



High Desert Turning

You're gonna love the way you turn.
You can do this. We guarantee it!



Membership details found within www.nmwoodturners.org

NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Bill Mantelli, Don Roden, Patricia Apt, & Larry Linford

Topic: NM State Fair

When: Aug 2nd @ 10:00 am MT

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

M a r k M i l l e r

NMWT members,

Pat Scott's demonstration and workshops were a complete success. Pat and all of the workshop attendees seemed to have a productive and enjoyable experience. I would anticipate that D-way should expect to sell quite a few beading tools as a result.

I have a lunch meeting with Fred Franco from JCH Inc. (the location of the recent WIT wig-stand turning event) to discuss the possibility of storing our lathes and turning equipment at their site. This would enable us to host regular and more frequent turning and training events as it would simplify the logistics of moving our equipment to and from each event individually. All indications look good, but we have a few details yet to iron out. I will keep you posted.

The demonstration at the upcoming August 2nd club meeting will be the pre-state fair demonstration projects. Last year we saw examples of turning child tops, weed pots, honey drippers, and turning a small bowl from a 2x4. Let's see what is on offer for this year.

And speaking of the state fair. Bill Mantelli is in search of volunteers for this year's state fair (Sept 4 through 14, 2025). It takes over 450 volunteer hours to pull off a single state fair. You can volunteer to do demonstrations, serve as video monitor, judge the competitions, or assist the judges. Contact Bill to sign up, or if you have any questions. He can be reached at 505 400-0266. See you there, Mark.



Mark Miller
President

NMWT's Upcoming Monthly Meeting



A u t h o r : A l e x C o t t e r

The State Fair season is quickly approaching, and in preparation our August meeting with feature club members demonstrating their quick skills on the lathe to show us how they make tops, lidded boxes, weed pots and vases.

Pens for the Troops

L a r r y L i n f o r d

Time is beginning to grow short on our pen turning project. As you all know by now, we turn these pens to submit to WoodCraft, who then submits thousands of pens each year to military units. Most of these go to troops overseas, but they also go to military hospitals and rehab centers across the nation.

I will be bringing the remaining packages of pen kits – including the blanks – to the August meeting. They are in packs of 10. This represents a just few days worth of turning for members. I hope to collect all finished pens for shipping in November.

And for all who are turning, remember to place the completed pens in the baggies I have included in each kit. I will add two notes to each pen: one thanking the recipient for their service, and a second identifying the pen as having been hand made a by member of the New Mexico Woodturners. If you have any questions, contact Larry Linford at ldlinford@yahoo.com or 505-879-1601.

Future Programs/Activities

Sept 6th	Multiple Members	Shop Made Tools
Oct 4th	TBD	TBD
Nov 1st	TBD	TBD

NMWT Monthly Board Meeting

Open to all Members

When: Aug 27th, 2025 @ 7:30 pm

Contact info@nmwoodturners.org or any board member for more info or the Zoom link

Reflections from Last Month



Wooden Dinner Plates

P a t S c o t t

For our July meeting, we hosted this year's professional woodturner, Pat Scott. Pat is a past president of the Front Range Woodturners club up in Loveland, Colorado and is a self described utility turner. His repertoire includes salt and pepper mills and grinders, platters, and plates of many sizes - just to name a few. Pat learned from the likes of Mike Mahoney (from whom Pat took a class back in 2010) and at that class, they ate off of plates that Mike had made. What better way to impress friends and family than to eat off of plates you made? Pat has been using wooden plates since the year following that class (2011).

To begin, Pat works with quarter sawn wood to get the finished product he desires. However, he has used a variety of blanks in the past, but found that making plates out of wood that is not quarter sawn will cause the plate to rock over time. He also does not turn a wet plate - he always allows the wood to dry. Pat recommends for every inch of thickness of the blank, allow a year to dry. He is always thinking and planning ahead and has a number of 2 - 3 inch blanks that are in the process of drying. Furthermore, he does not recommend using really soft woods or exotic woods for making plates. A few woods Pat has worked with before include honey locust (the second hardest wood they have up in Colorado), silver maple, oak, cottonwood and Chinese elm (though this can show knife marks).

A note on germs: Put it out of your mind any worries about germs and wooden plates. There have been many comparisons between glass, plastic and wood and these comparisons reveal that bacteria cannot live on wood because of tannic acid.

Deciding what size to make the plate depends on its' purpose. For this, Pat has a chart which has different size plates for each breakfast, lunch, and dinner. He then inspects his blank, looking for any cracks or inclusions. He then uses a stebcenter mounted in the chuck, and mounts the blank between centers. First, he makes a tenon with a bowl gauge and eyeballs the size for the chuck jaws. In his demonstration, his jaws were not dovetailed, so he used a sew that was flat across the surface to create the flat sides of the tenon. The advantage of a tenon is that this can be remounted - the same thing cannot be done with a screwcenter mount. He then removes the piece from the mount, and places the tenon in the chuck, trying to align the grain with one of the gaps in the chuck to try to prevent too much clamp pressure. He proceeds to clean up the face by using a bowl gauge with a pull cut. He then cleans up the edges so there are no sharp edges. Pat reminded us of the position in which he holds his bowl gauge he gets from Bill Grumbine - 45/45/45, explaining that for anyone who is not sure how to cut or hold a gauge to do the following: hold the gauge at a 45 degree angle out, 45 degree angle down, and the flute at a 45 degree angle, and be sure to anchor the tool up against your hip. He also shared Glen Lucas' tip where he draws a red line down the middle of the gauge. If you can see red = danger! Turn flue so you cannot see red.

Reflections from Last Month



Wooden Dinner Plates

P a t S c o t t

A note on putting wooden plates in the dishwasher: You can do this once. Then they belong in your trailer. In the same vein, cannot use wooden plates in the microwave or the oven.

The size of a dinner plate that Pat made is 10.5 inches, sharing that a typical dinner plate is 10 to 12 inches. Pat used to make his dinner plates 11", but found that in trying to move some plates across his cabinet that his cabinet measured 10.75 inches, and now makes his plate 10.5 inches by shrinking down the edge but keeping the area for food the same. Breakfast plates are typically 7.5 inches in diameter, lunch plates are 9 inches in diameter and full size dinner plates are 10.5 inches. As a general rule, the base should be about 30-35% of the overall diameter of the plate, and dinner plates should be 60-85% of the overall diameter, as you want your food to be supported (especially when someone is cutting out toward the rim of the plate). Pat has found that measuring in about 1.25 inches from the edge gives him the perfect size plate. This is why Pat generally makes the flange to final diameter (so he can measure his final size foot). For a platter, the foot should be 50-70% of the overall diameter. Pat makes a bead for the foot using a beading tool (which he finds helps to make sure the foot is identical on all of the plates). To use the beading tool, which is a scraper and should be held on center or just above, wiggle the scraper back and forth, ensuring the flute is down, maintaining contact, and slowly lifting the handle once the bead is cut. Once this is done, clean up the outside using a pull cut, and doing to get rid of the material in the center of the foot by using a push cut and pull cut. He then switches to a bottom bowl gauge (which has a very small angle, maybe 5 degrees) which takes fine cuts (finesse!). He checks the recess regularly by laying a flat edge across the beaded foot. Using a bowl gauge or negative rake scraper or skew, he gets right next to the bead to get rid of the edge. Pat's dinner plate is about 1 inch in height, rim is 0.75 inches, and the thickness of the plate is 0.25 inches. Richard Ruffian has plates that are 0.5 inches thick and Mike Mahoney makes his plates from 3/8" to 1/2" thick. Pat likes to keep his plates 0.25 inches as this feels more elegant. Along the outer rim, Pat does a simple cove, which he likes because it is easier to pick up. Others make their plates with an ogee curve which may work better with a smaller foot. He then cleans up the rest of the bottom of the plate with a (leftie) push cut and pull - being very careful to not hit the bead. He then creates a dovetail for the chuck and a small flat spot (about 1/8") for the chuck to rest. He then finished the bottom of the plate by hand sanding the bead, and power sanding the recess (center) and edges, up to 320 grit. He wets the grain to raise the grain again and sand down - doing this ensures the surface will remain flat in the future when used for food.

A note on platter vs plate: a platter is used to serve food, a plate is used to eat food off of.

Pat then turns the piece around to work on the face of the plate and mounts the plate in a set of wooden jaws. To create these wooden jaws, being with a square of wood, and mark from corner to corner creating an "x" through the middle. Start by drilling inner holes, drilled on a

Reflections from Last Month



Wooden Dinner Plates

P a t S c o t t

drill press using a stop block, and turn the piece at 90 degrees until all four holes are drilled. Each hole should be counter sunk and depth should be checked (you may need to purchase longer screws). These wooden jaws are *only* used for plates. Pat typically makes them out of poplar. Wooden jaws are not as accurate as the metal/factory jaws. Pat used some calipers from Andre Martel (<https://woodworkerspecialties.com/product/martel-4-way-calipers-for-woodturners-made-in-canada/?srsltid=AfmBOoqzlbkz2nvB6JVzfEnCNIZyEYfEOddUfdm2hcy0ggqXjb95JpNC>) and the 6" pair runs about \$45, medium is about 10-12" and runs about \$95 (there is also a large size, but this is reportedly huge). Trent Bosch recently came out with similar calipers. Why use wooden jaws? The bottom of the plate was around 8" for a 10.5" plate, and the largest jaws Pat has are Vicmarc 6" jaws. There are mega jaws, which go up to about 9" but run about \$145. As you mount the tenon onto the wooden jaws, you want the jaws to be snug, but not too tight, as this will cause the plate to pop out. Then, bring the tailstock up (just in case the blank comes out of the chucks). Remember to take it easy, as you are turning in wooden jaws. Clean up the face with either push or pull cut (can see what the wood likes). Consider switching to smaller gouge if needed. Work to take the edge down to the previously scribed line on the edge of the plate. The rim for a dinner place will be 5/8" (can certainly make the width any size you want). With the tailstock still in place, can take heavy cuts to remove more wood (by using push cuts and creating steps). One heavy cuts are completed, tail stock can be removed and can get rid of the remaining tenon at the center. As you are making the plate - make sure you continue to make a plate and not a bowl by being aware of the curve and ensuring you are not creating too much of a curve and risking a funnel. He starts in the center then uses the grooves he left (the Glen Lucas method) and goes to each groove with the flute closed. If you don't trust yourself with punch cut with your gouge, use your parting tool right on the line. These grooves give him a place to put his gouge to then continue to remove stock via grooves. He rests his pinkie finger on the tool rest then pushes forward with his body, leaning forward with the tool tucked into his side. He regularly checks the curve and depth of the piece with a flat edged piece of scrap wood. The piece is ready for sanding. He uses self adhesive cork on a scrap piece of wood. Using a pencil, he marks the face of the place and sands and can quickly tell where any of his high spots are.

Once sanding is complete, he uses [Odies oil](#) which needs to be worked into he piece using a synthetic pad (not a towel, he tells us to trust him on this). It does not take very much to finish your piece. Once the finish is applied, let it sit on the surface for about 30 minutes, but no more than an hour or two then buff off by had. This finish is non-toxic (don't need to wear gloves or respirator). This finish takes 3-5 days to cure. The is a utility finish. The higher you sand to, the more sheen you will get. You can eat off the plate the night you finish it...but should not wash it for 3-5 days until cured.

Pat Scott's Dining Plates Resources:

[Wooden Dinner Plates](#)

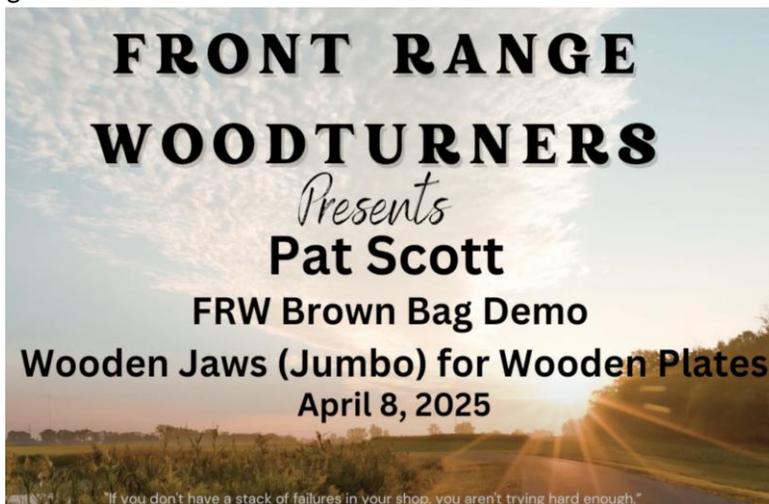
for the Rocky Mountain Woodturners:



This video walks through Pat's process of turning wooden dessert, lunch and dinner plates for utilitarian use. This demonstration is very similar to the NMWT demo on July 5th. You are able to review his techniques, dimensions and tips for turning wooden plates

[Making Wooden Jaw for Wooden Plates](#)

for the Front Range Woodturners:



This video is an in-depth presentation about making wooden chuck jaws for wooden plates. This is Pat's method for matching the screw pattern on your chuck, what considerations are needed for hardware and measurements as well as setup and use of the jaws for turning the wooden plates demonstrated and taught in the Sunday and Monday classes.

Pat Scott's

Resources Continued:

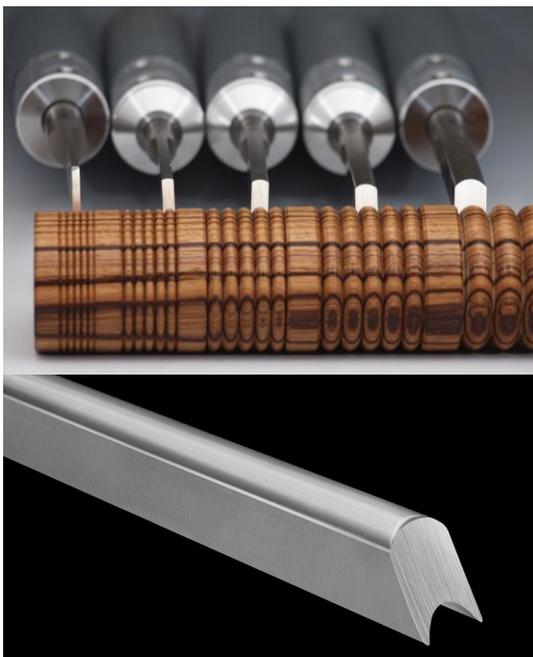
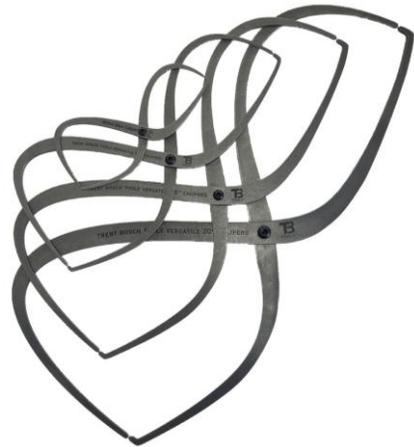
Martel Calipers:

- Pat uses the small, asymmetric Martel calipers for dinner plates. They have a reach into a 12" diameter bowl or plate. Small's are ~\$50 plus S&H from www.woodworkerspecialties.com. Mediums size calipers are ~\$100 plus S&H from Canada.



Trent Bosch Calipers:

Trent is now offering a similar caliper to the Martel option. Trent's calipers are also asymmetric with small (6/12") costing \$50 and medium (8/16") being ~\$75. These are made in his Colorado shop along with many other useful tools.



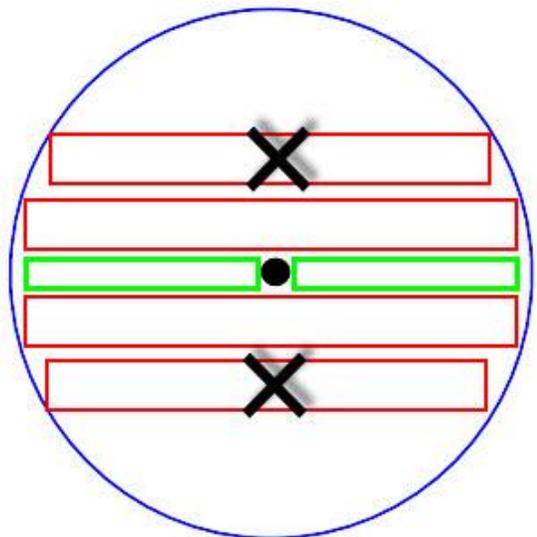
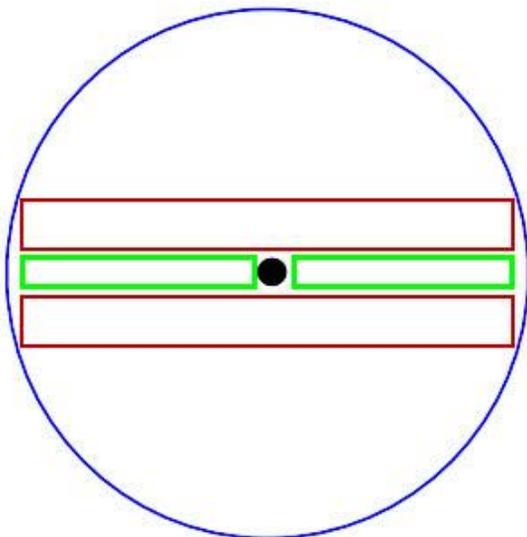
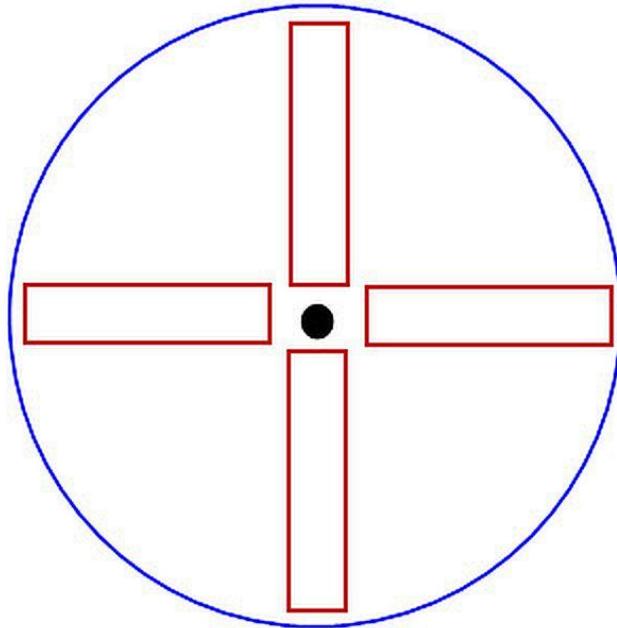
D-Way Beading Tools:

Pat used the 3/8" or 5/16" beading tool for the foot on his 10.5" diameter dinner plate that needed an 8" diameter bead for the foot and work holding tenon. The size of bead can be determined by the turner or the size of the turning. Heck, get an entire set and you'll have all the beads you'll ever need for plates, basket illusion pieces and everything in between.

Pat Scott's

Resources Continued:

Below are the best sections of the log to obtain, ideally, quartersawn material for utilitarian eating plates. When logs are not sized to obtain true quartersawn pieces, the next best option is pictured second:



Turning Wooden Plates

Snippets of Pat's Sunday Class



Turning Wooden Plates

Snippets of Pat's Monday Class



Event



New Mexico State Fair 2025

B i l l M a n t e l l i

As in previous years, our display and demonstrations will be in the Creative Arts Building.

Entries will be accepted on Friday August 22 and Saturday August 23 9:00 am to 5:00 pm both days. To see the Premium Book (State Fair and NMWT rules) online, go to Expo NM, click on State Fair, under Participate click on Competitions, click on Creative Arts, scroll down to 2025 Premium Books, scroll down to woodturners and click one more time and you are there.

Starting in 2021 the NM State Fair Commission charges a \$5 per person entry fee for all Creative Arts entrants. Our Board of Directors has again determined that we will reimburse the \$5 entry fee to all NMWT members entering in the woodturning section.

The State Fair is a fantastic opportunity to show the public some of the useful and beautiful things we create from a chunk of wood. It also provides an opportunity for us to promote the New Mexico WoodTurners.

Entering a turning, or any number of turnings, gets you a written critique of every entry by some of the best turners in New Mexico, and you may even win a ribbon or two.

If you are a member of the American Association of Woodturners or become a member, (you can join instantly online) you can demonstrate at the fair. Our insurance for demonstrators is through the AAW.

The State Fair provides the venue and the ribbons and the NMWT's provide more than **460** man/hours to make it all work. **WE NEED YOUR HELP**

The fair provides free parking, and free admission, and if you request it, transportation for you and your tools to and from the parking lot. Albuquerque Exotic Woods will Provide turning blanks suitable for turning tops, goblets, small end grain bowls, small boxes, bottle stoppers, etc. Or you can bring your own wood and turn whatever you like. When you are in the neighborhood stop by AEW and thank Ashely and Johnathan for their generosity

The State Fair is a great opportunity to promote our organization, but we need volunteers to do it.

Look over the sign-up sheets and then call me at (505) 400-0266 ASAP to ensure you get the time slots you want. The sign-up sheets will also be available at the July 5 and August 2 meetings. Entrance tickets, parking passes, Demonstrator and Video Monitor Information will be available at the September 6 meeting, however, since the Fair starts before our September meeting, I will contact volunteers who have 'volunteer dates' before our meeting, about tickets, parking passes and info

Thanks for volunteering,

Bill Mantelli State Fair Coordinator

Event



New Mexico State Fair 2025

B i l l M a n t e l l i

**New Mexico State Fair 2025
NEW MEXICO WOODTURNERS
Demonstrator Sign-Up**



DAY	DATE	TURNING DEMONSTRATOR						VIDEO MONITOR		
		Lathe #1			Lathe #2			9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm
		9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm	9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm			
Thursday	Sept. 4	Bill Mantelli								
Friday	Sept. 5									
Saturday	Sept. 6	X			X		X			
Sunday	Sept. 7									
Monday	Sept. 8									
Tuesday	Sept. 9									
Wednesday	Sept. 10									
Thursday	Sept. 11									
Friday	Sept. 12									
Saturday	Sept. 13									
Sunday	Sept. 14									

Contact Bill to Schedule

NOTE: Due to insurance requirements, turning demonstrators must be a member of AAW.

Bill Mantelli (505) 400-0266

Event



New Mexico State Fair 2025

B i l l M a n t e l l i

NEW MEXICO WOODTURNERS 2025

State Fair Volunteers

Woodturning Check-In 9:00 am – 5:00 pm

Day	Date	Name	Name
Fri.	Aug. 22		
Fri.	Aug. 22		
Sat.	Aug. 23		
Sat.	Aug. 23		

Photographer, Aide, & Display Set-up

Day	Date	Name
Thur.	Aug. 28	

Judges & Aides 9:00 am – 5:00 pm

Day	Date	Judge	Aide	Youth	Novice	Intermediate	Advanced	Professional
Tue.-Wed.	Aug. 26, 27							
Tue.-Wed.	Aug. 26, 27							
Tue.-Wed.	Aug. 26, 27							
Tue.-Wed.	Aug. 26, 27							

Contact Bill to Schedule

Equipment Crew

Day	Date	Lathe/Equip. Set-Up/Dismantle
Thur.	Aug. 28	
Tue.	Sept. 16	Return Equip. to Storage

Pick-Up Entries 9:00 am - 5:00 pm

Day	Date	Name
Tue.	Sept. 16	
Tue.	Sept. 16	
Tue.	Sept. 16	

BILL MANTELLI (505) 400-0266

Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter
Submission

Deadline

**A
u
g
25th**

Green Wood



Featured wood this month is bristle cone pine crotch piece with more curves than movie star Sophie Loren in the movie One Million years.B.C.; you label the other two. Otherwise it's Russian olive, black walnut, and AZ Cypress.



Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Dan Dahl

505-553-8036

ded87111@gmail.com

Beads of Courage – NMWT’s 2025 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT’s Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children’s Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children’s Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abcWalker@salud.unm.edu

Article



Dresser Industries Hydrant

Rick O’Ryan

A mesquite interpretation of the Dresser Industries hydrant, with just the Dresser name on it. The early models had square controls for the port cap and valve. Later in production, perhaps after Dresser bought M&H, the controls were pentabolts. This piece brings me back into the world of hydrants, as I have lapsed and not made one since March. I wanted a clean design without frills such as hollowing or fluting, in order to re-establish momentum, and I chose wood without voids or other difficulties. I used a 1940 South Bend metal lathe to make tenons on the steel, to glue into the wood. I got some help from Pepperl Forge to blacken the steel, as my map gas torch would not get them hot enough. This stands 5-7/16" x 8-1/2" high. It does have a bottle opener kit on the bottom for those times that the fire professional needs to quench her/his thirst. The dog has not made an appearance in my hydrant world for some time. I reckon he's been holding it.





Women in Turning

Update on the Wig Stand Initiative & WIT Event

A u t h o r : S h a n a L a n e

Wig Stand Update

In addition to giving wig stands to the UNM Comprehensive Cancer Center, we will now also be providing wig stands to the New Mexico Cancer Center. Their program is run entirely by volunteers and provides wigs, hats, hair accessories, and now wig stands, all of which are donated. Both organizations have said they generally give out anywhere from one to five wigs per week, which means that could be a combined total of up to 40 wigs per month. It would be wonderful if there could be a wig stand to go with each of those wigs. This is a fun and relatively simple turning project and is really meaningful to the people receiving them. Please keep turning and bring one (or more!) to the next club meeting.



WIT Event

Thank you to everyone who came to our July WIT meeting help clear out Nancy Matteson's wood stash as she prepares to move to Tucson! We braved a very warm July day to gather our chainsaws, cut some blanks, and haul some wood. Several of those joining us were courageous enough to use a chainsaw for the very first time, including Ryan Kershaw (with an only slightly nervous Dad supervising). He did great! It was a fun and productive day. Best wishes in Tucson, Nancy. We'll miss you!



What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private
[Facebook](#) group page
[Women in Turning](#) to
 get ideas & support.
 AAW membership is
 not required.

Women in Turning (WIT) -- The
 AAW strives to deliver the
 publications and services that our
 members need to grow, connect,
 explore, and thrive in the areas of
 woodturning that are important
 to them.

[Guest Membership](#)

**ALSO – join the AAW
 with a guest
 membership** so you
 can see what else WIT
 and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.

For information on the NMWT Women in Turning group, please contact our local WIT Liaison Shana Lane at 505-270-6442.



Women in Turning

Update on the Wig Stand Initiative & WIT Event

P h o t o s b y S h a n a L a n e





Women in Turning

Update on the Wig Stand Initiative & WIT Event

P h o t o s b y S h a n a L a n e



Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Shana Lane, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



Marketplace

Easy Wood Easy Finisher. \$75
Full size Model Ci0. 24" long with round
cutter.
Contact Patricia Apt, 505-401-4442



Title of Your Ad Here

Description of your Ad



Contact info for your Ad

Title of Your Ad Here

Description of your Ad



Contact info for your Ad



This is a sample marketplace posting.
We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

***** You must be an NMWT member to post ads *****

See our Marketplace section on our website for better photos

2025 Elected Officers, Directors & Committee Chairs

President



Mark Miller
505-350-8584

Vice President



Alex Cotter
908-377-8897

Secretary



Nancy Novak
559-908-1239

Treasurer



Woody Stone
828-808-7876

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Dennis Cahill
505-620-2508

Videography

AWA Liaison



Derek Roff
505-438-1820

Chapter Contact Manager

Education



Hy Tran
505-459-8132

Member-at-Large



Larry Linford
505-870-1601

Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Larry Evans
970-581-7548

SEEKING

Please speak to a board member regarding any of these positions

2025 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Ryan Kershaw
505-441-8108

Special Workshops



Larry Linford
505-870-1601

Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Green Wood Manager(s)



Dan Dahl
505-553-8036

Past President



Tom Durgin
505-688-1369

Apparel Manager



Dave Croxton
505-803-5521

Fiber Arts Rep



Shana Lane
505-270-6442

Photographer



Rex Funk
gallery@nmwoodturners.org
505-401-1414

Newsletter Editor



Tom Durgin
505-688-1369
news@nmwoodturners.org

Newsletter Designer



Traci Durgin
505-688-1370

WIT



Shana Lane
505-270-6442

Professional Liaison



Micheal Mocho
505-345-4674

AV Team/Equip

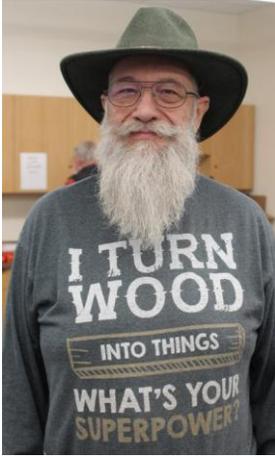


Brian Spielbusch
505-350-7969

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice woodturning

Tom Durgin

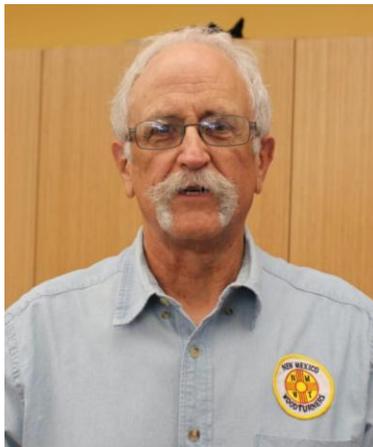
505-688-1369
East Mountain



Basic turning tool use, lidded boxes, basket illusion, inlay

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning and embellishment

Bob "Rocky" Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

Don Roden

763-234-5780
Dovetail Workshop



Skew, carbide tools,
bowls and advanced
turning techniques, like
epoxy turning, finials, and
offset turning

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2025 NMWT Elected Officers, Directors & Committee Chairs


 news@nmwo
odturners.org

President	Mark Miller	505-350-8584	Newsletter Editor	Tom Durgin	
Vice President	Alex Cotter	908-377-8897	Newsletter Designer	Traci Durgin	
Secretary	Nancy Novak	559-908-1239	Photographer(s)	Rex Funk	505-401-1414
Treasurer	Woody Stone	828-808-7876	Raffle Coordinator	Ryan Kershaw	505-441-8108
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Beads of Courage	Scott Eckstein	505-270-0516
Webmaster	Dennis Cahill	505-620-2508	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-401-4608	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Larry Evans	970-581-7548
Member-at-Large	Larry Linford	505-870-1601	Special Workshops	Larry Linford	505-870-1601
Past President	Tom Durgin	505-688-1369	Apparel Manager	Dave Croxton	505-803-5221

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
Don Roden Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family
 Two Years: \$55 for an individual; \$65 for a family
 Three Years: \$75 for an individual; \$90 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

[https://www.nmwoodturners.org/.](https://www.nmwoodturners.org/)

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.

Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT’s newsletter editor has submitted High Desert Turning to the AAW’s 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it’s possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, “What is in it for me?” Well, we will get to that. But first, **our ask is this:**

Here’s what’s in it for you:

Submit a short snippet, article or outline of a shop tip or trick you use. You’ll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There’s gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

NMWT’s Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo
 Names embroidered on shirts are additional \$5.00
 Sizes XXL, 3XL, 4XL and up are an additional \$3.00
 Contact: info@nmwoodturners.org
 Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*
 Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



New Items & Pricing Coming



[Order Info](#)

[NMWT Shirt/Cap Form](#)

[NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG

www.woodturnerscatalog.com

CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876

DAKOTA

Dakota Hardwoods - Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone on mail orders).

(505) 924-2270

RUGBY®

Architectural Building Products

NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



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**8100-M4 Wyoming Blvd. NE, #188
Albuquerque, NM 87113**
