



High Desert Turning

You're gonna love the way you turn.

You can do this. We guarantee it!

Membership details found within www.nmwoodturners.org



NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Rex Funk

Topic: Embellishing

When: August 5th @ 10:00 am MT

(In-person and online demo – Zoom session opens at 9:30 am)

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information
regarding guest speaker(s)

President's Turn

A u t h o r : T o m D u r g i n

Hello fellow turners!

Guess what? The State Fair is upon us, less than a month to get prepared. Entries to the fair are due on August 25th and 26th, get them ready to go, finish up that piece you are working.

This is our biggest community outreach, the way we let New Mexico know what we are doing, how we are keeping the craft alive. We need a bunch of volunteers to pull this off, we need people to help set up, to judge the pieces and to demonstrate during the fair. There are still plenty of spots open just for you to get involved. Check our newsletter and see your email for ways to get involved in the State Fair.

Beads of Courage, have you made those kids a box yet this year? The wood is free, it has been donated by DendroTechnology. There is a kid today getting a treatment and new bead, they need YOUR box to store those beads. It is past time you make a BOC box.

Good turning everyone and thanks for being a NMWT member, you are appreciated.

Tom



Thomas Durgin - President



NMWT's Upcoming Monthly Meeting**A u t h o r : R e x F u n k****Surface Treatments Outline**

Sometimes we can only take a piece of wood so far as a turning. For the August demonstration, Rex Funk is going to show various surface treatment techniques to add individual personality and beauty to our pieces. Rex will show us how to turn a "plane Jane" vessel into a work of art. We've all seen Rex's outstanding pieces in the monthly Instant Galleries, and now he'll provide some guidance on how we can use carving, texturing, coloring and even pyrography to bring pizzazz to our own pieces.

1. Discussion: Art vs. Craft. Developing your art muscles.

Demos:

2. Textured centrifugal platter

3. Texturing using power tools at the lathe

a. Angle grinder with flap wheel & Arbortech ball gouge

b. Arbortech rotary tool

c. Die grinder with carbide burrs, rotary chisel

d. Wire wheel texturing

e. Sorby and Wagner texturing tools, chatter tool & Henry Taylor Decorating Elf.

4. Coloring

a. Nature's palette: variety of color & figure in wood

b. Jo Sonja paints: regular & iridescent

c. Aniline dyes, India ink & ebonizing

d. Enhancing grain pattern with gilding crème

e. Copper paint & verdigris patina

f. Working with metal leaf

g. Wood burning: stippling and basket pattern

Questions

(Continued on the next page)

Future Programs/Activities

Sept 2nd	Tom Durgin	Lidded Boxes
Oct 7th	Club Members	Christmas Ornaments
Nov 4th	Michael Mocho +Club Members	Design Concepts

NMWT Monthly Board Meeting

Open to all Members

When: Aug 23rd, 2023 @ 7:30 pm

Contact info@nmwoodturners.org or
any board member for more info or
the Zoom link

***** Attention Members *****

If you renewed your membership between 28 Feb
and 8 Mar 2023 contact our Treasurer (Woody)

treasurer@nmwoodturners.org

There was a glitch with online renewal and 5 of you
paid, but we didn't get your name or info.

NMWT's Upcoming Monthly Meeting



R e f e r e n c e s & R e s o u r c e s

A u t h o r : R e x F u n k

Surface Treatments Demo

NMWT 8/5/23

Developing your Art Muscles.

YouTube: Eric Gorges "A Craftsman's Legacy" craftsmanslegacy.com (also a book with same title)

"The 7 Elements of Art and Why Knowing Them Is Important." Shelley Esaak. www.thoughtco.com/what-are-the-elements-of-art-182704 "The 8 Elements of Composition in Art" Marion Boddy-Evans.

www.thoughtco.com/elements-of-composition-in-art-2577514

Textured Centrifugal Platter. You Tube, Stewart Furini, "Spinning Bands of Colour"

Texturing Tools & Techniques:

YouTube "From a Seed " Andrew Daniels, Australia www.fromaseed.net

Instagram: Benoit Averly, Sculptor (France) www.benoitaverly.com

www.arbortechtools.com, rotarychisel.com, woodturnerscatalog.com (craft supplies), Robert-sorby.co.uk, spiracraft.com, YouTube demos: Wagner Texturing tool, Robert Sorby Texturing tool, Henry Taylor decorating elf, chatter tool.

Coloring

Ebonizing Wood: YouTube "How to ebonize wood with steel wool and vinegar"

Enhancing open grain wood with gilt crème: YouTube "Woodturned bowl stained & finished with gilt crème" John Sherlock

Jo Sonja Paints: jasonja.com

Jo Sonja Iridescent paints: You Tube: Tim Yoder, "Cosmic Clouds Platter", Sigurdur Arason "Shallow lidded Box with Colours", Stewart Furini "Woodturning an Oak Box with Iridescent Colours"

Aniline dyes: Chestnut Spirit Stain & Artisan Dyes, Craft Supplies, woodturnerscatalog.com

YouTube: Jimmy Clewes, "Embellishment Products", Craft Supplies USA "Dyeing and Coloring Wood", "Dyeing a Wood Platter"

Copper Paint & Verdigris Platter: Craft Supplies USA, Spiracraft (Nick Agar products) YouTube: Modern Masters Metal Effects Reactive Metallic Paint" Craft Supplies USA.

Metal Leaf: YouTube "How to Use Mona Lisa gold Leaf and Simple Leaf", "Tools for using Loose Gold, Silver and Metal Leaf – FULL TUTORIAL" "Gilding & Chemical Patinations" DVD, David Marks, djmarks.com/store

Pyrography: YouTube "Molly Winton Demonstrates Wood Burn Basket Weave brand"

Developing Your Art Muscles

The Seven Elements of Art:

1. Line
2. Shape
3. Form
4. Space
5. Texture
6. Value
7. Color

The 8 elements of Composition

1. Unity
2. Balance
3. Movement
4. Rhythm
5. Focus
6. Contrast
7. Pattern
8. Proportion

Reflections from Last Month**Simple State Fair Projects****B y : L a r r y L i n f o r d**

This demonstration was designed to give club members ideas for making quick and easy objects which will wow the audience in the Home Arts pavilion, and which can be given away to some of the kids in the audience. This was another of our team effort demonstrations. Once the members see how easily they can product these objects, they should be able to overcome stage fright and volunteer for the Sate Fair demonstrations.

Miniature Goblets

First up, Patricia Apt showed us how to make a miniature goblet. She started with a blank about 6 inches long and 2 inches square. She mounted it between centers and turned a spigot or tenon on one end. Then she mounted the blank by the tenon in a 4-jaw chuck.

The next step was to round the blank with a spindle roughing gouge. The diameter was very close to the desired outside diameter of the goblet cup. Then Patricia used a large-diameter drill bit mounted in a Jacob chuck to drill her depth hole in the end. She normally drills to within 1/8" of her final depth.

Patricia then used a spindle gouge to hollow out the cylindrical cup of the goblet. She then rounded the base, cognizant of the eventual diameter of the stem. She showed us how to remove timber from the stem a little at a time, forming about 1" of the stem at a time, starting at the base of the cup and moving toward the far end of the stem.

She wanted to leave the diameter of the base of the stem just a little larger than the diameter of the cup. She noted that she was not going to do much sanding today due to the dust that raises. But she noted that each step should be sanded as you progress – first the inside of the cup, then the outside, then each 1" section of the stem, and finally the base.

She then used a narrow parting tool to part the piece off the lathe, and sanded the underside of the base.

**Pens**

Next up, Hy Tran demonstrated the making of a Slimline pen.

Hy explained various methods of measuring and cutting the blank into two halves, each about .1" longer than the provided brass tubes. Next he drilled the blanks on the lathe, using a 7 mm drill bit mounted in a Jacobs chuck. He explained the process of gluing in the brass tubes, but he brought blanks he'd previously prepared to speed the process. He also showed how to use a barrel trimming tool to bring the ends of the two halves of the blank down to the ends of the brass tubes.

Hy then showed how to mount the blank halves on a pen mandrel and then mount the mandrel on the lathe using a mandrel saver in the tail stock, and the proper Slimline bushings for thickness gauges.

Next Hy used a spindle roughing gouge to round out the blanks, and then proceeded to thin them down to the diameter of the Slimline bushings on the mandrel. He then demonstrated a minimal amount of sanding with very fine grit sand papers,



(Continued on the next page)

Reflections from Last Month**Simple State Fair Projects****B y : L a r r y L i n f o r d**

mostly while the lathe was turning, but finished off with a few strokes up and down the length to remove any circular scratches left by the spinning sanding.

Hy removed the pen blanks from the pen mandrel and proceeded to assemble the pen using the kit provided by Woodcraft for the Turning for Troops project.

Weed pot

And finally, Bill Mantelli was going to demonstrate how to make a spinning top toy and a weed pot, but the minimal time left by the previous two demonstrators meant he had only enough time for a natural edge weed pot.

Before the demonstration, Bill prepared a section of a tree branch with the bark intact, approximately 3" in diameter by 4 ½" long, by making the larger-diameter end slightly concave, and drilling a ¼" hole near the center of the opposite end of the branch. The hole should be slightly deeper than half the length of the branch. That's all the prep work needed. Whatever the diameter of the branch, the length should be approximately 1 ½ the diameter.

The branch was mounted on the lathe using a 7/8" Stebcenter in the head stock, and a small cone live center in the tail stock. The slightly concave end of the branch is centered on the Stebcenter, while the small cone goes into the hole drilled into the other end of the branch.

Using a spindle roughing gouge, Bill removed timber from the approximate middle of the length of the branch all the way to the tail stock end, forming a concave funnel shape. He continued to remove timber until a small diameter "chimney" was formed with concave sides from the bark to the tip of the chimney. (See photo) Turning done.



Bill noted that he would normally sand the bare wood to 220 grit, and then use a rattle can flat or semi gloss finish.

Reflections from Last Month

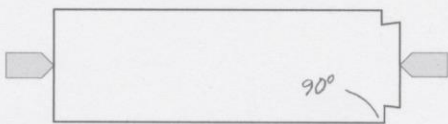
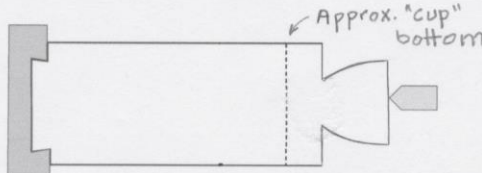
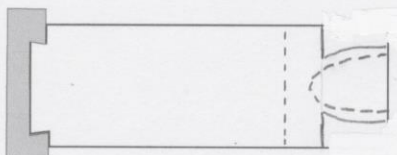

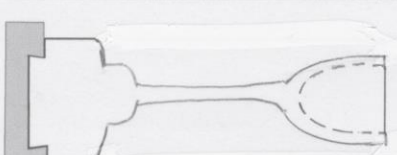
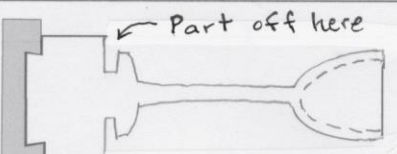


Instructions for Mini Goblet

B y : P a t r i c i a A p t

INSTRUCTIONS FOR WOODTURNING A MINI GOBLET

Patricia Apt – July 2023

		Instructions	Tools
1		Start with a spindle blank 2 ½" to 3" sq. by 5" – 7". (without cracks or splits.)	
2		Mount the blank between centers on the lathe, round out the blank, and turn a tenon on one end. Make sure the tenon will fit into the chuck and that it has a slight dovetail and perpendicular shoulder as shown.	Roughing gouge, caliper, parting tool (or spindle gouge if preferred).
3		Mount the piece in the chuck and bring up the tail stock for support. Face off the "top" of the goblet. Mark where you want the bottom of the "cup" to be. Then turn the upper 2/3 of the piece, which will become the "cup" portion of the goblet.	Chuck, parting tool, 3/8" spindle gouge (or skew, or 3/8" bowl gouge if preferred)
4		Remove the tail stock and hollow out the "cup". Using a Jacobs chuck, drill a hole to about 1/8" less than the final depth. Use a spindle or bowl gouge to hollow the remaining material. Try to keep the walls the same thickness. Use a scraper, or sharp spindle gouge, to smooth out the bottom.	Jacob's chuck, drill bit, caliper, spindle gouge, round nose scraper (optional).
5		Finish turning the outside of the "cup" to the top of the goblet stem.	Spindle gouge (or skew if preferred).
6		Sand the "cup", both inside and out.	Sandpaper.
7		Turn the goblet stem and base. Leave room under the base for parting off (1" – 2"). Undercut the base enough to allow access with sandpaper.	Spindle gouge (and/or skew if preferred).
8		Sand the stem and base, apply sanding sealer (optional), apply finish.	Sandpaper, sanding sealer, finish.
9		Part off the mini goblet.	Parting tool, spindle gouge

(Continued on the next page)

Reflections from Last Month



Pens

B y : H y T r a n

NMWT demo: July 1 2023, state fair items: Pens (also pens for troops); Hy Tran

NMWT has an arrangement with Penn State Industries (PSI)—if you are a member of NMWT and register as a NMWT member with PSI, you can get a 10% discount on all web-based orders from PSI. Read the newsletter!

There are many videos out there, websites, (and of course, the printed directions) on how to turn pens. Here are some of my own notes and thinking:

First of all: Safety. You'll be working with power tools, abrasives, and chemicals. How do you stay safe?

For "pens for the troops," we do slimline pens. These are one of the basic, inexpensive, and easy to turn pens. Don't get too creative with the shape, as the troops who receive the pen should be able to insert the pen in their sleeve pocket. For other types of pens, the pen kits are typically either one-tube kits or two-tube kits. Slimlines are two-tube kits. Other, more "premium" pens are outside the scope of this short demo.

What do you need?

- Lathe, spindle roughing gouge, finishing supplies, adhesives
 - Pen mandrel, appropriate pen bushings (more advanced turners may choose to "turn between centers," not in scope for today), mandrel-saver tailstock (optional)
 - Appropriate drill bit for the tubes (7mm for slimlines) & drilling method
 - Tube insertion tool (helps keep glue off your fingers)
 - Pen mill to true up the blanks after tubes have been inserted
- Pen kits, wood, pen press (you can make do with your lathe, but it's a pain...)

What are the steps? (specific to slimlines, but can be adapted for other types).

- Prep the wood blank: Cut to length, mark for grain match if you wish.
 - Make a length template, such as a popsicle stick, if you'll do multiple blanks, or set the fence on your bandsaw correctly. Cutting blank too short is not good. Cutting a blank too long is OK, but wastes effort. Account for the kerf from the saw cut. Aim for a length about 1/8" longer than your tube overall, so that you can trim the wood down to the brass tubes
- Drill a 7 mm hole through the blanks.
 - Some folks use a vise and drill press. I don't have a drill press (and I don't "production-turn")—I use the lathe to drill. I use pin (or spigot) jaws. For this demo, we have pen jaws, but I'll show a couple of things that I do to assure squareness. Drill press and vise are the fastest drilling method, especially if you production-turn.
 - Think about breakout at the end of the blank as you drill through, especially if you're using burl or other cross-grain woods or synthetic blanks. If you're using a burl or synthetic, think about drilling a blind hole, then, cutting the blind end to length.
- Glue the brass tubes inside the blanks.
 - Make sure to scuff the tubes before gluing. I like using epoxy. Others use thick CA glue (cyanoacrylate glue, superglue, instant glue), but I've never really liked using superglue here. Use an insertion tool to help keep glue only on the outside of the tubes (and off of your fingers). Apply the glue to the brass tube and insert into the wood blank. Make sure the tube is completely inside the wood. There should be a small amount of wood beyond the tube on each

Reflections from Last Month



Pens

B y : H y T r a n

side. Wear gloves if you're worried about getting glue on your fingers. Epoxy can sensitize you and give you allergies, superglue will glue your fingers together...

- Let the glue cure completely. If you use superglue, consider spraying a bit of accelerator on the inside of the wood blank before inserting the tube. If you're using plastic blanks, think about painting your brass tube black or white (or a matching color to your plastic) before gluing.
- After the tube-and-glue have cured, mill the ends square, so the wood is square with the tube, and you've taken the wood to the level of the brass tube. It's OK to get a very fine shaving of brass, but no more than that! One trick is to use a sharpie or similar to mark the end of your brass tube—when it's shiny, you know you've gotten to the level of the brass tube!
 - If you're working with a brittle wood, or punky wood: Consider strengthening the end-grain by moistening the end-grain with thin CA glue. Shellac won't alter the color of pale woods as much.
- Mark the inside the tube with a marker for grain match if you wish.
- Place mandrel in MT2 headstock of lathe (clean out the taper in the lathe and on the mandrel before putting the mandrel in!!!)
- Assemble tubes on mandrel, with bushings. You'll want a tip/nib bushing, a center bushing, and a clip/cap bushing. Assemble the way a pen would look. For the slimlines, all three bushings are the same. I use a mandrel saver tailstock: Tighten the tailstock on, so the tubes are held tight enough to turn. No need to be extra tight. Especially important if you don't use a mandrel saver: If you tighten the tubes too hard with the brass screw, the mandrel and tubes will bow, and you'll get lopsided pens.
- Turn the pen. I like a nice gentle arc shape, others like a bit of "beef" at the nib end (to help grip), others like doing a pure cylinder. Turn just about level with the bushings. Don't turn the bushings down! For slimlines for the troops, don't make the pen too bulky, as it won't fit the sleeve of the uniforms.
 - I typically only use my spindle roughing gouge. If you're using a burl wood, a cross-grain blank, or a segmented blank, you might think about using a bowl gouge, or a carbide tool.
- Sand the pen. (Lower speed, sand just enough to remove tooling marks, work through the grits to at least 400, stop the lathe and sand by hand after sanding with lathe on, to remove circular scratches. Light pressure! Don't re-use sandpaper; used 180-grit is not the same as 240-grit!)
- Apply finish (in order of amount of time that it takes). Be sure to protect the bedways of the lathe first!
 - Bare wood? Only good for things like desert ironwood, *lignum vitae*...
 - Only wax—HUT brown wax followed by HUT white wax
 - Apply at high speed, work into the wood, polish with cloth/paper towel
 - Friction polish
 - Apply with a cloth/paper towel with the lathe off. Turn the lathe on medium-high speed, use pressure with your fingers on the cloth to squeeze on to the wood to get it hot. What direction will the friction polish spray off the pen as you spin it?
 - CA glue finish: Outside the scope of the demo. There are a bunch of youtube videos out there. This is my "go-to" finish for the pens that I make. The finish looks and feels like the clearcoat finish on your car.
 - Polymerizing oil, such as (boiled) linseed oil, tung oil, polyurethane, etc: Outside the scope of the demo.
- Remove from lathe, assemble the pen using a pen press (or the lathe as the press).
- CLEAN all the finishes, adhesives, etc. from your bushings, etc.!

NM Woodturners Sign up



New Mexico State Fair

B y : B i l l M a n t e l l i

As in previous years, our display and demonstrations will be in the Creative Arts Building.

Entries will be accepted on Friday August 25 and Saturday August 26 9:00 am to 5:00 pm both days. To see the Premium Book (State Fair and NMWT rules) online, go to Expo NM, click on State Fair, under Participate click on Competitions, click on Creative Arts, scroll down to 2023 Premium Books, scroll down to woodturners and click one more time and you are there.

Starting in 2021 the NM State Fair Commission charges a \$5 per person entry fee for all Creative Arts entrants. Our Board of Directors has again determined that we will reimburse the \$5 entry fee to all NMWT members entering in the woodturning section.

The State Fair is a fantastic opportunity to show the public some of the useful and beautiful things we create from a chunk of wood. It also provides an opportunity for us to promote the New Mexico WoodTurners.

Entering a turning, or any number of turnings, gets you a written critique of every entry by some of the best turners in New Mexico, and you may even win a ribbon or two.

If you are a member of the American Association of Woodturners or become a member, (you can join instantly online) you can demonstrate at the fair. Our insurance for demonstrators is through the AAW.

The State Fair provides the venue and the ribbons and the NMWT's provide about 460 man/hours to make it all work. **WE NEED YOUR HELP**

The fair provides free parking, and free admission, and if you request it, transportation for you and your tools to and from the parking lot. Albuquerque Exotic Woods will Provide turning blanks suitable for turning tops, goblets, small end grain bowls, small boxes, bottle stoppers, etc. Or you can bring your own wood and turn whatever you like. When you are in the neighborhood stop by AEW and thank Johnathan for his generosity.

The State Fair is a great opportunity to promote our organization, but we need volunteers to do it.

Look over the sign-up sheets and then call me at (505) 400-0266 ASAP to ensure you get the time slots you want. The sign-up sheets will also be available at the July 1 and August 5 meetings. Entrance tickets, parking passes, Demonstrator and Video Monitor Information will be available at the September 2 meeting. Can't make the meeting, call me.

Thanks for volunteering,

Bill Mantelli State Fair Coordinator

NM Woodturners Sign up



New Mexico State Fair

B y : B i l l M a n t e l l i

New Mexico State Fair 2023 NEW MEXICO WOODTURNERS Demonstrator Sign-Up



DAY	DATE	TURNING DEMONSTRATOR						VIDEO MONITOR		
		Lathe #1			Lathe #2					
		9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm	9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm	9:30am-1:30pm	1:00-4:30pm	4:00-8:00pm
Thursday	Sept. 7									
Friday	Sept. 8									
Saturday	Sept. 9	X			X			X		
Sunday	Sept. 10									
Monday	Sept. 11									
Tuesday	Sept. 12									
Wednesday	Sept. 13									
Thursday	Sept. 14									
Friday	Sept. 15									
Saturday	Sept. 16									
Sunday	Sept. 17									

Contact Bill Mantelli for open
volunteer slots 505-400-0266

NOTE: Due to insurance requirements, turning demonstrators must be a member of AAW.

Bill Mantelli (505) 400-0266

NM Woodturners Sign up



New Mexico State Fair

B y : B i l l M a n t e l l i

NEW MEXICO WOODTURNERS 2023

State Fair Volunteers

Woodturning Check-In 9:00 am – 5:00 pm

Day	Date	Name	<u>Name</u>
Fri.	Aug. 25		
Fri.	Aug. 25		
Sat.	Aug. 26		
Sat.	Aug. 26		

Photographer, Aide, & Display Set-up

Day	Date	Name
Wed.	Aug. 30	
Wed.	Aug. 30	
Wed.	Aug. 30	
Wed.	Aug. 30	

Judges & Aides 9:00 am – 5:00 pm

Day	Date	Judge	Aide	Youth	Novice	Inter	Advanced	Professional
Mon.-Tue.	Aug. 28, 29							
Mon.-Tue.	Aug. 28, 29							
Mon.-Tue.	Aug. 28, 29							
Mon.-Tue.	Aug. 28, 29							

**Contact Bill Mantelli for open
volunteer slots 505-400-0266**

Equipment Crew

Day	Date	Lathe/Equip. Set-Up/Dismantle
Wed.	Aug. 30	
Wed.	Aug. 30	
Wed.	Aug. 30	
Wed.	Aug. 30	
Mon.	Sept. 18	Return Equip. to Storage

Pick-Up Entries 9:00 am - 5:00 pm

Day	Date	Name
Mon.	Sept. 18	
Mon.	Sept. 18	
Mon.	Sept. 18	

BILL MANTELLI (505) 400-0266

Event



Studio Tour

P r o v i d e d b y P a t r i c i a A p t



SANDHEARTS
ARTISTS™

20th Annual Studio Art Tour

September 9&10, 2023

SAT & SUN 10 a.m.-5 p.m.



[Link Here for Map of the Tour](#)

Rocky Mountain WoodTurning Symposium



21st Annual Event

B y : D o u g S c h n e i t e r

[Link](#)

21st ANNUAL ROCKY MOUNTAIN WOODTURNING SYMPOSIUM

September 15-17²⁰²³
Loveland, Colorado

42 demonstrations
16 presenters
Hands-on Instruction
Trade show (tools, lathes, wood & more)
Gallery & Sale of Wood Art

Learn more and register at:
rmwoodturningsymposium.com

Rocky Mountain Woodturning Symposium

When: September 15-17, 2023

Where: The Ranch McKee Building
 5280 Arena Cir, Loveland, CO 80538

Cost: Registrations by August 31st include a T-Shirt & Sunday Lunch

BY JUNE 1ST

\$195 Individual / \$365 Couple / \$105 Saturday Only

BY AUGUST 31ST

\$220 Individual / \$415 Couple / \$130 Saturday Only

AFTER AUGUST 31ST / ONSITE (NO T-SHIRT OR SUNDAY LUNCH)

\$220 Individual / \$415 Couple / \$130 Saturday Only

WITH PROOF (ID)

\$150 Teachers / \$100 Student 18-25 / \$40 under 18

See our website for details & to register:

rmwoodturningsymposium.com



@ROCKYMTNWOODTURNINGSYMPOSIUM



ROCKY MOUNTAIN WOODTURNERS

Featured Demonstrators:

David Ellsworth
 Melissa Engler
 Mark Gardner
 Keith Gotschall
 Yann Marot
 Laurent Niclot
 Graeme Priddle

Regional Demonstrators:

Kailee Bosch
 Martin Christensen
 Jessica Edwards
 John Giem
 Dave Landers
 Don Prorak
 Tod Raines
 Pat Scott
 Jeff Wyatt

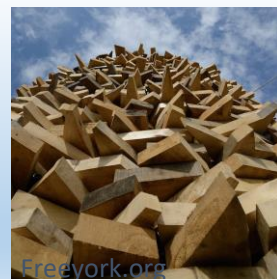
Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter
Submission
Deadline

A
u
g
21st

Green Wood

The Green Wood Committee is always on the hunt for greenwood, and we all can agree, woodturners hate to see any good pieces go to a landfill. If you have some greenwood to share, please contact either chair member below for coordination. Our members love greenwood and there are endless possibilities and projects that can be done with it.



Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Help Needed

Beads of Courage – NMWT's 2023 Challenge

Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT's Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abCWalker@salud.unm.edu

Women in Turning



A u t h o r : P a t r i c i a A p t

Once again, our WIT group had a change of venue for the month of July. On Sunday the 16th we were treated to a special demonstration on surface treatments by Rex Funk at his shop in Corrales. Rex began woodworking at an early age and is an accomplished woodworker and woodturner. He has been a member of the Jerome AZ Artist's Co-Op Gallery, the Corrales Society of Artists and the New Mexico Woodturners club. Rex frequently incorporates color and texture into his work with beautiful results.

Before heading into his shop Rex began with an intriguing discussion on the differences between art and craft. Art is the conscious use of skill and creative imagination, especially in the production of aesthetic objects. Craft is using skills, experience, tools and material to make things. You can't have art without craft, it's what makes art a reality.



(Continued on the next page)

What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

ALSO – join the AAW with a guest membership so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



L o c a l W i T C o n t a c t s

Patricia Apt (NMWT's WiT Liaison)	505-401-4442	papt625@gmail.com
Nancy Matteson	801-694-6866	namatteson@hotmail.com
Kay Grant	661-599-1832	wykayg@gmail.com
Erin Perry O'Donnell	505-926-1693	erin@dovetailworkshop.com

Women in Turning

A u t h o r : P a t r i c i a A p t



It was quite thought provoking, and he went on to present two tools to help “develop our art muscles”.

1. The seven elements of art: line, shape, form, space, texture, value and color.
2. The 8 elements of composition: unity, balance, movement, rhythm, focus, contrast, pattern and proportion.

Then on to the shop where he went over a variety of texturing tools such as the Wagner knurling tool, Robert Sorby's texturing tools, Henry Taylor's decorating Elf tool and the chatter tool. Then we each had a chance to try them out.



He then demonstrated how he creates his textured centrifugal platter. He uses Stewart Furini's technique as shown in Furini's you tube video “Spinning Bands of Color”. Prior to our meeting Rex had prepared a maple platter that was about 90% done and ready for us to color. The bottom side of the platter had been turned and finished, and on the top side he had created texturing that radiated outward from the middle of the platter. He had painted the top side black as a base for the colors to be added.



Then we added color with acrylic paint. Rex prefers Josonya acrylic paints. In between color applications the lathe was speeded up so the centrifugal force would send strands of color outward. The multiple layers of colors had a very pleasing affect.

Women in Turning



A u t h o r : P a t r i c i a A p t



Rex finished the platter by turning a small bowl in the middle and coloring it with an eye-catching red acrylic.



Rex uses a broad range of coloring and texturing techniques, most of which we didn't have time to cover. He has invited us to return for another demo/workshop to continue learning about them. Hopefully we can schedule it for early spring. We had a great time and it was a lot of fun. Many thanks to Rex for kindly sharing his time, his skills and his knowledge. It is greatly appreciated.

Women in Turning



A u t h o r : P a t r i c i a A p t



Due to all the activities around the State Fair WIT will not be meeting in August. I'll post plans for our next meeting in the September newsletter.

Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.



Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Patricia Apt, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



Article**NMWT Encourage Participation****A u t h o r : S a l l y B r e e d e n**

The last four or five years have been like nothing any of us have seen in our lifetime. Our lives have been hammered with an uncontrolled virus and the resulting health issues, along with the stress of losing access to people and things that had been such a big part of our lives. It is hard to maintain a sense of normality in the face of such an onslaught of woes but the one thing I have seen through all of this is that each of you has taken refuge in this woodturning skill that you have. You have been able to lose yourselves so completely in the work your hands do that it has been solace and comfort to each of you in your own way. Because woodturning has been a refuge for you, it should become even more important for you to share your love of this talent so others can feel the same kind of peace and accomplishment.

Not sure what I mean by getting involved? Here's a start!

Help locate talent for future demonstrations. Arrange classes for new woodturners. Are you mechanically experienced and could help maintain the lathes and other club equipment? Could you be a backup for the videographer or photographer? Have a truck and are able to move equipment during the State Fair or other off-site locations – or could you arrange to do a demonstration during the Fair? Support the newsletter editor by offering pictures, stories, tips, tricks, discoveries or articles. Know any woodturners who would be willing to judge entries at the Fair? Offer to be a demonstrator for the Women in Turning local chapter. Identify opportunities to showcase woodturning to schools. Help by orienting new members or inviting someone with interest to one of the monthly meetings. Help design and produce the club's informational brochures or posters. Share yourself as well as your bowls and boxes and spurlles.

There are so many small ways you can be involved without giving up any of your other time commitments. If woodturning is important to you, use this talent and skill to bring others into the group – it will be rewarding for you and for the person you recruit! Volunteer to do the things that have kept, and continue to keep, your amazing group of talented individuals learning and growing. The time you spend working for NMWT might well be the path that someone else desperately needs.

Article



Lathe Tool Table with Drawers

A u t h o r : R e x F u n k

The shop tour was a good source of ideas for updating my turning setup. After looking at Woody Stone's Laguna 24-36 with an aftermarket OneWay banjo, I got banjo envy and ordered my own. 'Love it. Tim Kelly's use of a re-purposed surgical instrument cart for a lathe tool table was interesting. It was about the same height as his lathe bed and kept tools in easy reach. Needing some extra storage space, I decided to combine that idea with a drawer unit for tools and supplies. The dimensions turned out to be 12" W x 24" D x 33" H, and the carcass is $\frac{3}{4}$ " Baltic birch plywood with a walnut rim and drawer liner material on top to keep the tools from rolling off. It has 7 drawers with 2", 4", and 6" depths and 22" full extension drawer slides. It has some stout metal casters under it for mobility. It's finished in a couple of coats of General Finishes Seal-a-Cell, which is mainly an oil, for renewability. I had originally put commercial drawer knobs on it and showed a picture of it to a club member. The first thing she said was "why didn't you turn some knobs for it"? Chastised, I had to agree so I turned some out of katalox ("Mexican ebony") and decorated them with 3 texturing techniques I'm going to demo for the WIT group on July 16. I got the abalone buttons on ebay a while back and decided to add a touch of bling. 8-32 brass threaded inserts were used to secure the knobs. This unit swallows up a bunch of tools, abrasives, chucks, and accessories, and provides yet another place to lay tools rather than on the lathe bed.



Lathe table & drawers with commercial knobs. . . boring!



With finish & turned katalox knobs.



(Continued on the next page)

Article



Lathe Tool Table with Drawers

A u t h o r : R e x F u n k



Tools & supplies
close at hand.



'Fits right in.

Beginner's Turn



Remembering the Details

A u t h o r : S t e v e J o h n s o n

One day about 6 months ago, I looked at one of my turned pieces that are scattered around the abode and said to myself, "I wonder what wood is that and what did I finish it with?" Didn't have a clue. Now I have never had a photographic memory, and in my later years, I would appreciate any kind of memory at all or so it seems. Since beginning my woodturning journey I have probably turned a couple of hundred projects of all kinds. From pens to tops to bowls. And I remember the details of very few of these, usually my favorites, and even then important details like wood and finish are sometimes gone in the mists of time and diminishing brain cells.

So, I decided to start to keep track of those project details, and in order to associate said details with a particular piece or project, I created a document called "Woodturning Process Information". Each project has a serial number, I started with 100 because I thought starting with "1" was a little tacky and I didn't want the entire world to know that I was just a novice. I keep track of such things as customer, usually my wife, friends and family, even myself sometimes. Wood type, dimensions, style of turning, tools used, etc. etc. About half the page is finishing information. I am obsessive about finishing, not because I am good at it, but I find that half the job is finishing and since I am not a production turner using just BLO and beeswax, this means more to me. I mark the serial number on each piece when there is room. If not, then the description usually tells me what is what.

I have done about 50 or so of these sheets. I print out 10 blank sheets at a time, have them on a magnet in the shop, and pull one down when starting something new. So now I have this pile of filled out sheets that I look at occasionally, especially if something like I notice a finish has changed over time, I will look at what I did originally. I plan to place these in a three ring binder someday to protect them a little.

So, is it worth it? Yes, most definitely. I refer to these sheets for one reason or another more than I thought I would. The template has also changed over time as I have added and deleted items as what fits my mood and where I am at in the overall journey. Maybe someday I will talk my son into creating a database in the cloud somewhere so that I can filter for specific attributes. Is this for everyone? No, most definitely not. Some people care about these things, some people don't. It is all ok with me.

For a PDF version, please look in the Latest Tips and Tech section of the website.

(Continued on the next page)

And don't forget: Have fun with your lathe!!

Beginner's Turn



Remembering the Details

A u t h o r : S t e v e J o h n s o n

WOODTURNING PROCESS INFORMATION

SERIAL NUMBER: _____

CUSTOMER: _____

DATE STARTED: _____ DATE FINISHED: _____

WOOD TYPE: _____

TURNING TYPE: _____

DIMENSIONS: _____

CHUCK USED: _____

DRILL TYPES/SIZES: _____

TAILSTOCK: _____

LATHE SPEED: _____

TOOLS USED: _____

OTHER: _____

FINISH

SANDING FINAL GRIT: _____

SANDING SEALER: _____

ABRASIVE PASTE/WAX: _____

STAIN INT: _____

STAIN EXT: _____

GLOSS/SEMI/SATIN/MATTE: _____

COAT 1: _____

COAT 2: _____

COAT 3: _____

FINAL COAT: _____

FINISH RESULT: _____

COMMENTS: _____

And don't forget: Have fun with your lathe!!

Article



The Woodturning Cruise

A u t h o r : D o n R o d e n

The Woodturning Cruise – 12 Days and 8 Nights

I remember last year when Roger Umber stood up at the meeting and announced that there would be a Woodturning Cruise 2023. It has been on my vision board and bucket list for the last 20 plus years. It didn't disappoint at all.

My sister and I flew over to Norway a few days before the Cruise. We were able to explore the Port of Stavanger before we boarded the ship. Monday the 19th of June we waited at the Port Side for the MS Gann to come in and we could start boarding and getting settled in our cabin before exploring the ship. The Gann is a school ship that during the school year, students in the 11th and 12 grades can sail on the ship to learn all aspects of ship operations.

I met Roger and Wanda Umber while starting to explore the ship and where everything was happening.

Most of the turning activity would take place in the maintenance part of the ship. The team was still busy setting up and securing all the lathes to the ship floor and other things that needed to be done before sailing. Some of the professional turners that were on the cruise were already setting up and demonstrating their specialty.

There was a large tool store on the maintenance bay. While tools and other supplies were provided, we could purchase supplies and tools if we wanted to. The side of the ship was opened at almost all of the ports and local people were invited to come into the maintenance area and shop for purchasing products, and also watch the professionals that were demonstrating.

Each day, we could sign up for the next days turning times. Because there were six Record Power Mini Lathes in the "Tuition" Room, we could sign up for 1-1/2 hour time slot for each day. Later on, in the Cruise, fewer people were taking slots, and I was able to get two slots in one day. There were also four lathes on the Sun Deck that you could sign up for similar time slots to turn there.



Article



The Woodturning Cruise

A u t h o r : D o n R o d e n

In the Tuition Room you could choose what you wanted to turn and turners like Glenn Lucas, and other Norwegian and European turners were there to coach you on your turning. You could use green wood that was loaded on the ship before we departed or purchase wood from the onboard store. On the Sun Deck, there were three pallets of fresh cut Birch. The team would cut pieces each day and have it available. If you turned on the Sun Deck, you could have a piece cut for you that you picked out.

On Day 4, we crossed the Artic Circle, and we would not experience a sunset until our return trip a few days later. King Neptune (aka Nick Agar) and his mermaids made an appearance on the Sun Deck to baptize (those that chose to) for crossing the Artic Circle. Neptune smeared chocolate syrup and then a ladle of ice water poured over your head. I did take the opportunity to be blessed by Neptune.

As we sailed North in and out of the Fjords, and the beautiful scenery, I often wondered what we missed while we slept. On the return part of the trip, we did get to see some of what we missed on the way up.

We reached the Top of Norway and Europe on an Island called North Cape. On the way into the port, we saw whales along side the boat and some breached the surface. Once we were docked, we boarded buses to take us on about an hour ride to the top of the island where there was a large marker there. The clouds were very low when we arrived and could not see the sun. It did start to clear about the time we were leaving. On the return trip, I asked the guide that we had to stop at a place that he pointed out on the way up. It was a local swimming beach, Copacabana, and I wanted to take a swim in the Barents Sea. I had my swimsuit on under my pants thinking that I would have an opportunity to find a place. We did stop and I did go in. The water temperature was 4 degrees C.



Article



The Woodturning Cruise

A u t h o r : D o n R o d e n

Once everyone had returned, it was time to start sailing South with a stop to do some Code Fishing from the front of the boat. The Cod that was caught was part of the next day's meal.

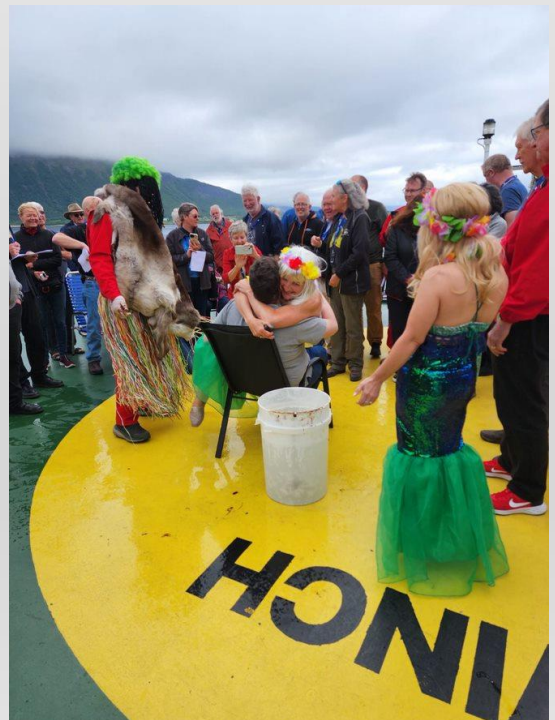
Before crossing the Artic Circle heading South, we did have a beautiful evening where we had bar-b-que dinner on the Sun Deck. We also had a great evening to experience the Sun at Mid-Night still above the Horizon.

Turning on the Sun Deck while we were sailing was an amazing experience. Watching some amazing views go by as you are turning. The weather was not always cooperative, and they had contingency plans with some awnings to go over the lathes.

One of the early nights, after leaving port, we sailed out into the open seas, and it was a bit rough. I had an 8pm turning time. By 9pm, the boat was listing quite a bit, and I learned a new axis in the Dance part of turning. It makes it fun when you are trying to do finishing cuts on the inside of an open form piece while the ship is listing.

They say a picture is worth a thousand words. That was not my experience on the cruise. I look back on the pictures and it is nothing like what it was to be there and experience it.

This was supposed to be the last one, and it may be. There are people talking about the next one and we will see.

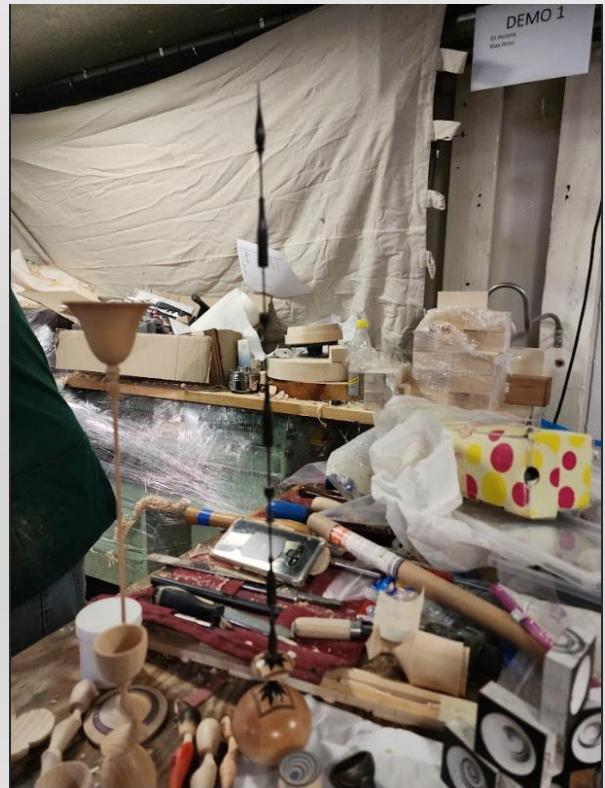


Article



The Woodturning Cruise

A u t h o r : D o n R o d e n



Article



The Woodturning Cruise

A u t h o r : D o n R o d e n



Article



The Woodturning Cruise

A u t h o r : D o n R o d e n



Article



The Woodturning Cruise

A u t h o r : D o n R o d e n



Article



The Woodturning Cruise

A u t h o r : D o n R o d e n



Photo Gallery



Instant



David Waldrep Cherry Covered Bowl with Inlay



Dennis Cahill Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Dennis Cahill Bowl



David Waldrep Buckeye Burl Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



David Waldrep Cherry Covered Bowl with Inlay



David Croxton Maple, Walnut, Lapis Hollow Vase



Harold Jackson Pinecone Pen

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



JoAnne Smith Pinon Vase



Hy Tran Mixed
Woods Natural Edge
Goblet



JoAnne Smith Pecan Burl Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Patricia Apt Maple and Walnut Rolling Pin



Rex Funk Mixed Woods
Spiral Form



Ray Davis Cedar Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Scott Eckstein Pine with Turquoise Inlay Bowl



Ron Bahm Various Woods Segmented Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Scott Eckstein Bubinga Oak Platter



Ron Bahm Cottonwood with Pyrography Bowl

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Tom McLarty Cherry with
Turquoise Inlay Bowl



Don Roden Wood Turning
Cruise 2023



Don Roden Wood Turning Cruise 2023

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Don Roden Wood Turning Cruise 2023



Don Roden Wood Turning
Cruise 2023



Don Roden Wood Turning
Cruise 2023

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Photo Gallery



Instant



Don Roden Wood Turning Cruise 2023



Bill Baca Various Wood Bowl and Vase

Please send gallery photos by the 3rd Saturday of the month to
gallery@nmwoodturners.org

Marketplace



Oneway bowl steady. Current retail 140\$ plus tax - sale price 70\$. The attachment block is individual and must fit the slot between the ways. Currently it fits a Jet 16/42 but individual clamp blocks are available from oneway for about \$18 for almost any lathe.



This is, I believe, one of the original design elbow-tool articulated hollowing tools. It should fit most any size lathe as it clamps to the tailstock quill and uses the lathe tool rest. It comes with a 3/4" bar w/ tear drop type scraper plus adapters for smaller hollowing bars(not included). Their current model, not totally comparable to this, retails at \$660 I believe. Sale Price \$250.



Grex AS 368 pneumatic orbital rotary sander - currently retails for \$120 w/o the shaft extension. Not shown is a substantial number of sanding discs and pads which will be included with the sander. Offered for sale at \$70.



Collet chuck. Very useful for chucking up things like pen mandrels, bottle stoppers etc. Not sure about the brand but believe it is Craft Supplies Woodriver brand and retails at \$100. For sale at \$50.

Interested? Contact John Vogel
505 239-8850 text or call

See our Marketplace section on our website for better photos

Marketplace



Tormek T7, in excellent condition, used little. Includes Long knife, knife, chisel and other jigs (see photo);

\$450 OBO

Contact Bill Baca: billbaca@msn.com

Home 505-588-2119 or Mobile 425-218-4562

Rough-Turned Bowls for Sale

David Hallman has hundreds of rough-turned bowls, in various woods, including cherry, china berry, walnut, sycamore, mimosa, sassafras, and mesquite. Some are natural edge (with and without bark), others are cut edge. Sizes range from four inches up to fifteen inches wide, shallow up to six inches tall. Asking one dollar up to twenty five dollars for the larger sizes. Volume discounts. Located in Silver City.

Contact David at (575)654-0299
or mesquitedave@gmail.com



I have some misc pieces of dust collection hoses that I want to get rid of. Free if anyone's interested, they can contact Patricia at 505-401-4442 or my email papt625@gmail.com.

There are two hoses with an inside diameter of 2.5 inches. One is about 8' and the other 18".

There's also a connector and some misc shop vac hoses.



Bridge for Sale



This is a sample marketplace posting.

We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

*** You must be an NMWT member to post ads ***

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

2022 Elected Officers, Directors & Committee Chairs

President



Tom Durgin
505-688-1369

Vice President



Larry Linford
505-870-1601

Treasurer



Woody Stone
828-808-7876

Secretary



Sally Breedon
505-352-0159

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Brad Carvey
505-856-4033

Lead Video



Derek Roff
505-438-1820

Email Administrator



Hy Tran
505-459-8132

Member-at-Large



Ron Bahm
505-881-8845

Equipment & Workshops Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Bob "Rocky" Rocheleau
505-235-9002

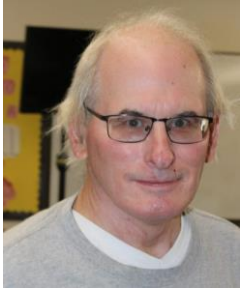
SEEKING

Green wood help

Please speak to a board member regarding any of these positions

2022 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Dean Cross
575-644-8945

Special Workshops



John Ellis
505-463-7750

Green Wood Manager(s)



Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Past President



Rick Judd
612-280-8300

Newsletter Designer



Traci Durgin
news@nmwoodturners.org
505-688-1370

Apparel Manager



Cindy Edgecomb
505-615-7307

Photographer

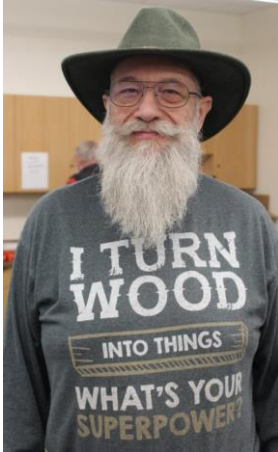


Nancy Matteson
galler@nmwoodturners.org
801-694-6866

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to
include bowls, plates, platters,
spindle projects; Green wood
processing, coring and twice
turning; Tool sharpening and
lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice
woodturning

John Ellis

505-463-7750
Placitas



Basic turning, plates,
tools & handles

Larry Linford

505-870-1601
Albuquerque



Basket illusion turning
and embellishment

Bob “Rocky” Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl
turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2022 NMWT Elected Officers, Directors & Committee Chairs


news@nmwoodturners.org

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266			
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Ron Bahm	505-881-8845	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Cindy Edgecomb	505-615-7307

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
John Ellis Placitas	➡	505-463-7750	➡	Basic turning, plates, tools & handles
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

WE ARE ALWAYS SEEKING NEW MENTORS

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$25 for an individual; \$30 for a family
 Two Years: \$45 for an individual; \$55 for a family
 Three Years: \$65 for an individual; \$80 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

<https://www.nmwoodturners.org/>.

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.



Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT's newsletter editor has submitted High Desert Turning to the AAW's 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it's possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, "What is in it for me?" Well, we will get to that. But first, our ask is this:

Submit a short snippet, article or outline of a shop tip or trick you use. You'll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

Here's what's in it for you:

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There's gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

NMWT's Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo

Names embroidered on shirts are additional \$5.00

Sizes XXL, 3XL, 4XL and up are an additional \$3.00

Contact: info@nmwoodturners.org

Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



Order Info

NMWT Shirt/Cap Form

NMWT Smock Order Form

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners

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Albuquerque, NM

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NM 87109

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Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.



NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



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