



High Desert Turning

You're gonna love the way you turn.

Membership details
found within

We guarantee it!

www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month

Who: NMWT Members

Topic: Quick and Easy State Fair Giveaway Turnings

When: Aug 6th, 2022 @ 10:00 am MT

(In-person and online demo - zoom session opens at 9:30 am).

Where: North Domingo Baca Multigenerational Center

7521 Carmel NE Albuquerque, NM 87113

*****Masks are required for in-person demo*****

Please see next page for more information regarding guest speaker(s)

This Month is Our 30th Anniversary Year

President's Turn

A u t h o r : D o n R o d e n

Happy Anniversary to the New Mexico Woodturners Organization. 30 years ago, these five people came together to share their love of woodturning and to organize to share with others the art of turning. Today, we have 170 members and are continuing to grow by sharing that same love and passion for turning that brought those original members together. We continue on that same mission today. When you are sharing your work with others, they may look at it and think or say that they can't do that. Think about when you first started and where you are today in your turning. What had you start? Did you think that I can't do that at some point before that? When you look at some of the pieces that are in the Instant Gallery and think that's intimidating, consider that you are intimidated by that piece based on your skill level. If you want to challenge yourself to do something like that, we have mentors and those that have elevated you're their skill level to that and are willing to share their knowledge. At our recent Strategic Planning Meeting, we are working on a Tag Line for promoting the club. "You too can do this" is something that we are working on to communicate to people who look at those "intimidating" pieces that we make so that they know that they too can learn to turn wood.

(Continued on page 2)



Don Roden - President



NMWT's Upcoming Monthly Meeting

New Mexico Woodturners' Meeting on August 6th

We are rapidly approaching that time of year, the special State Fair time of year. This is the biggest outreach every year by NMWT to the public. We again will have displays of your beautiful turned pieces and a couple lathes at the fair ready for action.

WHAT?!? Did you say turn at the fair, like in front of people? Wait, but oh um what could I quickly turn to show how much fun woodturning really is?

Lucky for you, lucky for me NMWT is ready, we are going to teach you a few simple turns that awe the crowd and make the children's faces light up when you give them a turning they've just seen made.

This is your chance, your chance to support NMWT's primary mission to introduce turning and to help NMWT grow.

Saturday 6 August 10AM it is all happening for you!

See you at the New Mexico Woodturners August meeting – North Domingo Baca Multigenerational Center



**Quick &
Easy
State
Fair
Giveaway
Turnings**

To be FAIR you don't want to miss the New Mexico Woodturners August 6th meeting, your head just might be spinning.

Future Programs/Activities

Masks are required for in-person demo

Sept

Jim McLain

Demonstrating his Chaco pieces

President's Turn (Continued)

I know that many of you don't like to wear a mask at the meetings. I get it and I don't particularly care for wearing one for the 3 hours of the meetings. In June we had 3 members test positive after the meeting. After that the board met and put a mask in the room policy in effect. We are looking at the health of all of our members overall and not trying to single anyone out. Consider that wearing a mask is to protect others just like you wear a mask (or should be) in the shop to protect your lungs. If you choose not to wear a mask at the in-person meeting, we are improving the Zoom feed so that you can enjoy the meeting.

Happy Turning to you all,

Don

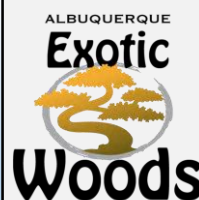
**Order
Apparel
at your
August
Meeting**

NMWT Monthly Board Meeting

Open to all Members

When: August 24th, 2022 @ 7:30 pm

Contact info@nmwoodturners.org or any board member for more info or the Zoom link



**Thanks for
supporting
NMWT**

2022 Judges Evaluation Form for the State Fair

NEW MEXICO WOODTURNERS

2022 New Mexico State Fair

Judges Evaluation Form*

Exhibitor No: _____

Claim Check No: _____

Class No: _____

Judge No: _____

Section: ☐ 498 YOUTH☐ 499 NOVICE

Brief Description of Item: _____

☐ 500 INTERMEDIATE☐ 501 ADVANCED☐ 502 PROFESSIONAL

COMMENTS:

Design: (0-20 points) Creativity, balance, uniqueness, imagination, material selection, use of grain, functionality, general appeal, etc.

 _____ Score: _____

Difficulty: (0-30) points Tool use, multiple shapes, multiple wood types, hollowing, difficult grain (e.g., burls, knots)

 _____ Score: _____

Workmanship: (0-30 points) Transition in shape, flow, flat spots, surface flaws, tear-out, texture, tool or sanding marks, etc.

 _____ Score: _____

Finish: (0-20 points) Color, stain, smoothness, compliment grain and/or design, etc.

 _____ Score: _____

TOTAL SCORE (0 TO 100 POINTS) _____

☐ FIRST PLACE (BLUE)☐ SECOND PLACE (RED)☐ THIRD PLACE (WHITE)☐ BEST OF SHOW (PURPLE)☐ JUDGES' CHOICE (CERTIFICATE)

*This form to be given to the exhibitor at the end of the Fair.

2022 State Fair Forms

NEW MEXICO WOODTURNERS 2022

State Fair Volunteers

Woodturning Check-In 9:00 am – 5:00 pm

Day	Date	Name	Aide
Fri.	Aug. 26		
Fri.	Aug. 26		
Sat.	Aug. 27		
Sat.	Aug. 27		

Photographer, Aide, & Display Set-up

Day	Date	Name
Wed.	Aug. 31	
Wed.	Aug. 31	
Wed.	Aug. 31	
Wed.	Aug. 31	

Judges & Aides 9:00 am – 5:00 pm

Day	Date	Judge	Aide	Youth	Novice	Inter	Advanced	Professional
Mon.-Tue.	Aug. 29, 30							
Mon.-Tue.	Aug. 29, 30							
Mon.-Tue.	Aug. 29, 30							
Mon.-Tue.	Aug. 29, 30							

Equipment Crew

Day	Date	Lathe/Equip. Set-Up/Dismantle
Wed.	Aug. 31	
Wed.	Aug. 31	
Wed.	Aug. 31	
Wed.	Aug. 31	
Mon.	Sept. 19	Return Equip. to Storage

Pick-Up Entries 8:00 am - 5:00 pm

Day	Date	Name
Mon.	Sept. 19	
Mon.	Sept. 19	
Mon.	Sept. 19	

BILL MANTELLI (505) 400-0266

New Mexico State Fair 2022

The New Mexico State Fair is a GO again this year and WE are participating.

As in previous years, our display and demonstrations will be in the Creative Arts Building.

Entries will be accepted on Friday August 26 and Saturday August 27 9:00 am to 5:00 pm both days. To see the Premium Book (State Fair and NMWT rules) online, go to Expo NM, click on State Fair, under Participate click on Competitions, click on Creative Arts, scroll down to 2022 Premium Books, scroll down to woodturners and click one more time and you are there.

Starting last year the NM State Fair Commission charges a \$5 per person entry fee for all Creative Arts entrants. Our Board of Directors has again determined that we will reimburse the \$5 entry fee to all NMWT members entering in the woodturning section.

The State Fair is a fantastic opportunity to show the public some of the useful and beautiful things we can create from a chunk of wood. It also provides an opportunity for us to promote the New Mexico WoodTurners.

2022 State Fair Forms

Entering a turning, or any number of turnings, gets you a written critique of every entry by some of the best turners in New Mexico, and maybe even a ribbon or two.

If you are a member of the American Association of Woodturners or become a member, (you can join instantly online) you can demonstrate at the fair. Our insurance for demonstrators is through the AAW.

The State Fair provides the venue and the ribbons and the NMWT's provide about 460 man/hours to make it all work.

The fair provides free parking, and free admission, and if you request it, transportation for you and your tools to and from the parking lot. Albuquerque Exotic Woods will Provide turning blanks suitable for turning tops, goblets, small end grain bowls, small boxes, bottle stoppers, etc. Or you can bring your own wood and turn whatever you like. When you are in the neighborhood stop by AEW and thank Johnathan for his generosity.

The State Fair is a great opportunity to promote our organization, but we need volunteers to do it.

Look over the sign-up sheets and then PLEASE call me at (505) 400-0266 ASAP to ensure you get the time slots you want. The sign-up sheets will also be available at the July 2 and August 6 meetings.

Thanks for volunteering,

Bill Mantelli

State Fair Coordinator

New Mexico State Fair 2022

NEW MEXICO WOODTURNERS Demonstrator Sign-Up



		TURNING DEMONSTRATOR						VIDEO MONITOR		
		Lathe #1			Lathe #2					
		9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm	9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm	9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm
DAY	DATE									
Thursday	Sept. 8									
Friday	Sept. 9									
Saturday	Sept. 10	X			X			X		
Sunday	Sept. 11									
Monday	Sept. 12									
Tuesday	Sept. 13									
Wednesday	Sept. 14									
Thursday	Sept. 15									
Friday	Sept. 16									
Saturday	Sept. 17									
Sunday	Sept. 18									

NOTE: Due to insurance requirements, turning demonstrators must be a member of AAW.

Bill Mantelli (505) 400-0266

Reflections from Last Month

If you missed the July 2022 NMWT meeting you missed out BIG! We had several of our members give a few minutes of their time and more importantly their secrets. Tips, tricks, jigs, and some hints to getting over that hurdle.

Tim Kelly showed us some great homemade jigs including a depth gage, longworth chuck and segmenting sled. Steve Johnson talked to us about some of the hurdles new turners face, something all of us faced at one point in our turning life. Ron Bahm showed us the secret of the wave bowl and the jig he made for success. Woody Stone was all about sanding, but not sanding the dry way most of us do it most of the time. He talked wet sanding and how it can make a big difference for you as it has for him. Don Roden showed us what's inside a bowling pin, who would have guessed they hide pepper mills in those things? And Hy Tran closed us out with his small shop portable tool stand.

Thank you so much for be so willing to share with all NMWT members. Your generosity helps all of us become better turners and makes what we do so much more enjoyable. Any questions? Well we will see you at the August meeting, feel free to ask any of them about what they showed, they are more than willing to share!

2022 New Mexico State Fair

The State Fair is a GO again this year and we are going to participate. The fair is a fantastic opportunity to show the public some of the useful and beautiful things we create from a chunk of wood. It also provides an opportunity for us to promote the New Mexico WoodTurners.

Entering a turning, or any number of turnings, gets you a written critique of every entry by some of the best turners in New Mexico and maybe even a ribbon.

NMWT is covering the \$5 entry fee for all club members

The State Fair provides the venue and the ribbons and the New Mexico WoodTurners provide about 460 man/hours of volunteer time to make it all work. So, we will be looking for volunteers soon.



Bill Mantelli
State Fair Coordinator

NMWT on Social Media



The New Mexico Woodturners

are on Facebook and YouTube

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Newsletter
Submission
Deadline

A

u

g

22nd

Green Wood

Joe "Stretch" Cole 480-216-3580 or Mark Edgren 505-596-9279



List what you got here
Please contact info@nmwoodturners.org

The Green Wood Committee is always grabbing green wood in the community and keeping it out of the landfill. There are endless projects that can be done with greenwood. See a board member for more information.

Beads of Courage – NMWT's 2022 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2022



NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please Scott Eckstein 505-270-0516 or our NMWT Beads of Courage Chair.

What is Beads of Courage?

Beads of Courage is the NMWT's Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!



Elias is featured on BeadsofCourage.org with his prized wood turned box



Beads of Courage Update

A u t h o r : B i l l B a c a

Ron Bahm and I delivered three Beads of Courage (BOC) bowls to the Child Life Department at the UNM Children's Hospital in Albuquerque the 23rd of June. The bonus of this "field trip" was to meet the BOC point of contact for the UNM Children's Hospital, Lacey Anderson, and come away with an understanding of how and why the bowls end up with a particular child. Lacey Anderson is the Beads of Courage contact, among other things, for the UNM Children's Hospital, and thus, the club's point of contact at the hospital. While Scott Eckstein is the club's BOC Chair, we are encouraged to deliver the BOC bowls or vessels to Lacey in person.

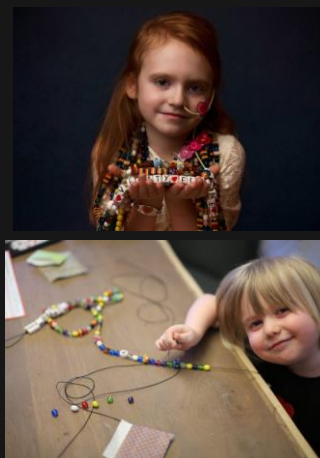
Lacey is a Certified Child Life Specialist, in the Child Life Department, at the UNM Children's Hospital. When I spoke with her, she was very excited that we were interested in supporting the parents and children in the BOC program (she is new to this role). Lacey explained to me that the children have several choices in terms of what they can do with the beads they receive as a result of their surgeries and therapies (such as chemo, etc.) In addition to collecting them in a BOC bowl or vessel, they can put them in a glass vase, string them together to make a necklace, make various art projects, and other creative and expressive things.

I told Lacey that our club would like to know about the child who receives a BOC bowl or vessel (e.g., their story, name and photo), and she said that would not be a problem provided the parents sign a release form.

The BOC program provides a fun and easy way for you to support children coping with a serious illness. If you are moved to create a BOC bowl or vessel, and would like to deliver it in person, call or email Lacey before going to arrange for a time to meet with her. She is quite busy but flexible provided she has adequate notice. Lacey can be reached at 505-925-1225, or you can email her at LNAnderson@salud.unm.edu.

For all other questions about the BOC program please contact Scott Eckstein or go to the Beads of Courage website provided link.

Beads of
Courage
Homepage



Member Estate/Shop/Tool Sales Notice

Ron Bahm 505-881-8845

or

Larry Lindford 505-670-1601

About 5 or 6 of us have organized tool sales for shop tool reductions or helping spouses sell the tools that a deceased member had acquired. *We have done this for about a dozen situations and have noticed a definite decrease in interest and purchases.* We price items at 50% of retail if tool is in good shape and less if tool shows a lot of use. This notice is to inform, ESPECIALLY NEW WOODTURNERS, that you are missing out on some real bargains on power tools,

hand tools and wood

Most wood workers value their tools and take good care of them and, as such, are of good value to pass on to the buyer. These sales are also often a great source of high-quality turning blanks. *We give sellers a free service AND give them real hope that our members will clean their space of tools.* These sales are especially a real good opportunity for NEW WOODTURNERS to fill out their shop and we HIGHLY encourage all members to pay close attention to these sales. Undoubtedly more will happen.



Sincerely yours,

"The estate sales team"

Do keep your eyes and ears open for upcoming tool and wood sales



Silent Auction

C o n t a c t : O u r T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



Freeyork.org

Our Turn to Be Thankful

Would you like to nominate someone?

Please send your suggested name and share your reason why to

news@nmwoodturners.org



Women in Turning



On June 26, 2022 we had a very successful set of demonstrations from Patricia Apt and Nancy Matteson. Patricia showed us how to make usable scoops and Nancy showed us how to make spoons. Of course, all of this was done on the lathe.

Our next meeting will be on August 21, 2022 at 2 PM.

We gained our twelfth member, Shana Lane. Welcome Shana! We are also losing a member, Sheila Pitts, who is moving to Illinois.

Before I tell you of some more decisions made at this meeting, let me tell you a little about the women of WIT. This group of WIT is a "sub group" of the New Mexico Woodturners.

Many of our members are retired, others are still in the work force. The women come from a number of professional disciplines. Some are trained scientists, some trained in the technical fields and one is a business owner. In all cases we are or were very self-reliant, professionals in our fields.

Over time and after many conversations, we have made the following decisions:

Our demonstrations will start as beginning learning sessions for all and will grow in complexity as our members learn more about their tools, themselves, their abilities and how this all works together.

We will start stock piling the wood we need for our demonstrations from sources that we seek out.

We will start seeking ways to fund our equipment needs based upon what our members want to learn and want to progress in the hobby. Currently we are fortunate to have members who are willing to bring personal tools for demonstrations. We have a personal lathe which can be set up for all to see the demos. Since we are meeting in a community workshop, we have access to ancillary tools as needed.

We are also interested in creating artistic pieces for sale so that we may donate part of the proceeds to charities with the hope to help those who lost much in our state's fire storms. The rest of the funds will go to supporting our needs.

We have plans for the future to engage the women veterans and currently serving armed forces members in our community to learn our hobby and give them a place to work with their hands.

These are just a few of our plans. The women of this group, while dynamic individuals are also very humble. They want to share their love of and knowledge of this hobby with all who want to learn. We don't care if you have never touched a tool before. If you are interested, you are welcome.

Being women, we always find a way to get the goals we set for ourselves, done. Come join us.



What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

[Facebook](#) group page
[Women in Turning](#) to
get ideas & support.
AAW membership is
not required.

Women in Turning (WiT) -- The

AAW strives to deliver the
publications and services that our
members need to grow, connect,
explore, and thrive in the areas of
woodturning that are important
to them.

[Guest Membership](#)

**ALSO – join the AAW
with a guest
membership** so you
can see what else WiT
and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.

Local WIT Contacts

Kay Grant

661-599-1832

wykayg@gmail.com

Kathy Knorr

847-819-2515

kathyknorr@gmail.com

Sally Breeden

505-352-0159

jfbreeden@comcast.net

Erin Perry O'Donnell

505-926-1693

erin@dovetailworkshop.com

Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Kay Grant and Sally Breeden, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



NMWT's is Seeking Volunteers

We are in need of volunteers for these positions:

Newsletter Editor (please see a board member) – Need someone to manage and coordinate content of newsletter

Apparel Manager (please see a board member)

Set Up/Clean up crew for monthly meeting (need 4-5 people) call Rocky 505-235-9002. I would like to have the clean-up crew serve on a 3 month basis, then have another group for 3 months. Chairs will not have to be moved.



Fractal Burning Kills; AAW Reiterates the Dangers

From the AAW Safety Committee

The AAW Board, through its Safety Committee, wants to re-emphasize the dangers associated with the process known as Lichtenberg, or “fractal,” burning, an embellishing technique that uses high-voltage electrical current to burn patterns on wood. This often unsafe, life-threatening practice has once again surfaced in the news and on social media, following a two-victim incident in April 2022.

In 2017, the AAW Board of Directors voted to ban any fractal-burning demonstrations and equipment sales at AAW-sponsored events. The ban prohibits displaying fractal-burned pieces at any AAW-sponsored event and promoting the practice via articles in AAW publications. Sadly, since the AAW Board adopted its policy on fractal burning in 2017, there have

been thirty-three reported deaths directly attributed to fractal burning, and an unknown number of injuries and close calls.

Learn About the Hidden Dangers

Fractal burning poses a significant hidden risk of electrocution. It speaks volumes that there are no UL-rated fractal burning units commercially available. Many of the YouTube videos that show how to build these devices at home do not adequately address the inherent safety concerns. Many users think they are being safe, but the number of serious injuries and deaths says otherwise.

To learn more about what makes fractal burning dangerous, visit the AAW website. This webpage lists known deaths, the AAW's official position on fractal burning, as well as other resources.



[AAW Fractal Burning Kills Source Link](#)

DIY Mini Sanding Disks for a Dremel

A u t h o r : L a r r y L i n f o r d



Photo 1: Hollow Form with turquoise inlay and surface reduction

Sometimes, you just need to sand in limited space. This is especially true of those pieces that include “veins” of inlaid stone (such as crushed turquoise), or pieces with uneven or sunken surfaces (Photo 1). Rotary sanding works best for these. But the smallest sanding disks I can find to buy are one inch diameter. These do not provide the precision I need.

So I make my own disks, using a method I learned from J. Paul Fennell about 10 years ago. Paul is one of the best turners in the world, and if you visit his web site (jpaulfennell.com), you will see why precise, small-scale sanding is an absolute must for him.

You Will Need

1. Cloth-backed sandpaper. Surplus - but not worn - sanding belts work really well. Disclosure: I have not tried paper-backed or mesh-backed sandpaper like Abralon.)
2. Double-stick tape, like carpet tape or tape made for woodworkers.
3. A 3/8" diameter punch – available from Tandy, Amazon, etc. (Photos 2)
4. A Screw Mandrell with 8 mm head and 3/32" shank, with the screw and washer removed - available from <https://bursforcarving.com/8mm-screw-mandrel/> (Photos 2 and 3)
5. Scissors
6. A hammer
7. A medium sized hex wrench
8. A scrap board to serve as an anvil.



Photo 2: Crafttool punch and screw mandrel



Photo 3: Screw mandrel with screw removed

Making the Disks

1. Cut sandpaper to size (if necessary), and lay rough side down on the anvil.
2. Peel double-sided tape from roll (but leave the cover paper on the back side) and press firmly onto the back side of sandpaper (Photo 4).
3. Using the punch and hammer, cut disks from the tape and sandpaper. Two or three moderate strikes are better than one mighty blow which will drive the disk deep into the punch (Photo 5).
4. If the disk stays in the punch tube, insert the short leg of the hex wrench through the side hole in the punch and push it out (Photo 6).
5. Punch out all the disks for which you have sufficient tape/sandpaper mated (Photo 7).
6. Make disks of multiple grits. I use 100, 150 and 220, and rarely use the 100. (The coarser the paper, the more likely it is to “dig-in.”)



Photo 4: Two sided tape on back of sanding belt



DIY Mini Sanding Disks for a Dremel

A u t h o r : L a r r y L i n f o r d



Photo 5: Striking punch with hammer



Photo 6: Removing disk from with hex wrench



Photo 7: Seventeen disks from a 1.5" wide strip of tape on 3" sand paper belt



Photo 8: Disk on mandrel mounted in Dremel hand piece

Using the Disks

1. Peel the paper off the back of the disk and stick the disk on the Screw Mandrel mounted the in Dremel (Photo 8).
2. Start with a slow to medium speed and press lightly as you apply the disk to wood, since even a relatively fine grit can dig in and gouge your work. Also, if you generate too much heat with higher speeds, your disk will disappear into the ether.
3. For use on inlay veins, tilt the hand tool so only the outside edge of the disk makes contact. For sanding flat surfaces, make sure hand tool is as vertical as possible. (I recommend practicing a bit before using these on your nearly completed project.)
4. Check sanding surface of disk frequently and replace as needed.



Turning Pens for the Troops



Next Event

When: August 20th, 2022 10am-1pm

Where: Albuquerque Exotic Woods

1570 Juan Tabo Blvd NE, Albuquerque, NM 87112

albuquerqueexoticwoods.com



Friction Drive for Turning Tenons

A u t h o r : D e r e k R o f f

I turn a lot of items from tree branch pieces or fairly small sections of trunk. It's hard for me to get both end cuts parallel, and to define the desired center axis on both ends of a rough-cut blank. When I try to start the piece between centers, I often end up with a lot of wobble. Turning that down to a smooth cylinder is not particularly difficult, but I end up cutting away more of the diameter than I would like. Lately, I've been using a friction-drive approach, which I find to be faster and less wasteful.

To make the friction drive, I took a 6" diameter faceplate, and mounted an 8" diameter plywood disk to it. After truing up the disc on the lathe, I glued 80 grit sandpaper to the plywood. The sandpaper provides more than enough friction to drive small and medium workpieces. To prepare my blank, I try to cut one end of the branch perpendicular to the primary axis. I then mark and center-punch my chosen axis center on the other end of the log. Locating the point of a revolving center in that center-punch divot, I advance the tailstock until the squared end of the log is pressed against the friction drive disc. It's easy to get that end of the log to sit flat on the friction disc, by adjusting it with my fingers as I tighten the tailstock quill.

As you can see in the photo below, it doesn't matter that the tailstock end of the log is at an angle to the turning axis. With normal pressure from the tailstock, I can start the lathe, adjust the speed, and turn a good tenon on the tailstock end of the workpiece. Then I will reverse the piece, mount the tenon in a scroll chuck, and complete the rest of the turning in my usual manner.

Safety is always a primary consideration. I wouldn't use this friction drive for very large pieces, nor would I put a great deal of side pressure against the workpiece from a lathe chisel, especially near the headstock end. Following these guidelines, I have never had a piece come loose when I am cutting the tenon with this friction drive. I am now much more likely to start a rough-cut turning blank using the friction drive or a screw chuck, rather than starting between centers.



SWAT 2022

SOUTHWEST ASSOCIATION OF TURNERS

The largest woodturning symposium in the southwest!



Waco, Texas

August 26, 27, 28

Trent Bosch · Barry Gross · Mike Mahoney · Dennis Paullus
Martin Saban-Smith · Craig Timmerman · Andi Wolf
and 17 other great turners!

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[Click Here](http://www.swaturners.org)



Beginner's Turn– 10 Essential Items

A u t h o r : S t e v e J o h n s o n

There are over 50 variables at play in any woodturning project. From design and form to finishing. Not all of these have to be chosen every time you walk up to the lathe to do something but there are 10 such items that in my opinion must be checked every time I walk up to my lathe and start turning. Especially if it has been 4 hours or more between sessions. Your mind can change considerably and circumstances or intent may have changed completely.

1. Make sure the power switch is OFF and check that the speed dial/knob is at ZERO before turning on the lathe and turning up the spindle speed (assuming one has a variable speed lathe) to start turning on a new project or after 4 or more hours.
2. Double check the attachment of the wood project to the lathe. If a continuing project, check the tightness of the chuck if one is in use.
3. Check to make sure the Tailstock is locked to the bedways if in use.
4. If the Tailstock is in use, make sure the Quill and live center is contacting the wood the way you want them to. Check the Quill Lock status if this is important.
5. Select Tool - Are you sure this is still the Tool that is going to do something wonderful?
6. Toolrest - Look the Toolrest over and make sure it is the correct one for the job (length) and the tool you are using. Clear it of any debris from previous turnings. Make sure to lock the Banjo and Toolrest.
7. Toolrest Height - Always check this adjustment and make sure that the tool you chose above is at the appropriate height with respect to the wood and the use of the tool.
8. Check to make sure the Bedways are clear of tools and other things that might hit the wood or other spinning lathe attachments before turning on the lathe.
9. Turn the wood on the spindle with the lathe off to check the position of the Toolrest to make sure the wood clears the Toolrest and anything else close at hand.
10. Focus your mind on the task at hand. Pay attention to what you are doing with that lathe running at 2000 rpm and you have a razor sharp tool in your hand.

ALWAYS WEAR THE APPROPRIATE SAFETY EQUIPMENT - That should be number one!!

If everything is A-OK above, have fun with your lathe!!!

Brain Tease - Answers

P r o v i d e d b y : D a n i e l C r o s s

1. What wood is this? I get that there is not much to go on but a few hints exist. **Ambrosia Maple**
2. What caused all the end grain cracking? **I turned the outside first then had to leave town so the inside sat unturned for 3 days. I believe that unequal tension caused severe cracking.**
3. Any guess as to how the cracks were repaired? **Was that "the right stuff?" Thick CA glue...I had a somewhat outdated bottle so I used it up...lots!**
4. What was the moisture content? **8%**
5. Do you agree with the decision to further turn this cracked blank? The picture on the right reveals that I did indeed further turn it! **I did indeed decide to "rescue" turn the bowl, and had a decent outcome with no safety issues.**

*Answers are indicated in orange



Making Christmas Gnomes (or for any occasion)

A u t h o r : D a n i e l C r o s s

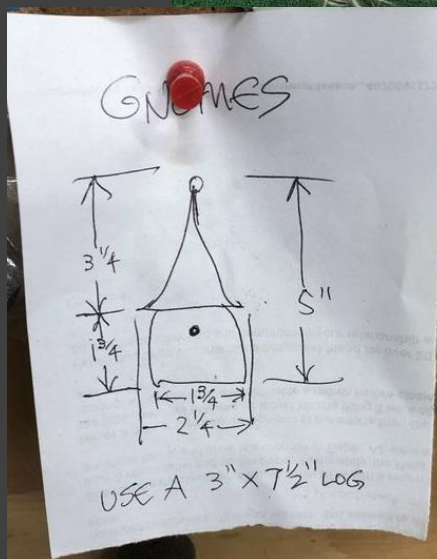
I love making gnomes! A quick easy project that brings a chuckle to me and always elicits positive, fun responses from the recipients. There is always a limb or a chunk of wood just right for one of these babies. Getting started is fun too if you watch Nick Zammeti on You Tube, he's hilarious and crazy anyway and loves "Gah-nomes" as he affectionately calls them.

I have included a high tech diagram for turning these. Rough turn to round then turn a dovetail tenon for chucking, then begin the shaping process as described in the diagram. I really like long pointy hats and then top it off with a 1/2" ball that I paint usually red or green. You can place the ball in a bench vise with wooden faces and drill a small hole then CA the ball on top after painting. The Woodpeckers Store sells them on Amazon.

I drill a small hole for the nose while still on the lathe about 1/4" down from the hat bottom. I use cribbage pegs which are available in fun colors, again on Amazon from the Mudder Store.

Finally, I love the beards sold by Janeizit on Etsy. 10 various shades of beard for \$10. Poke a hole with a scratch awl for the nose then CA glue the beard down to the body. This can get a little tricky as some seeps through the beard material but it usually works out just fine.

Attached you will see the group I made for friends last Christmas. I would warn you that you should isolate these fellas whenever possible, as they tend to be quite mischievous when left to linger in a group...they are Gnomes after all!



(Continued on the next page)

Why Turn Practice Pieces?

A u t h o r : N a n c y M a t t e s o n

Practice pieces are one of my favorite things to do when I am lucky enough to get my hands on green wood, especially wood I've never turned before and enough of it to play around with. Wood turning is my hobby and I do it mostly for my own pleasure and satisfaction, gifts for family and friends and rarely sell anything I make. I think, because of this approach to wood turning, I'm not always concerned with the functionality, beauty or marketability of a piece. I just want to see how a piece of wood turns, what it looks like, how it warps and cracks so I can get an idea of what I can do with it. Of course, this same information is invaluable to the production turner and those building an inventory of sale items. You can read about how and why walnut is a preferred wood to turn but actually turning a piece of walnut is where the learning begins. I have been pleasantly surprised by some wood and totally frustrated by others but I always learn something about the wood and about my turning abilities.

I took a 12" unfinished, plain catalpa platter to the July, New Mexico Wood Turners meeting and immediately ran into Kay Grant who was taking photos of pieces that others had brought to the meeting. All but mine were beautifully turned and finished, one segmented piece had taken months to complete. Kay grabbed it, photographed it and I lost track of it only to realize later that it was going to be presented to the NMWT members with those other pieces that had been photographed. When my platter was presented, I explained it was a practice piece to see what the green catalpa would do as far as warping and cracking as it dried.

I've never worked with catalpa and acquired the wood for the platter through a friend of Patricia Apt's and, I must say, I felt green wood rich! Large rounds, only a couple of days after the tree had been cut down, that appeared to have beautifully figured grain and chatoyancy. Green catalpa wood is light in color, has a slightly musty but pleasantly fruity odor and does not appear to crack badly if sealed quickly after removing the pith. So far, so good but I had yet to put a chisel to it. Finally getting a it on the lathe and turning the flat blank became a lesson in tear-out and shredding.

The orientation of the grain of the blank was partly responsible. The blank was essentially the center plank section, which included the pith, that I had removed from a large round to get two nice sized bowl blanks. The grain was fairly straight but the growth rings were looping around the center pith and emerging from the surface I was attempting to smooth. This was the most troublesome area of the platter. I tried my entire arsenal of bowl gouges, sharpening, resharpening and spinning as



Green wood catalpa platter
with friction polish finish



Tear-out on green catalpa platter



Why Turn Practice Pieces?

A u t h o r : N a n c y M a t t e s o n

fast as possible. I tried every scraper I own, but this wood was challenging! I learned a lot about this wood and my patience. I roughed out the platter and gave it a few hours with a fan blowing on it before going back to try again. It was drying rapidly and not warping too badly, so I was able to make some progress on scraping off some of the torn grain. However, there remained a significant amount of damage, so I started in with the ole "60 grit bowl gouge". I was able to sand out the damage about as fast as the wood was drying so did not encounter very much of the sandpaper becoming bound up with wet fibers, which can lead to burnishing rather than sanding. I frequently blew air on it with my compressor which helped dry the surface fibers for sanding. Keeping the platter thin, ~3/8", also helped to speed the drying process. I had the platter sanded to the point where I could finish it off with a single coat of Myland's Friction Polish to now help slow the drying process.

Although I was able to get a nice smooth surface while the platter was still mostly wet, the same source of all that tear-out resulted in an interesting surface texture after it had dried completely. The softer portion of each growth ring interval tore-out more and of course shrank down below the firmer portion of each growth ring as it dried. I think this gave the platter a pleasing texture that would sand out if unwanted in the final piece. I have found that the dried catalpa is somewhat soft and will mar easily. It could be used as a charcuterie board but expect marks from metal utensils. The wood did maintain a nice light color and did not turn the dingy gray color some people have complained about. I don't know if this would hold true if turned dry but I'm looking forward to finding out.

Every time we place a piece of wood on our lathes, we are essentially conducting an experiment. None of us can totally predict how the finished piece will turn out. I frequently change my original design for a piece when I find that the wood is taking me in another direction. Taking the time to practice or experiment with wood you are unfamiliar with, especially green wood, can be worth the time and effort in several ways. Obviously, you get a feel for how the wood turns, whether or not it will crack or check as you turn it and as it dries, how it will warp, how it sands and how different finishes will look. I have even been pleasantly surprised to have a practice piece turn out so well that it ends up on my "keeper" shelf, where the platter now sits.

Experimental
No Predictions
Direction
Green Wood
Cracking
Drying
Warping
Grit
Practice
Unfinished



Photo Gallery

Instant Photo Gallery



B e a d s o f C o u r a g e

Two Bowls by Bill Baca



Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery

Instant Photo Gallery



Chuck Dowdy – Natural Edge Bowl



Earl Garcia – Segmented Urn



Hy Tran – Bowl Interior & Exterior



Hy Tran – Basket Weave Urn

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery

Instant Photo Gallery



Hy Tran – Mimosa box and bowl open showing thread



Ron Bahm – Winged, lidded bowl



Nancy Matteson – Green wood platter

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery

Instant Photo Gallery



Stave Construction of bowl from a plank



Second Stave Construction of bowl from a plank

Ray Davis



Small Bowl



Patterned Open Segmented Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery

Instant Photo Gallery



Scott Eckstein – Mimosa Bowl



Robert L Rocheleau – Twin Segmented Urns



Tom Durgin – Lidded Box



Tom McLarty – Inlaid Salt and Pepper Grinder

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery

Instant Photo Gallery



Tom McLarty – Inlaid Maple Bowl



Woody Stone – Small Mulberry
Hollow Form



Woody Stone – Light Wood Bowl



Woody Stone – Dark Wood Bowl



Woody Stone – Figured Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace

Grizzly Lathe for Sale

Grizzly G0766 lathe.

Overall it's in good condition, normal signs of use. This will be available for pickup mid May, or we can meet halfway if it's not too far. I have the factory banjo but I installed a Oneway 2436 banjo, it's far superior. Comes with the factory 6" faceplate, spur drive and live center. Asking \$1500.00.



Located in
Silver City,
NM.

Joe Holguin
575-654-0258;
joesfh@gmail.
com

Delta Air Cleaner

Part number 50-868 with remote control



\$250.00
which is
half the
going price.

Contact Jack
Henning

henning8402@msn.com

NOVA 1624

Johnathan at Albuquerque Exotic Woods contacted us about a customer that came in wanting to know who would be interested in buying a NOVA 1624.

If you are interested, please contact Albuquerque Exotics and Johnathan has pictures and the asking price is \$400.

Packaged Bundle

Jet 1221vs lathe with all original accessories NEW, never used

Apprentice mini 4-jaw chuck 7 piece set NEW, never used
Advanced lathe tools 3", 6" and 9" tool rests; NEW, never used

Nova G3 chuck with 2" and 2 3/4" jaws, and 1x8 to 1 1/4x8 adapter; used a couple times.



I would like to sell
the items as a
package: \$1,200.
Call or text Greg
McClurg,
970-946-9687



See our Marketplace section on our website for better photos

Marketplace

Rough-Turned Bowls for Sale

David Hallman has hundreds of rough-turned bowls, in various woods, including cherry, china berry, walnut, sycamore, mimosa, sassafras, and mesquite. Some are natural edge (with and without bark), others are cut edge. Sizes range from four inches up to fifteen inches wide, shallow up to six inches tall. Asking one dollar up to twenty five dollars for the larger sizes. Volume discounts. Located in Silver City.

Contact David at (575)654-0299

or mesquitedave@gmail.com



Figured maple board wanted Derek and Dawn Roff

Dawn and I are hoping to find a wide board of birdseye or highly figured maple, to complete the highly figured woodwork in our kitchen. We would like to find a board 10" wide or more, 5' long or more, and at least 1/2" thick. If you have such a board (or boards) in your stash and would be willing to part with it for money, or trade it for other wood, please contact us at 505-438-1820



For Sale

Rikon 70-100 mini lathe 12" swing
In good shape, just sitting on the bench getting dusty.

Lathe is located in Tijeras
\$275, call Joe Channey
@941-815-0575



Bridge for Sale

This is a sample marketplace posting.

We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

*** You must be an NMWT member to post ads ***

See our Marketplace section on our website for better photos

2022 Elected Officers, Directors & Committee Chairs

President



Don Roden
763-234-5780

Vice President



Tom Durgin
505-688-1369

Treasurer



Woody Stone
828-808-7876

Secretary



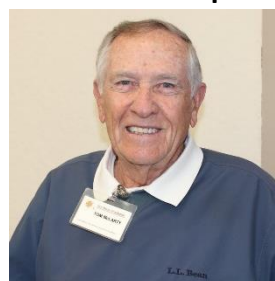
Sally Breedon
505-352-0159

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Dave Stein
505-266-0356

Lead Video



Derek Roff
505-438-1820

Email Administrator



Hy Tran
505-459-8132

Member-at-Large



Ron Bahm
505-881-8845

Equipment & Workshops Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Bob "Rocky" Rocheleau
505-235-9002

SEEKING

NEWSLETTER EDITOR

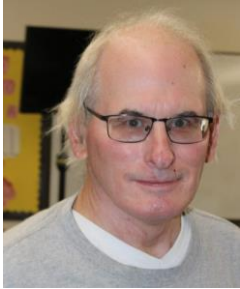
LIBRARIAN

APPAREL MANAGER

Please speak to a board member regarding any of these positions

2022 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Dean Cross
575-644-8945

Special Workshops



John Ellis
505-463-7750

Green Wood Manager(s)



Mark Edgren
xxx-xxx-xxxx

Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Past President



Rick Judd
612-280-8300

Newsletter Designer



Traci Durgin
news@nmwoodturners.org
505-688-1370

Newsletter Editor



Help Needed

Photographer(s)



Bert & Kay Grant
gALLERY@nmwoodturners.org
661-599-0116

Did you know we have a Library?

DVD Rental: A good selection of educational DVDs
are available for check out during club meetings.

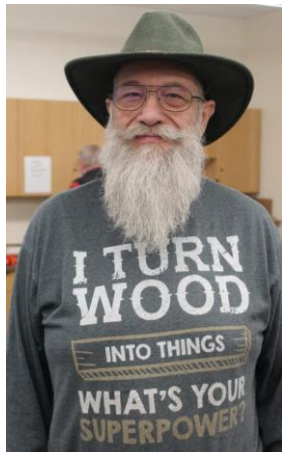
Please use and return DVD's in one month if possible and donate \$1.00 for each DVD
checked out to help with expenses. If you encounter any problems with DVD's, please
notify the librarian of those problems.

LIBRARY

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Don Roden

763-234-5780
Albuquerque –
Dovetail Workshop



Basic spindles, bowls
and the skew chisel

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice
woodturning

John Ellis

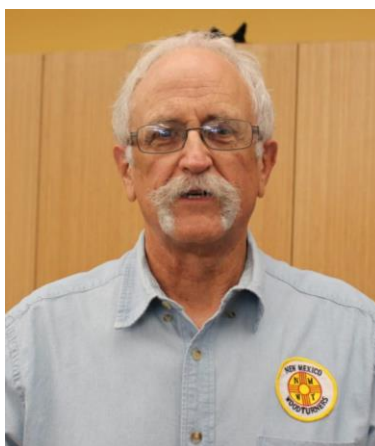
505-463-7750
Placitas



Basic turning, plates,
tools & handles

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning
and embellishment

Bob “Rocky” Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl
turning

Free to NMWT members: give a Mentor a call!

Mentors

Rick Judd

615-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location




What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

Quick Reference List

(Printer Friendly Version)

2022 Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Don Roden	763-234-5780	Newsletter Editor	Help Needed	
Vice President	Tom Durgin	505-688-1369	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Bert & Kay Grant	661-599-0116
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266	Librarian	Help Needed	
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood – ABQ	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood Help	Help Needed	
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	***SEEKING MENTORS***		

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Don Roden Albuquerque – Dovetail Workshop	➡	763-234-5780	➡	Basics of spindles, bowls and the skew chisel
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
John Ellis Placitas	➡	505-463-7750	➡	Basic turning, plates, tools & handles
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob “Rocky” Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$25 for an individual; \$30 for a family
 Two Years: \$45 for an individual; \$55 for a family
 Three Years: \$65 for an individual; \$80 for a family
 Lifetime: \$300 for an individual; \$350 for a family



Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form **(PLEASE PRINT CLEARLY)** and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.

Want a quick jump to our website, scan here!



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.



NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00. Sizes XXL, 3XL, 4XL and up are an additional \$3.00. Contact: Hy Tran at 505-459-8132.

Get order forms at club meetings from Hy Tran or download from the website and turn in the completed order form(s) to Hy with payment. *Orders are submitted on a quarterly basis and can be placed with Hy up through the middle meeting of each quarter.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



**Order
Apparel
at your
August
Meeting**

Order Info

NMWT Shirt/Cap Form

NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners

DAKOTA

Dakota Hardwoods -

Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque,
NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

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