Apr-Jun	May	Jun	
3rd	Jul-Sept	Aug	Sept	_
4th	Oct-Dec	Nov	Dec	_

Daliman

Discount & Rebate Partners



www.woodturnerscatalog.com

CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

DAKOTA

Dakota Hardwoods - Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM

87109

Office: 505-644-WOOD (9663) Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.



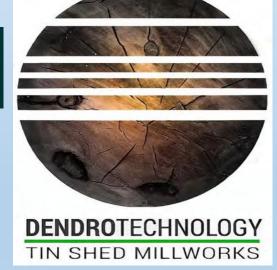
Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone on mail orders).



(505) 980-6161 www.dendrotsm.com

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We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



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