



High Desert Turning

You're gonna love the way you turn.
You can do this. We guarantee it!

Membership details found within www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Various Demonstrators

Topic: Turning Demo's During the State Fair

When: July 6th @ 10:00 am MT

(In-person and online demo – Zoom session opens at 9:30 am)

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

A u t h o r : T o m D u r g i n

Hey Turners,

Last month was our Pro Demo for 2024. Rudy Lopez did a great job during the demo and with each workshop. I hope that the demo or workshops, whichever you attended, provided at least a nugget of learning from all he tried to teach. Was everything new to me? Nope, but that is common during our demos and even at symposiums. Learning a little I can put to use, that's what really matters to me. Hope you paid attention and picked up something new you can put to use in your shop.

We are going to have to have the talk, club officer to future club officer. Your Secretary has honored this club with her service for over 6 years now, she isn't even a turner. Your VP has served in every officer position in the past and again now for the past two years. Lastly I've served as Treasurer, VP and now President for 2 ½ years when 2024 is over. Yup, you all know what that means. It is now your turn to take the reins. I'm not sure how the club goes forward without your support, honestly the club only exists because of your support. Your turn is here.

Meanwhile, get your lathe spinning! State Fair is around the corner and then our display at the Sunport. Right now at the end of June we need your pieces for the Cherry Hills Library display, I know you've already seen the email. Lots to do, lots to make and the best part, creating all these pieces for display gets you ready for Christmas.



**Thomas Durgin -
President**

NMWT's Upcoming Monthly Meeting



A u t h o r : L a r r y L i n f o r d

July Club Demonstrations

For the July meeting, we are going to feature our annual demonstrations of simple projects that club members can themselves demonstrate to the public during the 2024 State Fair. These small projects also make great, quickly produced gifts. As a matter of fact, the ones produced at the Fair are generally distributed to the audience – especially children – who observe them being made. Watch as Hy Tran shows us how to make a small lidded box and/or a honey dripper, Brad Carvey shows how he quickly turns a scrap of 2x4 into a simple bowl, and Bill Mantelli makes a simple children's top and/or a natural edge bud vase from a branch.



Future Programs/Activities

Aug 3rd	ABQ Exotic Woods	Turning with Resin
Sept 7th	Michael Mocho	Skew and Texturing
Oct 5th	Bill Zerby	Sharpening

NMWT Monthly Board Meeting

Open to all Members

When: Jul 24th, 2024 @ 7:30 pm

Contact info@nmwoodturners.org or
any board member for more info or
the Zoom link

Reflections from Last Month



Natural Edge Winged Platter with Carved Feet

A u t h o r : L a r r y L i n f o r d

Rudy Lopez NMWT Demonstration, June 1, 2024

Rudy started by pointing out that interrupted cuts are better than trying to cut all at once in flattening the surfaces. Thicker pieces are more likely to have movement and cracks. Thinner pieces less likely. When done, rubber bands or clamps can help guide the warping. This example is for a platter with a bowl. The bowl can sit atop the platter, or “pass through” the platter. Try to plan your shaping and thinning to form the bowl where the figure is most prominent. Be careful or you might cut all the figure away if you don’t plan.

Use a Forstner bit to clear a foot for the drive center on the “back” or bark surface, cutting through all bark and cambium. Be sure wings won’t hit the banjo. Mount with a spur drive on the cut face of the limb and a live center in the forstner foot on the bark side, so the bark side is toward the tail stock.

Start at slow speed, and gradually speed up to 600-800 rpm as balance is attained. If wonky, slow it down or speed it up till the lathe stops shaking. Use a bowl gouge, approximately 60 degree bevel, preferably with the Ellsworth grind, and a 40-40 gouge. You may want to use an 80 degree bottom feeder on the interior of the bowl. Remember to “float” the bevel.

First, thin and flatten the bark side. Don’t cut with the whole edge of the wing, just the point where the wing meets the tip of the gouge to minimize catches. Helpful hint: draw a red line with a sharpie down the center of the bowl gouge. If you see it while cutting a bevel-supported (BS) cut (usually a push cut), roll it more. You may see about half the line while doing a bevel-unsupported (non-BS) cut (usually a pull cut). The non-BS cut is used for hogging wood.

Note: Before starting this step, it is important to decide how wide a bowl you want to form, and whether the bowl will sit atop the platter or appear to pass through, with a portion of bowl above the platter and a portion below. For round-bottom bowls that protrude below the wings, leave plenty of bulk on the bottom of the blank to form the rounded bottom of the bowl and a tenon. Begin rounding the bottom outward toward the wings. Remember to leave a raised ring from which to carve the legs between the bowl bottom and wings. The walls of the ring, inside and outside, should be fairly vertical or concave. The width of the ring (side-to-side) will vary depending on the size of the winged platter, but the ring must be thicker top-to-bottom than the planned bowl bottom for the planned legs to rest on the table.

Thin the wings between the ring and the wing tips. The wings should be should be about ¼” thick. Finish them with a BS cut, carefully coming in from the tips. Then roll the tool to close the flute as you approach the ring so you don’t catch the gouge on it. Rudy pointed out that he holds the gouge with his right hand closer to the tool rest for better control. Get rid of transition lines on the wings and bowl bottom with a negative rake scraper. However, this may leave “fuzies” which you will have to sand away if a sharp bowl gouge doesn’t do it.

(Continued on the next page)

Reflections from Last Month



Natural Edge Winged Platter with Carved Feet

A u t h o r : L a r r y L i n f o r d

Use a 40-45 degree gouge to form a tenon on the bowl bottom. Make sure the new bowl bottom will not stand proud of the ring, or your feet will not reach the table or counter. To get a sharp 90 angle where the ring joins the wing, use a parting tool ground to a compound angle. A sharp gouge will work too. Always check to make sure your tenon will fit the chuck jaws before turning the tenon to avoid making it too small to be held securely.

Once you are satisfied with the shape of the bowl bottom and the ring, and the wings are about ¼" thick, reverse mount the bowl in a chuck via the newly formed tenon. Re-engage tail stock. Use a non-BS cut to preserve the wing tips, and thin the wings further from this face. Start the thinning from the wing tips, and move inward with multiple short cuts. Try to keep the wood thickness even as you move toward the bowl. Define the bowl perimeter, with or without a raised rim, and try to make that perimeter match that of the bowl bottom on the opposite face of the vessel, so it looks like a bowl is passing through the wings. Thin with non-BS cuts, starting at the edges of the wings and thinning about an inch at a time, moving toward the bowl. Use thickness calipers frequently to make sure the wings are of uniform thickness.

Flatten the surface where the top of the bowl will be, keeping it proud of the wings. Faster speeds mean cleaner cuts. You have to listen to the end of the tool leaving the end of the wing to judge the thickness. Really thin wings will flex, leaving corners of the wings thicker than the rest. This can be resolved by localized sanding after the vessel is off the lathe. Use BS cuts with a 40 degree gouge at the junction of wings and bowl. Thin the wings further by moving the gouge inward, toward the center of the vessel, not downward or deeper.

Note: Putting a tape flap on the side of your left hand can warn you you're getting too close to the ends of the wings to prevent injury. Decide if you want a rim on the bowl. If so, define the thickness shape and width of the rim before beginning the bowl. The rim can simply define the bowl and separate it from the wings, or it can be higher, looking like a continuation of the bowl wall from underneath the platter and making a deeper bowl overall. The bowl should be the same thickness as the wings.

Define the bowl by starting BS cuts at the outside bowl perimeter and cutting in toward the center to establish the depth and then expand outward. The bowl should be the same thickness as the wings. Use thickness calipers to ensure even thickness throughout. Enrie Laurent asymmetrical calipers work especially well, because they are thin enough to fit between the jaws of the chuck. You can use a depth gauge to keep depth in check. Sand the top surface of the wings and bowl as necessary.

Remove the bowl from the lathe and define three feet within the bottom ring with pencil. These should be of uniform size and shape, and equally spaced. Then use a power carver to remove the wood between the legs. Sand and/or texture the resulting voids to blend into the wings.

(Continued on the next page)

Reflections from Last Month



Square to Round Vase

A u t h o r : L a r r y L i n f o r d

Reverse mount with a jam chuck or rubber chuckey with tail stock engaged and remove the tenon on the base of the bowl, rounding as you go, frequently checking the thickness. Keep narrowing the pillar in the center that the tail stock is using to support the bowl. Remove the bowl from the lathe and cut off any remnants of the tail stock pillar. Sand the bottom as necessary.

SQUARE TO ROUND VASE

Rudy started with a rectangular blank 4" x 4" x 6". Precise width and thickness is important – it has to be square to make the vessel symmetrical. Decide which end will be the bottom of the vessel and mark off a section about 2" to 2.5" from the bottom. Extend this mark all the way around the blank. Find the center of each line and then mark 15 mm to each side of center, creating segment 30 millimeters long on each face. Then draw a line from each 15 mm mark to the closest top corner of the blank.

On the band saw, lay the blank down and cut into one face along the demarcation line to the depth of the 15 mm mark on surface facing up. Repeat this on all four sides, defining a separation between the base and the "tower" (the longer section of the blank). Now reposition the blank so the band saw blade is at the top corner of one face. Following the diagonal lines you drew previously, cut toward the demarcation line. This will remove a wedge-shaped slice from the face, 15 mm thick at the bottom of the wedge. Repeat on all faces. After all sides are cut, the blank will look like an elongated, four-sided pyramid balanced upside down on a square block with its tip buried in the block. The square block is now the base of the vessel, and the pyramid is the "tower."

Mount the blank between centers, and cut a shallow cove in the bottom of the base and in the sides of the base. (Note: These coves are just for practice.)

Turn away the coves from the base. Cut a tenon 3/8 inches thick, and of sufficient diameter to fit your chuck jaws. Reverse mount the blank in the chuck. Flatten and true the top of the tower. Then form a shallow cove in the top.

Begin the hollowing process by drilling a hole in the top. Rudy mounts a 1" diameter metal-cutting drill bit with a #2 morse taper in the tailstock to begin hollowing the tower to form the vase. Drill to the maximum depth you want the vase to have, but stop above the point where the tower meets the base. (A metal cutting bit is less likely to splinter the top surface.) Then you can begin expanding the hollow with a bowl gouge. (Rudy prefers the Rolly Monro gouge, similar to the Woodcut gouges with an adjustable cap over the flute to adjust the aggressiveness of the gouge in this confined space.)

Now begin rounding the edges of tower, softening the four vertical side edges, forming a quasi-cone, narrowest where it joins the base. It is preferable – though not necessary – to cove the resulting cone so the wall is concave around the circumference. Be careful not to knock off the sharp, high corners formed by the juncture of the sides with the coved top.

(Continued on the next page)

Reflections from Last Month



Long Stemmed Minature Goblet

A u t h o r : L a r r y L i n f o r d

Begin rounding the vertical sides of the square base section, and determining what detail you want to define between the base and tower. The base section should be totally round, with a diameter that fits well with the base of the tower. It can slope it upward and inward toward the juncture with the tower, maybe even with a dome on top. Rudy uses a combination of bowl and spindle gouges, with a detail gouge for the finishing touches. You can also place a bead or two of appropriate size in between the base and the tower. Rudy often adds texturing, pyrography, etc, to the edges.

Complete with sanding and applying a finish. Then remove the vase from the lathe and reverse mount on a jam chuck or Rubber Chucky to remove the tenon. Then cut or sand away the nub of the tenon left by the tenon removal.

LONG-STEM MINIATURE GOBLET

Start with a green tree branch 1.5 – 2” in diameter, and a length you can deal with, and with an off-center pith. Look for signs of smaller growths on the sides, which will cause bends and twists (a good thing). Pick a top and bottom, and then mount between centers with the bottom toward the tailstock. Form a tenon on the bottom. Be sure it will fit the chuck jaws.

Reverse mount the tenon in the chuck, and engage the tail stock. Begin hollowing the cup as much as possible with the tail stock, then begin shaping the outside of the cup. Remove the tail stock and use a 1” diameter drill bit (not Forstner) and continue deepening the cup interior. Then use bowl and or spindle gouges to expand interior and thin the walls. Sand if necessary.

Use a depth gauge to determine where to start forming the exterior bottom of the cup. Start with rounding the bottom, using a spindle gouge or skew to form an OG curve between the cup and the stem. Thin the stem as much as possible, moving toward the head stock about an inch at a time. Rudy was about to show a simple DIY steady to help if the cup end starts to wobble, but he ran out of time with the community center closing.



Reflections from Last Month

Demonstration Pictures

A u t h o r : L a r r y L i n f o r d



Reflections from Last Month

W o r k s h o p



Photos Provided By: Larry Linford, Tom Durgin, and Rick Judd



Reflections from Last Month

W o r k s h o p



Photos Provided By: Larry Linford, Tom Durgin, and Rick Judd



Event



N M S t a t e F a i r 2 0 2 4

A u t h o r : B i l l M a n t e l l i

As in previous years, our display and demonstrations will be in the Creative Arts Building

Entries will be accepted on Friday August 23 and Saturday August 24 9:00 am to 5:00 pm both days. To see the Premium Book (State Fair and NMWT rules) online, go to Expo NM, click on State Fair, under Participate click on Competitions, click on Creative Arts, scroll down to 2024 Premium Books, scroll down to woodturners and click one more time and you are there.

Starting in 2021 the NM State Fair Commission charges a \$5 per person entry fee for all Creative Arts entrants. Our Board of Directors has again determined that we will reimburse the \$5 entry fee to all NMWT members entering in the woodturning section.

The State Fair is a fantastic opportunity to show the public some of the useful and beautiful things we create from a chunk of wood. It also provides an opportunity for us to promote the New Mexico WoodTurners.

Entering a turning, or any number of turnings, gets you a written critique of every entry by some of the best turners in New Mexico, and you may even win a ribbon or two.

If you are a member of the American Association of Woodturners or become a member, (you can join instantly online) you can demonstrate at the fair. Our insurance for demonstrators is through the AAW.

The State Fair provides the venue and the ribbons and the NMWT's provide about 460 man/hours to make it all work. WE NEED YOUR HELP

The fair provides free parking, and free admission, and if you request it, transportation for you and your tools to and from the parking lot. Albuquerque Exotic Woods will Provide turning blanks suitable for turning tops, goblets, small end grain bowls, small boxes, bottle stoppers, etc. Or you can bring your own wood and turn whatever you like. When you are in the neighborhood stop by AEW and thank Johnathan for his generosity.

The State Fair is a great opportunity to promote our organization, but we need volunteers to do it.

Look over the sign-up sheets and then call me at (505) 400-0266 ASAP to ensure you get the time slots you want. The sign-up sheets will also be available at the July 6 and August 3 meetings. Entrance tickets, parking passes, Demonstrator and Video Monitor Information will be available at the September 7 meeting, however, since the Fair starts before our September meeting, I will contact volunteers who have 'volunteer dates' before our meeting, about tickets, parking passes and info.

Thanks for volunteering,

Bill Mantelli, State Fair Coordinator

Event



N M S t a t e F a i r 2 0 2 4

A u t h o r : B i l l M a n t e l l i

New Mexico State Fair 2024 NEW MEXICO WOODTURNERS Demonstrator Sign-Up



DAY	DATE	TURNING DEMONSTRATOR						VIDEO MONITOR		
		Lathe #1			Lathe #2					
		9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm	9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm	9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm
Thursday	Sept. 5									
Friday	Sept. 6									
Saturday	Sept. 7	X			X			X		
Sunday	Sept. 8									
Monday	Sept. 9									
Tuesday	Sept. 10									
Wednesday	Sept. 11									
Thursday	Sept. 12									
Friday	Sept. 13									
Saturday	Sept. 14									
Sunday	Sept. 15									

Contact Bill Mantelli for open
volunteer slots 505-400-0266

NOTE: Due to insurance requirements, turning demonstrators must be a member of AAW.

Bill Mantelli (505) 400-0266

Event



N M S t a t e F a i r 2 0 2 4

A u t h o r : B i l l M a n t e l l i

NEW MEXICO WOODTURNERS 2024

State Fair Volunteers

Woodturning Check-In 9:00 am – 5:00 pm

Day	Date	Name	<u>Name</u>
Fri.	Aug. 23		
Fri.	Aug. 23		
Sat.	Aug. 24		
Sat.	Aug. 24		

Photographer, Aide, & Display Set-up

Day	Date	Name
Wed.	Aug. 28	
Wed.	Aug. 28	
Wed.	Aug. 28	
Wed.	Aug. 28	

Judges & Aides 9:00 am – 5:00 pm

Day	Date	Judge	Aide	Youth	Novice	Inter	Advanced	Professional
Mon.-Tue.	Aug. 26, 27							
Mon.-Tue.	Aug. 26, 27							
Mon.-Tue.	Aug. 26, 27							
Mon.-Tue.	Aug. 26, 27							

Contact Bill Mantelli for open
volunteer slots 505-400-0266

Equipment Crew

Day	Date	Lathe/Equip. Set-Up/Dismantle
Wed.	Aug. 28	
Wed.	Aug. 28	
Wed.	Aug. 28	
Wed.	Aug. 28	
Tue.	Sept. 17	Return Equip. to Storage

Pick-Up Entries 9:00 am - 5:00 pm

Day	Date	Name
Tue.	Sept. 17	
Tue.	Sept. 17	
Tue.	Sept. 17	

BILL MANTELLI (505) 400-0266

Event

A u t h o r : D o n R o d e n

Veterans Day in the Shop

Attention all military veterans. Please mark your calendar for July 21st, noon to 4 pm or whenever we finish. We have 17 Flag Cases in the final stages of completion and will start making more. When these flag cases are completed, they will be delivered to Santa Fe National Cemetery and given to families of veterans after they receive the flag. Please join fellow veterans in making these flag cases to honor our brothers and sisters who have passed.

Contact Don Roden or Dovetail Community Workshop and let us know you are coming for planning purposes.



I would like to see many of you there.



Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter

Submission

Deadline

J
u
l
22nd



Green Wood

Yes ladies and gentlemen woodturners, there is a Christmas for you this month. Stretch Cole, the green wood guy has scoured the Albuquerque metro area for green wood. He has gathered apple, Russian olive, aspen, mimosa, and sycamore. You have two ways of getting pieces; attend the monthly meeting (info in this newsletter) OR contact him at 480.216.3580 or jt.cole@hotmail.com. Let's make some shavings.

Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Help Needed

Beads of Courage – NMWT's 2024 Challenge

Our Challenge and Goal: **For each club member to take the time and heart to make at least one Beads of Courage Box during 2023**

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project.

Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abCWalker@salud.unm.edu



Women in Turning

Miniature Hollowing Tools

Author: Courtney Gale

June's WIT Meeting - Making Miniature Hollowing Tools

Last month, WIT had the pleasure of meeting for a demo conducted by Patricia Apt on the topic of creating your own miniature hollowing tools from Allen wrenches. Patricia demonstrated turning a hollow miniature for New Mexico woodturners on May 4th. If you enjoyed that demo, you might enjoy learning how to make your own set of miniature hollowers!

The materials used in this demo were:

Allen wrenches (+/- 5/32 longer Allen wrenches work best)

Mapp gas torch

Locking pliers

Heat-resistant work gloves

Safety glasses

Bending station (level waste block with heavy-duty nails or drill bits)

Bench grinder

And for the handle -

1 1/2" by 8" hardwood blank

+/- 3/4" copper pipe for ferrule

+/- 3/16 drill bit

Epoxy or wood glue

(Continued on the next page)

What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

[Facebook](#) group page
[Women in Turning](#) to
get ideas & support.
AAW membership is
not required.

Women in Turning (WiT) -- The

AAW strives to deliver the
publications and services that our
members need to grow, connect,
explore, and thrive in the areas of
woodturning that are important
to them.

[Guest Membership](#)

**ALSO – join the AAW
with a guest
membership** so you
can see what else WiT
and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



Local WIT Contacts

Courtney Gale (NMWT's WiT Liaison)	505-410-1678	courtneyngale@gmail.com
Nancy Matteson	801-694-6866	namatteson@hotmail.com
Kay Grant	661-599-1832	wykayg@gmail.com
Erin Perry O'Donnell	505-926-1693	erin@dovetailworkshop.com



Women in Turning

Miniature Hollowing Tools

Author: Courtney Gale

Patricia began her demo by giving each of the WIT members a thick Allen wrench-shaped piece of pliable wire to experiment with. Using the bending station we each practiced how much curve to give our tool before the actual bending of the Allen wrench. Once the Allen wrench is heated enough, you only have a short time to bend it before it cools. Patricia aims to only heat the Allen wrench 3 times before finishing it as too much heating and cooling may cause the metal to be brittle and not keep a sharp edge as long. Apple-shaped vessels may require a greater curve than pear-shaped vessels.

Next, the Allen wrench is placed into locking pliers, and after donning safety glasses and gloves, is heated with the Mapp gas torch on all sides of the area to be bent first. The metal should change color to a warm orange when it's ready. Patricia suggested bending just above the elbow joint of the Allen wrench to start.

Cool the metal in a cup of water and then begin heating the rest of the upper part of the Allen wrench for bending. This can take some practice, so you may benefit from practicing lots on wire or on Allen wrenches that are too short to be used for tools.

Once you get to the top of the Allen wrench where the cutting edge of the tool will be, make sure that this plane will be in line with the straight bar on the tool once you grind the cutting edge. If you find that you are an avid miniature hollower and anticipate your tool will be used and sharpened frequently, overshoot just a bit to extend the life of your tool.

When your tool has the shape you desire, take it to the bench grinder and grind a cutting edge. Be sure to grind back the heel so the cutting edge makes contact with the wood before anything else.

With your tool shaped and ground, you can turn a handle in the size and style of your choosing! Cut the collar to fit the ferrule snugly. Be sure to drill the hole at least 2 inches deep and use plenty of epoxy or wood glue to secure your tool in place.

Send photos of your homemade hollowing tools and your miniature hollowing projects to the club! Happy turning!

Contact Courtney if you are interested in attending the next WIT meeting, all are welcome!

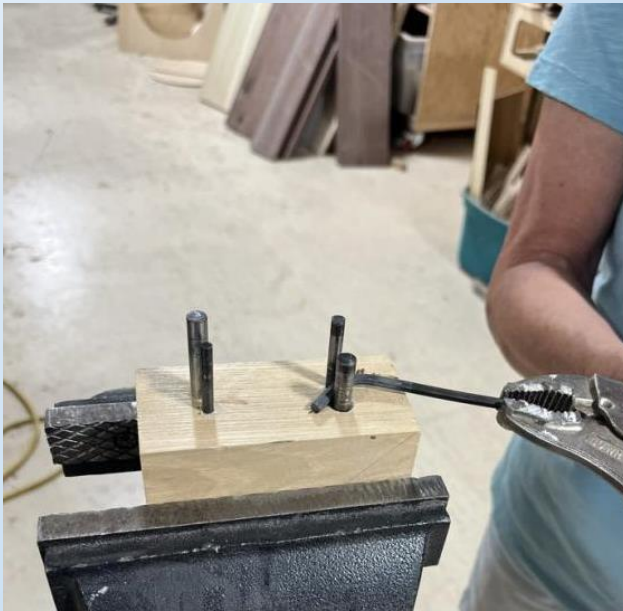
(Continued on the next page)



Women in Turning

Miniature Hollowing Tools

Author: Courtney Gale



Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Courtney Gale, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



Article**P e n d u l u m P o n d e r i n g****A u t h o r : R i c k O ' R y a n**

A pendulum pondering what to communicate about bidding time in a bolo tie rack. Last year I made three pendulums using coulter pine cone cores. They may have been a bit too large to be responsive to the invisible forces to which they might be asked to interpret. So this time around, I am using a smaller digger pine cone core, with an African blackwood (a rosewood) neck to hold the chain, as well as a tip composed of azurite. The small stones in the tip are fixed in place with ca glue, and are not apparent in this photo. 1-5/16 x 2-7/8" plus chain. If not used as a pendulum, it could spend 11 months of the year in a box, and the twelfth month hang from the branch of another pine tree. But rather than be boxed, it could just hang out to be noticed. Either way, it does say, don't drop me, I may lose my stones.



Rick O'Ryan 1319

Article



B o l o

A u t h o r : R i c k O ' R y a n



Am continuing to experiment with palm router milling using the oval chuck. At the 2017 Utah turning symposium, I picked up some wood from someone in the parking lot. It was labeled "sweet acacia". I have no clue what species that is, or what other names it might go by, or where it came from, I neglected to ask at the time. So this is sweet acacia, with birds eye like figure in it, heartwood on the left, sapwood on the right. I milled the outside as an ellipse, and cut an inside slot as an oval. Then removed it from the oval chuck, put it on the lathe axis and cut the inner circle slot. Those slots I filled with azurite. It's 1-15/16 x 2-11/16 x 5/16 thick, with a 42" leather bolo cord..

Article



T h e F o l k s i n t h e G u i l d

P r o v i d e d b y : T o m D u r g i n

This has been borrowed word for word directly from an online article by Jeff Skiver entitled “The Folks in the Guild” <https://www.popularwoodworking.com/end-grain/the-folks-in-the-guild/>

No doubt, you’ll fit right in.

A woodworking club offers countless rewards to the aspiring craftsman. It provides a platform for displaying your work. It offers the chance to learn new techniques. It affords you the opportunity to find tutelage and mentoring, like Croesus consulting the Oracle, Luke studying with Yoda, or Chachi hanging with The Fonz. Above all, a good woodworking guild provides the life experience of learning to deal with a bunch of wackos.

If you’re thinking of joining a local woodworking group, be prepared to encounter, embrace and make lifelong friends with the following folks who are present in every woodworking society in the world.

Although the average woodworker is likely the power-tool expert of his family, neighborhood and workplace, “Power Tool Jimmy” goes at least 17 steps beyond the norm (no pun intended, Mr. Abram). While most woodworkers can spot the difference between power tool brands from 300 feet away or know which routers have a D-handle option available, Power Tool Jimmy uses up valuable club time to discuss the subtle differences of in-rush current between the U.S. version of a 3-1/2 hp router and the European version that operates at 230V/50Hz.

Try not to flinch when you first shake the appendage that “Stumpy Wheeler” extends in greeting. Yes, advances in surgery have made it possible for his big toe to now function as a replacement thumb. Also, do not be shocked when about halfway through the meeting he says, with the accompanying large expressive hand/toe waving gesture of a TV meteorologist, “I’ve never personally seen the need for those guards they put on all the equipment. As soon as I wipe off the Cosmoline, that guard is the next thing to go.”

“Video Bob” owns every woodworking video ever made, but he’s never actually put steel to wood. Bob can tell how you how to do anything, but he hasn’t ever done it himself. He knows the subtle differences between Tage Frid’s and Frank Klausz’s dovetail videos. If you have a band saw question, he will quote Mark Duginske’s video – chapter and verse. Bob has watched it all again and again but has never encountered a speck of sawdust. With more than 500 hours spent in front of the television, he has never had a splinter.

No one has ever seen his work, but “One Up Tom” has described an amazing portfolio of work. Every month as guild members display their new heirlooms, Tom describes pieces he has created that are always far superior.

Article



T h e F o l k s i n t h e G u i l d

P r o v i d e d b y : T o m D u r g i n

“These machine-cut dovetails are nice, if you like that kind of thing; the one I made for my daughter has hand-cut dovetails.” Or: “The plainness of the maple you used on this blanket chest looks good, Charlie. The bird’s-eye maple I used on mine last year is so eye catching that no one ever notices the perfect joinery I used ... they only see the beauty of the figured wood.” Or: “My 5 hp saw cuts through 8/4 cocobolo all day long, Phil. Does that 3 hp saw of yours bog down a lot?” Tom’s customary summary to any discussion is, “Well, yours is nice, too.”

Each month “Pallet Wood Sally” provides another tale of her exploits of frugality. Two months ago she described a highboy made entirely of OSB cutoffs she got from the subdivision going in across town. Last month, she told the details of a tall clock made from pallets gleaned from the shipping dock behind TJ Maxx. Sally has spent her life creating unique furniture, and the only piece of lumber she ever actually paid for came from the Good Humor Man and had ice cream attached.

Search out and join a woodworking club. You are bound to fit right in. The only place you will find personalities more eccentric is at your family reunion. I could describe additional wackos, but my own guild meeting is tonight and people will be disappointed if “Cynical, Know-It-All Magazine Writer Guy” is late. —*Jeff Skive*

Article**C o r e y H y d r a n t****A u t h o r : R i c k O ' R y a n**

A while back I received a request to make a wood interpretation of an old Corey hydrant, patent 1895, and was sent a pic. I looked around in my stored pictures of Corey hydrants and found one I had taken in 2017 in Mt. Horeb, WI. The old Engine House in that town had one of these out in front of the station.



I try to use pics of a hydrant taken with camera at the bonnet level so I can get close to scale. As can be seen in this pic, the pentanut on top of the bonnet, that controls the valve down underground, is off center.

The wood I chose is a species of *Platymiscium*. I came to appreciate this genus of central and south American woods when I did a seasonal job at the Forest Products lab back around 1982. I examined the lab's collection of species in this genus and made microscope slides of them, to see if the species could be differentiated under the microscope. So my appreciation for this genus goes way back. There are a

(Continued on the next page)

Article**C o r e y H y d r a n t****A u t h o r : R i c k O ' R y a n**

handful of common names for the various species, and some of the common names might refer to particular species in one country or region. The common names are macawood, macacauba, hormigo, and orange agate. Granadillo is sometimes used as well, though that name is used for a variety of species. I picked up a 3x3x12 labeled Granadillo from an on line store six years ago, and I was reasonably sure it was indeed Platymiscium, and put it on the shelf for later use. When I received a request to make a model of this hydrant, I asked, do you want it to be red....

I hummed along, doing the various cuts required. Then I saw a pic of this model of a Corey hydrant that a fire professional customer of mine has in his collection, and I instantly remembered that the valve control up on top of the bonnet is off center. I had made mine centered.



I was fortunate to be able to get this corrected in time

(Continued on the next page)

Article



C o r e y H y d r a n t

A u t h o r : R i c k O ' R y a n



RO'R 1267

3-1/4 x 8-1/4"

Article



S k i l l e d M e m b e r s H e l p

A u t h o r : T o m D u r g i n

What's this club all about? Educating people about our craft, that's our mission. Did you know that as a member there are some big bonuses that come along with being associated with New Mexico Woodturners?

One of our members had a small woodworking project to be done in the house. Reaching out to a couple of our members, both Rocky and Ron Bahm were recruited.

A length of butcher block countertop needed cut down 1.5" to fit into a pantry space. I know that woodturning is different than furniture-building, but I also knew that Rocky had built beautiful furniture and that Ron had years of experience with precise measurements for his 'turning projects. The space into which this countertop had to fit was not square and I knew I had to have experienced craftsmen.

They did a perfect job and the results are beautiful. I cannot thank Rocky and Ron enough! I don't know where I would have found someone to get this project done for me if I hadn't belonged to New Mexico Woodturners!



Photo Gallery



Instant



Rick O’Ryan Undercut Rim Bowl Arizona Walnut



Rick O’Ryan Segmented Box, Hickory, Padauk, Purple Heart, Maple

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace

Rough turned dry bowl blanks for sale on July 6th immediately following the club meeting. Assorted sizes from small 5 inch blanks to extra-large blanks, including several cherry blanks that measure 14 inches wide by 8 inches tall. Variety of species include cherry, ash, maple, chinaberry, mimosa, walnut and mesquite.

Location: North Domingo Baca Multigenerational Center parking lot.

Or contact Patricia Apt 505-401-4442, or Nancy Matteson 801-694-6866



For Sale: Three Robust Turners Edge Unhandled Bowl Gouges. Robust Turners Edge gouges are made of nitrided M2 steel and sport parabolic flutes. Will sell individually for the prices below OR the whole lot for \$100.

(1) One 5/8" (bar) Robust Turners Edge Bowl Gouge - \$46; minimal use - ground to 55 degree primary bevel using only CBN wheel and water cooled slow speed grinder

(2) Two 1/2" (bar) Robust Turners Edge Bowl Gouges - \$36 each; minimal use - ground to 45 degree primary bevel using only CBN wheel and water cooled slow speed grinder

Please contact Scott at (406)274-2931 with any inquiries or questions.

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

Marketplace

ONEWAY 1018 Mini Lathe on a factory stand for sale

This a high quality lathe with a hardened spindle. Everything is in excellent condition. It has a 10" swing over the bed and 18" between centers. It comes with the extension bed that increases the length between centers to 42". You also get a tool rest banjo and tool rest, a steady rest and 12 assorted turning tools. You can look up all the Oneway 1018 lathe specifications on line at www.onewayeuropa.com. This model can't be purchased new anymore but it is still supported and a full line of new Oneway accessories are available at reasonable prices. An advantage to this lathe design is a very small diameter head stock offering little tool interference when turning from the head stock side. The one horsepower variable speed motor runs smoothly in forward and reverse.

I am selling for a friend. Price \$995.00 for the whole kit. Call Eddie Bell 505 440 4997

If anybody is interested in some burls, a tree guy named Junior has some Oak burls for sale he is asking \$500 for 5 pieces. No idea of the size. his phone # is 505-504-4434.



Wanted



Used Wagner or
Robert Sorby
Texturing/Spiraling
tools.

Please contact Bill Baca @
425-218-4562

Bridge for Sale



This is a sample marketplace posting.

We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

*** You must be an NMWT member to post ads ***

See our Marketplace section on our website for better photos

2022 Elected Officers, Directors & Committee Chairs

President



Tom Durgin
505-688-1369

Vice President



Larry Linford
505-870-1601

Treasurer



Woody Stone
828-808-7876

Secretary



Sally Breedon
505-352-0159

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Dennis Cahill
505-620-2508

Lead Video



Derek Roff
505-438-1820

Email Administrator



Hy Tran
505-459-8132

Member-at-Large



Ron Bahm
505-881-8845

Equipment & Workshops Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Bob "Rocky" Rocheleau
505-235-9002

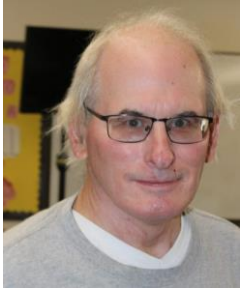
SEEKING

Green wood help

Please speak to a board member regarding any of these positions

2022 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Dean Cross
575-644-8945

Special Workshops



John Ellis
505-463-7750

Green Wood Manager(s)



Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Past President



Rick Judd
612-280-8300

Newsletter Designer



Traci Durgin
news@nmwoodturners.org
505-688-1370

Apparel Manager



Dave Croxton
505-803-5521

Fiber Arts Rep



Shana Lane
505-270-6442

Photographer

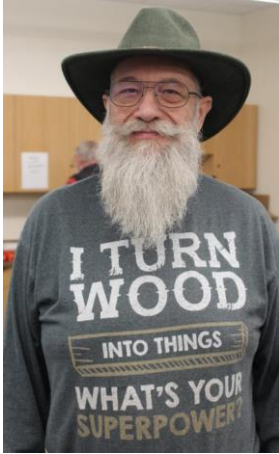


Nancy Matteson
galleries@nmwoodturners.org
801-694-6866

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to
include bowls, plates, platters,
spindle projects; Green wood
processing, coring and twice
turning; Tool sharpening and
lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice
woodturning

John Ellis

505-463-7750
Placitas



Basic turning, plates,
tools & handles

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning
and embellishment

Bob "Rocky" Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl
turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

Don Roden

763-234-5780
Dovetail Workshop



Skew, carbide tools,
bowls and advanced
turning techniques, like
epoxy turning, finials, and
offset turning

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2022 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Dave Croxton	505-803-5221

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
Don Roden Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

WE ARE ALWAYS SEEKING NEW MENTORS

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family
Two Years: \$55 for an individual; \$65 for a family
Three Years: \$75 for an individual; \$90 for a family
Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo
Names embroidered on shirts are additional \$5.00
Sizes XXL, 3XL, 4XL and up are an additional \$3.00
Contact: info@nmwoodturners.org

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

[NMWT Shirt/Cap Form](#)

[NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners

DAKOTA

Dakota Hardwoods -

Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque,
NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



DENDROTECHNOLOGY
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LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188
Albuquerque, NM 87113**
