



High Desert Turning

You're gonna love the way you turn.
You can do this. We guarantee it!



Membership details found within www.nmwoodturners.org

NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Holiday Party and 2026 Planning

Topic: Club Members

When: Dec 6th @ 10:00 am MT

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

M a r k M i l l e r

NMWT members,

This month's board meeting will be held on the 24th instead of the 26th (the normal 10 days prior to the club meeting) as the 26th is the night before Thanksgiving. So, if anyone wants to receive the meeting access data, please be aware of that change.

I had a meeting with Dennis to work out logistics of the NMWoodturners.org domain migration from Bluehost to Squarespace. We have temporarily obtained the NMWoodturners.com domain (at no cost for the first year) so you can now access the new website via the NMWoodturners.com URL. Ultimately, the NMWoodturners.org URL will connect to the new website. We do not currently have a firm plan regarding the NMWoodturners.com domain as it is currently being used to access our shared file space which is hosted using Google Workspace.



Mark Miller
President

I have not made much progress on the new website's content this month as I have been working on the shared file space, email addresses, and working on the membership database. I will need to get together with Scott to see what his normal operations are so that I can build the interfaces needed to efficiently update the database. I am also awaiting a pricelist and images to complete the apparel store. Please take a look at what is currently in place and provide me with your feedback. I really want this to be a reflection on the club membership and not just what I think the site should be.

Reflections from Last Month



T e x t u r i n g 1 1 / 0 1 / 2 5

A l e x C o t t e r

For our November meeting, Michael showed us various forms of texturing to add some details to your pieces. He started with cutting dynamics, so that we can change these principles to our advantage to create textures.

Cutting dynamics - know the rules so you know how to break them!

- Cutting edge: Edge engagement and slicing technique
- Sharpness of the tool
- Angle of presentation
- RPM: the faster the RPM any soft spot in the wood is going to go by faster (think washboard roads in NM - have to hit them at the right speed; too slow, you feel every bump, too fast then you don't have control) resulting in a smooth surface.
- Tool rest adjustment: generally tool is close to the work and takes the brunt of the ***
- How you stand and move: stagnant stance with arms reaching will create a radius
- Grip: Michael uses a grip with one finger under the tool rest, thumb stays on the tool rest as a stop, wrap fingers 3-5 around the tool.

It is important to understand that wood density plays a large role. Early growth of wood tends to be softer and later in the year the wood becomes more dense. Two groups of woods:

- Porous woods (eg. Ash, Oak, Osage, Russian Olive)
- Diffuse porous woods (most of the tropical woods, Mahogany, Maple, Cherry) - these do not have a huge differential between early wood and late wood densities.

(Continued on page 4)

Future Programs/Activities

Jan 3rd	TBD	TBD
Feb 7th	TBD	TBD
Mar 7th	TBD	TBD

NMWT Monthly Board Meeting

Open to all Members

When: TBD, 2025 @ 7:30 pm

Contact info@nmwoodturners.org or any board member for more info or the Zoom link

President's Turn (Continued)



M a r k M i l l e r

I have requested that JCH allow us to host the holiday ornament turning event on December 13th. I do not yet have confirmation, but I anticipate that they will be able to accommodate us on that date. I will put out an announcement to the full membership once I have confirmation from Mike Hill. So, if you are willing to lead a tutorial for a specific type of ornament, please give me a brief description or write-up.

And finally, just a reminder that the annual club meeting and officer elections will be held at the December 6th meeting. We will also vote on the presentation topics for 2026, and of course, we will hold the annual gift exchange. As a result, there will not be an instant gallery, nor will there be a raffle.

See you at the December meeting,

Mark

Turning for Troops

L a r r y L i n f o r d

The 2025 pen turning project is winding down! We started with 242 pen kits from WoodCraft back in the spring, and so far 160 finished pens have been returned to me. So 80 pens are still out there, which in turn means 8 club members need to check their shops and see if they have pens to complete and turn in to me. The December meeting will be an ideal time and place to do this. Please help bring this year's project to a successful conclusion!

I need to package each pen with a note stating that it is a special gift from a member of NMWT, and another thanking the recipient for their service. Then they will be boxed and shipped to WoodCraft for distribution to the military. I would like to get this done by the end of the year!

Reflections from Last Month



Texturing 11/01/25

A l e x C o t t e r

The difference in densities is what 'makes things happen' with texturing. It is also important to note the presentation of the annual rings on the piece of wood on the lathe. With a piece set up for spindle turning, the wood is cut so that there is flat sawn (parallel to annual rings) and quarter sawn (to the side of the annual ring). Quarter sawn is slightly harder than flat sawn. Therefore, this results in hard-soft-hard-soft engagement of the tool with the wood as it is turning on the lathe.

Now that the basics are covered, on to the textures:

Shred Cut

Deliberately making a terrible cut which sometimes makes an interesting contrast. Important to clean up around it and create contrast to ensure it looks intentional.

Chatterwork

Chatter work plays with the density of the material. There are two types of chatter work: one is where the wood is vibrating and the other is where the tool is vibrating while it's cutting the wood. Important to note that conventional tools can be used for this (every tool is a chatter tool under the right circumstances!).

Now we break the rules:

- Slow down the RPM (400-500): the slower the RPM the more lines in the design
- Pull the tool rest away for less stability
- Work below center and bevel is not engaged (if the end-grain is a clock face, engage around 730 but do not go above 9).

This all encourages the vibration of the tool, which in turn creates (intentional) chatter work. Can also obtain chatter work by getting the wood to vibrate, but this is a bit harder to control (technique referenced by Michael was an article by Stephen Paulson which might be "Chatterwork: A Risky Path to a Faceted Finish" by Stephen Paulson, in *Fine Woodworking Techniques* 8 (Newtown, CT: Taunton Press, Oct. 1986), pp. 137-139). Michael slightly rolls tool while doing this which gives each mark a gentle curve. Best thing to do is not over chatter - hear the screech and get off the piece. Hard woods chatter better.

Embossing

Embossing is pressing in the wood (rather than cutting it). The end grain looks crisp with embossing, the side grain is more difficult to see. Michael uses leather punches and showed examples of designs such as stars that he has embossed. His set up is a holder that keeps the leather punch at a particular point and uses the indexing feature on the lathe and from there plays with the layout of the piece. He [demonstrated texturing tools made by the Wagner company](#) (which are essentially knurls used for metal work).

Reflections from Last Month



Texturing 11/01/25

A l e x C o t t e r

Fluting

This is achieved by working with a router that runs parallel to the axis of the lathe. Michael showed us his set up with a DeWalt trim router which has a bolt hole and can then bolt onto a base. He carves a block (depending on what bit he's using - either a core box/cove bit or a pointed bit) at the end of the router to regulate the depth of the cut since the base of the router itself is no longer in place. The router should be set up at center line. The router bit does spin clockwise and therefore it does make a difference which direction you go. You want to have it to where the cutter is coming up where it's engaging and that pushes the router down onto the platform (and this platform Michael made fits into the tool rest). Then use the indexing system to get even spacing. Can then shape the piece from there.

[Sorby Spiral \(& texture\) tool](#)

Remember, this tool is just a negative rake, rotating scraper. This has a bevel which is the vertical edge of the tooth. These should cut, not just emboss. Embossing can be done easily by pushing into the wood (and you'll know you're embossing as there will not be any sawdust coming off the wood). By pressing straight onto the side of the wood, you get ridges; if you use the corner, you get point marks.

Tool can be used as a scraper to make perfectly spaced grooves. When the wheel is engaged, the wheel will start to spin, and the more vertical the tool, the faster the wheel spins eventually matching RPM. Each cut falls into the previous cut, and one can avoid the tool jumping out by ensuring good grip and keeping control of the tool. This cut can also isolate islands of end grain and these can chip off therefore this tool actually works a bit better on softer woods.

This tool is incredibly sensitive when it comes to tool rest heights and even a 1/16" can make a big difference as to whether this tool is a success or a failure!

Can create a cross hatching pattern (which is demonstrated with a [Sorby Modular Micro Spiral Tool](#)). Our resistance which is a force going forward and something else holding it back (our bevel is our control surface). Once cutting in the first direction for crosshatching, you've reduced the surface area by about 50% by cutting across it in one direction, and cutting across in the opposite direction it will want to skip out. To try to make this easier, go lightly in one direction and lightly in the opposite, then go back and make these deeper. Now, to find the original tracks, will have to stop the wheel and match the angle with the bevel engaged, then resume the lathe and engage the cutting edge. Trying to avoid a catch (which is an unsupported edge which then self feeds).

Reflections from Last Month**Texturing 11/01/25****A l e x C o t t e r**

To sharpen these tools, use a [CBN](#) or [diamond hone](#), and contact just the top with the hone, never touch the bevel. Can mark the tool with a marker. Will need to have something that spins (eg. Wood on the lathe), and hold the hone to the top with the wheel spinning.

Thread chaser

This tool has several teeth that cut at once, and can create perfectly spaced grooves (align the last tooth with the last groove to carry the design along). Be mindful that if cutting on end-grain (as Michael demonstrated) this can cause the end grain to break off. This detail can also be visually busy.

These textures can be applied to your work, and make interesting details on projects such as boxes where detail can be put on various places such as the base of the piece, within the bottom of the piece and on inserts. If you have a piece of wood that has a lot of character to it (curly, spalted, etc) you may *not* want to add texturing details. It is important to remember that with texturing, you *can* over use it. Texturing is like spice - you would not want a full meal of it, but a little bit can add a lot to the meal.

Reflections from Last Month



Texturing 11/01/25

P h o t o s b y R e x F u n k



Reflections from Last Month



Texturing 11/01/25

P h o t o s b y R e x F u n k



Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter

Submission

Deadline

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22nd



Green Wood

Offerings for Nov. 1st monthly meeting. Elm in the backroom, locust in the foreground, and smattering of Alligator Juniper in between. Also a grab bag of AZ Cypress, wormy Ash, and a bit of Russian Olive. See ya in the parking lot before and after the meeting.

Greenwood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Dan Dahl

505-553-8036

ded87111@gmail.com

Beads of Courage – NMWT’s 2025 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT’s Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children’s Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children’s Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abcWalker@salud.unm.edu

Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is "dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member's skills and creativity, and increasing participation of women in the field of woodturning."

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Shana Lane, chapter president or vice-president may request the grant. After we've received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)





Women in Turning

Power carving topic of latest WIT meeting

A u t h o r : S h a n a L a n e

The recent Rocky Mountain Woodturning Symposium had several demonstrations focused on power carving so we came home inspired and with an interest in exploring the techniques with our WIT group. For our November meeting, we had a combination of Freedom flex shafts, a Dremel with flex shaft, and a micromotor power carver, all of which you can use to do the same kind of carving just using slightly different technology. We also had two types of pyrography sets to use for burning texture into the wood. We made sample boards to explore using the different types of burrs and pyrography tips to see how they functioned with the grain, at a diagonal, or across the grain. Here is a [link](#) to Kristen LeVier's short video on making a sample board, if you'd like to try it out at home. We started on flat boards but also had small blocks, beads, and bowls for practicing the texturing techniques on varying shapes and sizes of wood.

For inspiration, here are links to the websites of the three presenters at RMWS who focused on power carving: [Kristen LeVier](#), [Andi Wolfe](#), and [Heather Marusiak](#).



What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support.

AAW membership is not required.

Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

ALSO – join the AAW with a guest membership so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.

WIT
Women in Turning

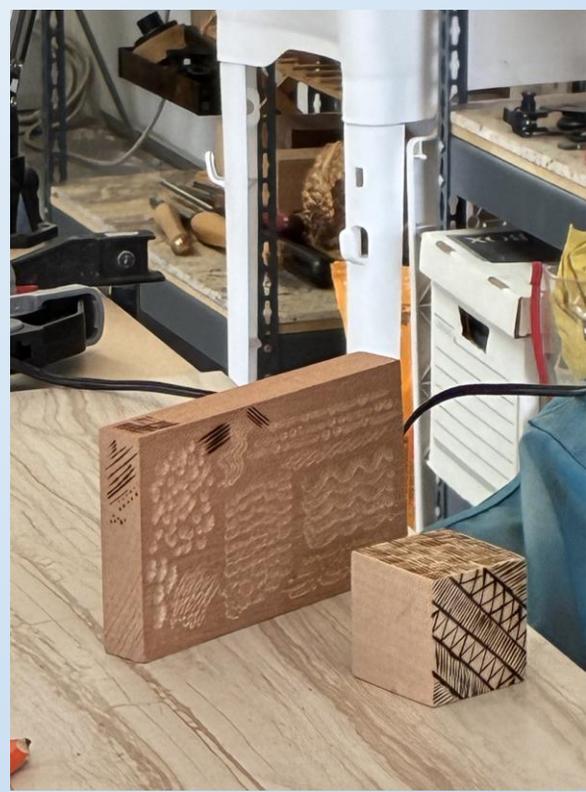
For information on the NMWT Women in Turning group, please contact our local WIT Liaison Shana Lane at 505-270-6442.



Women in Turning

Power carving topic of latest WIT meeting

Photos by Shana Lane



Article



Cast Box Elder Burl

Rick O'Ryan



1363

R. O'Ryan

Sometimes my hydrants are not based on real models. This Mae West style piece came at me out of left field and said, put it on graph paper and damn the torpedos. The port cap tassels got out of hand and hooked on a bellybutton stud. The casting resin is Epoxicast 690, clear. In the bottle opener area on the bottom, I Sharpied the edge of the cut out red. Stands 3-1/4" wide at the ports, and 8-1/2" tall. 1363.

Photo Gallery



November Instant Gallery

B e a d s o f C o u r a g e



Bob Rocheleau Beads of Courage Box Juniper

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



November Instant Gallery



Bob Rocheleau Open Closed Segment Vasel Jatoba Maple



Bob Rocheleau Ornament Black Walnut Maple



Dave Croxton Chaco Style Pen Alligator Juniper



Dave Croxton Hollow Form White Birch

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



November Instant Gallery



Dennis Cahill Open Segment Bowl
Osage Orange Wenge Maple



Douglas Downey Salad Bowl Set
Red Oak



Ed Otero Natural Edge Bowl
Chinese Elm



Gordon Moore Shark Tooth Vase
Walnut Maple Cherry
Wenge Shark Teeth

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

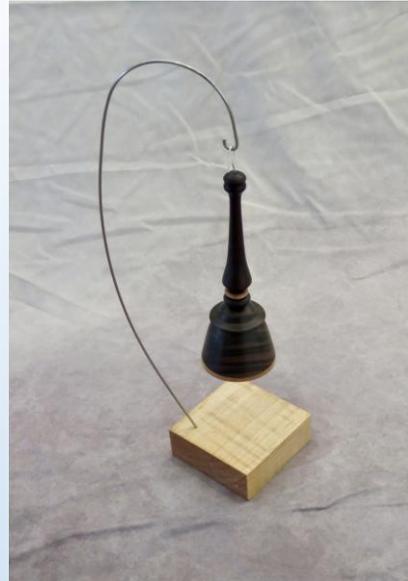
Photo Gallery



November Instant Gallery



Greg Fryeweaver Miniature Vase Ebony Tulipwood



Greg Fryeweaver Bell Ornament East Indian Rosewood Ebony Maple Pernambuco



Greg Fryeweaver Ornament Maple



Greg Fryeweaver Vase on Stand Salt Cedar Maple Ebony

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



November Instant Gallery



Unknown



Kevin Valdez Basket Bowl
Ambrosia Maple



Ray Davis Natural Edge Bowl
Red Oak



Ray Davis Small Bowl Alligator
Juniper

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



November Instant Gallery



Rex Funk Fall Migration Alligator
Juniper African Blackwood
Pyrography Metal Leaf



Rex Funk Owl Spalted Maple



Rex Funk Sputnik Sea Urchin
Ornament Dyed Maple

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Marketplace

Title of Your Ad Here

Description of your Ad



Contact info for your Ad

Title of Your Ad Here

Description of your Ad



Contact info for your Ad

Title of Your Ad Here

Description of your Ad



Contact info for your Ad



Bridge for Sale

This is a sample marketplace posting.
We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

***** You must be an NMWT member to post ads *****

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

2025 Elected Officers, Directors & Committee Chairs

President



Mark Miller
505-350-8584

Vice President



Alex Cotter
908-377-8897

Secretary



Nancy Novak
559-908-1239

Treasurer



Woody Stone
828-808-7876

State Fair



Bill Mantelli
505-400-0266

Membership



Scott Kershaw
406-274-2931

Webmaster



Dennis Cahill
505-620-2508

Videography

AWA Liaison



Derek Roff
505-438-1820

Chapter Contact Manager

Education



Hy Tran
505-459-8132

Member-at-Large



Larry Linford
505-870-1601

Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Larry Evans
970-581-7548

SEEKING

Please speak to a board member regarding any of these positions

2025 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Ryan Kershaw
505-441-8108

Special Workshops



Larry Linford
505-870-1601

Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Green Wood Manager(s)



Dan Dahl
505-553-8036

Past President



Tom Durgin
505-688-1369

Apparel Manager



Dave Croxton
505-803-5521

Fiber Arts Rep



Shana Lane
505-270-6442

Photographer



Rex Funk
gallery@nmwoodturners.org
505-401-1414

Newsletter Editor



Tom Durgin
505-688-1369
news@nmwoodturners.org

Newsletter Designer



Traci Durgin
505-688-1370

WIT



Shana Lane
505-270-6442

Professional Liaison



Micheal Mocho
505-345-4674

AV Team/Equip

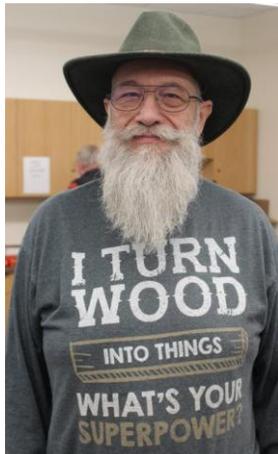


Brian Spielbusch
505-350-7969

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice woodturning

Tom Durgin

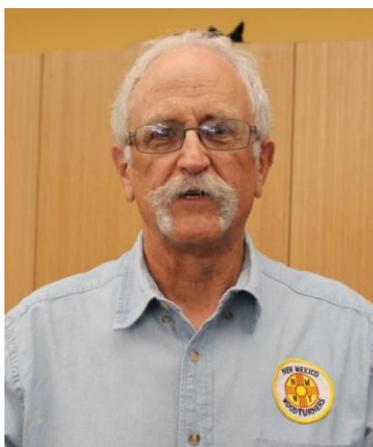
505-688-1369
East Mountain



Basic turning tool use, lidded boxes, basket illusion, inlay

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning and embellishment

Bob "Rocky" Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

Don Roden

763-234-5780
Dovetail Workshop



Skew, carbide tools,
bowls and advanced
turning techniques, like
epoxy turning, finials, and
offset turning

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2025 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Mark Miller	505-350-8584	Newsletter Editor	Tom Durgin	
Vice President	Alex Cotter	908-377-8897	Newsletter Designer	Traci Durgin	
Secretary	Nancy Novak	559-908-1239	Photographer(s)	Rex Funk	505-401-1414
Treasurer	Woody Stone	828-808-7876	Raffle Coordinator	Ryan Kershaw	505-441-8108
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Scott Kershaw	406-274-2931	Beads of Courage	Scott Eckstein	505-270-0516
Webmaster	Dennis Cahill	505-620-2508	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-401-4608	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Larry Evans	970-581-7548
Member-at-Large	Larry Linford	505-870-1601	Special Workshops	Larry Linford	505-870-1601
Past President	Tom Durgin	505-688-1369	Apparel Manager	Dave Croxton	505-803-5221

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
Don Roden Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family
 Two Years: \$55 for an individual; \$65 for a family
 Three Years: \$75 for an individual; \$90 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

[https://www.nmwoodturners.org/.](https://www.nmwoodturners.org/)

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.

Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT’s newsletter editor has submitted High Desert Turning to the AAW’s 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it’s possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, “What is in it for me?” Well, we will get to that. But first, **our ask is this:**

Here’s what’s in it for you:

Submit a short snippet, article or outline of a shop tip or trick you use. You’ll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There’s gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

NMWT’s Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo
 Names embroidered on shirts are additional \$5.00
 Sizes XXL, 3XL, 4XL and up are an additional \$3.00
 Contact: info@nmwoodturners.org
 Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*
 Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



New Items & Pricing Coming



[Order Info](#)

[NMWT Shirt/Cap Form](#)

[NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners



CRAFT SUPPLIES USA
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CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876

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Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

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Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).

(505) 924-2270

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NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



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