



High Desert Turning

www.nmwoodturners.org

One Year Membership: \$25 individual, \$30 family
Additional Contact Info Below – Membership Info Within Newsletter

The President's Turn



New Mexico Woodturners 2021 "Pens for the Military" Project

We have a new event that I'd like to encourage each of you to participate however you can. As a club, we're working to turn several hundred Slim Line pens to donate to the military. This is a great opportunity for brand new and experienced woodturners. Please plan to participate in either or both phases. You should get details in a club mailing shortly but here's the summary:

Phase 1. Pen turning in your shop: If you have pen kits and blanks, you can start turning now. If you are missing either of the components, you will be able to pick them up from AEW. For the time being, the pen kits are free to members, as they are being paid for by a long time member (who wishes no publicity). A fair number of free blanks will also be available thanks to donations by NMWT members. AEW will also have some for sale. If you opt to order your own, please stick with Slim Line pens to make sure they fit the pocket slits of the military uniforms.

When you pick up a pen kit or kits (or blanks) from AEW, you will be asked to sign a form guaranteeing you will return the kit(s) or completed pen(s) to AEW or NMWT by May 22, 2021.

Phase 2. Saturday, May 29, from 10 AM to 3 PM, we will be turning pens at Albuquerque Exotic Woods. You may bring your own pen kits and/or blanks or make use of others provided by NMWT and/or AEW. Mentors will be on hand to assist anyone who has limited or no experience in pen turning. Bring your own turning tools (a spindle gouge at the least). If you have them, please bring a pen mandrel and/or sets of bushings for Slim Line pens. Sandpaper and finishes will be available. Please be aware that Saturday is AEW's busiest day, and parking is limited. We turners will be parking in the rear of the store, where about 11 spaces are available. We expect to have 4 or 5 lathes in operation all day, but we ask each participant to turn for just an hour or two to let everyone have a turn. **If you can participate on the 29th, please contact Larry Linford (505-870-1601 or ldlinford@yahoo.com) ASAP with the time slot you would like to be assigned, and whether or not you will need pen kits and/or blanks.**

If you would like to donate pen blanks, please cut them (each pen requires two pieces, cut 2 1/8 inches long) and drill them all the way through with a 7 mm bit.

Don't forget, we always welcome NEW MEMBERS to join New Mexico Woodturners. All that's needed is an interest in woodturning. Stay well, stay safe, and see you at one of our demos or social events.

- Rick Judd

Elected Officers, Directors & Committee Chairs

President:	Rick Judd	612-280-8300	Newsletter:	Scott Kershaw	406-274-2931
Vice President:	Jake Jacobson	505-417-2361	Photographer:	Woody Stone	828-808-7876
Treasurer:	Tom Durgin	505-688-1369	Raffle Coordinator:	Dean Cross	575-644-8945
Secretary:	Sally Breeden	505-352-0159	Librarian:	Michael Andersen	575-209-0172
State Fair:	Bill Mantelli	505-298-2603	Equip/Workshops:	Scott Eckstein	505-270-0516
Membership:	Tom McLarty	505-298-3790	Green Wood-ABQ:	Bert & Kay Grant	661-599-0116
Webmaster:	Dave Stein	505-266-0356	Green Wood Help:	HELP WANTED	
Lead Video:	Derek Roff	505-438-1820	Special Workshops	John Ellis	505-463-7750
AWA Liaison:	Shane Yost	505-980-9940	Logistics:	Don Roden	763-234-5780
Member-at-Large:	Ron Bahm	505-881-8845	Past President:	Hy Tran	505-844-5417

NMWT's Next Monthly Meeting

Regular meetings are...

10:00 A.M. to 12:30 P.M.

May's Demo:

“Sienna” Vessels w/ Trent Bosch

Trent Bosch has been woodturning professionally for more than 25 years. He began exploring the art of woodturning while pursuing a Fine Arts degree at Colorado State University. After graduating, he fully devoted his efforts into creating one-of-a-kind sculptural woodturnings. Over the years he has also enjoyed demonstrating and teaching hands on classes, sharing the knowledge and techniques he has developed freely with others.

In Trent's own words, he describes the Sienna Vessels as follows: “Taking inspiration from other bodies of my work, such as Vessels of Illusion, I developed what I call my Sienna Series to give a similar effect to the multi-piece Vessel of Illusion but through a completely different technique. We will go through the process of wood selection, hollowing, carving, sandblasting, finishing and will especially focus on paying attention to the grain and using it as a feature in this body of art.”

Join us as we Zoom into Trent's shop and follow along with him in creating a Sienna vessel.

FUTURE PROGRAMS/ACTIVITIES

May 1	SIENNA HOLLOW FORMS W/ TRENT BOSCH
June 5	TBD
July 3	TBD
Aug 7	TBD



Beads of Courage – NMWT's 2021 Challenge



Beads of Courage is the NMWT's Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

Our Beads of Courage Bowls are taken directly to UNMH Children's Cancer Facility here in Albuquerque for local patients. However, bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children's Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!



Elias is featured on BeadsOfCourage.org with his prized wood turned box

The Challenge: Each club member to take the time and heart to make at least one Beads of Courage Box during 2021.

NMWT currently makes ~8 bowls a year & it would be great if we could increase that number exponentially.

Contact Scott Eckstein (505)270-0516, our NMWT Beads of Courage Chair, for more information, to purchase beads and to deliver your prized box/bowl.

Every "BoC" box submitted to the Instant Gallery will receive a half page photo below, or the Instant Gallery, to highlight challenge participants, their skills and their talents!

[Visit here to review the Beads of Courage Bead Bowl/Box Guidelines!!!](#)



Mentors

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

Free to NMWT members; give a Mentor a call!

<u>Name</u>	<u>Phone</u>	<u>Description</u>
Bill Zerby Rio Rancho - NM 528 & Southern	(505)263-6632	Basic spindle turning & tool sharpening
John Ellis Placitas	(505)463-7750	Basic turning, plates, tools & handles
Rick Judd East Mountain	(615)280-8300	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Phillips Rio Rancho - Rivers Edge II	(505)553-6139	Beginning, basic and intermediate turning. Also, specialty tools, rests & steadies
Ralph Watts	(505)500-5859	Advanced turning, carving, coloring and finishing
Ron Bahm Albuquerque - NE Heights	(505)881-8845	Pen turning and segmented work
Hy Tran Albuquerque - Paseo & Ventura	(505)844-5417	Beginner and novice woodturning
Don Roden Albuquerque	(763)234-5780	Basics of spindles, bowls and the skew chisel
Mike Heiser Santa Fe	(505)388-4678	Beginning, basic and intermediate turning.
Jake Jacobson Cedar Crest	(505)417-2361	Spindles, kits(pens) hollow- forms, bowls, burls, natural edge and inlay
Larry Linford Albuquerque	(505)870-1601	Basket illusion turning and embellishment
Scott Kershaw Rio Rancho - Cabezon	(406)274-2931	Beginning, basic and intermediate turning like spindles, bowls & spheres



If you are interested in making yourself available as a mentor to NMWT member, please email Scott, the NMWT newsletter editor, at news@nmwoodturners.org

Green Wood Available

The Green Wood Committee is always grabbing green wood in the community and keeping it out of the landfill. There are endless projects that can be done with green wood.

For more info on green wood tips and techniques,
[click here for this AAW Green Wood booklet.](#)

To get some green wood, contact Bert & Kay Grant (661-599-0116) for pick up.

Here's what's up for grabs this month:

- HONEY LOCUST (*Gleditsia triacanthos*)
- MULBERRY (*Morus alba*, *M. nigra*, *M. rubra*, etc.)

****Face mask is required****



Example of Honey Locust bowl by Woody Stone

Green Wood Cont'd

We have new Green Wood Committee chairpersons, Bert & Kay Grant! In the last few weeks they've gathered up some green wood and are excited to get it into NMWT members' hand. When you get some, below is an article from AAW to help you keep your wood in turning order.

HOW TO SAVE TURNING BLANKS

Saving Wood

I don't know about you, but I have always had trouble saving wood. Free wood seems to come in batches, and usually when I have a lot of work to do in my real job and can't get to it. Consequently, it sits in the yard and cracks, gets filled with bugs, turns punky, and is basically unusable. Then I have to figure out how to haul it to the dump. It's not fun to watch that prized walnut or cherry log slowly go this way.

Like many of you, I have experimented with all of the "cheaper" alternatives such as paint, roofing tar, glue, etc. I even tried commercial end-grain sealers and decided they didn't work either. When I moved into my new house, I decided I had to find a way to save, or at least prolong, the useful life of this free, green wood.

The first step was to understand the problem. Drying is the reason the wood checks. Sun and wind are two main factors that speed up the drying. Bugs are the other problem. Getting the wood off the ground and covering it is one solution. These proved impractical for me because the logs were too large and the only way to cover them was to throw a tarp over them, which was unsightly, and I didn't want to do that to the neighbors (who were nice enough to put up with me running a chainsaw frequently).

I tried end grain sealer again, using two coats this time, and it does seem to help, but only postpones the end checking for a few weeks or so. Some logs I cut up into 3- or 4-foot sections and stood them on



end. I covered the open end with black plastic trash bags. I've used these logs several months down the line with only a little loss. The bugs still get at them and, of course, fungus starts, so this is a double edged sword. Good if it spalts, bad if the bugs eat it up. However, for short term storage this works quite well and may give me time to use plan B, which is cut the wood into bowl blanks and cover them with wax.



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Of course, you never get to them fast enough if you get a lot of wood so I needed another way to save some of the wood. I take the logs that were starting to split and cut them in half through the biggest check. Then I go to the bandsaw and cut them into spindle and box stock. I draw or cut squares, starting as large as I can. I'll cut the sections as long as I can handle on the bandsaw. For example, I start with 4x4 and then 3x3, 2x2 and even 1x1 if I can. This gives me stock for everything from boxes and tool handles down to ornament finials and mirror handles. I cut off any checks on the ends and then coat the ends with two coats of end-grain sealer. After several years of doing this, I now have a lot of dry or partially dry stock for these projects.

The methods above have saved a lot of wood that would have been tossed. However, they were less than successful at saving bowl and hollow vessel blanks. Several years ago at Thanksgiving, my father found some fresh-cut ornamental cherry logs in a neighbor's yard. I talked to the gentleman and filled the trunk of my car with the fresh-cut logs. I always have trouble saving cherry and these were already just large enough for bowl and vessel blanks. If I had any checking at all, they would be gone. Fortunately, I had just started using a new technique for me, waxing the whole blank. When I buy exotic woods, they often come completely covered in wax. I thought I could try that and see if it worked.

I picked up an old electric skillet at the flea market. I heated some paraffin wax until I found the temperature that just melted it. I hot-glued the temperature

setting at this mark. Even though this was low enough not to cause a fire, I kept the metal lid of the skillet handy just in case. Then I cut the bowl blanks and rolled them in the wax sealing all surfaces. On larger bowl blanks I was only able to roll the edges in the wax. For hollow vessels, I dipped the round cut ends in the wax. I didn't really know what to expect but it has been wonderful. At the same time I also dipped some fresh cut apple blanks in the wax. I put these aside in the shop and let them sit until they started to check, just to see how long it would take.

The fully coated pieces have lasted for almost two years. The wax is starting to peel off. I may be able to freshly wax them and make them last longer. The vessel blanks that were coated on just the ends did well for a little over a year before starting to check. I even rough-turned the outside of one hollow vessel, but not the inside, then coated the whole thing with wax. It held up for a little over a year before it started to check. The pieces turn like they are still green, but don't throw as much water.

A friend suggested another alternative. Fill a small can with wax and let it sit in the skillet. Then you can take this can of melted wax and paint the wax onto larger blanks that would not fit in the skillet.

You will have more control when you heat the wax, pour it into a can, and then paint it onto larger blanks.

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Paraffin wax melts between 117 and 147 degrees. The flash point is 390 degrees. Keep the temperature down to minimize risk, and keep a lid and safety supplies handy.

When I get wood now, the first thing I do is decide how soon I can get to it. I will put plastic bags over the ends. In the next week or so, I will cut them to a manageable lengths, lay one end on the ground, and seal the other end with endgrain sealer. Then I cut and rough any bowls that I have time to do. If it looks like I won't get to rough any more or don't know what plans I have for the wood, I will cut the wood into bowl blanks, vessel blanks, or simply squares or rectangles. If I think I'll get to it within a reasonable amount of time, I seal just the end-grain. For special pieces with curly grain, I seal all of it with wax. Then, I cut the rest up into spindle stock and seal the ends with wax.

This method has allowed me to save wood that would have gone bad. I just started cutting up thicker platter blanks and will see how long it takes them to dry and what kind of warping problems I will have. I'm expecting some decent results from this.

~ John Lucas
Baxter, Tennessee

WHERE TO TURN FOR WOODTURNING

Selected readings from *American Woodturner*, journal of the American Association of Woodturners

Getting Started in Woodturning



1. Safety for Woodturners
2. Lathes and Turning Tools
3. Learning at the Lathe
4. Practical Woodturning Projects

Elements of Woodturning

1. Turning Holiday Ornaments
2. Making and Using Turning Tools
3. Turning Bowls



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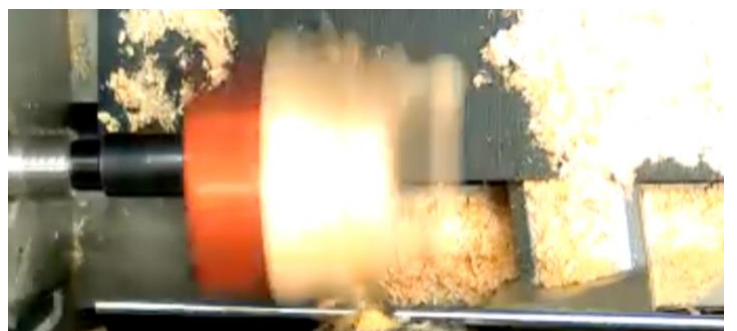
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OF WOODTURNERS

877-595-9094
Visit www.woodturner.org > online store

April's Demo: Multi-Axis Turning w/ Don Roden

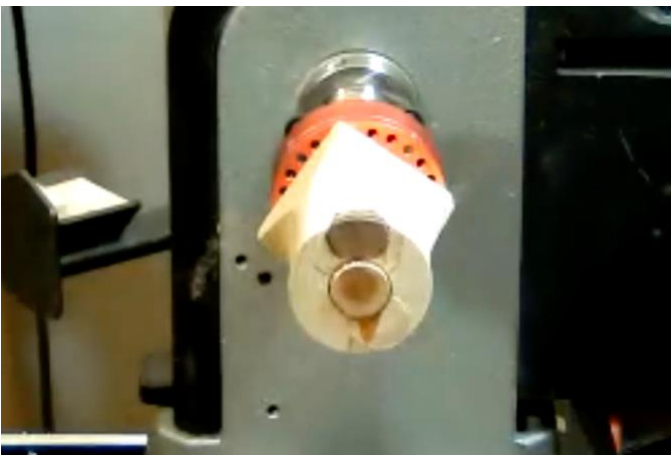


For April's virtual demo, we had the pleasure of having Don Roden turn in his shop space. He demonstrated offset turning between centers and using some jigs – purchased and homemade. We began the demo by reviewing the principles of offset, multi-axis or eccentric turning. Don discussed the principle of turning the timber parallel to the lathe bed and skewed (non-parallel) to the ways. Below and left, the three photos show the various mounting options between centers. The offset can be as simple or as complex as the turner prefers. We then shifted gears to a quick "Spectraply" box with three "sides" created by aligning planned points on each end.



****Note: some photos are poor quality due to screen shots of Zoom's limited resolution****

April's Demo: Multi-Axis Turning Cont'd



As for offset turning jig, Don first showed a commercial product, now purchased through Ruth Niles ([Off Center Jig Kit](#)). With this, Don turned a little duckling shape and a pendent with inlayed pieces. It's clear the options are limitless. Don finished off the demo with some things in the works. He quickly showed an offset finial and some offset bowls. **The main points, reiterated by Don frequently, are that you "cut" lots of air and your cuts count – make it clean!!!**

Don would like to share with you some thoughts and observations from his Offset Turning presentation last month: "I spent most of my time in the shop the previous month and a half preparing for the demonstration. I read different things, bought a book, and tried different things on the lathe.

Toward the end, I tried the Bowl in a Bowl and noticed that my bowl turning skills had improved greatly. I seemed to be challenged by the transition inside from the wall to the bottom and most of the time it was little to non-existent. Or maybe I would resort to a scraper to make a decent transition.

After all the prep work for the demo, I noticed that my transitions are better, easier, and smooth with a Bowl Gouge and very little scrapping. My spindle turning has also improved with both the spindle gouge and the Skew.

I say all of this to encourage you to push yourself in trying new techniques because you never know the unintended results that will make you a better turner in the areas that you already excel."

Happy Turning!

****Note: some photos are poor quality due to screen shots of Zoom's limited resolution****

Silent Auction



Your contributions go to benefit the Red Hollenbach Scholarship Fund which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.

Please, while staying home, find nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fun.

Ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

At the right, Jerry Kermode coaches an attendee at a hands-on class

Women In Turning



Regional Representative Kathy Knorr (pictured) is a member of WiT, AAW, The Enchanted Woodturners in Santa Fe and the New Mexico Woodturners in Albuquerque. Contact Kathy at

kathyknorr@gmail.com



Balancing CBN Wheels

By Eddie Bell

The Experience

I am very happy with the CBN grinding wheels I have, however, when I first installed them they seemed to run pretty smooth at speed but I noticed a couple of harmonic vibration episodes as they slowed after turning off the motor. Such vibration is caused by imbalance and if not corrected, I suspect uneven wear would show up in time.

The Cause

You would think that these machined aluminum wheels would be inherently balanced and they probably are pretty good before the CBN layer is added. The application of the CBN grit is probably done by electroplating and how perfectly it is done effects the balance. The deposition rate of the binding metal layer that holds the grit is controlled by current density in the plating bath. To a large extent, the distance between the anode and the work (cathode) controls current density and therefore the plating thickness and balance. In the case of plating on the perimeter of a wheel, the ideal anode shape would be a ring around the wheel and then to have the wheel exactly centered. If the wheel were not centered in an anode ring, we should expect the plating to be thicker where the wheel is closer to the anode and thinner where the distance is greater.

Balancing Fixture

I had a ONEWAY® grinding wheel balancing fixture on hand so I thought I would give it a try. Unfortunately, the fixture was delivered with shielded bearing, which have too much friction to enable fine balancing. Therefore, I ordered a set of open ball bearing, which can be seen installed in Figure 1 (right). The OD of the bearing is 5/8" matching the ID of the CBN wheel and when the wheel was placed on the fixture, it defiantly showed imbalance by always stopping rotation with the same heavy area at the bottom.

Simple Static Balance

My friend who loves to complicate things suggested that I dynamically balance my wheels but I don't have the equipment and it probably wouldn't improve their function over a simple static balance.



Figure 1 ONEWAY® grinding wheel balancing fixture.

The balancing process is very simple, let the wheel settle with the heavy area at the bottom and then drill out a little metal where it is heavy. Keep repeating the process until you can place the wheel in any angle of rotation and it stays put. I found that I had to chase the heavy spot a little as the heavy spot seemed to move a bit as I removed weight. Also, I tried to remove equal amounts on each side of the wheel so not to cause dynamic imbalance.

Invitation

Club members are welcome to come over to use my balancing fixture on your own CBN wheels. Just give me a call. Eddie Bell (505)440-4997

Figure 2 Photos showing drill holes on both sides of the same CBN wheel



****Membership Renewal – Now Online!****

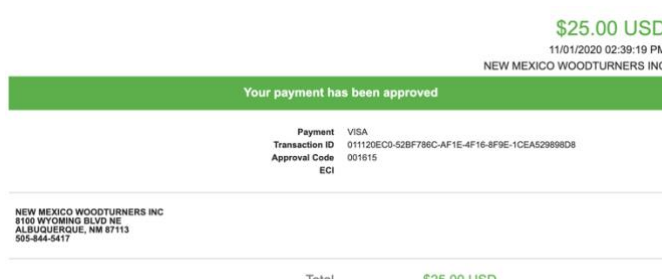
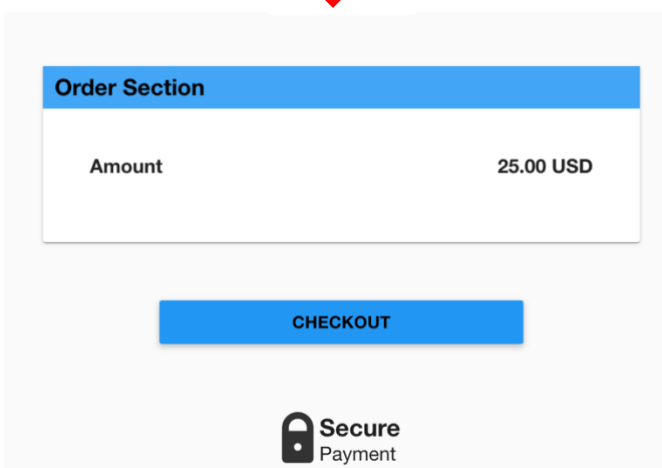
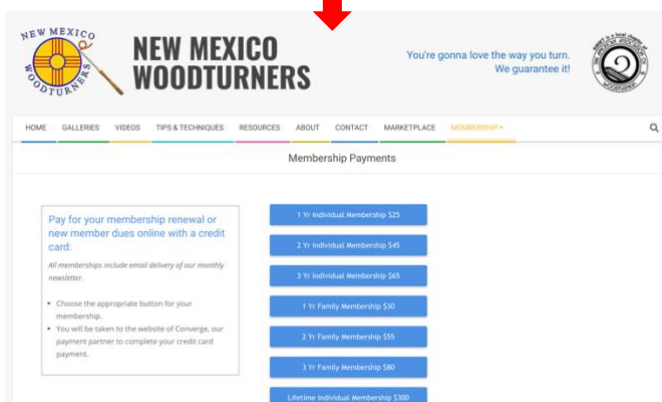
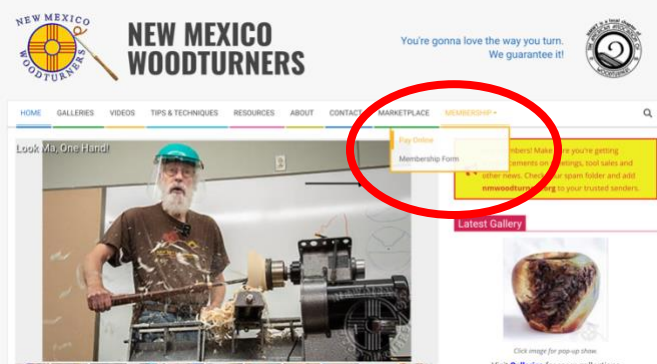
Web-Based Credit Card Dues Payment Now Available

Most of our NMWT memberships are currently set up on a calendar year basis with expirations at the end of December. So now is the time to start renewing memberships for 2021 and beyond for those who need to (your current membership expiration date should be listed on your membership card).

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at <https://www.nmwoodturners.org/>. To access online dues payment, simply go to the new “Membership” tab near the top of the homepage and select “Pay Online” from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of “Buy Buttons” that are clearly labeled with each membership dues option (i.e. 1 Yr Individual Membership \$25, 2 Yr Family Membership \$55, etc.) Simply select the dues option that you want and then hit the “Checkout” button. You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled “Items Purchased”. Fill in your credit card information and hit the “Submit Payment” button to complete the transaction. You should receive an “Order Confirmation” with full details of your purchase by e-mail, and the Treasurer with mail your membership card to you. That’s all there is to it!

You can, of course, still mail a check along with current contact and e-mail information to our Treasurer, Tom Durgin at 39 Magic Valley Rd., Sandia Park, NM 87047. The easy way to do that is to go to that same new “Membership” tab on the NMWT homepage and select “Membership Form” from the drop-down menu. Fill in the form (PLEASE PRINT CLEARLY) and mail it to Tom with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Tom at 505-688-1369 or e-mail him at f250tom@msn.com.

We hope that the new dues payment option encourages members to renew soon as the club has operated in the red for most of this year due to COVID and the resulting loss of normal revenue streams such as raffles, silent auctions, etc. It is also easier on the Treasurer if the membership renewals are spread out a bit rather than everyone waiting until the last minute to renew.



April “Instant” Photo Gallery

Turnings shared via news@nmwoodturners.org & virtual meeting



Elevated segmented platter by Ron Bahm



Siberian elm bowl by Woody Stone



Basket Illusion bowl in maple by Doug Schneider



Natural edge (charred) plum bowl by Hy Tran



Pinon burl bowl by Greg Fryeweaver



Honey Locust bowl with inlay by Woody Stone

Instant Photo Gallery Cont'd



Rose Engine lathe turned vase by Eddie Bell



Olivewood pen by Hy Tran



Russian Olive bowl by Hy Tran

Instant Photo Gallery Cont'd



Basket illusion platter by Doug Schneider



Salt Cedar Burl natural edge bowl by Greg Fryeweaver



Juniper bowl by Scott Eckstein



Cypress bowl by Hy Tran



Mesquite and pine platter with turquoise inlay by Scott Eckstein



Rose Engine lathe turned box by Eddie Bell

Instant Photo Gallery Cont'd



Apple natural edge vessel by Greg Fryeweaver



Basket illusion vessel by Steve Shingleton



Rainbow poplar bowl by Woody Stone



Basket illusion platter by Doug Schneiter

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube!

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Additionally, the NMWTs are branching out into the world of YouTube. Our first few videos are snippets from a mid-month virtual social gathering where sharpening was shared.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

In March 2021, to the right, Tom Durgin continued to share his finial box adventures. Here he spells out his "Golden Ratio" approach



Tom Durgin

March 24 at 9:55 AM · 🌐

Golden Ratio Lidded Hollow Form

A fancy box to hide treasures, rings, earrings and other such items.

The box is Walnut 4 3/4 diameter, 2 1/2 tall. Overall with the lid and finial it is 6 3/4 high. The lid is Holly and the finial Cherry ebonized with my secret method, black Sharpie.

[See More](#)

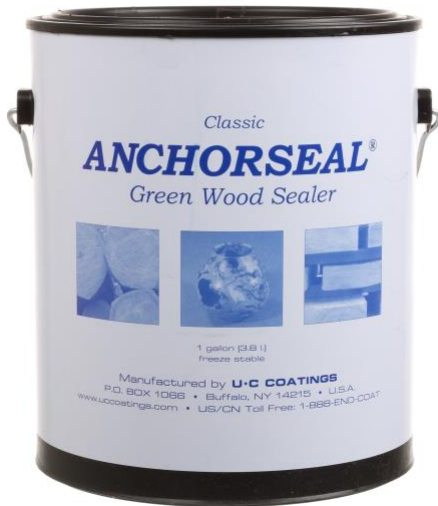


NMWT's Marketplace

Anchorseal (green wood sealer) - \$20/gal:

For sale to NMWT club members are one-gallon jugs of Anchorseal. These are available for pick up at Albuquerque Exotic Woods (AEW). Make check payable to NMWT and mail to club address OR drop check off at AEW.

Please present your NMWT membership card upon pick up.



Spindle Adapter 1-1/2" to 1-1/4" - \$8.50

For sale Penn State Spindle Adapter. Male is 1-1/2" x 8tpi down to female 1-1/4" x 8tpi. Brand new but will not fit our chuck. Priced half of new.

Contact Bert Grant at (661)599-0116



NMWT Stickers - \$2 each/2 for \$3

For sale to NMWT club members is this NMWT stickers. Both are waterproof. This is a 3" circle containing a larger club logo. Make check payable to NMWT and mail to club address then email Scott Kershaw at

news@nmwoodturners.org with the style, number and your mailing address. Also available for pickup.



Your advertisement here:

Members of NMWT may, at no cost, post "for sale," "for trade," "wanted" or "free" ads in the NMWT newsletter and on the NMWT website marketplace.

To request an ad, please send item photo(s) and contact info to sale@nmwoodturners.org

The ad will run for a 30-day period unless an extension is requested.



Advertisement Space for "Rent"

Members of NMWT get **free** advertisement space. Do some spring cleaning in your shop and unload what's unused, untouched or outgrown. There's a darn good chance a fellow member will take it off your hands. See above for information on submitting your advertisement

NMWT's Marketplace

Interested in (nearly free) Southeastern hardwoods? Read on...

Jeff Miller, a longtime member of NMWT, moved to East Tennessee a few years ago. As he was clearing the land, he collected several thousand pounds of platter slabs and half-logs—typical woods include persimmon, walnut, hackberry, red maple, cherry... Jeff is a turner, so he knows how to cut wood for good figure. See the photos for a selfie from Jeff, some of the turnings that he's made, and some typical blanks. Jeff wants to get rid of the wood, but he won't ship.

BUT—Bill Zerby will help transport them from Tennessee to Albuquerque.

Interested in having some of this wood? All you need to do is to help share in the expenses of the truck and fuel.

Bill is planning on renting a 12-ft box truck (which will easily hold 400 blanks, likely more), and having them back in Albuquerque in late June. We estimate that the one way truck rental and gasoline will be \$1000. Here's an example of how this would work: 25 club members decide to help share the expenses of the truck, at \$40 each. Assuming 400 blanks, that's 16 blanks per member, or \$2.50 per piece of wood (that's assuming Bill only loads 400 pieces in the 12-ft box truck). Bill is happy if all the wood goes to NMWT members and does not need to retain any. (If you've seen Bill's garage, you'll know why...). Wood will be dispersed randomly to members – no “cherry picking” species for ease of logistics

Hy Tran (hy.d.tran@gmail.com) will coordinate.

Contact Hy by Sunday May 30, if you want to participate.



NMWT's Marketplace

Turning Tools For Sale: All prices are 1/2 of retail

Special Package Price for all items \$650.00 Perfect Beginners Package!

Location: Placitas, NM 87043; Contact: Pat Stanley 505-228-1966 pstanleyabq@gmail.com



Individual Prices are as follows:

1. Delta Industrial 46-460 12-1/2-Inch Variable-Speed Midi Lathe \$450.00
2. Delta Industrial 46-462 Midi-Lathe Stand with Straight legs and locking casters \$180.00
3. Delta Industrial 46-463 Modular Midi-Lathe Bed Extension \$73.00
4. 3/4" Spindle Roughing Gouge Sorby \$42.00
5. 1/2" Bowl Gouge Pinnacle (24" long Cryogenic) \$45.00
6. 3/8" Bedan Benjamin Best 16.5" long HSS \$20.00
7. 16" Parting Tool Sorby 10" long HSS thin kerf \$18.00
8. 3/4" Skew Sorby 16" long HSS \$33.00
9. Chuck Set: Nova G3, Dovetail, 7" Cole Jaw \$92.00
10. Live Center Set: MT 8 Piece \$15.00
11. Keyless Chuck \$10.00



NMWT's Logo Apparel – revised order form near end

Prices for NMWT Cap, Shirts & Smock

Caps (Baseball)	\$15.00
Long Sleeve Denim Shirt	\$30.00
Short Sleeve Denim Shirt	\$30.00
Short Sleeve Snap Shirt	\$30.00
Polo (golf) Shirt w/ pocket	\$30.00
T-Shirt V-Neck	\$20.00
Smocks	\$50.00

- Items include embroidered NMWT logo
- Names embroidered on shirts are additional \$5.00
- Sizes XXL, 3XL, 4XL and up are an additional \$3.00
- Contact: Ivan Blomgren at (505)615-5096



Get order forms at club meetings from Ivan Blomgren or download from the website and turn in the completed order form(s) to Ivan with payment. *Orders are submitted on a quarterly basis and can be placed with Ivan up through the middle meeting of each quarter.*

Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:

**ORDERS DUE TO IVAN
THIS MONTH!!!!**

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan - Mar	February	March
2nd	Apr - Jun	May	June
3rd	Jul - Sept	August	September
4th	Oct - Dec	November	December

Newsletter Details

If you have any tips, news, marketplace items or a newsletter entry, please send it to news@nmwoodturners.org, with photos as attachments, for publication in a future newsletter.

Also, you may communicate via the New Mexico Woodturners Facebook page

****Must be received by the last Saturday of the month to make the most current newsletter****

Member Estate/Shop/Tool Sales Notice

About 5 or 6 of us have organized tool sales for shop tool reductions or helping spouses sell the tools that a deceased member had acquired. *We have done this for about a dozen situations and have noticed a definite decrease in interest and purchases.* We price items at 50% of retail if tool is in good shape and less if tool shows a lot of use. **This notice is to inform, ESPECIALLY NEW WOODTURNERS, that you are missing out on some real bargains on power tools, hand tools and wood.** Most wood workers value their tools and take good care of them and, as such, are of good value to pass on to the buyer. These sales are also often a great source of high quality turning blanks. *We give sellers a free service AND give them real hope that our members will clean their space of tools.* These sales are especially a real good opportunity for NEW WOODTURNERS to fill out their shop and we HIGHLY encourage all members to pay close attention to these sales. Undoubtedly more will happen.

Sincerely yours,
"The estate sales team"

NMWT Library

DVD Rental: A good selection of educational DVDs are available for check out during club meetings.

Please use and return DVD's in one month if possible and donate \$1.00 for each DVD checked out to help with expenses. If you encounter any problems with DVD's, please notify Michael of those problems.

NMWT SHIRT/CAP ORDER FORM

NAME _____ DATE _____

ADDRESS _____

TELEPHONE _____

Caps with Logo BX005: Color: (Dark Green, Red, Navy, Stone)
(Embroidery on Navy caps will be silver in place of black)

No. of caps @\$15 each _____ \$ _____

Long Sleeve Denim Shirt with Logo: Color: (Dark Denim, Light Denim, Washed Black)

Men M550 - Sizes: (S, M, L, XL), (2XL - 4XL add \$3)

M550T (Tall add \$6 each [in Men's size only])

Ladies M550W – Sizes: (S, M, L, XL), (2XL - 4XL add \$3)

No. of shirts @\$30 each _____ \$ _____

Short Sleeve Denim Shirt with Logo: Color: (Dark Denim, Light Denim, Washed Black)

Men M550S - Size: (S, M, L, XL), (2XL - 4XL add \$3)

No. of shirts @\$30 each _____ \$ _____

Short Sleeve Key West Performance Staff Shirt with Logo (Two Pockets):

Color: (White, Cloud Blue, Green Mist, Khaki, Navy)

Men M580 – Size: (S, M, L, XL), (2XL - 4XL add \$3)

Ladies M580W – Size: (S, M, L, XL), (2XL - 4XL add \$3)

No. of shirts @\$40 each _____ \$ _____

Polo Shirts w/ Pocket with Logo: Color: (White, Black, Forest, Campus Gold, Light Blue, Burgundy, Classic Navy, Classic Red, Electric Blue, Platinum)

Men 88181P - Size: (S, M, L, XL), (2XL - 4XL add \$3)

Ladies 78181P – Size: (S, M, L, XL), (2XL - 4XL add \$3)

No. of shirts @\$30 each _____ \$ _____

T-Shirts V-Neck with Logo: Color: (White, Black, Turquoise, Ocean Blue, Maroon, Navy, Red, True Royal, Silver)

Men 3005 - Size: (S, M, L, XL), (2XL - 4XL add \$3)

Ladies B6005 – Size: (S, M, L, XL), (2XL - 4XL add \$3)

No. of shirts @ \$20 _____ \$ _____

Name on garment is \$5 (no names on caps) X _____

Name _____ \$ _____

Extra Logo (**AWA**) \$5 X _____ \$ _____**Total** \$ _____

Rev.: 11/07/2020

Visit NMWoodturners.org to view the woodturning smock order form

Discount & Rebate Partners



www.albuquerqueexoticwoods.com
(505) 299-6945

NMWT members can get a 10% discount upon presenting a current membership card. Military and first responders also get a 10% discount.



(505) 924-2270

NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



www.buildwithbmc.com
(505) 823-2200

NMWT members receive Wholesale Prices



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG

www.woodturnerscatalog.com

CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876

Penn State Industries

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).



DENDROTECHNOLOGY
TIN SHED MILLWORKS

LIVE EDGE SLABS, TURNING BLANKS,
CUSTOM MILLING

(505) 980-6161 www.dendrosm.com

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188
Albuquerque, NM 87113**
