



High Desert Turning

You're gonna love the way you turn.

We guarantee it!

Membership details
found within

www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: NMWT Members

Topic: Planning & Gift Exchange

When: Dec 3rd @ 10:00 am MT

(In-person only for this demo, no Zoom)

**Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113**

*****Please Note: Masks are required for in-person demo*****

Please see next page for more information regarding guest speaker(s)

President's Turn

A u t h o r : T o m D u r g i n

Greetings Fellow New Mexico Turners!

We have nearly reached the end of 2022. At this time of year we pause and take time to think about, reflect and hopefully voice the things we are thankful for. I am here to say to every single one of you I am thankful for you! I am thankful for New Mexico Woodturners and I am thankful that you have allowed me to serve our club for all of 2022.

Traci and I have taken on a lot of club work over the last year, but we have enjoyed all of it and we hope that what we've done has made NMWT better along with your turning. We are both so thankful to be allowed to continue in 2023.

Our next meeting on Saturday 3 Dec is a special one. We will have to finish up the officer elections since I failed to finish that out in November. Sorry, I'm new to all of this and was more wanting to see the demo than talk business.

We are going to spend a short bit of time talking about what you want to see at club meetings next year. I hope each and every one of you will put something into this club in 2023. We are pretty awesome now, how much better with your input? I think a whole lot!

A whole lot more fun is the member gift exchange. Details in the Newsletter and you'll see an email, maybe even two. Down and dirty, bring an unwrapped gift related to woodturning to the meeting. You'll get a ticket and we will draw tickets until all the gifts are gone. Some of that nice wood we've gotten from retiring members will be a part of the drawing, there will be more gifts than people, so be ready to use both hands to carry out your gifts.



Thomas Durgin - President



NMWT's Upcoming Monthly Meeting



A u t h o r : P a t r i c i a A p t

New Mexico Woodturners' Meeting on Dec 3rd

Annual Planning & Gift Exchange Meeting

Planning:

We will be reviewing past NMWT activities and demonstrations then gather ideas for 2023 from the desires of the membership. Please think about what kind of demonstrations and activities you would like see in the coming year and bring your suggestions to the meeting.

Gift Exchange: **Bring unwrapped, turning-related gifts*

We will be exchanging gifts of all things turning until we run out of items. There may or may not be some incredible turning stock to be had. See the Gift Exchange Process below.

After the planning process, we'll have our break and instant gallery. Then, we proceed to the gift exchange. Bring unwrapped tools, wood blanks, or other items related to woodturning that you would like to exchange. The club, along with some generous donors, is adding a number of items (mostly wood) into the gift exchange. You don't need to bring an item to be included in the exchange. We will draw names until all gifts are gone!

(Continued on the next page)

In past years, a lot of really great items have been taken from the gift table. We ask only that any gift you bring have a value of at about \$25. If you have any questions, contact Larry Linford 505-870-1601 or ldlinford@yahoo.com.

Future Programs/Activities

Masks are required for in-person demo

Jan

Woody Stone

Hollowing techniques

President's Turn (cont)

I hope these coming holidays are special for everyone, for your families and for all we touch.

Thanks for letting me serve you.

Tom



NMWT Monthly Board Meeting

Open to all Members

When: Dec 28th, 2022 @ 7:30 pm

Contact info@nmwoodturners.org or any board member for more info or the Zoom link



DENDROTECHNOLOGY
TIN SHED MILLWORKS

Rick Thaler, from DendroTechnology, has donated some wood to NMWT for our Beads of Courage project. Interested members can pick up the wood and it must be used only for turning a BoC vessel. Free turning blanks with bowl submission. Contact Rocky Rocheleau robertoroc@msn.com

NMWT's Upcoming Monthly Meeting



A u t h o r : P a t r i c i a A p t

The Gift Exchange Process

Everyone is asked to please bring one or more “gifts” to the December meeting. The gift should be something related to wood turning. It can be a tool, a book, a piece of wood, a finished wood turning, CD/DVD, or anything else related to turning. All the “gifts” will be placed on tables in the front of the room. Everyone who comes to the meeting, including guests, will be given a ticket as they arrive and the ticket stubs will be placed in a bowl. When the exchange begins, we’ll start drawing ticket stubs from the bowl. As each ticket stub is drawn the person holding the number comes to the front and claims any one of the gifts, as desired. The process is repeated until all stubs have been drawn. As the stubs are drawn, they are kept in a second container. Do not discard your ticket after you’ve claimed your gift.

If additional gifts remain, the drawing process starts again with all the stubs that have been held and continues until all the gifts have been claimed. It’s possible that additional rounds may be required if a large number of gifts have been brought by members.

So... dig through your shop (no need to purchase gifts unless you wish to) and find something cool to gift.

Guns to Gardens

A u t h o r : B i l l B a c a

I met with the Board Chair for Robert F. Kennedy Charter School (RFKCS) and they are starting up a new non-profit program entitled Guns to Gardens. The primary objective is to get illegal guns off the street, and the effort will initially be focused on the South Valley of Albuquerque in particular, and New Mexico in general. I will be learning more about this but in a nutshell, they are collecting illegal guns (for a \$150 gift certificate), and melting the metal parts down to make garden tools. The rifle stocks will be used to make handles for the tools.

The program, from a tool-making point of view, will have two parts: the forge for working the metal parts and a wood shop for the handles. They are looking for a forge for the metal working, and they have just about all they need in the wood shop except a lathe and associated tooling, and something with which to sharpen the wood-turning tools.

The secondary objective is to get “kids” off the street and into a program that teaches them a trade, and or related skills and techniques in woodworking and forge working.

If anyone has a lathe (or a forge), and any other associated tooling for sale (or for donation) please contact Bill Baca at billbaca@msn.com or C 425-218-4562 or H 505-588-2119.

[KOAT Article](#)

Take Note

2023 Officer Nominations due now,
final elections at the Dec club
meeting.

Don't forget the Christmas gift
exchange at the Dec club meeting.

A Message from Eddie Bell

I don't know if this is something of interest but I have purchased Stuhr BT 10 balancer. Many of us have CBN grinding wheels. Mine didn't come well balanced. I tried to balance them with a cheap balancer but the Stuhr is much better. The better balanced the wheels the longer they will last. Perhaps others would like to balance their CBN wheels and I would be willing to hold a workshop for any member interested to bring their CBN wheels to my shop and I will help them balance them. Contact Eddie at ebell7500@comcast.net

2022 Christmas Ornament Challenge

1. Alan Stratton from www.AsWoodTurns.com is organizing the annual Christmas Challenge
Entry Time: November
How: Make an ornament – Send in a picture.
Judging: Public and host
Prizes: 4 grand prizes from \$100 to \$250
Everyone: Vendor Sponsors offering coupons and discounts to everyone submitting an ornament

2. For your club. As we did last year. The 3 clubs with the most members entering an ornament will receive a zoom demonstration by Alan Stratton

The challenge is a lot of fun every year. You may combine the challenge with your own club challenge.

If anyone needs inspiration, the pictures at www.OrnamentChallenge.com will absolutely make it happen.

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.

Newsletter
Submission
Deadline

**D
E
C**

26th

Reflections from Last Month

A u t h o r : P a t r i c i a A p t



November's meeting featured Rick Judd demonstrating how to turn a bottle stopper. Rick has been turning bottle stoppers over 15 years and he passed on many great tips and tricks he's learned. Rick says bottle stoppers aren't just for wine but are great for other bottled beverages such as tequila or beer.

Rick began by reminding us of the importance of safety and to protect the eyes, ears and lungs. He also had many recommendations for bottle stoppers and hardware, finishing products and methods, and where to find them. Rick talked about 3 techniques for making bottle stoppers.

First the No-hardware No-thread technique

For this method you need an appropriately sized wood blank (2x2x4 or greater), a cork and short piece of 1/2" diameter dowel. Rick uses a drill press to drill a hole in the cork, sized to fit the dowel. Rick doesn't put the blank between centers to turn a tenon to fit in the jaws. Instead, he mounts the square blank in a four jaws chuck and brings the live center to the other end. Rick uses a bowl gouge to round the blank close to the jaws, and because the blank is small, he turns at a fast speed. He uses the wing of the bowl gouge to get a smooth sheer cut. Once the piece is round he removes the tail stock, mounts a Jacobs chuck in the tail stock and drills a hole in the base. One end of the dowel is glued into the hole. Now the piece can be turned around and the dowel is the tenon that will be mounted in a chuck with the smaller #1 jaws. Once the piece is shaped, sanded and finished the cork can be glued onto the tenon

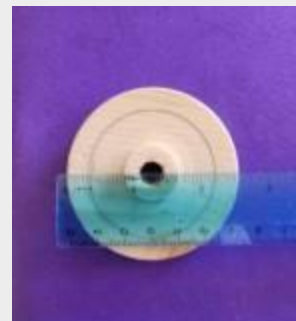


The second technique requires a worm screw

This method is begun similar to the first method. Rick mounted a square blank in the chuck jaws, rounded most of the piece using a bowl gouge with the lathe running at a fast speed. He used the wing of the bowl gouge to get a smooth sheer cut. Once the piece is round he removed the tail stock and used a parting tool to true the end flat. Rick sanded the end smooth using 180 grit sand paper glued to a small flat board. Make sure the end is flat or slightly concave so it sits firmly against the metal of the bottle stopper. Then a Jacobs chuck was mounted in the tail stock and a hole was drilled into the bottom of the piece. The size of the drill bit should be slightly smaller than the worm screw, depending on the hardness of the wood. He removed the Jacobs chuck from the tail stock and removed the blank from the

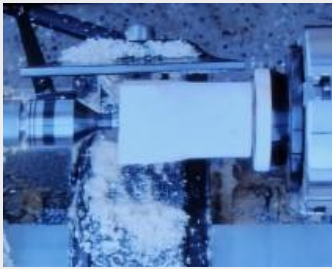


chuck. Rick then set a worm screw in the chuck, took a spacer that he has designed and placed it so it sits flat against the jaws. The piece is then screwed onto the worm screw and the tail stock brought up for support. These spacers are about 2 1/2" in diameter and are designed to sit flat against the jaws and keep the piece in line with the spindle. It has a hole in the middle that fits over the worm screw and an approx. 3/4" short tenon that puts a little space between the piece and the spacer. This tenon is the same or slightly smaller diameter than the base of the bottle stopper.



Reflections from Last Month

A u t h o r : P a t r i c i a A p t



Rick then screwed the piece onto the worm screw and brought the tail stock up for support. He then finished turning the piece with the bowl gouge to its final shape. He then sanded and finished the piece with CA glue. Once the piece was finished he could twist it onto the threaded end of the steel bottle stopper.



The third technique is similar the second technique but uses a mandrel

The process begins the same as the first two techniques up to the point where a hole is drilled in the base. With the square end still mounted in the chuck jaws, place the Jacobs chuck in the tail stock and drill a hole in the base. For this method the size of the drill bit should be slightly smaller than the 5/16 by 10 thread tap, depending on the hardness of the wood. Then mount the tap in the Jacobs chuck and with the lathe off, turn the tap by hand to create the threads inside the hole.



Then remove the chuck and set the bottle stopper mandrel on the lathe spindle. The mandrel comes with a nylon spacer but Rick uses one he made out of wood to properly fit the depth of the hole in the base of the piece. The piece was then screwed onto the mandrel and the piece was turned to its final shape, sanded and then finished.



A variation of this method is to use a stainless-steel insert. In this case a 7/16" hole was drilled in the base. Then the insert is glued into the hole. Rick recommends polyurethane gorilla glue (or any clear urethane glue that does not expand) to glue in the insert. Put just enough glue to joint the insides and leave a little room at the end so the insert doesn't get pushed out. Leave it to dry overnight. The piece is then screwed onto the mandrel and turned to its final shape, sanded and then finished.



Finishing

Rick applies a CA glue finish to his bottle stoppers. He prefers Parfix 3408 CA glue as it has a longer set time. You can also use what ever finish you're comfortable with as long as it is foodsafe, such as Mahoney's Walnut oil, and water resistant. If you wait several days after using Mahoney's Walnut oil you can finish the pieces with CA glue. Rick uses Vonax polishing compound to get a final finish.

Burls – Mardena Blaney, blaneymardena@gmail.com

Vonax and Parfix – Kappskreations.com

Parfix 3408 – thewoodturningstore.com

Tung Oil – Sutherland

Niles Stoppers – Carl Jacobson, www.NilesBottleStoppers.com

Green Wood

The Green Wood Committee is always on the hunt for greenwood, and we all can agree, woodturners hate to see any good pieces go to a landfill. If you have some greenwood to share, please contact either chair member below for coordination. Our members love greenwood and there are endless possibilities and projects that can be done with it.



Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Mark Edgren

505-596-9279

Mark.edgren@gmail.com

Beads of Courage – NMWT's 2022 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2022

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bh Hayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abCWalker@salud.unm.edu



Women in Turning

A u t h o r : P a t r i c i a A p t



For November's meeting the WIT women met at Bill Zerby's house on Sunday the 20th. Bill had been our guest speaker at the October meeting and had offered to host us at his shop for more sharpening instruction. We were happy to take him up on his offer and welcomed the opportunity for more hands.

Bill began by showing us many of the tools that he has made himself and assured us that we too, could make our own tools. He brought out metal bar stock and rods of various alloys and described the metallurgic properties of each. He gave a very informative overview of what happens to the metal alloys during the annealing, quenching and tempering process.



He showed us how to sharpen a skew on a grinder equipped with CBN wheels, and how to use a 600 grit honing card for a quick sharpen. He demonstrated on a bowl turning how the skew can be used as a negative rake scraper.

Bill has two Wolverine Vari-Grind jigs, one setup for a spindle gouge and one set up for a bowl gouge. He used his Wolverine set up to demonstrate sharpening a bowl gouge.

The afternoon passed quickly and there is probably more that we could have covered. Bill says we're welcome to come back any time and I'm sure we will.

A big Thank You to Bill Zerby for welcoming us into his shop and generously giving his time and expertise to our WIT group.



What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

Facebook group page Women in Turning to get ideas & support. AAW membership is not required.

Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

ALSO -- join the AAW with a guest membership so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.

L o c a l W i T C o n t a c t s

Patricia Apt (NMWT's WiT Liaison)	505-401-4442	papt625@gmail.com
Nancy Matteson	801-694-6866	namatteson@hotmail.com
Kay Grant	661-599-1832	wykayg@gmail.com
Erin Perry O'Donnell	505-926-1693	erin@dovetailworkshop.com

Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is "dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member's skills and creativity, and increasing participation of women in the field of woodturning."

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Patricia Apt, chapter president or vice-president may request the grant. After we've received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



Beginner's Turn



Sanding

A u t h o r : S t e v e J o h n s o n



So now you have gone through all the steps that everyone else always talks about. You have a lathe, woodturning tools, chucks and everything else needed to turn wood. You have decided on a project, procured a wonderful looking blank, looked at 5,243 YTube videos, decided on a design AND FINALLY you actually touched a wood shaping tool to a piece of wood and so began your journey into woodturning for real!!! Congratulations!! Now what?

By now it must have become apparent that this Art and Craft is just a little more complex and challenging than you might have thought. Getting that perfect shape, totally smooth surface, all the design features totally perfect is a real challenge and a lifelong affair between you and the wood and the craft of woodturning. And you haven't even touched the most challenging part of the deal in my opinion, and that is finishing. And finishing is important. Observe how people approach and consider a piece of turned wood. They want to touch it, look at it, glide their fingers across it. It is as if they are forming a relationship with the wood on the spot! And other than the visual aesthetics, it is the touch and feel of the piece that is important.

How do you get the touch and feel that you want the observer to experience? Obviously with the tools that you bring to bear on the wood but after that then what? The actual surface of the wood responds to tools in various different ways depending on the type of wood, type and sharpness of the tool, and the experience level of the woodturner. Not everyone has 10,000 hours of turning experience, has turned 20,000 bowls/pens/scoops etc etc. Even those artisans struggle with surface finishes. So what do you do as a beginner after you have exhausted all of your tool techniques and the surface of the wood is still not smooth enough, there are edges that don't quite look right, tool marks that just won't go away? This is where SANDING comes into play.

There is nothing inherently bad about sanding despite what all the experts and pundits have to say about it. There are thousands of YTubers and experts of all types out there that swear they HATE sanding. Waste of time and MONEY. These people will not blink at spending eight grand on a lathe but don't want to spend 50 cents on a piece of sandpaper? Well folks, sometimes, sanding is the only way to get the final product or piece that you want to achieve.

Sanding is a tool, nothing more and nothing less. As usual, with anything related to wood, there are hundreds of different options to sanding, from a simple piece of sandpaper that fits in your hand to a three thousand dollar drum sander just to get all those 3,564 segments you just cut to be perfectly smooth and straight so that you can glue them together to create the winning vase at the State Fair.

(Continued on the next page)

And don't forget: Have fun with your lathe!!

Beginner's Turn



Sanding

A u t h o r : S t e v e J o h n s o n



Start simple.

Go to your favorite big box store and buy a selection of sandpaper sheets for wood. It should include grits (the actual abrasive roughness of the paper) from 80 to 400, include 120, 240, and 320 as well. Not many people go above 400 but 600 and 800 is useful at times. Acrylic pens require as high as 3200 and beyond. Experiment with those sheets on your turnings. Take a practice piece of wood and sand it with the various grits until the surface is what you want it to be. Don't be afraid to use the stuff, treat it as if it is free. Of course it isn't but

always using fresh sandpaper will improve your muscle memory for what kind of consistent result you can get with it. Be aware that different woods respond differently to sanding. Try sanding on a scrap piece before using it on that \$200 blank you just spent 100 hours turning!!! Try different brands and styles of paper.



There is even power sanding that you can get into. I probably have 5 different styles and types of sanding materials and equipment that I use frequently, and I am just a beginner. I couldn't produce what I have done without sanding. You will quickly find out what works and don't let all the opinions out there sway what you will eventually find out for yourself and your work.

As a result of your experience and gaining of knowledge of sanding, your pieces will look better, feel better, and take the eventual finish that you apply at the end of the project better. You will have a stunning piece of art to be proud of.

Finishing is next folks, and that article will be for the record books.

And don't forget: Have fun with your lathe!!

Photo Gallery



State Fair



1st Place Bob Rocheleau an ornament



Bob Rocheleau an Apple with epoxy bowl



Bob Rocheleau a striped ornament



Bob Rocheleau an applewood bowl



Bob Rocheleau an Ambrosia maple bowl



3rd place Bob Rocheleau a Maple platter with inlay

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Bob Rocheleau
an ornament



Bob Rocheleau a Walnut bowl



Charles Lail a Spalted oak bowl with
a corian lid



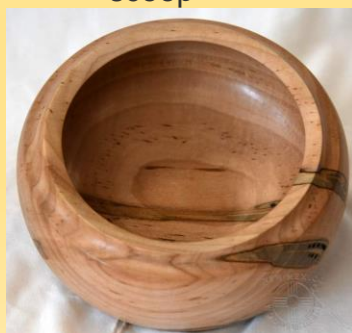
1st place Cindy Edgecomb a
coffee scoop



Cindy Edgecomb
a Buckeye burl
pen with Mesa kit



Cindy Edgecomb a Maple coffee
scoop



Cindy Edgecomb a closed form
Ambrosia maple



BEST OF SHOW Cindy Edgecomb
an open form of Black Limba

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



State Fair



1st place Cindy Edgecomb a closed form Tamarisk bowl



Cindy Edgecomb open form bowl of Black limba



Cindy Edgecomb an open form bowl of Spalted Maple



1st place a small natural edge Chitalpa bowl



3rd place David Stein a Medallion

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



David Stein a Bolo tie



David Stein an Oreo cookie



David Stein a refrigerator magnet



David Stein a Wolf bolo



David Stein a Steer bolo



3rd place a Bowling Pin Peppermill

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Don Roden a Bottle stopper made from colored pencils



Don Roden a colored pencil bowl



Don Roden an Epoxy resin bowl



Don Roden a Pinecone bottle stopper



Don Roden a hollow form made from Spectraply

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Don Roden a Mulberry and epoxy bowl



1st place Earl Garcia an Elm platter



1st place Earl Garcia a lidded vessel made of Juniper



3rd place Hy Tran a winged bowl (with a crack)



2nd place Earl Garcia an open form bowl of Pinon



Hy Tran a bowl from a plank

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Hy Tran a natural edge bowl made with Plum wood



Hy Tran a Cherry decorated bowl



1st place Jim Blakely a closed form bowl of Sycamore



Joe Channey a Norfolk Island Pine wall hanging



Jim Blakely a Drop spindle holder for silk fiber



1st place Joe Channey a wedding goblet

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



2nd place Joe Channey a Norfolk Island Pine urn



Joe Channey a Miniature wedding goblet



Joe Channey a natural edge chalis made from a Cherry burl



Joe Channey a Norfolk Island Pine urn



Joe Channey a tall closed hollow form



3rd place John Bond a Spalted Cedar dish

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



John Bond a Madrone bowl



John Bond an open form bowl



2nd place Larry Evans an open form bowl



Larry Evans an open bowl



BEST OF SHOW Larry Linford a basket illusion platter



1st place Larry Linford a cremation urn with turquoise inlay



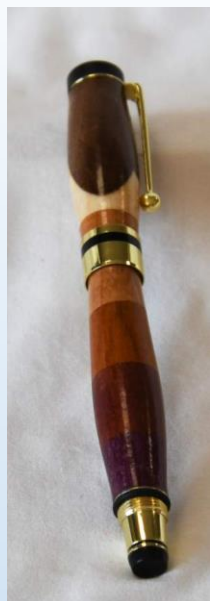
2nd place Larry Linford a hollowed ornament

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Photo Gallery



State Fair



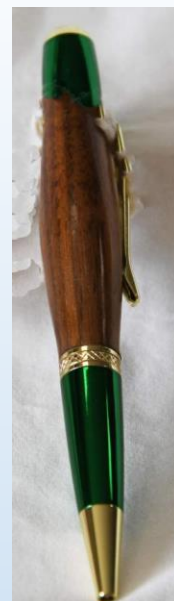
1st place Luc Carbonneau a sunrise fountain pen



2nd place Luc Carbonneau a segmented fountain pen



2nd place Luc Carbonneau a segmented bowl made of Walnut and Alder



Luc Carbonneau a walnut pen



1st place Patricia Apt a Juniper seed pot



1st place Patricia Apt a Spalted maple pinto pot



Patricia Apt a Mesquite seed pot

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Patricia Apt a burly olive pot



Patricia Apt an open form bowl made of oak



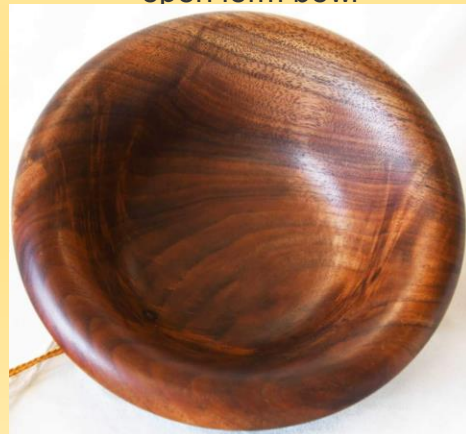
1st place Rex Borders a Carved bowl



1st place Ron Bahm an Ebony pen



Patricia Apt a Spalted cottonwood open form bowl



2nd place Rex Borders a Walnut bowl

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gallery@nmwoodturners.org

Photo Gallery



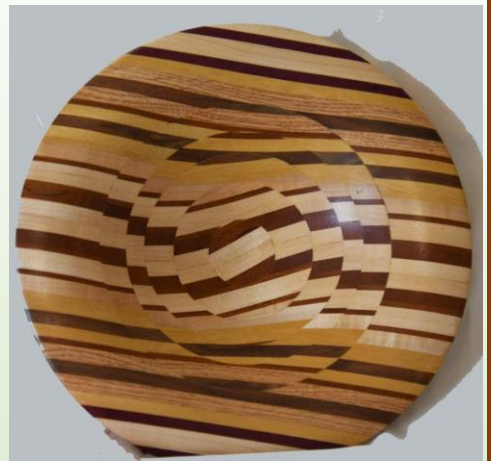
State Fair



2nd place Ron Bahm a Maple platter



Ron Bahm a bee house



Ron Bahm a Dizzy bowl



1st place Ron Bahm a Walnut bowl with turquoise inlay



Ron Bahm a winged box

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Ron Bahm a Walnut snowman ornament



2nd place Scott Eckstein a Mimosa bowl



2nd place Scott Eckstein a platter made of Olive, ash and cherry



1st place Taz Bramlette a Maple burl bowl



Scott Eckstein an olive, ash and walnut platter



Taz Bramlette a big platter

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



1st place Tim Kelly
a tall white vase



3rd place Tim Kelly a lidded
vessel



JUDGES CHOICE AWARD Tom
Durgin a Basket weave box



1st place Tom Durgin
a Mesquite box



1st place Tom Durgin a
Honey-Locust platter



2nd place Tom Durgin a large
yarn bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



State Fair



2nd place Tom Durgin a
miniature box



Tom Durgin a calabash bowl



Tom Durgin a Mesquite
vase



Tom Durgin a
Cottonwood vase



Tom Durgin a
Mesquite box



BEST OF SHOW Woody Stone a
Maple hollow form

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



State Fair



1st place Woody Stone an Ash bowl



1st place Woody Stone a Mulberry hollow form



1st place Woody Stone a Mulberry vase



3rd place Woody Stone a Norfolk Island Pine bowl



Woody Stone a Bubinga bowl

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



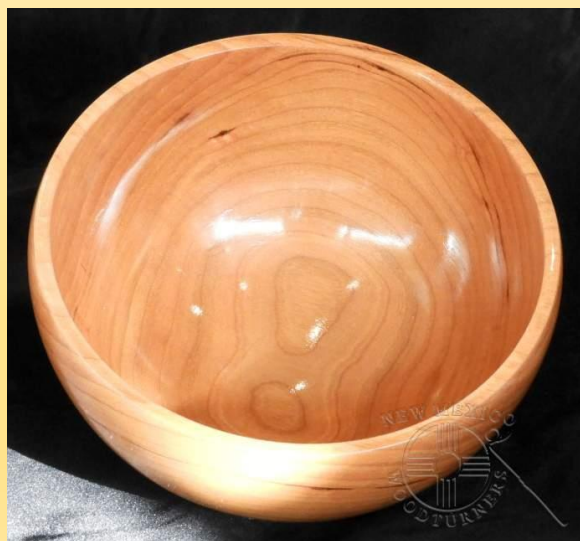
Instant



Alan Becker closed leaf



Alan Becker open



Bill Mantelli



Cindy Edgecomb bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Cindy Edgecomb spurtle



David Croxton



David Croxton bowl



Jim McLain Chaco



David Croxton yarn bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Kay Grant bottle stoppers



Michael Jackson



Ray Davis 3-D bowl



Ray Davis 3-D platter



Ray Davis segmented bowl



Ray Davis Natural edge bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Tom Durgin bowl



Steve Shingleton apple lidded



Scott Eckstein Beehive



Scott Eckstein ornament



Tom Durgin box

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace



Vicmarc VL100 circa 1996/1997
 Spindle 1" x 8 tpi with 24 indexing holes
 Swing 250 mm (~9.8 inches)
 Distance between centers 350 mm (~13.75 inches)
 Morse taper 2 spindle and tailstock
 ~5/8" tool rest post hole
 Six speeds (~600, 1000, 1200, 1800, 2100 and 3600 rpm)
 1/2 HP motors with new belts
 Both lathes have been completely sandblasted and repainted

I have only been able to complete 3 of the 5 Vicmarc lathes I am restoring from a school district in Utah. These two are for sale. The "clunkier" base was a prototype and with the price of plywood now I am not planning to redo it. The more streamlined base is much more thought out and refined; hence the asking price difference. For sale are these two Vicmarc VL100 wood lathes - asking \$500 for larger base (no Vicmarc sticker) and \$675 for smaller, labeled base with leveling feet. Please call, text or email Scott to ask questions or test drive (I am unable to answer my phone at work; please allow 48 hours for response) - email is kershaw.scott@gmail.com, phone (406)274-2931. Many thanks! Scott



New spindle bearings in each headstock - will include "nut chuck" with each lathe
 Both lathes have safety on/off switch and have forward and reverse added
 Each lathe has belt tensioning knob for easy speed/belt adjustments
 The "C-clip" quill retainer was this first edition lathe's Achilles heel - these have been repaired but have some slop - does not impact performance, in my opinion.
 Live centers, drive centers, faceplates, chucks, tool rests and tools NOT included - may discuss in person

Woodturning Tools for Sale

Josie Dominguez has some turning tools for sale.

Her number is 575-520-0533

Her email is yosidoming@gmail.com



Oliver lathe and tools for sale

Contact philhopi@gmail.com

Delta Air Cleaner

Part number 50-868 with remote control

Contact Jack Henning
henning8402@msn.com



\$250.00
 which is
 half the
 going price.

See our Marketplace section on our website for better photos

Marketplace

Rough-Turned Bowls for Sale

David Hallman has hundreds of rough-turned bowls, in various woods, including cherry, china berry, walnut, sycamore, mimosa, sassafras, and mesquite. Some are natural edge (with and without bark), others are cut edge. Sizes range from four inches up to fifteen inches wide, shallow up to six inches tall. Asking one dollar up to twenty five dollars for the larger sizes. Volume discounts. Located in Silver City.

Contact David at (575)654-0299
or mesquitedave@gmail.com



Figured maple board wanted Derek and Dawn Roff

Dawn and I are hoping to find a wide board of birdseye or highly figured maple, to complete the highly figured woodwork in our kitchen. We would like to find a board 10" wide or more, 5' long or more, and at least 1/2" thick. If you have such a board (or boards) in your stash and would be willing to part with it for money, or trade it for other wood, please contact us at 505-438-1820

Lathe: Jet 1642

w/ attached light pole providing movable lighting as well as additional electrical sockets for such things as sanders. It is a 110 motor. Offered at \$1500.

Contact: John Vogel

jvogel20@icloud.com or 505 239-8850 - call or text both acceptable



I have a new unused 8" 600 grit 5/8" arbor 1.5" wide radius edge CBN wheel for sale \$100 or best offer.

Rick Judd
612-280-8300



See our Marketplace section on our website for better photos

2022 Elected Officers, Directors & Committee Chairs

President



Tom Durgin
505-688-1369

Vice President & Wit Chair



Patricia Apt
505-401-4442

Treasurer



Woody Stone
828-808-7876

Secretary



Sally Breedon
505-352-0159

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Brad Carvey
505-856-4033

Lead Video



Derek Roff
505-438-1820

Email Administrator



Hy Tran
505-459-8132

Member-at-Large



Ron Bahm
505-881-8845

Equipment & Workshops Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Bob "Rocky" Rocheleau
505-235-9002

SEEKING

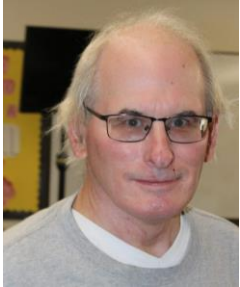
NEWSLETTER EDITOR

LIBRARIAN

Please speak to a board member regarding any of these positions

2022 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Dean Cross
575-644-8945

Special Workshops



John Ellis
505-463-7750

Green Wood Manager(s)



Mark Edgren
509-596-9279

Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Past President



Rick Judd
612-280-8300

Newsletter Designer



Traci Durgin
news@nmwoodturners.org
505-688-1370

Apparel Manager



Cindy Edgecomb
505-615-7307

Photographer(s)



Bert & Kay Grant
galler@nmwoodturners.org
661-599-0116



Did you know we have a Library?

DVD Rental: A good selection of educational DVDs
are available for check out during club meetings.

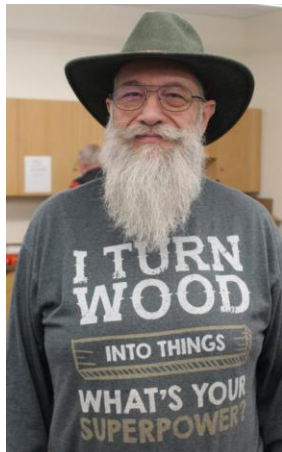
Please use and return DVD's in one month if possible and donate \$1.00 for each DVD
checked out to help with expenses. If you encounter any problems with DVD's, please
notify the librarian of those problems.

LIBRARY

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice
woodturning

John Ellis

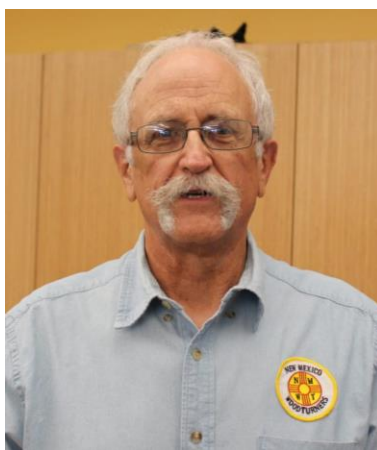
505-463-7750
Placitas



Basic turning, plates,
tools & handles

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning
and embellishment

Bob “Rocky” Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl
turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

615-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space


Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2022 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Patricia Apt	505-401-4442	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Bert & Kay Grant	661-599-0116
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266	Librarian	Help Needed	
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Mark Edgren	509-596-9279
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Cindy Edgecomb	505-615-7307

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
John Ellis Placitas	➡	505-463-7750	➡	Basic turning, plates, tools & handles
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

WE ARE ALWAYS SEEKING NEW MENTORS

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$25 for an individual; \$30 for a family
 Two Years: \$45 for an individual; \$55 for a family
 Three Years: \$65 for an individual; \$80 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00. Sizes XXL, 3XL, 4XL and up are an additional \$3.00.

Contact: info@nmwoodturners.org

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

NMWT Shirt/Cap Form

NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners

DAKOTA

Dakota Hardwoods - Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

Say you are with the NMWT for a discount.

Penn State Industries
your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



DENDROTECHNOLOGY
TIN SHED MILLWORKS

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LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188
Albuquerque, NM 87113**
