



High Desert Turning

You're gonna love the way you turn.

You can do this. We guarantee it!

Membership details found within www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Rudy Lopez

Topic: Professional Demonstrator

When: June 1st @ 10:00 am MT

(In-person and online demo – Zoom session opens at 9:30 am)

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

A u t h o r : T o m D u r g i n

New Mexico Woodturners,

I'm excited, our professional demo is just a week away. Even better, we've got workshops to follow that up. I'm excited for Rudy Lopez, if you've never been to his demo before, you are really in for a treat. Not only is Rudy a great guy, but he is an excellent teacher and turner.

Did you think the busy time of year was past? Well Christmas is, but now we are looking the State Fair in the face. Premium books should be out soon, you better be working on your fair entries. In July NMWT will be displaying in the Cherry Hills Library in October in the Sunport. We will need your support to make these displays interesting and eye-catching. Drop off and pickup dates for the Library will be in your inbox soon.

Have you considered how you can help NMWT with your brain? Yeah you, how can you be a bigger part of making NMWT better than it is now. We have officer openings coming the end of this year and committee chair positions right now waiting for you.

Want to be more active in NMWT, let us know. We want you to play a part in what this club does, who this club reaches and advancing turners from every skill level. Lend a hand, you won't be sorry.

Tom Durgin
NMWT President



**Thomas Durgin -
President**

NMWT's Upcoming Monthly Meeting



A u t h o r : L a r r y L i n f o r d

From Rudy Lopez's online bio:

"I love everything about wood, rough or smooth; it possesses a warm welcome feel. Wood grows from the earth with its endless earthy color variations and the swirling grain patterns of burls and knotty woods. Wood has an unlimited potential for creativity but also flaws and faults, cracks, knots, and other defects which sometimes make it difficult to work with. This is my favorite kind of wood.

Wood is an imperfect medium, yet I never cease to be amazed by the incredible amount of beauty to be found in it as I create a new turning. To

me this is the beauty that God and nature has provided me with as a starting point, then it becomes a challenge to continue this and create something of beauty for others to enjoy.

I feel my goal as an artistic woodturner is to bring out this beauty and enhance it to create something that invites the eye and beckons the touch. I prefer simple shapes with flowing lines that showcase but preserve and reflect the natural characteristics of the wood, thus becoming something of beauty for many to enjoy for years to come."

Rudy's energetic easy-going personality and his ability to explain woodturning techniques in a simple understandable manner have allowed him to share his skills and enthusiasm for woodturning through teaching and demonstrating at regional and national symposia and clubs across the country. Rudy also conducts workshops in his Tampa studio and teaches at schools including: Arrowmont School of Arts and Craft, John C. Campbell Folk School, Marc Adams School of Woodworking, the Center For Furniture Craftsmanship and The Florida School of Woodwork.

Most of his work produces natural edge vessels of myriad sizes and shapes – all of them works of art. Rudy's demos and workshops never disappoint.



Future Programs/Activities

Jul 6th	Various Presenters	Turning demos during the State Fair
Aug 3rd	ABQ Exotic Woods	Turning with Resin
Sep 7th	Michael Mocho	Skew and Texturing

NMWT Monthly Board Meeting

Open to all Members

When: Jun 26th, 2024 @ 7:30 pm

Contact info@nmwoodturners.org or
any board member for more info or
the Zoom link

Reflections from Last Month



M i n i a t u r e s & F i n i a l s

A u t h o r : L a r r y L i n f o r d

Miniatures

Patricia started her demo by showing some of the tools she uses for turning miniatures, including a number she has made herself. Most of the shop-made tools – especially those used for hollowing – are made from Allen wrenches.

Most of her blanks are about 4 inches long and 1.5 to 2 inches in diameter. Patricia suggests a dense or tight-grained wood, such as maple or walnut. She mounts the blank between centers, rounds it off and forms the tenon at one end with a spindle or bowl gouge. The piece is re-mounted with the tenon in a scroll chuck. Even after mounting in a chuck, Patricia keeps the tail stock engaged as she begins to form the shape of the vessel. Patricia often does not know in advance what the shape of the vessel will be. However, she is drawn to the shapes of prehistoric and current Pueblo pottery vessels.

Her favorite tool for shaping the vessel is a 3/8" spindle gouge with a 45 degree bevel and a second, more obtuse bevel, which allows her to get into the smaller confines of miniature vessel shapes. But Patricia notes that even as you begin shaping the base of the vessel, you need to leave a fair amount of bulk to provide support to the hollowing process, so the final shape of the lower third of the vessel is left for later.

At this point, the tail stock is disengaged, and for more detailed work, she uses a 1/4" detail spindle gouge ground to a point and with the heel ground off to form and shape the rim of the vessel. This tool is great for under-cutting, to give the rim a "rolled" appearance.

Once the rim is shaped, Patricia uses a drill bit in a Jacob's chuck to begin the hollowing. She drills down to the desired depth of the vessel. She will usually use the detail spindle gouge to shape the opening, and then switch to her shop-made hollowers. Patricia begins hollowing at the mouth of the vessel, and gradually moves deeper, frequently using a shop-made thickness caliper to keep the walls of the vessel a uniform thickness.

Patricia completes the hollowing and then returns to the outside to finish shaping the base of the vessel. At this point all sanding is completed, including using sandpaper rolled into a cone-shape for sanding the inside of the mouth. She usually sands through the grits up to 600. At this point she will apply sanding sealer and a finish in multiple coats.

She parts the vessel off with a thin, miniature parting tool. And finally she showed how she sands the base of the vessel with a dowel, the tip of which is covered with sandpaper, mounted in spigot jaws.

(Continued on the next page)

Reflections from Last Month



M i n i a t u r e s & F i n i a l s

A u t h o r : L a r r y L i n f o r d

Finials

Patricia shifted gears for a short tutorial on finials, beginning with a dense, straight-grained blank of appropriate length for the finial desired. She noted that she tends to work in thirds, with a length of the finial generally being one third to two thirds the height of the vessel.

Even when that is not the case, the finial itself is usually designed to have a bottom section comprised of a flaring base – where the finial will be glued to the vessel, topped by a graceful elongated oval section called an “onion” (because it looks like an onion bulb) that combine to form about a third of the length. Above that is a longer, thinner (often extremely thin) portion that comprises the top two-thirds of the length.

Patricia mounts the blank between centers to round it and form a tenon on one end. She then remounts the blank by the tenon in scroll chuck and engages the tail stock once again. She notes that this is not always necessary or desirable, but she does it.

She begins by generally removing some bulk for much of the blank’s length, although it is important to leave enough bulk to support the finial as it is worked on. Then she starts shaping the finial at the end farthest from the chuck. She uses a detail spindle gouge to form the tip of the finial. The tip can be a sharp point or an “arrow head” shape or even a small sphere. It is at this point that the tail stock (if engaged) is removed. Then Patricia begins to move toward the chuck, still using the detail gouge, continuing the very thin shaft, eventually blending it into the onion bulb-shaped base of the finial. Or she can add any number of beads and coves on the way to the bulb. The final shaping of the bulb is the last stage. In either case, she completes a small section of the finial and then sands it before proceeding to complete and sand another section. This is because the super thin shaft will flex under sanding if it is completed first and then sanded.

Finish is applied after all of the turning and sanding are completed.

Finally she forms a very small tenon below the base, which will be inserted into a hole in the lid or vessel, and parts off the finial.

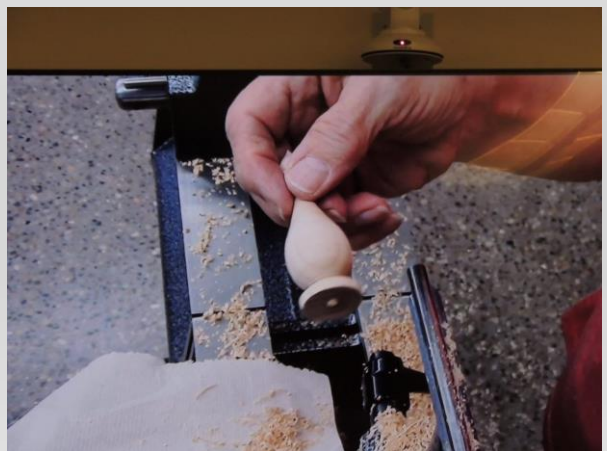
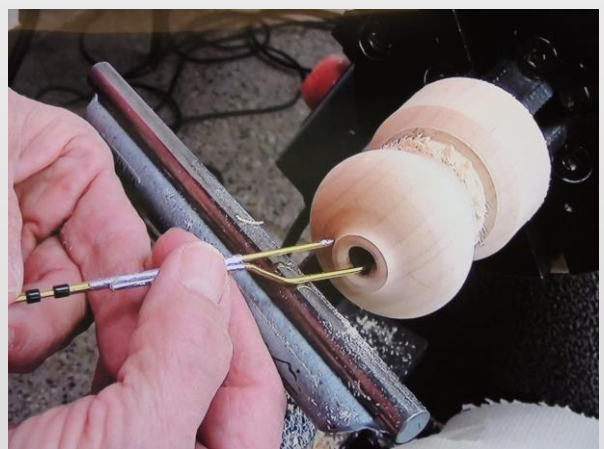
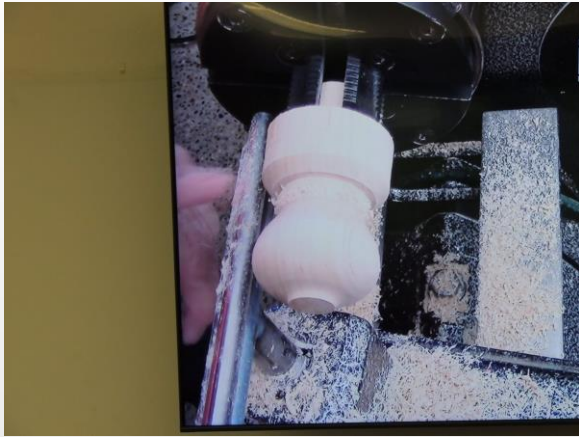


Reflections from Last Month



M i n i a t u r e s & F i n i a l s

A u t h o r : L a r r y L i n f o r d



Event



Woodturning Foundations Class Begins

A u t h o r : T o m D u r g i n

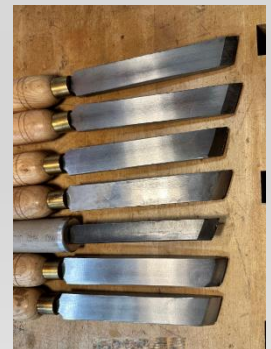


It has been a while since New Mexico Woodturners had put on a development class like this. Sure we've had professional demos with workshops, but not a class dedicated to teaching you the basics. A class targeted at our new and less experienced turners.

Thanks much to the efforts of Michael Mocho and Hy Tran, Woodturning Foundations kicked off as planned on Sunday April 21st. Eight students committed to six weeks of learning. This is the first official use of our new Laguna lathes.



I had the pleasure of helping with last minute setup, sharpening of those skewers, putting the classes first blanks between centers. This is going to be good, those eight turners will walk out of there with a strong foundation to build their woodturning. Thanks to Michael, Hy, the students and to all of you NMWT in helping us pursue our main objective "organized primarily for educational purposes and its mission is to educate woodturners and the public in and about the art and craft of woodturning."



Event

A u t h o r : D o n R o d e n

Veterans Day in the Shop

Attention all military veterans. Please mark your calendar for June 9th, noon to 4 pm or whenever we finish. We have 17 Flag Cases in the final stages of completion and will start making more. When these flag cases are completed, they will be delivered to Santa Fe National Cemetery and given to families of veterans after they receive the flag. Please join fellow veterans in making these flag cases to honor our brothers and sisters who have passed.

Contact Don Roden or Dovetail Community Workshop and let us know you are coming for planning purposes.



I would like to see many of you there.



Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter

Submission

Deadline

J

u

n

24th

Green Wood

NEWS FLASH! Green Apple wood available at the June meeting thanks to a donation from member Mark Smith.



Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Help Needed

Beads of Courage – NMWT's 2024 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project.

Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abCWalker@salud.unm.edu

Women in Turning



A Few Safety Tips

Author: Courtney Gale

We all like watching woodturning videos online, whether to get ideas for the next project or watch a how-to on something new. But it's important to remember that unless you are accessing content from the AAW (woodturner.org), there's a chance that what you are watching may not be a safe or appropriate way to do something. When you are scrolling through woodturning videos online and you see a person doing something questionable or unsafe, be sure that if you are going to attempt a similar project, you proceed with woodturner safety practices in place. Here are a few safety tips of what NOT to do - taken from woodturning videos I've seen over the last year.

- Wear proper protection! Wear a face shield, or, at the very least, wear eye protection. I have seen too many turners working with large and unruly logs without the proper face/eye protection. I would also advise woodturners to wear a dust mask, especially when sanding.
- Position your tool rest close to your work whenever possible. Sometimes I see turners working with a large gap between the wood and their tool rest. It may not always be possible, but when it is, move your tool rest up closer.
- Secondly, with the tool rest, remove it from the banjo when you begin sanding. I know it's exciting to get to the end of your project, but don't forget this step. Sanding can push your hand around and you don't want your hand pushed in between your wood and the tool rest.

(Continued on the next page)

What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

ALSO – join the AAW with a guest membership so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



Local WiT Contacts

Courtney Gale (NMWT's WiT Liaison)	505-410-1678	courtneyngale@gmail.com
Nancy Matteson	801-694-6866	namatteson@hotmail.com
Kay Grant	661-599-1832	wykayg@gmail.com
Erin Perry O'Donnell	505-926-1693	erin@dovetailworkshop.com

Women in Turning



A F e w S a f e t y T i p s

A u t h o r : C o u r t n e y G a l e

- Use the support of the tailstock when possible. Even if your work is fixed to the headstock via faceplate, use the tailstock to support the other end, especially when roughing out. Two points of contact for support will be better than one.

- Lastly, if you are turning wood that is cracked, falling apart, has bark inclusions, or irregularities, be aware that this wood might be hazardous to turn. Whenever possible, you should attempt to reinforce the flaws with CA glue, wood glue, epoxy, or wrap the outside of your piece in plastic wrap to minimize flying debris. This may not always be possible when you are looking to achieve a certain finished result, but if you choose not to fill or reinforce cracks, be prepared to proceed with caution.

Of course, many more safety tips can be included, but these are some of the ones I see ignored the most from online woodturning videos. Happy turning, and be safe out there!

Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Courtney Gale, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



Beginner's Turn**The Vicmarc VOD300 and the Robust American Beauty****A u t h o r : R i c k O ' R y a n**

The Vicmarc VOD300 oval turning device is advertised to fit lathes with a distance from lathe bed to spindle axis of 300mm or less. I reckon that's why the model is named VOD300. Before ordering this through Craft Supplies last November, I asked if Vicmarc had come up to speed with making their VOD work on the Robust AB lathe. I was assured by Vicmarc that it would indeed work on a lathe with a 25" swing.

On May 8 the VOD was delivered. I was disappointed right off the bat with the less than poor packing job on the Vicmarc end. All the parts were loose inside the box causing the accompanying DVD to be unreadable, the threads on the 1-1/4" adapter had a dent across three threads, one of the alignment tabs for the VOD cover was bent preventing the chuck from spinning when the lid was closed, and there was cosmetic damage to the bottom and top covers of the chuck. I reported this back through Craft Supplies to Vicmarc, who readily apologized and sent me a link to the video which was posted on Youtube. I guess that was the extent of the attention I would get for their bad packaging. Craft Supplies had taken the Vicmarc box, put that in one of their own, and sent it on. There was no fault on their end, although it would have been easy enough to look inside the Vicmarc box, which was not even big enough to cover the VOD. I used a triangle file, and cleaned up the adapter threads, bent the alignment tab for the cover back where it should have been, and snagged the video off the net. I ignored the cosmetic damage. I really expected better from Vicmarc.

Then, studiously following the manual, I screwed the adapter into the VOD, and screwed that onto the lathe spindle. The adjustable support stand supplied with the VOD did not reach the lathe bed. It floated above it by 5/8". So as shipped, this product would not work on an AB lathe without user supplied parts. However, it might work on a Powermatic 4224 with 24" swing, though the 12" (304mm) lathe bed to spindle exceeds 300mm.

Once I got over my irritation at this, I used a piece of 1-5/16" thick Micarta as a platform, with the VOD bolted to the Micarta base.



(Continued on the next page)

Beginner's Turn



The Vicmarc VOD300 and the Robust American Beauty

A u t h o r : R i c k O ' R y a n



I had hoped that Vicmarc would have responded to the success of the AB so that the Micarta platform would not be needed, but that apparently has not yet happened. Use of a platform under the VOD works fine, and I reported my solution back to Vicmarc. I used the clamps from my steady rest under the lathe bed to lock the platform and VOD in place. I put a thinner piece of micarta under the platform to fit between the ways.

After my post to the Robust Lathe Family group, Christian Briseperre, who is associated with Woodworkers Emporium, commented that when they sell a VOD for use on the AB, they supply half inch spacers to put between the stand and the lathe bed. In my case, that might not have been enough, as I had close to a 5/8" gap. I am happy with the Micarta solution, as I happened to have a piece left over from a previous jig that was no longer being used. It baffles me that Vicmarc did not appear to be aware of the issue with use on an AB.

All that aside, in taking on the steep learning curve associated with the VOD, I have only done several small pieces that Johannes Volmer, a known name in the business of oval turning, would characterize as ovalmilling. While I get used to the VOD and its adjustments, and the critical need to keep the

(Continued on the next page)

Beginner's Turn



The Vicmarc VOD300 and the Robust American Beauty

A u t h o r : R i c k O ' R y a n

cutting edge of a tool at the spindle center (lathe axis), I have been using a palm router set up on a compound slide table using a Paul Howard fluting jig. That way the router is adjustable for height, and the cutting tip of the router bit can be locked in at the height of the spindle center. There is helpful information and there are videos out there by Dave Roberts and Dale Larson, as well as information on Volmer's site. Christian Briseperre said that he will be demonstrating use of the VOD at the Rocky Mountain symposium

Volmer says that when ovalmilling, cuts made that are parallel to the outside ellipse, are ovals, not ellipses. That said, I find ovalmilling to be a useful way to get to know the VOD before going at it with scrapers. Further into that learning curve is the use of a gouge on an oval.

Use of a laser to show the horizontal line through the spindle center is helpful.



These are bolo tie size pieces of mesquite, with azurite. The left one has an inlaid slice of a digger pine cone.



Photo Gallery



Instant

B e a d s o f C o u r a g e



Bob Rocheleau Maple, Bubinga BOC

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant

B e a d s o f C o u r a g e



Dave Croxton Walnut BOC

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



David Waldrep Bowl London Plane Tree



Tom McLarty Cherry with Turquoise Inlay

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



David Waldrep Hollow Form,
Hard Maple



Scott Kershaw Dish Pear with
Laser Maze Man in the Maze



David Waldrep Bowl, Spalted Box Elder, Turquoise Inlay

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Scott Kershaw Hollow Forms w/Verdegre Stain, Cottonwood (larger), Honey Locust



John Kennedy Bowl, Curly Maple



John Kennedy Bowl, Brazilian Cherry with Turquoise Inlay

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Hy Tran Box Walnut and Maple with Turquoise & Mother of Pearl Inlay



James Redstrom Wedding Vase Pine and Padauk



James Redstrom Poplar Scrap Pieces from Chopping Block

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



Instant



Greg Fryeweaver Sycamore
Hollow Form



Greg Fryeweaver Hollow
Form and Base, Ash



Greg Fryeweaver Ash Base
and Hollow Form

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace

Rough turned dry bowl blanks for sale on June 1st immediately following the club meeting. Assorted sizes from small 5 inch blanks to extra-large blanks, including several cherry blanks that measure 14 inches wide by 8 inches tall. Variety of species include cherry, ash, maple, chinaberry, mimosa, walnut and mesquite.

Location: North Domingo Baca Multigenerational Center parking lot.

Or contact Patricia Apt 505-401-4442, or Nancy Matteson 801-694-6866



For Sale: Three Robust Turners Edge Unhandled Bowl Gouges. Robust Turners Edge gouges are made of nitrided M2 steel and sport parabolic flutes. Will sell individually for the prices below OR the whole lot for \$100.

(1) One 5/8" (bar) Robust Turners Edge Bowl Gouge - \$46; minimal use - ground to 55 degree primary bevel using only CBN wheel and water cooled slow speed grinder

(2) Two 1/2" (bar) Robust Turners Edge Bowl Gouges - \$36 each; minimal use - ground to 45 degree primary bevel using only CBN wheel and water cooled slow speed grinder

Please contact Scott at (406)274-2931 with any inquiries or questions.

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

Marketplace

Title of Your Ad Here

Description of your Ad

Picture of your
Advertisement

Contact info for your Ad

Title of Your Ad Here

Description of your Ad

Picture of your
Advertisement

Contact info for your Ad

Item #1:

Baxter Thread Master made and sold by 'Best Wood Tools' at <https://bestwoodtools.store.turbify.net/bathma.html>. This is possibly the finest threading system for wood lathes. I purchased with grand plans a few years back, but have yet to use it, so it's gotta go. Here's a review of the system <https://sep.turbifycdn.com/ty/cdn/bestwoodtools/BTM-REVIEW.pdf>. Has the 16 pitch head and includes the auxiliary slide. This is for lathes with a swing between 25"-28" but you can purchase a base from them to fit your lathe. Sells for \$900 new plus shipping. Selling for ~~\$675 or best offer.~~ \$595 obo.



Item #2:

Bowl coring system Bowlsaver Max 3 by Woodcut with Max Light laser guide. Brand new, never used, gotta make space. Fits 1" diameter tool rest banjo. Paid \$800, will take ~~\$525 or best offer.~~ \$475 obo.



**PRICE
REDUCED**

Rick Judd
612-280-8300

See our Marketplace section on our website for better photos

Marketplace

ONEWAY 1018 Mini Lathe on a factory stand for sale

This a high quality lathe with a hardened spindle. Everything is in excellent condition. It has a 10" swing over the bed and 18" between centers. It comes with the extension bed that increases the length between centers to 42". You also get a tool rest banjo and tool rest, a steady rest and 12 assorted turning tools. You can look up all the Oneway 1018 lathe specifications on line at www.onewayeuropa.com. This model can't be purchased new anymore but it is still supported and a full line of new Oneway accessories are available at reasonable prices. An advantage to this lathe design is a very small diameter head stock offering little tool interference when turning from the head stock side. The one horsepower variable speed motor runs smoothly in forward and reverse.

I am selling for a friend. Price \$995.00 for the whole kit. Call Eddie Bell 505 440 4997

If anybody is interested in some burls, a tree guy named Junior has some Oak burls for sale he is asking \$500 for 5 pieces. No idea of the size. his phone # is 505-504-4434.



Title of Your Ad Here

Description of your Ad

Picture of your
Advertisement

Contact info for your Ad

Bridge for Sale



This is a sample marketplace posting.

We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

*** You must be an NMWT member to post ads ***

See our Marketplace section on our website for better photos

2022 Elected Officers, Directors & Committee Chairs

President



Tom Durgin
505-688-1369

Vice President



Larry Linford
505-870-1601

Treasurer



Woody Stone
828-808-7876

Secretary



Sally Breedon
505-352-0159

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Dennis Cahill
505-620-2508

Lead Video



Derek Roff
505-438-1820

Email Administrator



Hy Tran
505-459-8132

Member-at-Large



Ron Bahm
505-881-8845

Equipment & Workshops Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Bob "Rocky" Rocheleau
505-235-9002

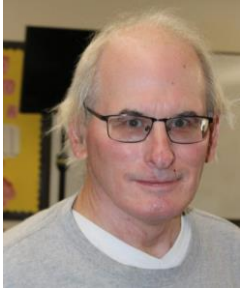
SEEKING

Green wood help

Please speak to a board member regarding any of these positions

2022 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Dean Cross
575-644-8945

Special Workshops



John Ellis
505-463-7750

Green Wood Manager(s)



Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Past President



Rick Judd
612-280-8300

Newsletter Designer



Traci Durgin
news@nmwoodturners.org
505-688-1370

Apparel Manager



Dave Croxton
505-803-5521

Fiber Arts Rep



Shana Lane
505-270-6442

Photographer

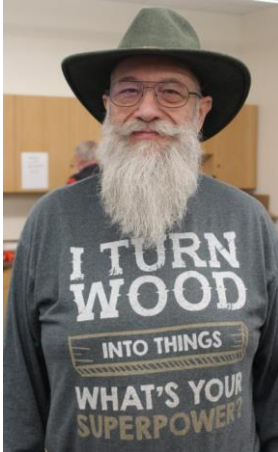


Nancy Matteson
galleries@nmwoodturners.org
801-694-6866

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to
include bowls, plates, platters,
spindle projects; Green wood
processing, coring and twice
turning; Tool sharpening and
lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice
woodturning

John Ellis

505-463-7750
Placitas



Basic turning, plates,
tools & handles

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning
and embellishment

Bob “Rocky” Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl
turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

Don Roden

763-234-5780
Dovetail Workshop



Skew, carbide tools,
bowls and advanced
turning techniques, like
epoxy turning, finials, and
offset turning

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2022 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Dave Croxton	505-803-5221

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
Don Roden Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

WE ARE ALWAYS SEEKING NEW MENTORS

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family
Two Years: \$55 for an individual; \$65 for a family
Three Years: \$75 for an individual; \$90 for a family
Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00

Sizes XXL, 3XL, 4XL and up are an additional \$3.00

Contact: info@nmwoodturners.org

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

NMWT Shirt/Cap Form

NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners

DAKOTA

Dakota Hardwoods -

Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque,
NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



DENDROTECHNOLOGY
TIN SHED MILLWORKS

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LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188
Albuquerque, NM 87113**
