

Creative Arts Division 13

Woodturning

**New Mexico State Fair
September 4 – 14, 2025**

Art Director

**Ramona Vigil-Eastwood
(505) 222-9738**

**Superintendent
Thresa Montoya**

For Information Call:

Office: (505) 383-9802

Cell: (505) 315-6581

**Sponsored by
New Mexico Wood Turners
Albuquerque Exotic Woods
Dendrotechnology**

Entry Dates

**FRIDAY, AUGUST 22, 2025
SATURDAY, AUGUST 23, 2025**

9:00 AM to 5:00 PM

ENTRY FEE: \$5.00

Fees are Non-Refundable

Special Rules

1. All pieces must be made completely by the person or persons who enter them.
2. Entries must be predominately turned on a wood lathe regardless of materials (in addition to wood, metals, plastic, bone, etc.).
3. Exhibitors may enter three pieces per class. Sets may be entered as one piece only if they are a set (e.g., desk-accessory set, pair of earrings, set of matched bowls, pen-pencil set, etc.).
4. Any number of classes may be entered, but all entries must be in the same section.
5. Entries are eligible only if they have been made since the previous New Mexico State Fair.
6. Entries will be accepted for display only.
7. Exhibitor's name must be concealed on item.
8. Large items will be displayed in an open area on space availability, at the discretion of entry personnel. Exhibitors may be required to provide protective enclosures for large items.
9. Items to be hung must be display ready. A proper secured hanging device is required.
10. Registration personnel and judges have the right to classify and/or reject any entry at their discretion that does not meet these criteria's. Decisions of the registration personnel and/or judges are final.
11. Precautions are taken for the safety of all entries, but in no case, will the New Mexico State Fair, the state of New Mexico, employees, contractors or volunteers be held liable for the loss or damages to any entry while in the Fair's possession. Participants are encouraged to carry their own insurance.

12. Participant recognizes that marketing of the Fair and its grounds requires use of photography and video. Participant hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish participant images and work without the need for any other approval. Images and work will not be used for profit.
13. Participants are responsible for picking up their own work or provide written authorization for pick-up by another individual.
14. **NEW:** Work must be picked up Tuesday, September 16, 2025 from 9:00am – 4:00pm. Any work remaining on the Fairgrounds after this date will be considered abandoned and shall become the property of the NM State Fair to be disposed of at its discretion.

Woodturning Sections 498 – 502

Section 498:

Youth, 17 years & under who haven't won a Best of Show Award in previous years.

Section 499:

Novice, has less than two years' experience in wood turning and awarded a Best of Show as a Youth in a previous year.

Section 500:

Intermediate, has more than two years' but less than five years' experience or awarded Best of Show as Novice in a previous year.

Section 501:

Advanced, has more than five years' experience or their skill to be above Intermediate and awarded Best of Show as an Intermediate the previous year.

Section 502:

Professional, one who has sold their wood turnings on a regular basis, during the past three years or are/have been a paid instructor or demonstrator, or awarded Best of Show as an Advanced in the previous years. Also, amateurs who consider themselves to have advanced skills.

Note: Entrants are on the "honor system" in declaring their skill and experience levels. In certain cases, judges and/or entry staff may require a change of Section Level for an entrant based on the demonstrated skill of the woodturning and prior years' entries, if any. **Winners of 1st Place Ribbons in prior years may be required to move to a higher-level Section.**

Each Section will Compete in the Following Classes:

Class 1-17

1. **Boxes & Lidded Vessels:** Any turned vessel fitted with a lid.
2. **Closed-Form Bowls:** Classic or contemporary design with opening less than outside diameter.
3. **Open Form Bowls:** Classic, Contemporary or Artistic designs with open diameter at the outer edge.
4. **Other Bowls:** Include burl caps, plates, platters.
5. **Closed Forms:** Classic, Contemporary or Artistic designs with an opening substantially less than the diameter of the piece.
6. **Decorative Forms:** Items with decorative treatment, carving, or inlaid material representing at least 25% of the overall turning.

7. **Miniatures:** Less than 2^{1/2}" inches in width and height.
8. **Ornaments, Goblets and Bottles:** Classic, Contemporary or Artistic designs.
9. **Natural Edge:** To include any form with bark and/or an irregular surface at the outer edge of an opening.
10. **Segmented Forms:** Items that are substantially constructed from multiple pieces in an open or closed ring.
11. **Staved or Laminated Forms:** Items that are substantially constructed from multiple pieces in a staved or laminated pattern.
12. **Vases:** Hollowed forms, functional or decorative and typically taller than wide.
13. **Pens, Stoppers and Toys:** Small items turned on a lathe that fit functional categories, such as cooking utensils.
14. **Beads of Courage:** Lidded vessels (bowls, boxes, etc.). Items will be given to UNM Hospital Cancer Center, to be given to each child receiving cancer treatments. These vessels are to store *courage beads* they receive for each treatment.
15. **Spindle Turnings:** Items turned mostly in the spindle orientation such as candlesticks, solid lamps, & other such turnings.
16. **Jewelry:** Earrings, hair clips, barrettes, pendants, bolo tie, etc.
17. **Miscellaneous:** Items not listed above.

Ribbon Awards

1st Place 2nd Place 3rd Place

Best of Show – Rosette

Note: Best of Show will be awarded only in classes where there are three (3) or more entries.