



# High Desert Turning

You're gonna love the way you turn.  
You can do this. We guarantee it!

Membership details found within [www.nmwoodturners.org](http://www.nmwoodturners.org)



## NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



**Who:** Scott Kershaw

**Topic:** Platters

**When:** June 3<sup>rd</sup> @ 9:30 am MT

(In-person and online demo – Zoom session opens at 9:30 am)

**Where:** North Domingo Baca Multigenerational Center  
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

(Continued on the next page)

## President's Turn

A u t h o r : T o m D u r g i n

Hello Woodturners!

Did you make it to see Stuart Batty? Did you make it to a workshop? I know I learned something! What a good time having a professional back in person again. You realize our last was before covid, way too long ago.

I want to thank Larry for all of his hard work bringing that together for us and you should thank him also.

Now to start thinking State Fair, we'll be dropping off our entries in August, really not that far away. What are you going to enter, a bowl, a platter, a ring, pen or something really special? Have you entered before? I challenge you to enter at least one piece, this is the year for your first entry.

See you soon, Saturday June 3<sup>rd</sup>. Our very own Scott is demonstrating platters, don't miss out!

Tom Durgin  
President  
New Mexico Woodturners



Thomas Durgin - President



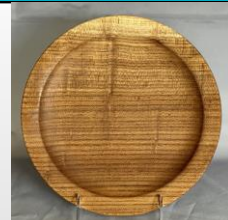
## NMWT's Upcoming Monthly Meeting



A u t h o r : L a r r y L i n f o r d

### Platters

Hey folks - In the 2023 topic selection meeting held last December, the topic receiving the 4th highest votes was "Platters." I'm happy to report that the June meeting will feature club member Scott Kershaw turning a platter or two. This type of turning looks simple and straightforward, but without the proper steps and techniques it can be quite challenging.



Scott will guide us through his process, and you'll be turning trays, plates and platters in no time!

## Future Programs/Activities

\*\*\*Masks are optional for in-person demo\*\*\*

**Jul 1<sup>st</sup>**

Embellishing

Club Members

**Aug 5<sup>th</sup>**

State Fair Demo Projects

Club Members

## Announcement

### \*\*\* Attention Members \*\*\*

If you renewed your membership between 28 Feb and 8 Mar 2023 contact our Treasurer (Woody)

[treasurer@nmwoodturners.org](mailto:treasurer@nmwoodturners.org)

There was a glitch with online renewal and 5 of you paid, but we didn't get your name or info.



David Ellsworth

Melissa Engler

Mark Gardner

Keith Gotschall

Yann Marot

Laurent Niclot

Graeme Priddle

+ Regional Demonstrators

Rocky Mountain Woodturning Symposium  
15-17 Sep 2023

[Link](#)

## NMWT Monthly Board Meeting

Open to all Members

When: Jun 21<sup>st</sup>, 2023 @ 7:30 pm

Contact [info@nmwoodturners.org](mailto:info@nmwoodturners.org) or any board member for more info or the Zoom link



DENDROTECHNOLOGY  
TIN SHED MILLWORKS

Rick Thaler, from DendroTechnology, has donated some wood to NMWT for our Beads of Courage project. Interested members can pick up the wood and it must be used only for turning a BoC vessel. Free turning blanks with bowl submission. Contact Rocky Rocheleau [robertoroc@msn.com](mailto:robertoroc@msn.com)

## Stuart Batty Demonstration



# Turning without Tear-out

**B y : L a r r y L i n f o r d**

For the May club meeting, Stuart Batty came to Albuquerque to demonstrate his signature method of turning a bowl with virtually no tear-out. No tear-out means minimal sanding, a time and health saver in our avocation.

Stuart first discussed the 40/40 grind for bowl gouges. He then demonstrated the jig-free method of shaping and sharpening the nose of a bowl gouge to that configuration.

This is accomplished entirely free-hand, by adjusting the sharpening platform to a 40 degree angle to the grinding wheel. First the tool is placed flute down on the platform, and as the tip of the tool is pressed against the grinding wheel, the tops of the wings are ground to 40 degrees. Then, with the flute facing up, lay the gouge at a 40 degree angle to the wheel left of center, and sharpen the wing by moving the gouge back and forth against the wheel. It helps to mark the 40 angle on the tool rest. Then swing the gouge from the left to the center, shaping and sharpening the nose of the point. Repeat these motions

to right of center, and the bowl gouge is sharpened. As a final step, grind the heel off the bevel at about 20 degrees.

Stuart then proceeded to show how to sharpen the bottom gouge (sometimes called a "bottom feeder") using almost the same process as sharpening a spindle roughing gouge to a 60 degree angle.

At this point, Stuart mounted his blank between two centers and trued the end facing the tail stock. He proceeded to cut a recess or dado in the center, producing a slight dovetail to accommodate a chuck. Then he reverse mounted the blank on a chuck and trued up the sides to ensure the piece was round. (Stuart prefers turning at higher speeds.) Then he started knocking off the edge where the bottom met the sides. At all times the bevel was barely in contact with the surface. He started rounding the corner, then moved closer to the center and made sweeping cuts up the side of the blank, going higher each time. The gouge was kept nearly straight end to end, handle slightly lower. The flute was nearly closed. On his third or fourth pass, he went from bottom to top in a single cut. Very smooth, with no visible tear-out. Stuart showed how to properly hold the gouge to prevent pulling with the left hand, so that only the right hand was guiding and pushing the tool: Left thumb in the flute, and fingers wrapped UNDER the gouge, tips resting near the thumb, right hand on the end of the tool. The thumb starts

out on the tool rest to anchor the gouge, but was soon as the cut begins, he slides the thumb and fingers back toward the tool handle. The last thing he did was form a tenon by simply cutting a groove around the very base.

He remounted the blank by the tenon he just cut, and began hollowing the inside, starting with the dado, and using a push cut with the flute pointed toward then center and the handle starting wide over the rails. He then pushed with his right hand, his left just resting on the tool to give keep in on the tool rest. As the tip bit into the wood, he swung the handle to the his left with his right hand, cutting in an arch toward the center. He cut about 2/3 of the way toward the center before his bevel could not stay in contact. He left ridges formed by each cut in the bowl bottom. Each cut made the walls thinner. At one point he wrapped the very edge of the bowl in tape to keep checking from causing the wall to disintegrate.

Stuart then switched to the bottom gouge to remove the rings in the bottom of the bowl, starting with the center-most ring to anchor the bevel, bevel open to about 45

(Continued on the next page)



## Stuart Batty Demonstration



### Turning without Tear-out

B y : L a r r y L i n f o r d

degrees and staying above center with the tool, then swinging it down to the center at the end of each cut. This allowed him to thin the bottom 1/3 of the bowl.

Finally, Stuart made a jam chuck of wood, and once again reversed the bowl onto that jam chuck in order to remove the tenon and, do the final shaping of the base of the bowl, and pass a few finishing cuts up the sides thinning the bowl to the desired thickness. He finished with a flat nose, negative rake scraper to gently remove and marks left by the gouge. He noted that he could have used a negative rake scraper on the inside as well, but he didn't have time.

Stuart repeated all the above four more times in the hands-on workshops at the home of John and Carol Ellis. Each workshop was limited to six students from the NMWT, and each student went through five bowl blanks.



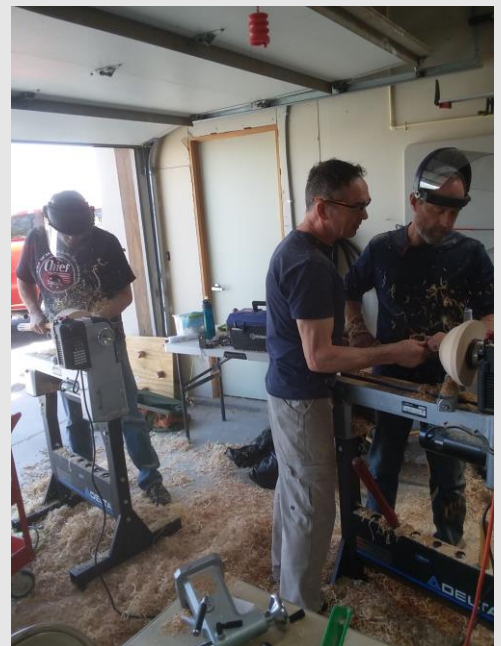
Stuart guides Dean Cross



Stuart instructs Tim Turner



Stuart lends a guiding hand



Stuart checks on Chuck Dowdy



## Stuart Batty Demonstration



## Turning without Tear-out

B y : L a r r y L i n f o r d



Stuart assists Rick Judd



Patricia Apt and Hy Tran hollowing their bowls



Stuart and Brad Carvey



Dean Cross deepens his bowl



Hy Tran assists Peter Faklis

(Continued on the next page)



## Stuart Batty Demonstration



## Turning without Tear-out

B y : L a r r y L i n f o r d



Making shavings at the Batty workshop



Participants learned to sharpen their own tools



Participants watch a Stuart demonstration

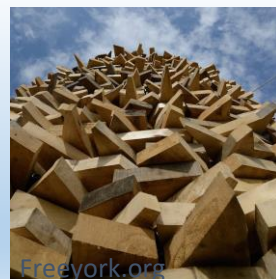
## Silent Auction

### C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)

## NMWT on Social Media



### The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

## Newsletter Submission

**Got a great idea, tip, or trick that you'd like to share?**

**We'd like to read about it.**

### What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter

**Submission**

Deadline

J

u

n

19<sup>th</sup>

## Green Wood

The Green Wood Committee is always on the hunt for greenwood, and we all can agree, woodturners hate to see any good pieces go to a landfill. If you have some greenwood to share, please contact either chair member below for coordination. Our members love greenwood and there are endless possibilities and projects that can be done with it.



## Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

[jt.cole@hotmail.com](mailto:jt.cole@hotmail.com)

Help Needed

## Beads of Courage – NMWT's 2023 Challenge

**Our Challenge and Goal:** **For each club member to take the time and heart to make at least one Beads of Courage Box during 2023**

### What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project.

Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

### This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

**NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.**

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



## BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

[seemee911@gmail.com](mailto:seemee911@gmail.com)

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

[bnhayes@salud.unm.edu](mailto:bnhayes@salud.unm.edu)

Abby Walker (UNM Certified Life Specialist)

505-991-8501

[abCWalker@salud.unm.edu](mailto:abCWalker@salud.unm.edu)



## Women in Turning



A u t h o r : P a t r i c i a A p t

There was a change in date and venue for our WIT group for the month of May. Instead of our usual date of the third Sunday of the month, we'll be meeting for a full-day WIT workshop on May 26<sup>th</sup>, from 9:00 am to 3:00 pm in Placitas. John and Carol Ellis have kindly agreed to host the workshop in John's garage/shop.

We'll cover basic spindle turning techniques, beginning with tops. Tops are a great way to practice and build your spindle gouge or skew turning skills. You can make a simple spinning top or one as elaborate as can be imagined. We'll have some texture and chatter tools to play with, and alcohol pens to experiment with color.

After tops we'll move on to rolling pins, another great way to hone your spindle turning skills. Rolling pins come in all shapes and lengths, from French rollers to plain dowel rolling pins (great for tortillas). There really are no set dimensions for them.

We'll have the use of all 6 of the NMWT Delta Mid-lathes (thanks you to NMWT) with the possibility of at least one more small lathe, so everyone should have a lathe to use. Dendro Technology has kindly provided the wood for the rolling pins.

This workshop will be in leu of our usual WIT meeting originally scheduled for May 21<sup>st</sup>. In June we'll revert back to the 3<sup>rd</sup> Sunday of the month at Dovetail Community Workshop, at 1:00 pm.

For more information on the workshop contact Patricia Apt at [papt625@gmail.com](mailto:papt625@gmail.com) , 505-401-4442.

(Continued on the next page)

**What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!**

### Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

### Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

**ALSO – join the AAW with a guest membership** so you can see what else WiT and AAW

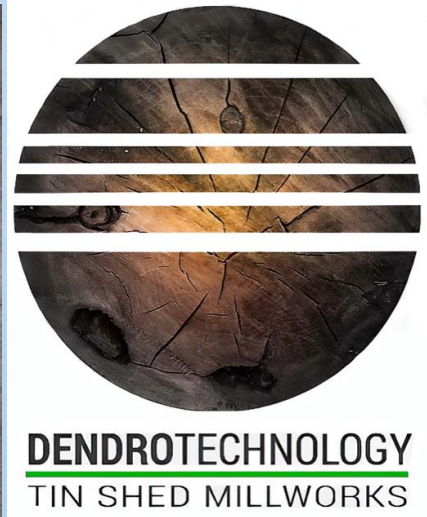
By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



## L o c a l W i T C o n t a c t s

Patricia Apt (NMWT's WiT Liaison)	505-401-4442	<a href="mailto:papt625@gmail.com">papt625@gmail.com</a>
Nancy Matteson	801-694-6866	<a href="mailto:namatteson@hotmail.com">namatteson@hotmail.com</a>
Kay Grant	661-599-1832	<a href="mailto:wykayg@gmail.com">wykayg@gmail.com</a>
Erin Perry O'Donnell	505-926-1693	<a href="mailto:erin@dovetailworkshop.com">erin@dovetailworkshop.com</a>

## Women in Turning





## Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

**We know you will be hooked!**

### AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

**To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.**

**Eligibility** To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

**Process** Only the chapter AAW WIT Liaison, Patricia Apt, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

### **Limitations**

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

**We hope that this offer will be an incentive for new women woodturners to join your chapter.**

**[Click Here for AAW Specials for WIT](#)**



## Beginner's Turn



### What I Would Do Differently

A u t h o r : S t e v e J o h n s o n

I have been at this Woodturning business for close on three years. I have been through a lot of trial and error, lots of tools, made my fair share of mistakes, ruined a few pieces of wood, turned out some nice pieces and *LEARNED A LOT*. The following is a partial list of what I would do today knowing what I have experienced over the last three years of my beginning journey into woodturning. The following is strictly my opinion, for what I do in woodturning, and is not meant to be the answer to anyone else's requirements, expectations or abilities. Consider the following as some light, entertaining maybe, reading.

**LATHES** - Interestingly, this is the first tool people think about getting without knowing what they are going to do in woodturning. I did the prerequisite research on the internet, read every article I could get a hold of, a couple of hundred Y-Tube videos, talked to several distributors, etc. etc. Without ever seeing a real live lathe, I bought a Powermatic 2014. What would I buy today?

Laguna 1216 - A true mid sized lathe - 1 inch spindle - Inexpensive relatively. Lots of inexpensive tools that fit this lathe and will do 95% of what beginner woodturners need. Well made, easy to set up and adjust. You can build your own stand to fit your space.

Jet 1840 - The minimum full size lathe to consider. 220V is required however. If I knew then what I know now, I would not even blink on this one. You are going to get something like this or better eventually so go for it as soon as possible. This is my daily driver today and I love it.

**CHUCKS ETC.** - I have owned and used FIVE different chuck manufacturers. This is ridiculous. I have spent almost as much on chucks and jaws as I did on my first lathe. Try to stick with one brand of chuck and jaws if possible. Stick with a known brand, my two favorites are Oneway and Axminster, but I am looking at Vicmarc. Dead centers/live centers - Amazon. Same with faceplates. Tool Rests - Robust. Collet Chuck - I find them useful.

**WOODTURNING TOOLS** - What a minefield. I currently own 32 or so tools, I forget sometimes and find one in a drawer I forgot I have. I have both carbide and traditional tools. For beginners, carbide is definitely an option. Cheaper, you only need 4 different tools, and you don't have to spend on a sharpening system right away. **HOWEVER**, sooner or later, and it is *inescapable*, traditional tools will get you. I would do the same thing today as I did 3 years ago, start with carbide, but not buy M42 steel tools right out of the chute. Good quality HSS steel is best to learn on IMHO and they are a lot cheaper. Today, I buy the tool steel and make my own handles. But not in the beginning. Concentrate on getting good at turning itself.

(Continued on the next page)

And don't forget: Have fun with your lathe!!



## Beginner's Turn



### What I Would Do Differently

A u t h o r : S t e v e J o h n s o n

**SHARPENING** - I have spent more time screwing around with sharpening than I have turning in 3 years. I have spent north of \$1000 on sharpening equipment and it never ends it seems. I think if I had known how difficult and time consuming sharpening is, I might not have even gotten involved with woodturning in the first place. I should have just learned how to freehand sharpen on a low speed grinder with Norton wheels to begin with and called it a day. A beginner will never wear out a standard stone wheel of good quality.

**WOOD** - Oh, we ARE in the business of turning something. Either wood, acrylics, or epoxy or a mix of all three. This is a constant series of experiments you will do, trust me. Today, I would start out with everything made out of Cherry or some other semi-hardwood that is easy to turn and looks good. Easy to turn is important here because of all the other challenges one is facing. Now I know there are members who will swear by big box 2x12s but this is my opinion.

**FINISHES** - Don't even get me started. Try something simple like a premixed friction polish for spindle turnings, nothing for wood pens, Wipe on Poly for everything else. Today, I use a Tung Oil mixture, or a #1 shellac sanding sealer and WOP for bowls etc.

**SHOP TOOLS** - I quickly ended up with the following shop tools that I use everyday in conjunction with my lathe.

Bandsaw - I surprised myself how much I use this tool for preparing blanks and all kinds of stuff.

Drill Press - You can do drilling on a lathe but sometimes you just want to drill a hole in something without completely resetting up your lathe for drilling.

Disk(belt,drum) Sander - Again you can do all kinds of sanding with homemade sanding attachments on your lathe, but I use mine all the time.

Sandpaper - Oh yes, you WILL do some sanding, at least in the beginning. I like the cloth backed color coded rolls from Crafts USA. Start with these and save yourself a lot of time and frustration.

Ok, enough already. Did I need all this stuff when I started? Noooooooo, BUT, don't be surprised after a couple of years what you have collected along the way. Some of it will not always work out. There are tools that I bought that I have never used more than once for some reason. But you don't know until you buy and try.

Finally, Safety Equipment is FIRST AND FOREMOST. DON'T GO CHEAP ON SAFETY EQUIPMENT. USE IT, AND STAY SAFE. ***It is hard to turn wood lying on a hospital bed.***

Hope the above helps the new woodturner in some way get some perspective on this very complex and challenging subject. I promise you won't ever get bored.

**And don't forget: Have fun with your lathe!!**

## Marketplace



Oneway bowl steady. Current retail 140\$ plus tax - sale price 70\$. The attachment block is individual and must fit the slot between the ways. Currently it fits a Jet 16/42 but individual clamp blocks are available from oneway for about \$18 for almost any lathe.



This is, I believe, one of the original design elbow-tool articulated hollowing tools. It should fit most any size lathe as it clamps to the tailstock quill and uses the lathe tool rest. It comes with a 3/4" bar w/ tear drop type scraper plus adapters for smaller hollowing bars(not included). Their current model, not totally comparable to this, retails at \$660 I believe. Sale Price \$250.



Grex AS 368 pneumatic orbital rotary sander - currently retails for \$120 w/o the shaft extension. Not shown is a substantial number of sanding discs and pads which will be included with the sander. Offered for sale at \$70.



Collet chuck. Very useful for chucking up things like pen mandrels, bottle stoppers etc. Not sure about the brand but believe it is Craft Supplies Woodriver brand and retails at \$100. For sale at \$50.

Interested? Contact John Vogel  
505 239-8850 text or call

See our Marketplace section on our website for better photos



## Marketplace



Tormek T7, in excellent condition, used little. Includes Long knife, knife, chisel and other jigs (see photo);

\$450 OBO

Contact Bill Baca: [billbaca@msn.com](mailto:billbaca@msn.com)

Home 505-588-2119 or Mobile 425-218-4562

### Rough-Turned Bowls for Sale

David Hallman has hundreds of rough-turned bowls, in various woods, including cherry, china berry, walnut, sycamore, mimosa, sassafras, and mesquite. Some are natural edge (with and without bark), others are cut edge. Sizes range from four inches up to fifteen inches wide, shallow up to six inches tall. Asking one dollar up to twenty five dollars for the larger sizes. Volume discounts. Located in Silver City.

Contact David at (575)654-0299  
or [mesquitedave@gmail.com](mailto:mesquitedave@gmail.com)



### Woodturning Tools for Sale

Josie Dominguez has some turning tools for sale. Her number is 575-520-0533

Her email is [yosidoming@gmail.com](mailto:yosidoming@gmail.com)



### Bridge for Sale

**This is a sample marketplace posting.**

We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org). Your ad will be reviewed and posted as quickly as possible.

\*\*\* You must be an NMWT member to post ads \*\*\*

See our Marketplace section on our website for better photos

Please notify [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org) once item has sold

## 2022 Elected Officers, Directors & Committee Chairs

### President



Tom Durgin  
505-688-1369

### Vice President



Larry Linford  
505-870-1601

### Treasurer



Woody Stone  
828-808-7876

### Secretary



Sally Breedon  
505-352-0159

### State Fair



Bill Mantelli  
505-400-0266

### Membership



Tom McLarty  
505-298-3790

### Webmaster



Brad Carvey  
505-856-4033

### Lead Video



Derek Roff  
505-438-1820

### Email Administrator



Hy Tran  
505-459-8132

### Member-at-Large



Ron Bahm  
505-881-8845

### Equipment & Workshops Beads of Courage Chair



Scott Eckstein  
505-270-0516

### Logistics



Bob "Rocky" Rocheleau  
505-235-9002

# SEEKING

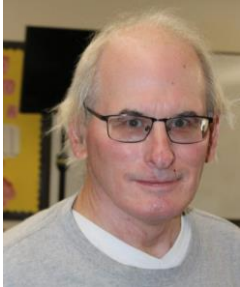
**Green wood help**

Please speak to a board member regarding any of these positions



## 2022 Elected Officers, Directors & Committee Chairs

### Raffle Coordinator



Dean Cross  
575-644-8945

### Special Workshops



John Ellis  
505-463-7750

### Green Wood Manager(s)



### Green Wood Manager(s)



Joe "Stretch" Cole  
480-216-3580

### Past President



Rick Judd  
612-280-8300

### Newsletter Designer



Traci Durgin  
[news@nmwoodturners.org](mailto:news@nmwoodturners.org)  
505-688-1370

### Apparel Manager



Cindy Edgecomb  
505-615-7307

### Photographer

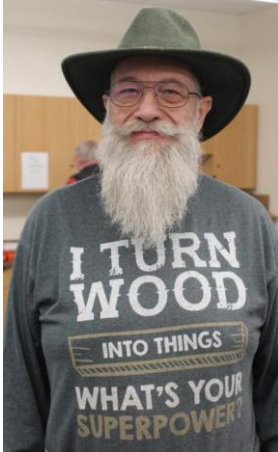


Nancy Matteson  
[gALLERY@nmwoodturners.org](mailto:gALLERY@nmwoodturners.org)  
801-694-6866

## Mentors

### Bill Zerby

505-263-6632  
Rio Rancho – NM  
528 & Southern



Basic spindle turning  
& tool sharpening

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

### Hy Tran

505-459-8132  
Albuquerque –  
Paseo & Ventura



Beginner and Novice  
woodturning

### John Ellis

505-463-7750  
Placitas



Basic turning, plates,  
tools & handles

### Larry Linford

505-870-1601  
Albuquerque



Basket illusion turning  
and embellishment

### Bob "Rocky" Rocheleau

505-235-9002  
Albuquerque – NE Heights



Segmenting and bowl  
turning

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

## Mentors

### Rick Judd

612-280-8300  
East Mountain



Hollow forms, bowls,  
lidded boxes, burls,  
natural edge

### Ron Bahm

505-881-8845  
Albuquerque – NE  
Heights



Pen turning, beginning  
segment construction,  
beginner woodturning

### Ray Davis

505-221-4622  
Rio Rancho, NM – NW side  
[raylindavis@r-davis.com](mailto:raylindavis@r-davis.com)



Open and closed Segment  
bowls. Stave Bowls, Bowl  
turning. Pens.

I have a heated and a/c shop  
with 2 lathes ready to go.

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***



# Quick Reference List

(Printer Friendly Version)

## 2022 NMWT Elected Officers, Directors & Committee Chairs


[news@nmwoodturners.org](mailto:news@nmwoodturners.org)

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266			
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Cindy Edgecomb	505-615-7307

## Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
John Ellis Placitas	➡	505-463-7750	➡	Basic turning, plates, tools & handles
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\*

## Membership Renewal

### Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$25 for an individual; \$30 for a family  
 Two Years: \$45 for an individual; \$55 for a family  
 Three Years: \$65 for an individual; \$80 for a family  
 Lifetime: \$300 for an individual; \$350 for a family

### Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

### Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

### Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at [eesphoto492@gmail.com](mailto:eesphoto492@gmail.com).



Scan our QR code to access our webpage



## How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1<sup>st</sup> prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

**So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:**

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

**Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)**

### Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

## NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

### Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00

Sizes XXL, 3XL, 4XL and up are an additional \$3.00

Contact: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



### Order Info

### NMWT Shirt/Cap Form

### NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec



## Discount & Rebate Partners

# DAKOTA

## Dakota Hardwoods -

**Albuquerque, NM**

3700 Singer Blvd. NE, Suite A, Albuquerque,  
NM 87109

**Office: 505-644-WOOD (9663)**

**Monday-Friday: 8:00am - 5:00pm**

**Saturday-Sunday: Closed**

**Say you are with the NMWT for a discount.**



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

# Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

[www.pennstateind.com](http://www.pennstateind.com)

*Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!*

Register by sending an email to [hy.d.tran@gmail.com](mailto:hy.d.tran@gmail.com) with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



**DENDROTECHNOLOGY**  
TIN SHED MILLWORKS

(505) 980-6161 [www.dendrotsm.com](http://www.dendrotsm.com)

## LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188  
Albuquerque, NM 87113**

---

---

---