



# High Desert Turning

You're gonna love the way you turn.

You can do this. We guarantee it!

Membership details found within [www.nmwoodturners.org](http://www.nmwoodturners.org)



## NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



**Who: Tim Kelly & Rocky Rocheleau**

**Topic: Segmenting (Part I)**

**When: Feb 4<sup>th</sup> @ 10:00 am MT**

(In-person and online demo – Zoom session opens at 9:30 am)

**Where: North Domingo Baca Multigenerational Center**

7521 Carmel NE Albuquerque, NM 87113

**\*\*\*Please Note: Masks are required for in-person demo\*\*\***

Please see next page for more information regarding guest speaker(s)

## President's Turn

**A u t h o r : T o m D u r g i n**

Greetings Fellow New Mexico Turners!

It is really 2023, I'm pretty sure because my calendar shows January 2023 is nearly complete. Some real good news there is we have a club meeting coming up soon, February 4<sup>th</sup> to be exact.

We've all been issued a challenge, if you read this last month you know, if you attended the Jan club meeting online or in person you know. That's right, Beads of Courage boxes. We have wood being donated by DendroTechnology, I hear they plenty for us, we just need to use it up. We have beads available, get with Scott at the club meeting or pop in at Albuquerque Exotic Woods. I suppose all that leaves to you and I is the turning. How about we all impress ourselves this year with boxes donated to those kids?

NMWT wants to help you grow as a turner, nearly every month we have a meeting designed to help you improve. We planned out in Dec last year a full year of demos, I hope you were a part of that planning and can appreciate the work that goes into making a successful club meeting. Not every topic we cover screams beginner in the title, for that matter not every topic screams advanced. We try to cover the various skill levels in our club and everyone should be able to get something out of the monthly meeting.

Want to be more active in NMWT, let us know. We want you to play a part in what this club does, who this club reaches and advancing turners from every skill level. Lend a hand, you won't be sorry.



Thomas Durgin - President



## NMWT's Upcoming Monthly Meeting

A u t h o r : T i m K e l l y



### New Mexico Woodturners' Meeting on Feb 4<sup>th</sup>

Tim Kelly and Rocky Rocheleau will be presenting a two part series on the Art of Segmented Wood Turnings. Segmented turning is more than clueing segments together, it allows the turner to create a variety of shapes and designs limited only by the imagination. Simple to complex designs are developed from the basic theory of the segmented construction process. Session 1 will develop the knowledge of the planning, preparing and creating a vessel, all critical steps to your first segmented project. Many have wood turning skills, so we are going to share the techniques, tools and jigs needed for your journey into the wonderful world of segmented Turnings. Session 1 is a must see in preparation for session 2. Please see the outline on the following pages.

Session 2 will be action packed with demonstrations and slides of the construction process. Preparing various segments of wood for ring construction, accent designs, vessel construction and aesthetic shapes.

### Future Programs/Activities

\*\*\*Masks are required for in-person demo\*\*\*

**Feb 11<sup>th</sup>**

Don Roden

Veterans Meet up & Workshop

**Mar 4<sup>th</sup>**

Tim & Rocky

Segmenting Session 2

### President's Turn

Remember, masks are mandatory for in person meetings like our next on February 4<sup>th</sup>. Although no one is a big fan of wearing a mask, we don't do it for ourselves, we do it for the member sitting next to us.

Tom



Rocky Mountain Woodturning Symposium  
15-17 Sep 2023

[Link](#)

### NMWT Monthly Board Meeting

Open to all Members

When: Feb 22<sup>nd</sup>, 2022 @ 7:30 pm

Contact [info@nmwoodturners.org](mailto:info@nmwoodturners.org) or  
any board member for more info or  
the Zoom link



DENDROTECHNOLOGY  
TIN SHED MILLWORKS

Rick Thaler, from DendroTechnology, has donated some wood to NMWT for our Beads of Courage project. Interested members can pick up the wood and it must be used only for turning a BoC vessel. Free turning blanks with bowl submission. Contact Rocky Rocheleau [robertoroc@msn.com](mailto:robertoroc@msn.com)

# Demo Outline



A u t h o r : T i m K e l l y &  
R o c k y R o c h e l e a u

## I. Part 1 – PLANNING – DESIGN

## II. SEGMENTED WOODTURNING

### I. Reference Books

- a. The Art of Segmented Woodturning - Malcolm Tibbets
- b. Woodturning with Ray Allen – Dale Nish
- c. Segmented Turning – Ron Hampton
- d. Segmented Woodturning – William Smit

### II. Segmented Turning

- a. Difference between segmented turning and solid woodturning
  - i. Solid woodturning, non-segmented, use a block of wood cut from a tree, study the piece before deciding what to make based on the decision of the characteristic observed in the piece of wood.
  - ii. Segmented woodturning involves a much different approach requiring a number of preplanning elements.

### III. Types of Segmented Construction

- a. Horizontal Stacked Segmented rings (closed segments) brick layer pattern
- b. Vertical Segmented Staves
- c. Open Segments (voids between segments)
- d. Simple Laminated Layers of Wood - Bowl from a board
- e. Combination

### IV. Preparation

- a. Understanding Wood
- b. Moisture Content
  - i. Relatively dry wood, 10% moisture content or less
  - ii. Generally processed wood, NO GREEN WOOD
  - iii. Straight grained wood
- c. Compatibility of species
  - i. Unique characteristics of species
    1. Three designations
      - a. Limited use: too soft, too oily, too open grain, dull in appearance. (Ash, alder, aspen, mahogany, soft maple, red & white oak, padauk)
      - b. Acceptable: Medium to tight grain. (Beech, Birch, Cherry, Orange-usage, Walnut, Wenge)

## Demo Outline



A u t h o r :   T i m   K e l l y   &  
R o c k y   R o c h e l e a u

- c. Preferable: Tight grain, dense, good color & figure. (Apple, Bloodwood, Bubinga, Holly, Hard Maple, Mesquite, Purpleheart, Persimmon, Cocobolo, Yellowheart, Jatoba)
- d. Be aware of the properties of different species, i.e.: color combinations & resulting effects. (Padauk, Bloodwood belled into lighter colored woods, such as, Holly, Maple, Yellowheart.)

### V. Glueability

- a. Avoid oily wood, end-grain joints in layers, wood grain orientation.
- b. Types of glue: Many to choose from: Polyvinyl acetate (Titebond most desirable), Epoxy, CA glue, Polyurethane, Hot melt strips, Urea resin.

### VI. Design Process

- a. Create Unique Design
  - i. Simple to complex designs
    - 1. Shapes and components become more complex; the design process becomes more complex.
    - 2. Simplest designs are brick laid segments in a closed bowl shape.
    - 3. Complex Designs such as open form vessels, featuring ring patterned, multiple-colored segmented patterns.
    - 4. Sculptural Forms stand out and draw attention and interest.
  - ii. Create a hand sketch
    - 1. Shape
      - a. Focus on the shape is what matters most
      - b. Exotic woods and intricate patterns will not overcome an unpleasant shape.
      - c. Look at the profile lines, do they flow smoothly
      - d. Profile lines should generally change directions smoothly, avoid sudden change in directions.
      - e. Avoid a chunky look/profile of the shape.
    - 2. Look at your design upside down" a quote from David Ellsworth.

### VII. Planning

- a. Choosing Materials
  - i. What's on hand?
    - 1. Adequate quantities of each species
    - 2. Compatibilities of species
    - 3. Types of finish on completed project
    - 4. Types of adhesive /glue
      - a. Versatility and performance
        - i. Open working time, curing time, long lasting, and dependability

## Demo Outline



A u t h o r : T i m K e l l y &  
R o c k y R o c h e l e a u

5. Numerous Variety available

ii. Clamping

1. Adequate number of clamps readily available

- a. Clamps for ring assembly
- b. Rubber Bands for smaller diameters, various sizes
- c. Hose clamps for medium size rings
- d. Strap clamps for larger rings

2. Clamps for layer assembly

- a. Pipe Clamps
- b. Bar Clamps
- c. Quick pistol grip clamps
- d. Spring Clamps
- e. Clamping Jig
- f. Heavy weights
- g. Painter's tape

VIII. Clamping Pressure

- 1. Adequate pressure to provide small amount of glue squeezed out
- 2. Tight fit more important and effective than excessive pressure
- 3. Thin coat of glue applied to both surfaces more effective than large amount

b. Feature Rings

i. Feature rings are a decoration that draws interest and enhances the appearance.

1. A poorly designed or constructed feature ring can destroy and become a distraction.

ii. The number of design elements should correspond to the number of segments in the other rings.

1. Using a basic eight ring segment ring design, the feature ring should be built with 8, 16, or 24 segments to align with basic segment and comprise a balanced configuration with the vertical glue lines.

2. Lack of symmetry in glue lines can become a distraction creating unpleasant effects.

3. Design of feature rings

- a. Endless choices, creative opportunities
- b. Southwest Native American pottery and basketry have a large influence on design  
"Woodturning with Ray Allen."

c. Geometric design leads nicely to the construction and assembly of feature ring.

1. Brick laid designs are relatively simple, but there are other possibilities.

d. Accurate construction and alignment are essential

1. Tightness of glue joints

## Demo Outline



A u t h o r : T i m K e l l y &  
R o c k y R o c h e l e a u

2. Accurate roundness of rings essentials
  - a. Slightly unequal segment lengths and angles will result in inconsistency and oval (not round) rings,
4. Start by drawing accurate detailed sketch.
  - a. Be aware of constructability
  - b. Explore and be creative
  - c. Study works of others for inspiration
- iii. Create Blueprint/Cutting List
  1. Traditional Method
    - a. Sketch a project on graph paper (1/4" per square)
      1. Refine shape
    2. Determine number of segments per layer
    3. Determine number and height of each layer
      - a. Size/height of feature ring
    4. Determine desired wall thickness of project
      - a. Usually, 1/4 to 3/8 inches
      - b. Calculate dimensions of segment requirements
        1. Segment Angles=360 degrees divided by number of segments divided by 2. (360 degrees divided by 10 segments = 36 degrees divided by 2 = 18 degrees each end.)
  5. Segmented Template
    - a. Make a template for each number of desired segments.
      - i. 1/2"x12"x12" plywood, 1/4" Masonite, Foamboard
      - ii. Locate center of platform, draw multiple circles at 1/2" increments.
      - iii. Draw and extend radial lines from center point to outside circle at calculated miter angles per number of segments.
      - iv. Measure length of segments at desired diameter.
  6. Computer Aided Design
    - a. Number of Programs available
      - i. AutoCAD, Sketch-Up, Segmented Project Planner
        1. Initial investment is costly.
        2. Basic design can be developed quickly
        3. Easily changed and adjusted to complete satisfaction
      - ii. Calculates all dimension needed for construction and assembly
      - iii. Process is not much different from traditional design, just faster and more accurate.
      - iv. Provides a complete, accurate printout of all elements of the project.
      - v. Save your design for future reference



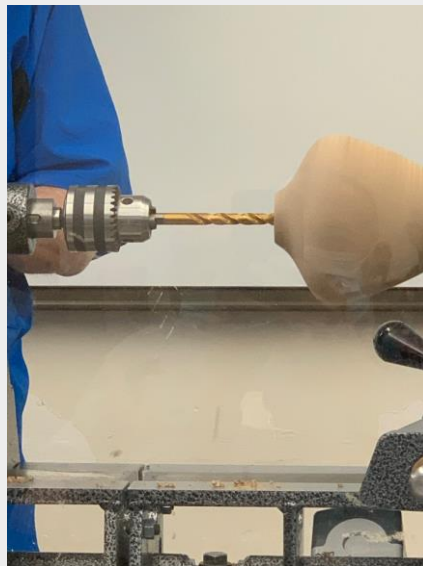
## Reflections from Last Month



A u t h o r :   W o o d y   S t o n e

### Recap of Hollowing Demo Jan 7, 2023

Concepts of hollowing were discussed using David Ellsworth diagram. Various hollowing tools were presented, including David Ellsworth tools, Easy Wood tools, and Trent Bosch Tools. The use of these tools, advantages and disadvantages was discussed. Free hand hollowing of a demo vessel was accomplished. The use of the Trent Bosch Stabilizer was discussed and the setup was demonstrated. We were unable to use the stabilizer due to the configuration of the club's lathe. Comments and questions were solicited from the club members, and many helpful suggestions were made.



## NMWT Monthly Demonstrations



A u t h o r : L a r r y L i n f o r d

One of the main reasons people join the New Mexico Woodturners is the monthly demonstrations. We all find them enjoyable and informative. It's about the most fun and economical way to learn new skills in woodturning.

Your Board of Directors goes to great lengths to ensure that demonstrations meet the needs of the membership, and that we present a lot of different faces and view points. No one ever goes before the assembly and declares that their way of doing something is the only way. Comments, questions and suggestions from the "peanut gallery" are encouraged, and in ten years I've never seen anyone's feelings get hurt.

But bringing you these demos is a lot of work. People are naturally shy about teaching a room full of teachers (preaching to the pulpit), even if only for a couple hours. Once the preferred topics are selected at the December meeting, the VP begins searching for a person who might be able to address a specific topic. Then that person has to be recruited, and the small financial compensation we offer is often not enough to bring people out of their shell.

It's true that most long-time members of the club could actually conduct a demo. But no long-time member knows every aspect of every method, tool and/or technique for turning a piece. So it would

not be right to line up demos using the same presenters over and over. The members would be denied a variety of viewpoints – and get tired of the same old faces month after month. Variety in topics requires variety in presenters. And remember – not every demo is for every member.

So consider this: Nearly every member has something to offer. You have a specific knowledge set born of your own experiences in woodturning. Perhaps you are pretty good with topics relating directly to the lathe, or others that don't but ultimately can make our final products better – such as sanding, finishing, embellishments, tool sharpening, etc.. Many highly talented turners lack extensive experience in these peripheral topics and welcome such presentations.

The VP does not know everyone's experience level, expertise or talents. So, if you have a talent you would like to share – even if you think others already share or surpass your own experience – please come forward. Especially if that talent relates to the topics selected last December. Or if you know someone else who does, submit their names as possible presenters. Contact Larry Linford at [ldlinford@yahoo.com](mailto:ldlinford@yahoo.com) or 505-870-1601. Add to the success of your NMWT experience.



## A Thankful Shout Out



P a t r i c i a      A p t

I appreciate Patricia's patience in showing us for years how to turn miniature vessels, though no one comes close to her expertise. She has generously given away many of her finer pieces during State Fair demos. She has also been a driving force in the Turning for Troops project, producing dozens of pens each of the two years of that project, and she has made great strides as the Chair of the Women in Turning (WIT) effort. Her cheerful demeanor always adds to my enjoyment of club meetings. She has stepped up and taken on duties that are beyond her expectations, such as when she took on the Vice Presidency during the 2022 officer shuffle. Thanks, Patricia! **Larry Linford**

Thank you Patricia for stepping in as VP and doing a great job. Your efforts at a critical time is much appreciated by all of NMWT. **Ron Bahm**

I've only been a member for about a year but it's obvious Patricia is committed to this group and its members. She also continues to be a driving force for the WIT members with her leadership and creativity. Well done Patricia! **Nancy Matteson**

Patricia, what an asset to NMWT! What an asset to WIT! You have stepped up, put yourself out there and worked hard for these two groups, we are SO fortunate to have you. Stepping in the lead WIT, stepping in as VP for NMWT and stepping in as a State Fair judge. We appreciate every minute of your time and still time to be an expert turner, thanks! **Tom Durgin**

## Guns to Gardens

A u t h o r :      B i l l      B a c a

The RFK Charter School, and *Guns for Gardens* program, are coming together quickly - In fact the School have purchased their first wood lathe, and much tooling, and are now looking for a sharpening system (including a slow speed grinder, with CBN sharpening wheels preferred, and a Wolverine sharpening jig/system - or like jig/system). The school has a budget for the sharpening system but will take any donations 😊 Here's an update on how things are coming along.

I taught *Introduction to the Wood Lathe*, and *Introduction to Spindle Turning*, to the inaugural class, on Saturday 10Dec22, followed by another class on 17Dec22. The chairman of the board, one staff member, and three very enthusiastic students attended the four-hour classes. These are the first wood turning classes I have ever taught, and it is interesting, to say the least, how much "I" learned. The students were enthusiastic, attentive, quick-to-learn, and excited about not only what we studied and learned, but about the next class (to be scheduled). Each student turned one item, ranging from a simple rolling pin to a handle for a forged spade or fork (for gardening). We will have two more classes before I turn it over to RFK staff, including more on spindle turning, some bowl turning, and a sharpening class.

For those of you who have not read my previous email, Guns to Gardens is a program with two primary objectives: to get guns off the street and to get teens into a skills-oriented class (such as wood working, wood turning and forging). Guns are collected, in trade for a \$150 gift card. The gun's metal parts are then melted to forge spades, forks or hoes. The rifle stocks are harvested for the purpose of turning garden handles on the wood lathe. The effort will initially be focused on the South Valley of Albuquerque in particular, and New Mexico in general.

RFK Charter School and Guns to Gardens are looking for anyone who can teach wood turning and forge work. Compensation, hours, and days of the week (likely just one day/week) are all negotiable. The school is located at 4300 Blake S.W.

Additionally, the program is looking for a sharpening system, and any other associated tooling for sale (or for donation) Please contact Bill Baca at [billbaca@msn.com](mailto:billbaca@msn.com) or Cell 425-218-4562 or Home 505-588-2119.

[KOAT article](#)

## Veterans Day in the Shop

A u t h o r : D o n R o d e n



Starting in January, I am hosting a Veterans Day in the Shop on the Second Saturday from 9am to Noon.

In January we cut parts for 8 Walnut Flag Boxes and in February, we will be assembling them and processing parts for more boxes.

Veterans and active service members are invited to join us for a free meetup and woodworking project led by Dovetail resident woodworker Don Roden. No experience necessary!

The current service project is building flag boxes for donation to the National Cemetery in Santa Fe. Spread the word and invite other service members in your circle to join us too.

I would appreciate if veterans who plan on attending would let me know by registering at:

[Register Here](#)



## Newsletter Submission

**Got a great idea, tip, or trick that you'd like to share?**

**We'd like to read about it.**

### What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.

Newsletter  
**Submission**  
Deadline

**F  
E  
B**

**20<sup>th</sup>**

## Green Wood

The Green Wood Committee is always on the hunt for greenwood, and we all can agree, woodturners hate to see any good pieces go to a landfill. If you have some greenwood to share, please contact either chair member below for coordination. Our members love greenwood and there are endless possibilities and projects that can be done with it.



## Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

[jt.cole@hotmail.com](mailto:jt.cole@hotmail.com)

Help Needed

## Beads of Courage – NMWT's 2023 Challenge

### Our Challenge and Goal:

**For each club member to take the time and heart to make at least one Beads of Courage Box during 2023**

### What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project.

Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

### This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

**NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.**

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



## BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

[seemee911@gmail.com](mailto:seemee911@gmail.com)

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

[bnhayes@salud.unm.edu](mailto:bnhayes@salud.unm.edu)

Abby Walker (UNM Certified Life Specialist)

505-991-8501

[abCWalker@salud.unm.edu](mailto:abCWalker@salud.unm.edu)

## Women in Turning



A u t h o r : P a t r i c i a A p t

January 15<sup>th</sup> the WIT women met at our usual meeting place, Dovetail Community Workshop. Many thanks again to Erin O'Donnell for hosting our monthly group meetings. In attendance were Patricia Apt, Cindy Edgecomb, Kelly Frey, Courtney Gale, Kay Grant, Shana Lane and Nancy Matteson. It was another great opportunity to network and exchange ideas. The meeting began with a short show and tell with some goblets I have made and the tools I made to create the captured rings on the goblet stems. We also discussed topics for upcoming meetings and continued discussions about the possibility of participating in craft fairs this coming year with a WIT booth. Not only would we sell our turnings but we would promote WIT and demonstrate that women too, can work a lathe and turn wood. (Continued on the next page)



**What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!**

### Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

### Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

**ALSO – join the AAW with a guest membership** so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



## L o c a l W i T C o n t a c t s

Patricia Apt (NMWT's WiT Liaison)	505-401-4442	<a href="mailto:papt625@gmail.com">papt625@gmail.com</a>
Nancy Matteson	801-694-6866	<a href="mailto:namatteson@hotmail.com">namatteson@hotmail.com</a>
Kay Grant	661-599-1832	<a href="mailto:wykayg@gmail.com">wykayg@gmail.com</a>
Erin Perry O'Donnell	505-926-1693	<a href="mailto:erin@dovetailworkshop.com">erin@dovetailworkshop.com</a>



## Women in Turning



A u t h o r : P a t r i c i a A p t



Then we got right to the demonstration. For the day's demo I chose turning a goblet as it provides an excellent opportunity to demonstrate three important basic skills in woodturning; coves and beads, hollowing, keeping the work piece balanced.



Starting with a two by two maple blank, I turned a tenon and then mounted it in the chuck.



Once the blank was rounded I removed the tail stock and began turning the outside of the goblet cup.



The goblet is formed from the cup end, working back in sections to the foot, finishing each section as you go. The outside cup of the goblet was turned about two thirds of the way down from top to bottom. The rest of the piece below the cup was left untouched. This keeps the mass balanced. Then I began hollowing the inside cup of the goblet cup.



## Women in Turning



A u t h o r : P a t r i c i a A p t



For small open form pieces like this I use a spindle gouge for hollowing. This gives me clean cuts on the inside walls of the cup, while for the bottom I revert to a small round nose negative rake scraper.



Once I'm done with the tool work inside the cup, it's sanded and finished before moving on to the rest of the goblet. At this point, because most of the mass is still chucked in securely, there's no chatter or "wobble" in this portion of the goblet cup.



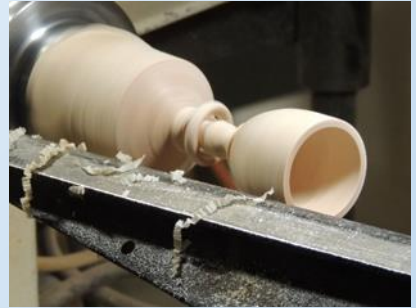
Then, using a spindle gouge, the outside of the goblet cup is completed. At this point the outside of the cup is sanded and finished before working on the stem of the goblet. It's important to understand that once you begin removing the material from the stem and it becomes thinner, the mass of the goblet cup supported by the thinner stem is too large to stay in round. The cup would "wobble" and it would be very difficult, if not impossible, to come back and try to do any tool work on the cup. This is great practice for improving bead and cove turning skills as you work from goblet cup to the stem.



## Women in Turning



A u t h o r : P a t r i c i a A p t



Kay Grant brought her captured ring tool and we thought it would be fun to demonstrate how it's done. This is a tricky task and several of us had a go at it.



One ring was successfully turned. Before the second ring could be attempted the first ring would have to be kept out of the way so it was taped to the bottom of the goblet cup to make room.



Here's the result!

Many thanks to Nancy Matteson for taking the pictures. Thank you to the New Mexico Wood Turners for the use of the lathe. At our next meeting Nancy will be demonstrating turning a bowl. The meeting will be at 1:00, February 19<sup>th</sup>, at Dovetail Community Workshop, 6102 Jefferson St NE Suite D, Albuquerque, NM 87109. All NMWT members are welcome to attend our meetings.

## Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

**We know you will be hooked!**

### AAW Membership Application

WIT (Women in Turning) is "dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member's skills and creativity, and increasing participation of women in the field of woodturning."

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

**To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.**

**Eligibility** To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

**Process** Only the chapter AAW WIT Liaison, Patricia Apt, chapter president or vice-president may request the grant. After we've received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

### **Limitations**

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

**We hope that this offer will be an incentive for new women woodturners to join your chapter.**

**[Click Here for AAW Specials for WIT](#)**





**Beginner's Turn****Dust Extraction****A u t h o r : S t e v e J o h n s o n**

So somehow you have been exposed to the wonderful art and craft of woodturning. Usually what you see in the literature and media is someone either turning something on a lathe, or standing in front of said lathe in a well equipped, totally clean woodworking shop. Of course you get excited and want to go out and buy that one piece of equipment that differentiates woodturning from all other wood crafts, namely the lathe.

What you don't see necessarily, is all the other associated equipment required to actually go about reshaping wood with a spinning lathe. I have talked about sharpening equipment, sanding supplies, finishes, woodturning tools both traditional and carbide. What I haven't talked about is the quality of the air in your shop that you create whilst turning that perfect blank into a work of art!!

By far the worst generator of wood dust, chips, and even larger pieces of wood flying around in the air in my shop is the lathe. From sub micron particles that hang in the air for hours to the result of catches that fling pieces of wood far and wide. I have all the major power equipment for woodworking and the lathe takes the cake! My planer is probably second but I don't use it very often. How do I know the dust is there? Well the really nasty small stuff lands up covering everything in the shop. Including my car sitting in the third bay of my garage/shop. The next day I go out and get into the car and I find it covered in a fine layer of sawdust the exact color of the wood I just turned. The problem here is that I can **breath** all this stuff that I create on the lathe. This is what causes all kinds of health problems from emphysema to lung cancer to severe allergic reactions. Do the research if you don't believe me.

What to do? Well of course, you have to go out and buy stuff to clean up the air. And lathes are NOT designed to help out with this artifact. The simplest and cheapest route is to go buy a good dust mask, like an N95 type mask or one of the 3M type cartridge masks. Less than 20 bucks for the N95 and problem solved right? Wrong. You still are covered with the stuff, it is all over everything, in the air, on the lathe, toolboxes, tables, cars and the cat if he/she is out there with you. You take off your mask immediately after finishing turning and the really serious particles are still in the air, for hours sometimes. You can't even see the most dangerous particles as you move through it, everything you touch stirs it up again. Walking, sweeping all the rest of the mess up, it is insidious.

(Continued on the next page)

**And don't forget: Have fun with your lathe!!**

## Beginner's Turn



### Dust Extraction

A u t h o r : S t e v e J o h n s o n

Photo Rigid



Next up, powered dust extraction equipment. This solution can go from a \$100 big box shop vac (Photo Rigid) used on a small lathe doing spindle turning, to several thousands of dollars on a 3 to 5 horsepower. HEPA rated, all shop, all tools behemoth that runs on 20 amps of 220V power, that takes up a third of your shop floor space, or a separate room in some cases. The idea here is two fold. Suck up as much of the dust/chips as possible at the source, namely near the lathe, especially during sanding operations. Secondly, a separate unit that collects the airborne fine particles that can run for an hour or more after you are done in the shop. I have a unit that I hung from the ceiling right above my lathe (Photo Wen). I turn mine on as soon as I arrive in the shop and leave it on for an hour after I leave. And I have a small shop. I also use two other shop vacs, one HEPA rated to collect the dust coming off of the wood as I sand and another to pick up all the bigger stuff on the floor and surrounding equipment after turning. Shop Vacs are usually 2 ½ inch units whereas the larger units are 4 to 6 inches at the input to the Vac/Dust Extractor. The larger 4 inch units also can require a ducting system that can cost more than the dust extractor itself in some cases.

Photo Wen



If you are planning on starting with small spindle type projects, then most of the dust and chips are minimal and a shop vac appropriately placed can work with a filter bag installed in it for sanding. If you plan on jumping right into 18 to 20 inch bowls that are 4 to 6 inches deep, with dry hardwood for blanks, then you are going to have to do some serious planning (\$\$\$) up front. There are plenty of resources out there to reference.



Your solution will be different from mine and all the other solutions you might see on video or in other shops. It will probably evolve over time, mine is. I have my eye on a 4 inch 750 CFM unit that has a small footprint to sit in the middle of the shop and be used on one tool at a time. But at least you will have the peace of mind that you can go out and do what you love to do and not be knocked out by something you can't even see.

And don't forget: Have fun with your lathe!!



## Sharpening with Hy: A Report



A u t h o r :     H y     T r a n

On Saturday Jan. 21 2023, a dozen NMWT members showed up at Hy's garage to do some hands-on sharpening. Hy's set up is based on a Rikon slow speed grinder (upgraded to use CBN wheels), with the Oneway Wolverine and Varigrind-1 jigs.

The grinder and jigs were in constant use throughout the hands-on, along with hand-held hones, as we sharpened skews, parting tools, scrapers, and spindle roughing gouges on the platform (and one hollowing tool), and we sharpened spindle gouges and bowl gouges on the Varigrind with the V-arm.

The club handout on sharpening (by Derek Roff and John Ellis, on the NMWT website, in the "demo notes/handouts" page) provides the basics for how we sharpened the tools. Hy has a few time saving setup jigs that the attendees also used—One to set up the platform for the angle Hy uses for his spindle roughing gouge; another for his oval skew, and a third to make switching V-arm distance from bowl gouge to spindle gouge quickly.

Although it was cold in the garage, I assume that all attendees honed their skills at this workshop. I'll be happy to take suggestions for other "in the garage" workshops for the club.

Pictures: Doug Lawson getting ready to sharpen his own spindle roughing gouge; Hy's jig for setting the platform angle for a spindle roughing gouge.



## Photo Gallery



### Instant



Ron Rupert



Dennis Cahill



Bill-Gorman

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



## Photo Gallery



### Instant



Scott Eckstein



Scott Eckstein



James Redstrom



Dennis Cahill

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

## Photo Gallery



### Instant



Rocky Rocheleau



Ray Davis



Ray Davis



Ray Davis

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



## Photo Gallery



### Instant



Rocky Rocheleau



Nancy Matteson



James Redstrom



Dennis Cahill

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



## Photo Gallery



### Instant



Steve Shingleton



Dannis Cahill

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

## Marketplace



Oneway bowl steady. Current retail 140\$ plus tax - sale price 70\$. The attachment block is individual and must fit the slot between the ways. Currently it fits a Jet 16/42 but individual clamp blocks are available from oneway for about \$18 for almost any lathe.



This is, I believe, one of the original design elbow-tool articulated hollowing tools. It should fit most any size lathe as it clamps to the tailstock quill and uses the lathe tool rest. It comes with a 3/4" bar w/ tear drop type scraper plus adapters for smaller hollowing bars(not included). Their current model, not totally comparable to this, retails at \$660 I believe. Sale Price \$250.



This is a Vicmarc Vm100 with standard 2" jaws and screw chuck. In that configuration current retail is about \$260 + tax but included with this item is also a set of larger dovetail jaws about 4" did (more precise measure of jaw capacity can be provided if need). As pictured this is offered for sale at \$150.



Collet chuck. Very useful for chucking up things like pen mandrels, bottle stoppers etc. Not sure about the brand but believe it is Craft Supplies Woodriver brand and retails at \$100. For sale at \$50.



Grex AS 368 pneumatic orbital rotary sander - currently retails for \$120 w/o the shaft extension. Not shown is a substantial number of sanding discs and pads which will be included with the sander. Offered for sale at \$70.

Interested? Contact John Vogel  
505 239-8850 text or call

See our Marketplace section on our website for better photos



## Marketplace

1. 1986 Hegner Multimax 3 precision scroll saw with tilt table and stand. Depth of throat 25". Table 20"x10". Quick change blade system. Variable speed but that isn't working at the moment. I'm discussion a replacement for the variable control with AMI currently. New was around \$2K. If purchased as is (single speed) \$750, if I'm successful replacing the variable component will be about \$975.

2. Dewalt 3 gallon pancake air compressor, 1.8CFM and max pressure 135PSI \$45



3. Jet JFM-5M Floor Mortiser, 4 mortise chisel and bit sets, and sharpener system. Have owned about 10 years but have never used. Still has tags on it. Was \$1,275 for the mortiser, \$200 for the bit set, and \$30 for the sharpeners. Selling for \$700 or best offer.

4. Original 'Wirth Machine', brain child of John Wirth of Woodworker's Supply. Check out the details at <https://woodworker.com/wirth-machine-package-mssu-95-100.asp>. Cuts precise tenons, angle tenons, dovetails or even duplicate carved shapes. This is the original with mounted 1-1/2HP, 3,450RPM, TEFC, 115/230V, 1PH motor, not the later designs that required you supply and mount a router. In addition to the basic package I have a number of tenon templates and guides I'll include. New was well over \$2K. Selling for \$850 but will negotiate down. Also have a bunch of spiral cut bits that could be discussed as part of a package if interested.



Rick Judd  
[Rickjudd@mac.com](mailto:Rickjudd@mac.com)

612-280-8300

See our Marketplace section on our website for better photos

## Marketplace



Vicmarc VL100 circa 1996/1997  
 Spindle 1" x 8 tpi with 24 indexing holes  
 Swing 250 mm (~9.8 inches)  
 Distance between centers 350 mm (~13.75 inches)  
 Morse taper 2 spindle and tailstock  
 ~5/8" tool rest post hole  
 Six speeds (~600, 1000, 1200, 1800, 2100 and 3600 rpm)  
 1/2 HP motors with new belts  
 Both lathes have been completely sandblasted and repainted

I have only been able to complete 3 of the 5 Vicmarc lathes I am restoring from a school district in Utah. These two are for sale. The "clunkier" base was a prototype and with the price of plywood now I am not planning to redo it. The more streamlined base is much more thought out and refined; hence the asking price difference. For sale are these two Vicmarc VL100 wood lathes - asking \$500 for larger base (no Vicmarc sticker) and \$675 for smaller, labeled base with leveling feet. Please call, text or email Scott to ask questions or test drive (I am unable to answer my phone at work; please allow 48 hours for response) - email is [kershaw.scott@gmail.com](mailto:kershaw.scott@gmail.com), phone (406)274-2931. Many thanks! Scott

New spindle bearings in each headstock - will include "nut chuck" with each lathe  
 Both lathes have safety on/off switch and have forward and reverse added

Each lathe has belt tensioning knob for easy speed/belt adjustments

The "C-clip" quill retainer was this first edition lathe's Achilles heel - these have been repaired but have some slop - does not impact performance, in my opinion.

Live centers, drive centers, faceplates, chucks, tool rests and tools NOT included - may discuss in person

## Woodturning Tools for Sale

Josie Dominguez has some turning tools for sale.

Her number is 575-520-0533

Her email is [yosidoming@gmail.com](mailto:yosidoming@gmail.com)



## Oliver lathe and tools for sale

Contact [philhopi@gmail.com](mailto:philhopi@gmail.com)

## Delta Air Cleaner

Part number 50-868 with remote control

Contact Jack Henning  
[henning8402@msn.com](mailto:henning8402@msn.com)



\$250.00  
 which is  
 half the  
 going price.

See our Marketplace section on our website for better photos



## Marketplace

### Jet 6" Long Bed Jointer

Jet 6" Long Bed Jointer for sale. Used very little, in excellent condition. Will include a mobile base valued new at \$100. \$900 OBO (all reasonable offers considered)

Contact Bill Baca at H 505-588-2119, M 425-218-4562 or [billbaca@msn.com](mailto:billbaca@msn.com)

Similar to this: [See example](#)

### Rough-Turned Bowls for Sale

David Hallman has hundreds of rough-turned bowls, in various woods, including cherry, china berry, walnut, sycamore, mimosa, sassafras, and mesquite. Some are natural edge (with and without bark), others are cut edge. Sizes range from four inches up to fifteen inches wide, shallow up to six inches tall. Asking one dollar up to twenty five dollars for the larger sizes. Volume discounts. Located in Silver City.

Contact David at (575)654-0299  
or [mesquitedave@gmail.com](mailto:mesquitedave@gmail.com)



### Lathe: Jet 1642

w/ attached light pole providing movable lighting as well as additional electrical sockets for such things as sanders. It is a 110 motor. Offered at \$1500.

Contact: John Vogel

[jvogel20@icloud.com](mailto:jvogel20@icloud.com) or 505 239-8850 - call or text both acceptable



I have a new unused 8" 600 grit 5/8" arbor 1.5" wide radius edge CBN wheel for sale \$100 or best offer.

Rick Judd  
612-280-8300



See our Marketplace section on our website for better photos



## 2022 Elected Officers, Directors & Committee Chairs

### President



Tom Durgin  
505-688-1369

### Vice President



Larry Linford  
505-870-1601

### Treasurer



Woody Stone  
828-808-7876

### Secretary



Sally Breedon  
505-352-0159

### State Fair



Bill Mantelli  
505-400-0266

### Membership



Tom McLarty  
505-298-3790

### Webmaster



Brad Carvey  
505-856-4033

### Lead Video



Derek Roff  
505-438-1820

### Email Administrator



Hy Tran  
505-459-8132

### Member-at-Large



Ron Bahm  
505-881-8845

### Equipment & Workshops Beads of Courage Chair



Scott Eckstein  
505-270-0516

### Logistics



Bob "Rocky" Rocheleau  
505-235-9002

# SEEKING

## LIBRARIAN

Please speak to a board member regarding any of these positions

## 2022 Elected Officers, Directors & Committee Chairs

### Raffle Coordinator



Dean Cross  
575-644-8945

### Special Workshops



John Ellis  
505-463-7750

### Green Wood Manager(s)



### Green Wood Manager(s)



Joe "Stretch" Cole  
480-216-3580

### Past President



Rick Judd  
612-280-8300

### Newsletter Designer



Traci Durgin  
[news@nmwoodturners.org](mailto:news@nmwoodturners.org)  
505-688-1370

### Apparel Manager



Cindy Edgecomb  
505-615-7307

### Photographer



Nancy Matteson  
[gALLERY@nmwoodturners.org](mailto:gALLERY@nmwoodturners.org)  
801-694-6866

## Did you know we have a Library?

**DVD Rental:** A good selection of educational DVDs  
are available for check out during club meetings.

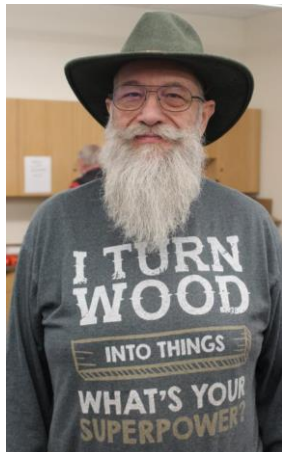
Please use and return DVD's in one month if possible and donate \$1.00 for each DVD  
checked out to help with expenses. If you encounter any problems with DVD's, please  
notify the librarian of those problems.

# LIBRARY

## Mentors

### Bill Zerby

505-263-6632  
Rio Rancho – NM  
528 & Southern



Basic spindle turning  
& tool sharpening

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

### Hy Tran

505-459-8132  
Albuquerque –  
Paseo & Ventura



Beginner and Novice  
woodturning

### John Ellis

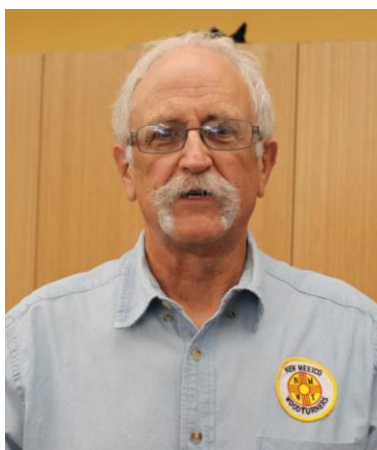
505-463-7750  
Placitas



Basic turning, plates,  
tools & handles

### Larry Linford

505-870-1601  
Albuquerque



Basket illusion turning  
and embellishment

### Bob "Rocky" Rocheleau

505-235-9002  
Albuquerque – NE Heights



Segmenting and bowl  
turning

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***



## Mentors

### Rick Judd

615-280-8300  
East Mountain



Hollow forms, bowls,  
lidded boxes, burls,  
natural edge

### Ron Bahm

505-881-8845  
Albuquerque – NE  
Heights



Pen turning, beginning  
segment construction,  
beginner woodturning

### Ray Davis

505-221-4622  
Rio Rancho, NM – NW side  
[raylindavis@r-davis.com](mailto:raylindavis@r-davis.com)



Open and closed Segment  
bowls. Stave Bowls, Bowl  
turning. Pens.

I have a heated and a/c shop  
with 2 lathes ready to go.

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

### YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space


**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

# Quick Reference List

(Printer Friendly Version)

## 2022 NMWT Elected Officers, Directors & Committee Chairs


[news@nmwoodturners.org](mailto:news@nmwoodturners.org)

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266	Librarian	Help Needed	
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Cindy Edgecomb	505-615-7307

## Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
John Ellis Placitas	➡	505-463-7750	➡	Basic turning, plates, tools & handles
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\*

## Membership Renewal

### Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$25 for an individual; \$30 for a family  
 Two Years: \$45 for an individual; \$55 for a family  
 Three Years: \$65 for an individual; \$80 for a family  
 Lifetime: \$300 for an individual; \$350 for a family

### Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

### Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

### Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at [eesphoto492@gmail.com](mailto:eesphoto492@gmail.com).



Scan our QR code to access our webpage





## How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1<sup>st</sup> prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

**So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:**

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

**Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)**

### Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

## NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

### Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00

Sizes XXL, 3XL, 4XL and up are an additional \$3.00

Contact: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



### Order Info

### NMWT Shirt/Cap Form

### NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

## Discount & Rebate Partners

# DAKOTA

## Dakota Hardwoods -

**Albuquerque, NM**

3700 Singer Blvd. NE, Suite A, Albuquerque,  
NM 87109

**Office: 505-644-WOOD (9663)**

**Monday-Friday: 8:00am - 5:00pm**

**Saturday-Sunday: Closed**

**Say you are with the NMWT for a discount.**



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

# Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

[www.pennstateind.com](http://www.pennstateind.com)

*Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!*

Register by sending an email to [hy.d.tran@gmail.com](mailto:hy.d.tran@gmail.com) with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



**DENDROTECHNOLOGY**  
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## LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188  
Albuquerque, NM 87113**

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