



High Desert Turning

You're gonna love the way you turn.

You can do this. We guarantee it!

Membership details found within www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Club Members

Topic: State Fair Demo Projects

When: July 1st @ 9:30 am MT

(In-person and online demo – Zoom session opens at 9:30 am)

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

**Please see next page for more information
regarding guest speaker(s)**

President's Turn

A u t h o r : T o m D u r g i n

Hello New Mexico Woodturners!

No excuses now, no way can you say it is too cold to turn in the shop. My heater is put away for summer, hopefully not back out again until November or so. This weather of ours is the best, the best for drying wood and the best for working in the shop with the doors wide open.

We pulled a little switch-a-roo on you for this month. We will have the State Fair demos and then in August Embellishing. I think that's not so bad, gives us more time to think "State Fair" and some time to practice before the fair. It is going to be good and I'm always surprised by trying these little pieces how much I learn. Lots of good chances to get out the skew and play.

You might have heard already, but I'll mention it anyways, Woodworker's Supply is going out of business. Ron found out the last day is 15 Aug so I'd guess everything it going to get cleared out. I checked the website and didn't see any obvious indications. You might want to go check it out, could be some really good buys, for sure some stuff you need, don't we all?

STATE FAIR coming up (need to mention this again). If you've never entered, now is the time. Are you a beginner? No problem, you will be in the beginner class. Everyone is not equal in skills and experience and we recognize that. Your piece is not judged against the top turners (unless you are one of those) and we all get a fair chance at a ribbon. Bill our State Fair rep is going to be talking to us soon, you'll start seeing some email. I think we can make it two years in a row with every turning spot filled.

Go make some shavings, it is therapy of the best kind! Tom



Thomas Durgin - President



NMWT's Upcoming Monthly Meeting



A u t h o r : L a r r y L i n f o r d

During the annual New Mexico State Fair, members of the New Mexico Woodturners take turns demonstrating to the visitors what woodturning is all about. The Fair staff even set up chairs for folks to sit and watch us as we take turns 4-hour shifts during the entire 10 days. The turnings we produce before their watchful eyes are generally small, simple objects that take just a few minutes to make, and we normally give the finished item to a child in the audience.

The 2023 New Mexico State Fair is just around the corner, and we're getting a jump on recruiting folks to demonstrate our art/craft to the public by showing how to make some of the simple items we traditionally make to wow and to give away to the audience.

The July presentation will be another "demo by committee." We will have three of our capable members show how to complete quick and easy projects to demonstrate to the public at the New Mexico State Fair. These simple projects also make great gifts and/or donations all year long.

First, Patricia Apt will show us how to make a miniature goblet. These diminutive and attractive vessels can have a number of functions, and make great conversation pieces.

Hy Tran will demonstrate how to make a slim line pen. This is especially appropriate for those who hope to participate in this year's Turning for Troops pen project but have never turned a pen. But Hy has been turning pens for years and has some time saving trips up his sleeve.

Bill Mantelli will demo the mainstay of the State Fair, children's spinning tops. There is an almost endless variety to these trinkets, and even if you don't demonstrate at the Fair, these are very popular with children (and adults) in your lives.

And finally, if time permits, Hy Tran will give us a quick lesson on turning small lidded boxes. Like all of the above, these little vessels have many uses and make great gifts for family and friends.

Future Programs/Activities

Aug 5th	Embellishing	Club Members
Sep 2nd	TBD	TBD
Oct 7th	TBD	TBD

NMWT Monthly Board Meeting

Open to all Members

When: Jul 26th, 2023 @ 7:30 pm

Contact info@nmwoodturners.org or
any board member for more info or
the Zoom link

*** Attention Members ***

If you renewed your membership between 28 Feb
and 8 Mar 2023 contact our Treasurer (Woody)

treasurer@nmwoodturners.org

There was a glitch with online renewal and 5 of you
paid, but we didn't get your name or info.

Rocky Mountain WoodTurning Symposium



21st Annual Event

B y : D o u g S c h n e i t e r

[Link](#)

21st ANNUAL ROCKY MOUNTAIN WOODTURNING SYMPOSIUM

September 15-17²⁰ 23
Loveland, Colorado

42 demonstrations
16 presenters
Hands-on Instruction
Trade show (tools, lathes, wood & more)
Gallery & Sale of Wood Art

Learn more and register at:
rmwoodturningsymposium.com

Rocky Mountain Woodturning Symposium

When: September 15-17, 2023

Where: The Ranch McKee Building
 5280 Arena Cir, Loveland, CO 80538

Cost: Registrations by August 31st include a T-Shirt & Sunday Lunch

BY JUNE 1ST

\$195 Individual / \$365 Couple / \$105 Saturday Only

BY AUGUST 31ST

\$220 Individual / \$415 Couple / \$130 Saturday Only

AFTER AUGUST 31ST / ONSITE (NO T-SHIRT OR SUNDAY LUNCH)

\$220 Individual / \$415 Couple / \$130 Saturday Only

WITH PROOF (ID)

\$150 Teachers / \$100 Student 18-25 / \$40 under 18

See our website for details & to register:

rmwoodturningsymposium.com



@ROCKYMTNWOODTURNINGSYMPOSIUM



ROCKY MOUNTAIN WOODTURNERS

Featured Demonstrators:

David Ellsworth
 Melissa Engler
 Mark Gardner
 Keith Gotschall
 Yann Marot
 Laurent Niclot
 Graeme Priddle

Regional Demonstrators:

Kailee Bosch
 Martin Christensen
 Jessica Edwards
 John Giem
 Dave Landers
 Don Prorak
 Tod Raines
 Pat Scott
 Jeff Wyatt

Reflections from Last Month



Turning Plates & Platters

B y : S c o t t K e r s h a w

Plates and Platters

by Scott Kershaw

New Mexico Woodturners, June 2023



1) What's the difference between a plate and a platter?

a. "Definition"

1. Platter

- a. "a large plate that is used for serving food and especially meat."
- b. "a large flat dish, typically oval or circular in shape, used for serving food."

2. Plate

- a. "a shallow usually circular dish from which food is eaten or served"
- b. "a flat, usually round dish with a slightly raised edge from which you eat."

b. Size differences

1. Platter: Catering services suggest serving platters 15 to 20 inches at widest

- a. Carroll, Pat. "Platters." Woodturning Magazine; Issue 328, pages 17-21.
 - i. Mike Mahoney & Glenn Lucas have similar opinions:
 - 1. Plates 12" and smaller; base at least 80%; less than 1" thick
 - 2. Platters >12"; base between 50-80% (Mike says 80%), ~1.5 to 2" thick
 - ii. Steve Jones (UK production turner): Plate <10", Platter >10"

b. Coates, Andy. "The Fundamentals of Making Platters." Woodturning Magazine; Issue 312, pages 15-19.

- i. Ray Key : Platters upwards of 230 mm (>9"), anything less is a plate

c. Andrew Pearce Bowls – serving platters are only 16" dia.

2. Plate:

- a. Standard dinner plates range from 10 to 12 inches (250 to 300 mm)
- b. Prior to 2000, dinner plates typically ranged from 7 to 9 inches (170 to 230 mm)
- c. Appetizer, salad and dessert plates average 6 to 8 inches (150 to 200 mm)

c. Purpose: What are we doing with the plate or the platter? More detail in Design & Shape

- 1. Historically, platters common for food service around dining table. Today, platters are largely decorative. They fit into your style of turning!
- 2. Utility – frequent use in kitchen/patio for food service
- 3. Display – for appeal, "canvas" for embellishment, gallery display, collectibles

Reflections from Last Month



Turning Plates & Platters

B y : S c o t t K e r s h a w

2) Design & Shape

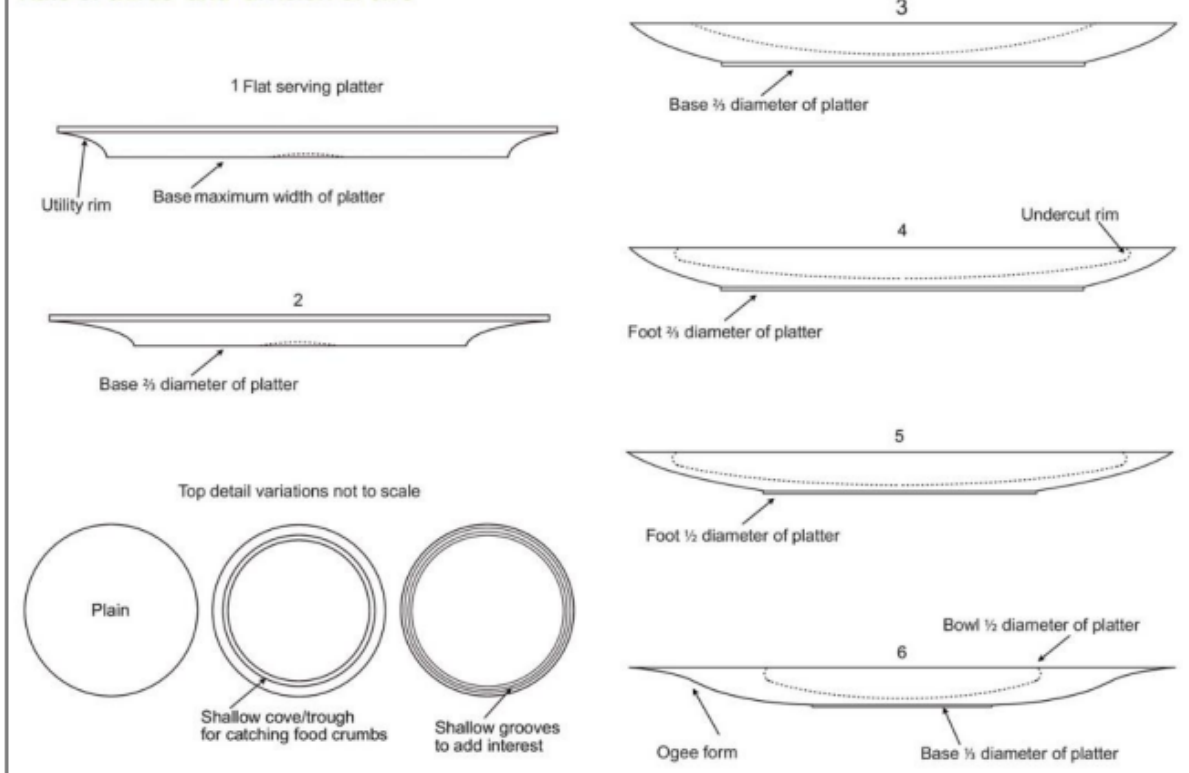
a. Details are related to purpose

1. Utility

- Overall diameter
- Size of foot
- Size of "bowl"
- Profile of piece
 - Ogee vs Roman ogee
 - Concave vs convex
 - Embellishments – NO!!! Bacteria and food get trapped

Treen item	Overall recommended diameter	
Serving platter	>300 mm	> 12 inches
Dinner plate	250 – 275 mm	10 – 11.5 inches
Lunch plate	230 – 240 mm	9 – 9.5 inches
Salad plate	180 – 190 mm	7 – 7.5 inches
Dessert plate	180 – 215 mm	7 – 8.5 inches

'Rule of thirds' and 'division of two'



Sanger, Mark. "Introduction to Platters: Part Two." *Woodturning Magazine*; Issue 348, pages 6-10.

2. Display

- No commonly accepted diameters
- Does the foot size matter?
- Size of "bowl" is entirely up to turner
- Profile of piece

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Reflections from Last Month

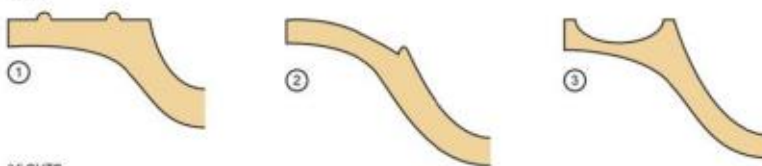


Turning Plates & Platters

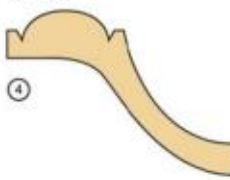
B y : S c o t t K e r s h a w

Platter design

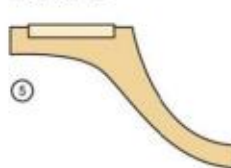
READ



V CUTS



INSET OR FILL



BEADS

V CUTS



7

A selection of possible rim designs for platters

Coates, Andy. "The Fundamentals of Making Platters." *Woodturning Magazine*; Issue 312, pages 15-19.

3) Wood Selection

a. Investment – Buy or Harvest?

- i. "Free wood" ain't free!!! Processing timber = time & effort
- ii. Effort: weight, chainsaw milling, space, fuel, transportation, availability, etc.
- iii. Time: drying time, loss of material – New Mexico is a kiln!
- iv. Processed wood is costly – Plain-, rift-, or quarter-sawn; dimensioned vs rough

b. How is it milled?

- i. Quartersawn is ideal for stability
 1. minimal cupping/bowing
 2. predictable movement
 3. Many species lack figure (exceptions: Oak, Am. Sycamore, curly Maple)
 4. Quite costly
 5. Size limitations
- ii. Plainsawn – most common amongst woodturners w/ chainsaws
 1. It WILL warp – limits utility of functional pieces
 2. More interesting figure in most species
 3. Less costly
 4. More size options

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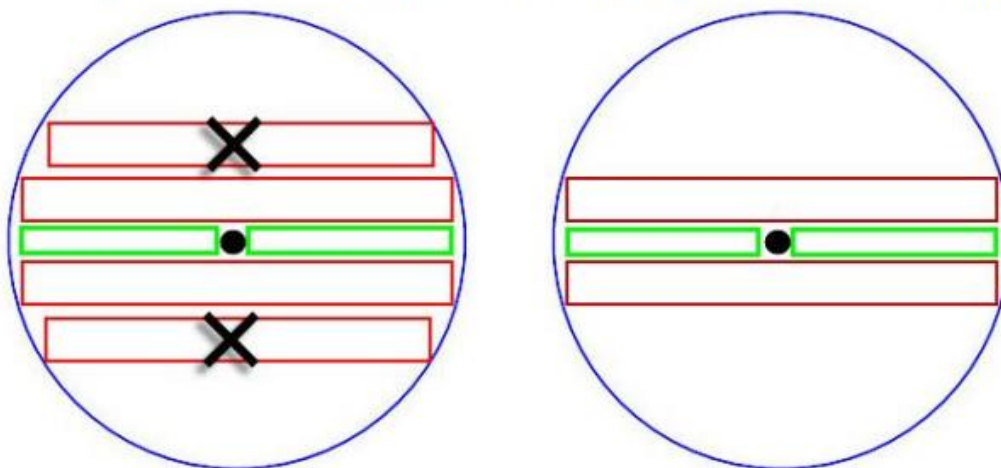
Reflections from Last Month



Turning Plates & Platters

B y : S c o t t K e r s h a w

c. Locations in logs – image courtesy of Pat Scott (IG: @pat_cokitchen; Front Range Woodturners)



4) Work Holding Preferences – not all inclusive

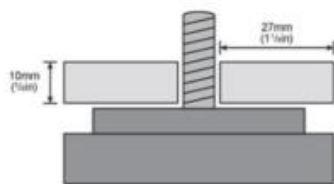
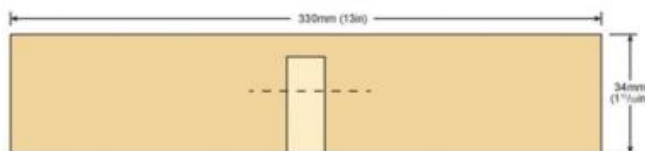
a. Initial Turning – Face plate versus Screw chuck

i. Face Plate/Face Plate Ring:

1. Very stable – larger stock requires larger diameter fixture
2. Screw length is possible limitation
3. Tailstock optional – my opinion

ii. Screw Chuck/Worm Screw

1. Personal preference, experience, trust
2. Not many threads needed like face plate screws
3. Larger stock requires larger jaws for registration
4. Tailstock HIGHLY recommended – my opinion (especially in green wood)
5. Cannot remount with accuracy of a faceplate



Using a spacer ring with a screw chuck

Coates, Andy. "The Fundamentals of Making Platters." *Woodturning Magazine*; Issue 312, pages 15-19.

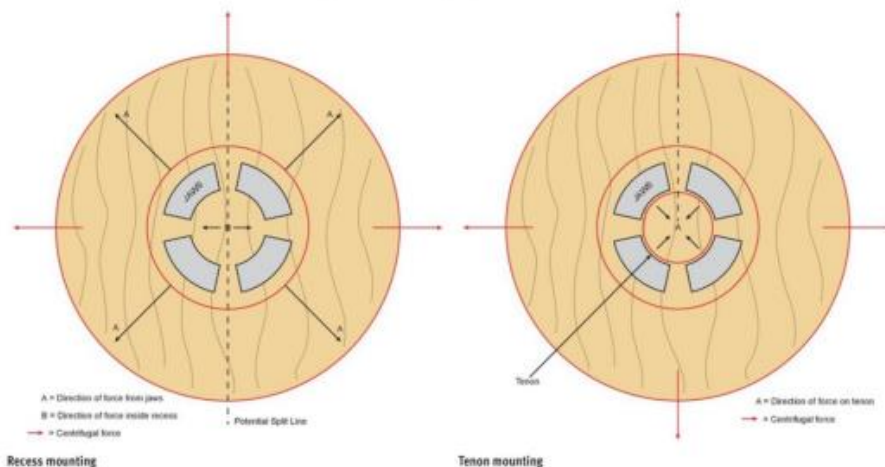
Reflections from Last Month



Turning Plates & Platters

B y : S c o t t K e r s h a w

- b. Reverse mounting – design of base/foot
 - i. Once versus Twice Turning
 - 1. Green wood vs seasoned timber
 - 2. Build into design of seasoned timber
 - 3. Limited by access to accessories
 - 4. Chucking marks
 - ii. Tenons, Recesses & Waste blocks, oh my!
 - 1. Strengths and weaknesses to both
 - 2. Do what you enjoy &/or have confidence using
 - 3. Try new things and analyze results
 - iii. Tenon
 - 1. Wood is stronger in contraction (end grain)
 - 2. More robust with dovetail jaws – wiggle room on size
 - 3. Need material to create tenon and often needs removed
 - 4. Possible to build into design – jaw size limitations
 - iv. Recess/Mortise
 - 1. No waste material necessary
 - 2. Very robust if constructed well – Precision is very important
 - 3. Tricky to disguise
 - 4. Possible to build into design – jaw size limitations
 - 5. Practice precision – uses calipers and repeat often
 - 6. Requires clean cuts and no sanding
 - v. Waste blocks, hot glue, double-sided tape, vacuum chuck, etc.
 - 1. Thin stock can be used now!
 - 2. Most require remounting to remove waste
 - 3. Add detail after piece mostly complete
 - 4. More useful for decorative pieces in my opinion



Coates, Andy. "The Fundamentals of Making Platters." *Woodturning Magazine*; Issue 312, pages 15-19.

Reflections from Last Month



Turning Plates & Platters

B y : S c o t t K e r s h a w

5) Tools – not all inclusive

- a. Gouges – ideally 5/8" and 1/2" bars for stability
 - i. Swept back grind (i.e., Irish, fingernail, Ellsworth, etc.)
 - ii. Gouges can cut, scrape or shear cut/scrape – lots of utility on one tool
 - iii. Pull cuts are efficient; Push cuts are very clean off-tool finish
 - iv. Possible to do entire project with a gouge but less than ideal
 - v. Bottom bowl gouge – EXCELLENT for into end grain; straight across plate bottom
- b. Scrapers ± Skew chisel
 - i. Cut, scrape or shear cut/scrape – refresh burr frequently
 - ii. Bigger project needs thicker scraper
 - iii. Various profiles to accomplish shape
 - iv. Scrapers are ideal for eliminating ridges, toolmarks inconsistencies, etc.
- c. Calipers & Dividers
 - i. Source of accurate and precise markings – namely, recess to match chuck jaws
 - ii. Assist with proportions
 - iii. Thickness of bottom at critical places - corner of recess most vulnerable
 - iv. Highly recommend MEDIUM Andre Martel Calipers
 1. Source in USA, varied availability: <https://www.woodworkersemporium.com/andre-martel-small-caliper-6-to-12/>
- d. Chucking
 - i. Use chuck jaws as close to perfect circle as possible!!!
 1. Most surface area contact
 2. Safest grip even with very shallow recess or tenon
 3. Minimal to no marks on piece
 - ii. Larger the piece, larger the chuck jaws – surface area is your friend
 - iii. Dovetail jaw profile assists with registration
 - iv. Recommend avoiding "bird beak" profile on chuck jaws
- e. Sanding
 - i. Use the grit you need to use – use it well
 - ii. Production turning – most expensive tool is sandpaper
 - iii. Inefficient cutting increases sanding time and cost
 - iv. Sand to final purpose – utility (knife marks) vs gallery (glass finish)
 - v. Raise the grain! Lightly cut back ONLY raised grain
- f. Finish
 - i. Again, based on purpose of turning
 1. Utility: none needed
 2. Utility: easily restorable – oil
 3. Display: film for protection, high gloss/sheen
 - ii. Food safe: Ask 10 turners and get 11 answers – entirely different demo
 1. Oils – Linseed, mineral, oil, etc.
 2. Will it hold up to frequent use?

Reflections from Last Month



Turning Plates & Platters

B y : S c o t t K e r s h a w

6) Scott's Plate/Platter Turning Sequence – Utility 10-1/2-inch to 11-1/2-inch Dinner Plate

- a. Finished proportions as below:
 - i. Total Diameter: 10-1/2" to 11-1/2"
 - ii. Total Thickness from top to table: 1" to 1-1/8"
 - iii. Final dish thickness: 3/16" to 1/4" between recess corner and inside of dish
 - iv. Rim Thickness: 1/4"
 - v. Rim Width: 3/4" to 1"
 - vi. Base/Foot: 3 inches less than diameter (~70-75% total diameter)
 - vii. Recess: 1/16" to 3/16" deep with 105 mm diameter (Vicmarc 105 mm jaws)
- b. Mount, true up piece & turn final diameter
 - i. Start with 1/2-inch to 1-inch wider diameter than final dimension desired
 - ii. True up faceplate-side of stock for future marking of dimensions
 - iii. Reduce thickness to 1-1/8" to 1-1/4"
 - iv. Mark out FINAL diameter of plate/platter
 - v. Turn down diameter with FINE, FINISH cuts to final diameter
 - vi. DO NOT return to outside rim cuts after this – asking for issues
 - vii. The FINAL cut on the diameter will be the surface prior to cutting back raised grain
- c. Preliminary turning of bottom/table-side of piece
 - i. Gently make clean cuts/scrapes to final thickness of 1"
 - ii. Ever so slightly "dish" the bottom on the final cut across bottom
 - iii. Center of stock to be "hairs thickness" less than 1"
 - iv. Mark final base diameter 1-1/2" INWARD from rim (3" total diameter smaller)
- d. Turn plate profile – Simple ogee/concave from foot to rim
 - i. Mark final rim thickness of 1/4" from topside of stock
 - ii. Angle tool rest parallel to foot marking and rim thickness marking
 - iii. Taking small cuts (great time to practice clean cuts) to begin connecting foot marking to rim thickness mark
 - iv. Prior to final connection of foot-to-rim, begin cutting simple concave/ogee profile
 - v. When final profile is cut, assess for feel and look to desired liking
 - vi. If tool marks, torn grain or curve inconsistencies are present, lightly refine with "French curve" round-nose (negative-rake preferred) scraper
- e. Finish turning base/foot and recess for reverse mounting
 - i. Ensure foot-to-center is slightly "dished" so plate sits on outward edge of foot – nothing dramatic, keep to a "hairs thickness" difference from foot rim to center
 - ii. Accurately mark diameter of chucking recess
 1. Precisely measure chuck jaws "perfect circle" and transfer measurement to turning stock
 2. Ensure that thickness calipers will fit between slot in chuck jaws

Reflections from Last Month



Turning Plates & Platters

B y : S c o t t K e r s h a w

- iii. Remove $\sim 1/16"$ deep of stock UP TO but NOT on the previous marked line
 - iv. Attempt to maintain convex shape from center of plate to recess mark
 - v. As cleanly as possible, turn recess profile (matching chuck jaw profile) to $1-1/16"$ to $1/8"$ deep. SLOW, GENTLE, SHARP, INTENTIONAL cuts here as this corner CANNOT be sanded
 - vi. TEST chucking recess with chuck to ensure true, secure fit without runout
 - vii. If desired, turn slight bead inside recess to distract eye away from recessed corner
 - viii. Sand all bottom surfaces to desired grit (EXCEPT chucking recess profile)
 - ix. Raise grain of entire bottoms surfaces with water or denatured alcohol
 - x. When dry, cut back raised grain gently with extra-fine grit abrasive
- f. Reversing and turning top or "food-side" of plate
- i. Clean out recess of residual debris or sanding dust
 - ii. Firmly press plate against chuck jaws focusing all pressure on center of stock
 - iii. Tighten chuck into recess with firm but gentle pressure – use tailstock as needed
 - iv. Check for runout on plate – small runout is common in NON-quartersawn stock
 - v. If marked runout is present, adjust plate $\sim 1/8^{\text{th}}$ turn in jaws and retighten. Consider removing and cleaning out recess, cleaning chuck jaws, etc.
 - vi. DO NOT return bottom or "table-side" of plate with small runout
 - vii. True up top of stock to eliminate any vibration or rough wood – use tailstock as needed
 - viii. Cut or scrape the top side cleanly inward for $\sim 2"$ – Make final, clean, finish cuts here as returning rim once hollowed as rim will inevitably have some undulation or inconsistency due to relief of tension in timber
- g. Finish turning rim and initial hollowing dish of plate
- i. If desired, make slight inward cut on rim to liking
 - ii. Mark rim width of $3/4"$ to $1"$ wide
 - iii. Using care to not get "skate backs," begin dishing out hollow of plate near rim
 - iv. Leave bulk in middle of plate $\sim 2-3"$ from center of stock to reduce tension relief in wood
 - v. If needed, use skew chisel or parting tool to make slight entry cut at end of rim/start of plate dish to ensure bevel contact and no skating back
 - vi. Begin making shallow curved cuts from inward rim edge to center of plate
 - vii. Frequently turn off lathe and check plate thickness at bottom of convex cut
 - viii. If needed, use a curve-profiled scraper to smooth out dished cuts into plate
 - ix. Slowly cut or scrape out center of dish checking thickness of plate between deepest part of chucking recess and bottom of top-side dish. Recommend no less than $3/16"$ thickness
- h. Finish turn dish of plate
- i. Remove center thickness down to $3/8"$ to $1/2"$ for entire remaining dish of plate
 - ii. Slowly turn down remaining thickness to final depth using preferred tools
 - iii. Recommend using "bottom bowl gouge" to take light cuts across dish of plate (into end grain) taking care to move parallel with tool rest

(Continued on the next page)

Reflections from Last Month



Turning Plates & Platters

B y : S c o t t K e r s h a w

- iv. Check for even and flat surface across the entire dished surface of the plate.
 - 1. Feel with fingers for undulations moving across entire dish portion
 - 2. Check flatness with gauge or rule that fits into dished portion
- v. Remove any high spots of inconsistencies with a slightly radiused scraper making very shallow, gentle caressing cuts to avoid thinning out bottom
- vi. Sand all top surfaces to desired grit (pay special attention to end grain of convex-shaped dish profile – spot sand if needed then blend)
- vii. Raise grain of entire top and outside rim surfaces with water or denatured alcohol
- viii. When dry, cut back raised grain gently with extra-fine grit abrasive
- i. Finish all surfaces for utility/use using curing oil of choice
 - i. Prefer Mahoney's Walnut Oil or Original Odie's Oil
 - ii. Mineral oil will evaporate but is easily restored as needed
 - iii. If used daily, consider no finish as washing with dish soap will quickly remove oil



Above (L to R): 12" Quilted Black Cherry platter, 10.5" White Ash plate, 9.5" Red Maple plate, 8" quartersawn Siberian Elm plate

Far left: 12" Quilted Black Cherry platter as above

Left: 8" quartersawn Siberian Elm plate as above

For any questions, concerns, clarifications or mentoring please contact Scott Kershaw via email or phone available in New Mexico Woodturners Newsletter or on NMWT.org

Reflections from Last Month



Turning Plates & Platters

B y : S c o t t K e r s h a w

Additional Recommended Resources:

1. AAW Editorial Staff with Ted Rasmussen. "Plate(s)." Woodturning Fundamentals; May 2018, pages 26-29. Woodturner.org accessed May 2023.
2. Carroll, Pat. "Platters." Woodturning Magazine; Issue 328, pages 17-21.
3. Clewes, Jimmy. "Turning a Platter." Woodsmith Magazine; PW25936, pages 1-6. Woodsmithplans.com accessed 2020.
4. Coates, Andy. "All you need to know about turning domesticware." Woodturning Magazine; Issue 348, pages 66-71.
5. Coates, Andy. "The Fundamentals of Making Platters." Woodturning Magazine; Issue 312, pages 15-19.
6. Ford, Carl. "Martel 4 Way Caliper." <https://carlford.us/blog/2020/10/martel-4-way-caliper/>. Accessed May 2023.
7. Lucas, Glenn. "Mastering Woodturning Series: No.4 Traditional Irish Platter." <https://www.glennlucaswoodturning.com/product/mastering-woodturning-series-no-4-traditional-irish-platter-dvd-or-download/>. Downloaded July 2020.
8. Lucas, Glenn. "'Turn a Platter' video (no. 11) of live demo on 7th June 2020." <https://www.glennlucaswoodturning.com/product/turn-a-platter-download-video-of-live-demo-on-7th-june-2020/>. Downloaded July 2020.
9. Palma, Mark. "Turning Better Plates." Woodturning Magazine; Issue 344, pages 90-91.
10. Sanger, Mark. "Introduction to Platters." Woodturning Magazine; Issue 347, pages 59-65.
11. Sanger, Mark. "Introduction to Platters: Part Two." Woodturning Magazine; Issue 348, pages 6-10.

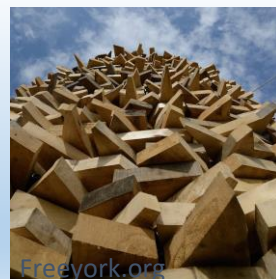
Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter

Submission

Deadline

J

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l

24th

Green Wood

The Green Wood Committee is always on the hunt for greenwood, and we all can agree, woodturners hate to see any good pieces go to a landfill. If you have some greenwood to share, please contact either chair member below for coordination. Our members love greenwood and there are endless possibilities and projects that can be done with it.



Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Help Needed

Beads of Courage – NMWT's 2023 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project.

Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abCWalker@salud.unm.edu

Women in Turning



A u t h o r : P a t r i c i a A p t

The NMWT WIT group met for a special full day hands-on workshop on Friday, May 26th, held in John Ellis' garage/shop in Placitas. The workshop was in lieu of our regular monthly WIT meeting originally scheduled for May 21st. The main theme of the workshop was improving (and for some, learning) spindle turning techniques. We had two spindle projects for the day, spinning tops and "dowel" rolling pins. For some extra fun and creativity with the spinning tops we went on to incorporate texturing with chatter and texture tools, and coloring with alcohol pens.

We began with a brief introduction by John Ellis. John has been turning many years and has been an active member of NMWT since 2001. In 2009 he was involved with AAW as the local liaison for the International Symposium that was held here in Albuquerque. He also served on the AAW board of directors from 2016 to 2018. For many years John has been instrumental in getting top level professional turners to come demonstrate, often hosting them in his own home. John has done much to promote woodturning and many of us in the club have benefitted from his mentorship.

For the morning session we worked on turning spinning tops. Turning tops is a great way to practice and build your spindle gouge or skew turning skills. It's also a great way to learn about creating form and to build understanding of the properties of wood in spindle orientation.

Then a quick demonstration of a "disc" shaped top. Here Patricia is turning a top, bottom side first. She discussed how this is different from turning the stem and upper side first and why one might be preferred over the other. The main difference being whether you want any texturing on the bottom side or the upper side of the top.



(Continued on the next page)

What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

ALSO – join the AAW with a guest membership so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



L o c a l W i T C o n t a c t s

Patricia Apt (NMWT's WiT Liaison)	505-401-4442	papt625@gmail.com
Nancy Matteson	801-694-6866	namatteson@hotmail.com
Kay Grant	661-599-1832	wykayg@gmail.com
Erin Perry O'Donnell	505-926-1693	erin@dovetailworkshop.com

Women in Turning

A u t h o r : P a t r i c i a A p t



Many texture tools, like the chatter tool, work best on end grain while most of the mass is still on the blank. If the bottom is turned first there won't be access to the upper side until the stem is turned, in which case there won't be enough mass to support the chatter tool. Texturing can be done on the bottom side of course.

After the demo everyone had fun turning, texturing and coloring tops. The chatter tool, the texturing tools and color pens were a big hit.



Chatter Tool

When the stem is turned first there is access to the upper side of the top and texturing can be done while most of the mass is still on the piece. Here are the results of the chatter tool, an alcohol felt tip pen was used to highlight the pattern.



Women in Turning

A u t h o r : P a t r i c i a A p t



(Continued on the next page)

Women in Turning

A u t h o r : P a t r i c i a A p t



At noon we took a lunch break, enjoying the beautiful view from John's garage. It was a pleasant opportunity to visit and connect with other women who enjoy the craft of woodturning.

After lunch we went over the process for turning a dowel rolling pin. Dowel rolling pins are trending right now and are a great addition to any cook's toolbox. Again, this was a great spindle project for learning tool control. Simply put, a spindle blank is placed between centers, rounded out and turned to a uniform diameter the length of the piece. In the short time left we were all able to produce a finished rolling pin.

The workshop was a great opportunity to connect with other women woodturners, share creative ideas and practice skill building. We look forward to holding more workshops in the future. Many thanks to the NM Woodturners Club for their support and the use of the club lathes. Special thanks to Rocky Rocheleau, Bill Mantelli, Scott Eckstein, and Larry Evans for delivering and unloading the lathes (please forgive me if I've omitted anyone). Thanks also to Scott Kershaw for the use of his grinder. Most of all, thanks to John and Carol Ellis for hosting the workshop at their home.



NOTE: the monthly meeting for June was canceled. In July we'll be meeting the 16th at Rex Funk's house in Corrales. He's going to demonstrate what he does with texture and color, and there will be some hands-on practice. All NMWT members are welcome to attend our meetings

Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Patricia Apt, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



Article



What I Learned about UV Resin

A u t h o r : T o m D u r g i n

I had been doing more and more inlay since last fall. It was working out fine crushing my own Turquoise and using thin CA for the inlay. The problem I had was that using thin CA, I always had to make sure I had a flat surface facing up. You can imagine trying to use thin CA to do inlay around the outside of a piece, that wouldn't work the CA would run out everywhere!

The solution I decided to try is UV resin. I have only used it a few times so far, but I have learned some valuable lessons already. I'd like to share my experience with you.

What is UV resin? UV resin cures completely in just a few minutes when exposed to UV rays from either the sun or a UV lamp/light. I did a bunch of looking (mostly reviews on Amazon) to decide which to buy. I purchased Bsrezn brand, see figure 1 and it has worked great, I don't know how it compares to any other brand. It flows nicely, it self levels well, it cures quickly and once polished it is clear.

I also purchased a UV light, see figure 2, after doing more research on cost vs performance. This was my first bonehead move. This light takes either a 18650 3.7v rechargeable battery (what the heck is that? A vape battery as far as I can tell) or it needs 2 CR123 batteries. I happened to have a box of CR123 batteries so didn't get the rechargeable or a charger. My bonehead move was forgetting the light took the CR123s and I wasn't able to "use it" on my test piece. The good news is I found out this UV resin cures awesomely in sunlight.

To test this all out (not the UV light obviously) the first time I made a quick Walnut lidded box. I didn't want to use real Turquoise so I used some dyed Howlite I picked up. I cut the groove deep enough so I wouldn't have to sand/cut the Howlite and reveal the white under the dye, see figure 3. Although the Walnut was dry and cracked, curing the UV resin in the sunlight was a total success. Onto my next piece and some more lessons learned (lesson 1 was duh I do have batteries). This seems like a good place to remind you that LED or fluorescent shop lights are great for working with UV resin, they seem to have no effect at all. I have one small window in my shop so I stood up a cardboard box to work in to keep the resin away from any UV rays that



(Continued on the next page)

Article



What I Learned about UV Resin

A u t h o r : T o m D u r g i n

could have come through the window.

A few things that weren't thought out so well. Since this was an end grain box made from a small branch there were cracks associated with the pith that went all the way through the lid, see figure 4. Don't ask me how, but I figured out that given some time, the UV resin is thin enough to leak right through those cracks down into the box below, UGH! I cleaned up that mess and eventually cured the resin in the cracks and sealed them up.

Moving along to my next bonehead move, the insert. I like to turn these smaller boxes from branches and put an insert in the lid to hid the cracking associated with the pith. This time was a bit different as I normally don't worry much about how flat the bottom of the recess is since I'm covering that up by gluing in an insert. The UV resin was able to flow between the lid and the insert and it doesn't cure without being exposed to UV rays. That contributed to the resin staying thin and soft enough to flow through those cracks. At least when I got all my bonehead mistakes worked out the inlay came out great! See Figure 5.

What have I learned?

- 1) 1) Pay attention to every step including purchasing supplies
- 2) 2) Keep the resin away from ALL UV rays until you are ready to cure
- 3) 3) UV resin doesn't cure in the dark, don't let it flow into areas that get no UV rays
- 4) 4) UV resin is easy to work with, but you need to keep your area sealed (watch those cracks)
- 5) 5) The UV resin I purchased cures really clear and polishes up very nice



Photo Gallery



Instant



Cindy Edgecomb Cherry Bowl



Cindy Edgecomb
Cherry Lidded Box



Bill Schattschneider Maple Platter
Segmented Basket of Illusion

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Cindy Edgecomb Afzelia Bowl



John Spitzenberger Curley
Mango with Burned-In Detail



Bill Schattschneider
Maple Platter



Bill Schattschneider Maple
Segmented Basket of Illusion
Navajo

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



David Croxton Cholla Pen with Black Rhodium Accents



David Croxton Cholla Pen with Gold Accents



Rex Funk Hard Maple Bowl Copper
Leaf and Copper Verdigris Ink Pen

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Bill Schattschneider Maple
Segmented Basket of Illusion



Mark Miller English Grafted
Black Walnut Black CA Glue



Mark Miller Spalted Maple Chip and
Salsa Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Mark Miller Spalted
Maple Bowl



David Croxton Hard Maple
Basket of Illusion



Tom McLarty Walnut
Segmented Cake Stand



Tom McLarty Walnut Cake
Stand

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Mark Miller Walnut
Crotchwood Bowl



Ray Davis Open Segmented
Bowl Various Wood Species



Ray Davis Open Segmented
Bowl Wenge, Walnut, Yellow
Heart, Maple



David Walderep Box Elder
Burl with Turquoise Inlay

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



David Walderep Box Elder
Burl Bowl



David Walderep Box Elder
Platter



David Walderep Myrtle Bowl



Scott Kershaw Spalted Red
Maple Bowl Butterfly Detail

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Ron Bahm Lidded Box
Various Wood Species



Larry Linford Russian Olive and
Plum Beads of Courage Box



Woody Stone Aligator
Juniper Bowl



Larry Linford Russian Olive and
Plum Lid Beads of Courage Box

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Scott Kershaw Various Plates and Platters



Scott Kershaw Spalted Red Maple Bowl Butterfly Cherry, Maple, Padauk

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Scott Eckstein Tiger Maple Board Bowl



Tom Durgin Ash and Bubinga Lidded Box

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Tom Durgin Poplar Spoon Pine Spatula



Tom Durgin Cherry and Walnut Teapot



Tom Durgin Walnut Yarn Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace



Oneway bowl steady. Current retail 140\$ plus tax - sale price 70\$. The attachment block is individual and must fit the slot between the ways. Currently it fits a Jet 16/42 but individual clamp blocks are available from oneway for about \$18 for almost any lathe.



This is, I believe, one of the original design elbow-tool articulated hollowing tools. It should fit most any size lathe as it clamps to the tailstock quill and uses the lathe tool rest. It comes with a 3/4" bar w/ tear drop type scraper plus adapters for smaller hollowing bars(not included). Their current model, not totally comparable to this, retails at \$660 I believe. Sale Price \$250.



Grex AS 368 pneumatic orbital rotary sander - currently retails for \$120 w/o the shaft extension. Not shown is a substantial number of sanding discs and pads which will be included with the sander. Offered for sale at \$70.



Collet chuck. Very useful for chucking up things like pen mandrels, bottle stoppers etc. Not sure about the brand but believe it is Craft Supplies Woodriver brand and retails at \$100. For sale at \$50.

Interested? Contact John Vogel
505 239-8850 text or call

See our Marketplace section on our website for better photos

Marketplace

Title of Your Ad Here

Description of your Ad

Picture of your
Advertisement

Contact info for your Ad

Rough-Turned Bowls for Sale

David Hallman has hundreds of rough-turned bowls, in various woods, including cherry, china berry, walnut, sycamore, mimosa, sassafras, and mesquite. Some are natural edge (with and without bark), others are cut edge. Sizes range from four inches up to fifteen inches wide, shallow up to six inches tall. Asking one dollar up to twenty five dollars for the larger sizes. Volume discounts. Located in Silver City.

Contact David at (575)654-0299
or mesquitedave@gmail.com



Woodturning Tools for Sale

Josie Dominguez has some turning tools for sale.
Her number is 575-520-0533

Her email is yosidoming@gmail.com



Bridge for Sale

This is a sample marketplace posting.

We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

*** You must be an NMWT member to post ads ***

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

2022 Elected Officers, Directors & Committee Chairs

President



Tom Durgin
505-688-1369

Vice President



Larry Linford
505-870-1601

Treasurer



Woody Stone
828-808-7876

Secretary



Sally Breedon
505-352-0159

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Brad Carvey
505-856-4033

Lead Video



Derek Roff
505-438-1820

Email Administrator



Hy Tran
505-459-8132

Member-at-Large



Ron Bahm
505-881-8845

Equipment & Workshops Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Bob "Rocky" Rocheleau
505-235-9002

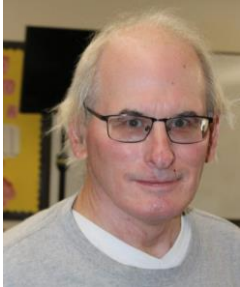
SEEKING

Green wood help

Please speak to a board member regarding any of these positions

2022 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Dean Cross
575-644-8945

Special Workshops



John Ellis
505-463-7750

Green Wood Manager(s)



Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Past President



Rick Judd
612-280-8300

Newsletter Designer



Traci Durgin
news@nmwoodturners.org
505-688-1370

Apparel Manager



Cindy Edgecomb
505-615-7307

Photographer

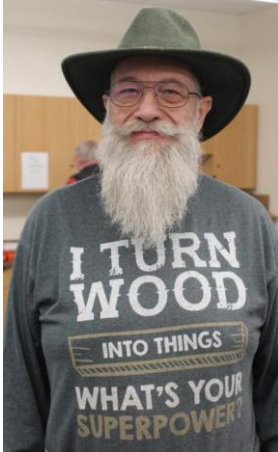


Nancy Matteson
gALLERY@nmwoodturners.org
801-694-6866

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to
include bowls, plates, platters,
spindle projects; Green wood
processing, coring and twice
turning; Tool sharpening and
lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice
woodturning

John Ellis

505-463-7750
Placitas



Basic turning, plates,
tools & handles

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning
and embellishment

Bob “Rocky” Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl
turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2022 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266			
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Cindy Edgecomb	505-615-7307

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
John Ellis Placitas	➡	505-463-7750	➡	Basic turning, plates, tools & handles
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

WE ARE ALWAYS SEEKING NEW MENTORS

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$25 for an individual; \$30 for a family
 Two Years: \$45 for an individual; \$55 for a family
 Three Years: \$65 for an individual; \$80 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00

Sizes XXL, 3XL, 4XL and up are an additional \$3.00

Contact: info@nmwoodturners.org

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

NMWT Shirt/Cap Form

NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners

DAKOTA

Dakota Hardwoods -

Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque,
NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.



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