



# High Desert Turning

You're gonna love the way you turn.  
You can do this. We guarantee it!



Membership details found within [www.nmwoodturners.org](http://www.nmwoodturners.org)

## NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



**Who:** Pat Scott

**Topic:** Dinner Plate

**When:** Jul 5<sup>th</sup> @ 10:00 am MT

**Where:** North Domingo Baca Multigenerational Center  
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

## President's Turn

M a r k M i l l e r

NMWT members,

Slots in Pat Scott's workshops are still available. We currently have four spaces for Sunday's workshop, and one remains for the Monday workshop. The current attendees have some degree of flexibility, so some reassignment is possible, if necessary.

Responses to the membership survey have nearly stopped as only one additional response was received in the last month. The survey remains open and should be completed for each new member application and renewal. Note that it should only be completed once per member. A method of updating previous responses has not yet been worked out. I will advise once that has been determined.

I will copy the current data and begin the process of compiling it. This will require a lot of spreadsheet manipulation but once completed, I will send out a summary document or at least a link to it, depending on whether I find a way to attach documents via Constant Contact.

See you at the meeting on July 5th and remember that there is no instant gallery at meetings featuring professional demonstrators. Snacks will be provided.

See you there,  
Mark



Mark Miller  
President

# NMWT's Upcoming Monthly Meeting



A u t h o r : P a t S c o t t

In this demo I'll share my approach to turning functional wooden tableware that I've developed over the years. I'll walk you through the techniques I use to get the most out of reclaimed urban hardwoods, from blank preparation to final finishing.

I'll demo different mounting techniques on the lathe, and show how I use custom homemade wooden jumbo jaws for secure, reliable reversing that helps me work efficiently and safely. We'll explore different foot designs and how to balance stability with a clean, elegant look.

Controlling wall thickness and understanding grain orientation are key to making pieces that feel good and last, so I'll share how I approach these challenges to create durable, heirloom-quality work. I'll also cover my favorite food-safe finishing techniques that protect the wood while enhancing its natural beauty.

Throughout the demo I'll talk about the decisions I make—from wood sourcing to design choices—that keep my work both practical and artistic. Whether you're focused on utility or looking to expand your design vocabulary, I hope to offer insights that inspire and improve your craft.



## Future Programs/Activities

<b>Aug 2<sup>nd</sup></b>	Hy Tran	State Fair
<b>Sept 6<sup>th</sup></b>	Multiple Members	Shop made tools
<b>Oct 4<sup>th</sup></b>		

### NMWT Monthly Board Meeting

**Open to all Members**

**When: Jul 23<sup>rd</sup>, 2025 @ 7:30 pm**

Contact [info@nmwoodturners.org](mailto:info@nmwoodturners.org) or any board member for more info or the Zoom link

## Biography



P a t S c o t t

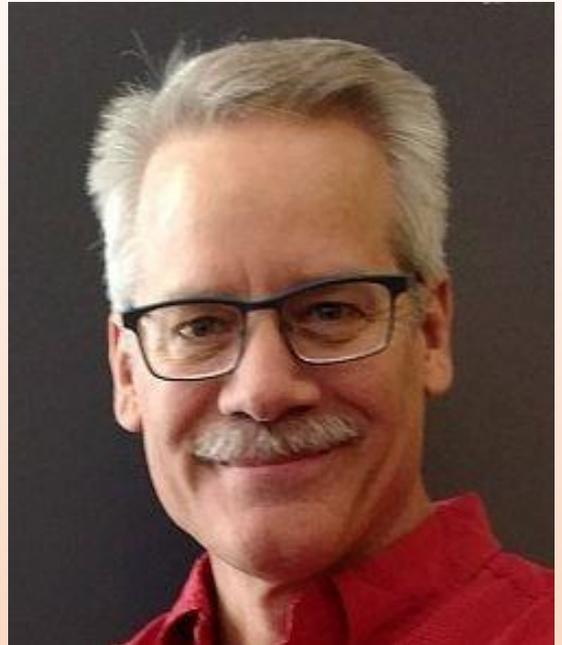
I'm a utility woodturner and I enjoy crafting beautiful, functional items for the kitchen—pieces that are made to be used, not just admired. For me utility doesn't mean plain or uninspired. I strive to blur the line between functional design and art, bringing warmth and purpose to every item that I create

I've been turning since 2005, having taken classes at Red Rocks Community College in Lakewood, CO and continuing my education through hands-on learning with professional woodturners across the country. After retiring in 2015 I began turning full time, running my own small business and selling my work online and at craft shows.

My specialty is salad bowls, plates, and peppermills—kitchen essentials that I make to last for generations. I take pride in knowing that my pieces aren't just displayed but are used daily and passed down as heirlooms.

Most of the wood I use comes from urban trees destined for the landfill or fireplace. I'm committed to reclaiming and repurposing these materials, although I can't resist the occasional indulgence in a piece of Madrone Burl or Big Leaf Maple Burl for a truly striking peppermill. From 2017 to 2019, I had the honor of serving as President of the Front Range Woodturners in Denver, CO, helping support the local woodturning community.

Pat Scott  
cokitchen@comcast.net  
www.cokitchenheirlooms.com



## Event



### W o o d e n P l a t e C l a s s

### P a t S c o t t

#### Make Your Own Wooden Plate!

In this hands-on class you'll create a wooden plate that's both functional and stylish—perfect for your next meal. Prior turning experience is required, but this project is good for any skill level. The techniques you'll learn can easily be applied to other projects like bowls and platters. Don't be surprised if friends and family ask you for a set of plates!

Before starting any project, design is important. You must know what you want the final piece to look like before ever touching tool to wood. A good starting point is look at the plates in your kitchen to see what shape and size they are.

#### Tools:

- Bowl gouge (3/8" and/or 1/2")
- Bottom Bowl Gouge (if you have it)
- Skew with a straight edge (to be used as a negative rake scraper).
- Skew with a curved edge (to be used as a negative rake scraper).
- Square End Scraper, or Bedan, or Beading/Parting tool
- Curved or Round nose scraper, Negative Rake or Traditional is fine
- Beading Tool (if you have it)
- Vicmarc VM100 or Nova G3 chuck with 1x8 spindle adapter if you want to bring your own chuck. Don't forget the chuck key, and bring the T-wrench to remove jaws.
- PPE
- Ruler, tape measure, pencil, sandpaper
- If you have a sheet of sandpaper and want to cut a strip from it, bring a 2" wide x 11" long strip (80, 100, or 120 grit)
- Steb Drive Center for the headstock (if you have it, otherwise we'll use a 4-prong center).
- Revolving Steb Center for the tailstock (if you have it), otherwise we can use whatever revolving center is available.

#### Materials:

- A dry piece of wood (any hardwood species, no exotics)
- The wood should be cut round, anywhere from 8" to 12" diameter x 1.5" to 2" thick depending on what size plate you want to make (breakfast/lunch/dinner). A good size for dinner plates is 11" to 11.5".
- A glue up is OK if you don't have a blank that large, provided it's a good tight glue up!

The workshop will be held Sunday, July 6 and Monday, July 7. The workshops will be held in Ray Davis's shop over here in Rio Rancho.

## Reflections from Last Month



### Off Center Turning

S c o t t E c k s t e i n & H y T r a n

The June meeting demonstrated different ways to off-center turn, as demonstrated by Scott Eckstein and Hy Tran.

Scott began by showing us the layout to plan for an off-center bowl or vase. The layout is the critical part after the wood is turned round and tenons are turned on both sides (two tenons allows you to work the piece straight on the lathe for things like sanding). Scott then uses a compass to set to 3/4" (which ultimately will make a 1 1/2" offset) and draws a circle from the center point on each end of the wood. From there, he picks a point which is labeled as "A", and goes around the circle with a pinpoint making equal markings. He then draws a line from each point (eg. A to A, B to B, etc). This layout process follows that of the open segment bowl. The lathe is set up with a spur drive and live center. Key to mounting the piece is to get as much of a bite as possible from the spur drive pieces - sometimes only two spur drive pieces will mount. Scott warns to check the tension on the piece periodically as the piece is flipping around. Off-centers previously marked (and off by about 30 degrees from each other) are mounted "A to A". The way Scott laid his piece out for this demonstration was to ensure he would be able to cut out a bark edge.

He started with the lathe at about 500 RPM which demonstrated some shaking of the lathe, went up to 750 RPM then ultimately up to 1200 RPM which helped with reducing tear out. Looking at the piece as it turns, Scott is able to see the shadow of the piece which makes a curve, and he follows that shadow to inform him where to cut. First, he recommends finding your edge (Scott uses a bowl gauge as a scraper, not in that he uses his shear scraping method) to then cut side grain. He ensures he has good positioning which includes the tool handle at his hip, with the tool moving straight across the tool rest. He raises the handle from the back end as he works across the piece to get a deeper cut and follow the shadow he sees. The piece is then reset on the lathe, with the next two points, in this case "B to B" and again he ensures there is good spur drive/blade contact with at least two blades. Looking at the shadow and moving with a shear scraping method. If you're getting a lot of tear out, you can move in the opposite direction. He then switched back to the A side followed by the B side, noting that he switches back and forth between mounts (in this case between A-A, B-B and C-C). Once ready to sand, Scott notes to make sure you are sanding with the grain.

The second piece that Scott demonstrated was laid out on a 60 degree angle offsets. He notes that the arc that he sees on this piece is much deeper which appeared to be nearly 1/2" deep in the middle. He uses his bowl gauge in a scraping method, again slowly raising the handle to meet the arc that he sees. He stops to check his marks and see where he needs to cut deeper. He works this piece same as above, from A-A points, to B-B, then to C-C. He points out that you must be careful getting to the edge of the piece and may consider switching the direction of your cut.

## Reflections from Last Month



### Off Center Turning

S c o t t E c k s t e i n & H y T r a n

Next, Hy Tran demonstrated more off center turning by demonstrating how to make a tool handle. He also begins with a compass and pencil to mark center of the wood on both sides and punches a hole into that center. He takes a compass and sets it to no more than 1/2" (preferably 1/4" to 3/8" - as it is easier to get started with off-center turning by turning something that is not too off center). The sharp portion of the compass is placed in the center, and the compass is used to draw a circle. One edge is marked, and from this edge, Hy inserts the compass (without changing the previously set radius) to make marks around the circle which create approximately 6 even marks. The same process is done on the opposite side (making sure to keep the compass setting the same and starting from the same edge as the first side). He works his way around the circle and marks and A, B, and C on each side ensuring they correspond on each side (essentially, if you drew a line through each point, the lines would be parallel).

The lathe is set up with a drive center and the piece is mounted on the center marks. Using the tool rest with the wood mounted, he draws a line from point to point, ensuring he also draws a heavy line to the center point. Along this line on the end, he makes punches to either side of the center point on both sides. To create an oval shape, he first mounts the punches on the same side in the tailstock and drive center. This is then repeated with the other set of holes. Hy uses a spindle roughing gouge, noting that with a spindle roughing gouge, you are cutting on center to slightly above center when the bevel is in place. Hy's positioning includes the tool handle tucked against his hip as an anchor, legs easy and balanced so you can easily move side to side (and dance to your shop music). Hy then proceeds to make his first cut and also cuts a cove. The piece is then repositioned to the other set of holes. For the finishing cut, the speed of the lathe is increased, and ensure the cut is cutting from larger to smaller on a spindle grain.

Hy then demonstrates the beginnings of making a box. He starts with a square piece of wood, marked as above with the center punched. He mounts this on center in the lathe, brings the piece to round and creates tenons (using a parting tool) which he sizes for a Nova chuck. Hy then mounts the piece on "A" on the headstock side but "B" on the tailstock side. After resetting his tool rest, he uses a roughing gouge. Next, the piece is set to "B" on the headstock and "C" on the tailstock. It was then discovered that this piece of wood was part of a paper joint demonstration from last year. This allowed him to demonstrate an off center jig.

Hy removed the tailstock and exchanged the headstock with a morse taper drive. He showed that there are two pieces for an off-center jig. One piece is placed into a piece of sacrificial wood (something with two flat and even on both sides, such as MDF) which is used with double face mounting tape (which can be found [here](#), from Penn State Industries - see details in newsletter for NMWT discount!). The second piece has a bunch of holes in it. The center hole is on center and this is placed on the drive center. Thumb screws are placed

## Reflections from Last Month



### Off Center Turning

S c o t t E c k s t e i n & H y T r a n

through the piece with holes toward the sacrificial wood piece. Double stick tape is then placed on the MDF and the piece to be turned on top of that - the tailstock is brought in to put pressure on the pieces; Hy recommends keeping this way for a few minutes (versus a paper joint would take hours to set).

Next, one would make the piece round and flat, then plan for placement of decorations. Hy notes he could use the point of a skew, a pyramid tool, a tiny spindle gouge (detail gouge) to create the decorations. Hy chose to use a pyramid tool (noting this is ground with three points and honed with a diamond hone). The tool rest is moved to be parallel to the face of the piece mounted, and he creates two grooves. The whole piece is undone from the drive and remounted on the hole that is marked #2. Hy then makes two grooves again and marks the grooves on the tool rest. The screws are undone from the back of the jig and remounted in holes 0 and 6. New grooves are made at the same spot where the grooves were previously marked. This can be repeated until the desired decoration is achieved.



(Continued on the next page)

# Reflections from Last Month



## Off Center Turning

S c o t t E c k s t e i n & H y T r a n



## Event



## New Mexico State Fair 2025

B i l l M a n t e l l i

As in previous years, our display and demonstrations will be in the Creative Arts Building.

Entries will be accepted on Friday August 22 and Saturday August 23 9:00 am to 5:00 pm both days. To see the Premium Book (State Fair and NMWT rules) online, go to Expo NM, click on State Fair, under Participate click on Competitions, click on Creative Arts, scroll down to 2025 Premium Books, scroll down to woodturners and click one more time and you are there.

Starting in 2021 the NM State Fair Commission charges a \$5 per person entry fee for all Creative Arts entrants. Our Board of Directors has again determined that we will reimburse the \$5 entry fee to all NMWT members entering in the woodturning section.

The State Fair is a fantastic opportunity to show the public some of the useful and beautiful things we create from a chunk of wood. It also provides an opportunity for us to promote the New Mexico WoodTurners.

Entering a turning, or any number of turnings, gets you a written critique of every entry by some of the best turners in New Mexico, and you may even win a ribbon or two.

If you are a member of the American Association of Woodturners or become a member, (you can join instantly online) you can demonstrate at the fair. Our insurance for demonstrators is through the AAW.

The State Fair provides the venue and the ribbons and the NMWT's provide more than **460** man/hours to make it all work. **WE NEED YOUR HELP**

The fair provides free parking, and free admission, and if you request it, transportation for you and your tools to and from the parking lot. Albuquerque Exotic Woods will Provide turning blanks suitable for turning tops, goblets, small end grain bowls, small boxes, bottle stoppers, etc. Or you can bring your own wood and turn whatever you like. When you are in the neighborhood stop by AEW and thank Ashely and Johnathan for their generosity

**The State Fair is a great opportunity to promote our organization, but we need volunteers to do it.**

Look over the sign-up sheets and then call me at (505) 400-0266 ASAP to ensure you get the time slots you want. The sign-up sheets will also be available at the July 5 and August 2 meetings. Entrance tickets, parking passes, Demonstrator and Video Monitor Information will be available at the September 6 meeting, however, since the Fair starts before our September meeting, I will contact volunteers who have 'volunteer dates' before our meeting, about tickets, parking passes and info

**Thanks for volunteering,**

Bill Mantelli     State Fair Coordinator

**Event**



**New Mexico State Fair 2025**

**B i l l M a n t e l l i**

**New Mexico State Fair 2025  
NEW MEXICO WOODTURNERS  
Demonstrator Sign-Up**



DAY	DATE	TURNING DEMONSTRATOR						VIDEO MONITOR		
		Lathe #1			Lathe #2			9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm
		9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm	9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm			
Thursday	Sept. 4	Bill Mantelli								
Friday	Sept. 5									
Saturday	Sept. 6	X			X		X			
Sunday	Sept. 7									
Monday	Sept. 8									
Tuesday	Sept. 9									
Wednesday	Sept. 10									
Thursday	Sept. 11									
Friday	Sept. 12									
Saturday	Sept. 13									
Sunday	Sept. 14									

**Contact Bill to Schedule**

NOTE: Due to insurance requirements, turning demonstrators must be a member of AAW.

Bill Mantelli (505) 400-0266

**Event**



**New Mexico State Fair 2025**

**B i l l M a n t e l l i**

**NEW MEXICO WOODTURNERS 2025**

**State Fair Volunteers**

**Woodturning Check-In 9:00 am – 5:00 pm**

Day	Date	Name	Name
Fri.	Aug. 22		
Fri.	Aug. 22		
Sat.	Aug. 23		
Sat.	Aug. 23		

**Photographer, Aide, & Display Set-up**

Day	Date	Name
Thur.	Aug. 28	

**Judges & Aides 9:00 am – 5:00 pm**

Day	Date	Judge	Aide	Youth	Novice	Intermediate	Advanced	Professional
Tue.-Wed.	Aug. 26, 27							
Tue.-Wed.	Aug. 26, 27							
Tue.-Wed.	Aug. 26, 27							
Tue.-Wed.	Aug. 26, 27							

**Contact Bill to Schedule**

**Equipment Crew**

Day	Date	Lathe/Equip. Set-Up/Dismantle
Thur.	Aug. 28	
<b>Tue.</b>	<b>Sept. 16</b>	<b>Return Equip. to Storage</b>

**Pick-Up Entries 9:00 am - 5:00 pm**

Day	Date	Name
Tue.	Sept. 16	
Tue.	Sept. 16	
Tue.	Sept. 16	

BILL MANTELLI (505) 400-0266

## Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)

## NMWT on Social Media



### The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

## Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

**We'd like to read about it.**

### What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter  
**Submission**

Deadline

J  
u  
l  
21<sup>st</sup>



## Green Wood

Just a sample of next meetings offerings. Large Memosa crotch blanks, Ash pieces, and bowl blanks from AZ Cypress. Plus other sampling of Russian Olive, Black Walnut, and Desert Willow.

### Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

[jt.cole@hotmail.com](mailto:jt.cole@hotmail.com)

Dan Dahl

505-553-8036

[ded87111@gmail.com](mailto:ded87111@gmail.com)

## Beads of Courage – NMWT’s 2025 Challenge

**Our Challenge and Goal:** For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

### What is Beads of Courage?

Beads of Courage (BOC) is the NMWT’s Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

### This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children’s Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children’s Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

**NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.**

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



### BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

[seemee911@gmail.com](mailto:seemee911@gmail.com)

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

[bnhayes@salud.unm.edu](mailto:bnhayes@salud.unm.edu)

Abby Walker (UNM Certified Life Specialist)

505-991-8501

[abcWalker@salud.unm.edu](mailto:abcWalker@salud.unm.edu)



# Women in Turning

## Update on the Wig Stand Initiative

A u t h o r : S h a n a L a n e

May was a great month for our wig stand project! Between the work day on May 10 and the May club challenge, 25 wig stands were turned. They were delivered to the UNM Comprehensive Cancer Center to distribute to their patients. With the 24 stands that we had already delivered to UNM since March, that makes 49 wig stands that NMWT and WIT have provided in only a few short months. Thank you to everyone who has participated so far! This initiative will be ongoing and there may be an opportunity to partner with another cancer center in town so if everyone could commit to turning at least one wig stand per month, we would have more than enough to distribute to multiple groups. Sadly there is quite a demand for these wig stands, but on the brighter side, there has been incredibly positive feedback on how much they are appreciated and really do make a difference to the people who receive them so please keep turning!



**What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!**

**Join the private**

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

**Women in Turning (WiT)** -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

**ALSO – join the AAW with a guest membership** so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



### L o c a l W i T C o n t a c t s

Shana Lane

505-270-6442

[shanalane1012@gmail.com](mailto:shanalane1012@gmail.com)

Nancy Matteson

801-694-6866

[namatteson@hotmail.com](mailto:namatteson@hotmail.com)

Kay Grant

661-599-1832

[wykayg@gmail.com](mailto:wykayg@gmail.com)

Erin Perry O'Donnell

505-926-1693

[erin@dovetailworkshop.com](mailto:erin@dovetailworkshop.com)

## Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

### We know you will be hooked!

#### AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

**To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.**

**Eligibility** To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

**Process** Only the chapter AAW WIT Liaison, Shana Lane, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email [wit@woodturner.org](mailto:wit@woodturner.org).

#### **Limitations**

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

**We hope that this offer will be an incentive for new women woodturners to join your chapter.**

**[Click Here for AAW Specials for WIT](#)**



Photo Gallery



June Instant Gallery

B e a d s   o f   C o u r a g e



Greg Fryeweaver Beads of Courage Box – Cherry, Maple, Arirnba

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

Photo Gallery



June Instant Gallery

B e a d s o f C o u r a g e



Rocky Rocheleau Beads of  
Courage Box - Catalpa

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**June Instant Gallery**



Brad Carvey, Bowl, Desert Willow



Brad Carvey, Oval Bowl, Elm



Brad Carvey, Winged Bowl, Live Edge



Greg Fryeweaver, Bowl, Salt Cedar

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

Photo Gallery



June Instant Gallery



Dave Croxton, Basket Illusion Bowl, Hard Maple



Dave Croxton, Basket Illusion Bowl, Underside



Dave Croxton, Cat Pen, Gold Plated, Resin



Dave Croxton, Dog Pen, Gold Plated, Resin

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

Photo Gallery



June Instant Gallery



Greg Fryeweaver, Segmented Bowl, Maple, Cherry



Joe Channey, Clock, Walnut



Greg Fryeweaver, Box, Maple

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# Photo Gallery



## June Instant Gallery



Kevin Valdez, Pencil Cup, Thuya Burl



Kevin Valdez, Twig Pot Vase, Cherry



Multiple Turners, Wig Stands

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

Photo Gallery



June Instant Gallery



Ray Davis, Open Segment Bowl,  
Maple, Wenge, Walnut, Yellow  
Heart, Osage Orange



Rex Funk, Live Edge Vase,  
Birch



Rex Funk, Urn with  
Threaded Cap, Dyed  
Maple, Bubinga



Richard Shannon, Bowl with Lid,  
Rosewood Knob, Jatoba Lid, Bowl  
Unknown Wood

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Photo Gallery



June Instant Gallery



Tom Durgin, Bowl, Pecan



Tom Durgin, Lidded Box,  
Chinaberry & Mesquite



Woody Stone, Freeform  
Vase, Aspen



William Schattshchneider, Off  
Axis Bowl, Walnut

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

# Photo Gallery



## June Instant Gallery



Wig Stand Turners

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

# Marketplace

Easy Wood Easy Finisher. \$75  
Full size Model Ci0. 24" long with round  
cutter.  
Contact Patricia Apt, 505-401-4442



## Title of Your Ad Here

Description of your Ad



Contact info for your Ad

## Title of Your Ad Here

Description of your Ad



Contact info for your Ad



**This is a sample marketplace posting.**  
We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org). Your ad will be reviewed and posted as quickly as possible.

**\*\*\* You must be an NMWT member to post ads \*\*\***

See our Marketplace section on our website for better photos

Please notify [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org) once item has sold

## 2025 Elected Officers, Directors & Committee Chairs

### President



Mark Miller  
505-350-8584

### Vice President



Alex Cotter  
908-377-8897

### Secretary



Nancy Novak  
559-908-1239

### Treasurer



Woody Stone  
828-808-7876

### State Fair



Bill Mantelli  
505-400-0266

### Membership



Tom McLarty  
505-298-3790

### Webmaster



Dennis Cahill  
505-620-2508

### Videography

#### AWA Liaison



Derek Roff  
505-438-1820

### Chapter Contact Manager

#### Education



Hy Tran  
505-459-8132

#### Member-at-Large



Larry Linford  
505-870-1601

#### Beads of Courage Chair



Scott Eckstein  
505-270-0516

#### Logistics



Larry Evans  
970-581-7548

# SEEKING

Please speak to a board member regarding any of these positions

## 2025 Elected Officers, Directors & Committee Chairs

### Raffle Coordinator



Ryan Kershaw  
505-441-8108

### Special Workshops



Larry Linford  
505-870-1601

### Green Wood Manager(s)



Joe "Stretch" Cole  
480-216-3580

### Green Wood Manager(s)



Dan Dahl  
505-553-8036

### Past President



Tom Durgin  
505-688-1369

### Apparel Manager



Dave Croxton  
505-803-5521

### Fiber Arts Rep



Shana Lane  
505-270-6442

### Photographer



Rex Funk  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)  
505-401-1414

### Newsletter Editor



Tom Durgin  
505-688-1369  
[news@nmwoodturners.org](mailto:news@nmwoodturners.org)

### Newsletter Designer



Traci Durgin  
505-688-1370

### WIT



Shana Lane  
505-270-6442

### Professional Liaison



Micheal Mocho  
505-345-4674

### AV Team/Equip

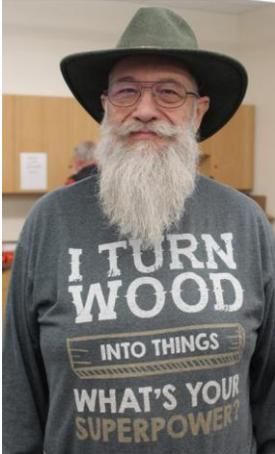


Brian Spielbusch  
505-350-7969

# Mentors

## Bill Zerby

505-263-6632  
Rio Rancho – NM  
528 & Southern



Basic spindle turning  
& tool sharpening

## Scott Kershaw

406-274-2931  
Rio Rancho –  
Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

## Hy Tran

505-459-8132  
Albuquerque –  
Paseo & Ventura



Beginner and Novice woodturning

## Tom Durgin

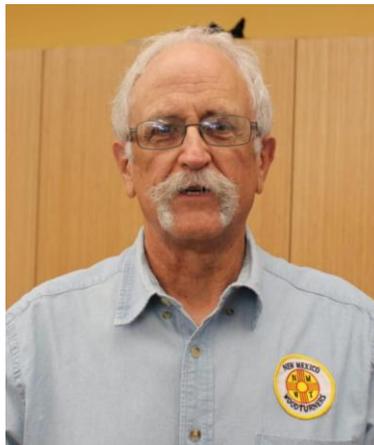
505-688-1369  
East Mountain



Basic turning tool use, lidded boxes, basket illusion, inlay

## Larry Linford

505-870-1601  
Albuquerque



Basket illusion turning and embellishment

## Bob "Rocky" Rocheleau

505-235-9002  
Albuquerque – NE Heights



Segmenting and bowl turning

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

# Mentors

## Rick Judd

612-280-8300  
East Mountain



Hollow forms, bowls,  
lidded boxes, burls,  
natural edge

## Ron Bahm

505-881-8845  
Albuquerque – NE  
Heights



Pen turning, beginning  
segment construction,  
beginner woodturning

## Ray Davis

505-221-4622  
Rio Rancho, NM – NW side  
[raylindavis@r-davis.com](mailto:raylindavis@r-davis.com)



Open and closed Segment  
bowls. Stave Bowls, Bowl  
turning. Pens.

I have a heated and a/c shop  
with 2 lathes ready to go.

## Don Roden

763-234-5780  
Dovetail Workshop



Skew, carbide tools,  
bowls and advanced  
turning techniques, like  
epoxy turning, finials, and  
offset turning

## YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

## YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

# Quick Reference List

(Printer Friendly Version)

## 2025 NMWT Elected Officers, Directors & Committee Chairs


 news@nmwo  
odturners.org

President	Mark Miller	505-350-8584	Newsletter Editor	Tom Durgin	
Vice President	Alex Cotter	908-377-8897	Newsletter Designer	Traci Durgin	
Secretary	Nancy Novak	559-908-1239	Photographer(s)	Rex Funk	505-401-1414
Treasurer	Woody Stone	828-808-7876	Raffle Coordinator	Ryan Kershaw	505-441-8108
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Beads of Courage	Scott Eckstein	505-270-0516
Webmaster	Dennis Cahill	505-620-2508	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-401-4608	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Larry Evans	970-581-7548
Member-at-Large	Larry Linford	505-870-1601	Special Workshops	Larry Linford	505-870-1601
Past President	Tom Durgin	505-688-1369	Apparel Manager	Dave Croxton	505-803-5221

## Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

<b>Bill Zerby</b> Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
<b>Hy Tran</b> Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
<b>Don Roden</b> Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
<b>Larry Linford</b> Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
<b>Rick Judd</b> East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
<b>Ron Bahm</b> Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
<b>Bob "Rocky" Rocheleau</b> Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
<b>Ray Davis</b> Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
<b>Scott Kershaw</b> Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

## Membership Renewal

### Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family  
 Two Years: \$55 for an individual; \$65 for a family  
 Three Years: \$75 for an individual; \$90 for a family  
 Lifetime: \$300 for an individual; \$350 for a family

### Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

### Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

[https://www.nmwoodturners.org/.](https://www.nmwoodturners.org/)

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

### Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at [eesphoto492@gmail.com](mailto:eesphoto492@gmail.com).

Scan our QR code to access our webpage



## How to Contribute to High Desert Turning

The NMWT’s newsletter editor has submitted High Desert Turning to the AAW’s 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1<sup>st</sup> prize in 2020 for the Best Chapter Website Contest. So, we know it’s possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

**So, now you ask, “What is in it for me?” Well, we will get to that. But first, our ask is this:**

### Here’s what’s in it for you:

Submit a short snippet, article or outline of a shop tip or trick you use. You’ll be surprised by how many folks will benefit from your personal idea or solution  
 Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop  
 If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning  
 You have ideas and solutions that many folks likely envy and would benefit from knowing. There’s gratification in uplifting fellow turners

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

**Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)**

## NMWT’s Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

**Items include embroidered NMWT logo**  
 Names embroidered on shirts are additional \$5.00  
 Sizes XXL, 3XL, 4XL and up are an additional \$3.00  
 Contact: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)  
 Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*  
 Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



New Items & Pricing Coming



### Order Info

- [NMWT Shirt/Cap Form](#)
- [NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

## Discount & Rebate Partners



**CRAFT SUPPLIES USA**  
THE WOODTURNERS CATALOG

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

*CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876*

## DAKOTA

**Dakota Hardwoods** - Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.

## Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

[www.pennstateind.com](http://www.pennstateind.com)

*Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!*

Register by sending an email to [hy.d.tran@gmail.com](mailto:hy.d.tran@gmail.com) with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).

(505) 924-2270

# RUGBY®

## Architectural Building Products

NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



**CARTER AND SON**  
TOOLWORKS



**DENDROTECHNOLOGY**  
TIN SHED MILLWORKS

(505) 980-6161 [www.dendrotsm.com](http://www.dendrotsm.com)

### LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188  
Albuquerque, NM 87113**

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